



Andrea Moncalvo

AGATA

Marcia Brillante

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AGATA

Partitura

Marcia Brillante

Andrea Moncalvo

The musical score is for a piece titled 'AGATA' by Andrea Moncalvo, specifically a 'Marcia Brillante' (Brilliant March). The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Flauto (Flute), Oboe, Clarinetto in Mi-b (Clarinet in B-flat), Clarinetto in Si-b 1 (Clarinet in B-flat 1), Clarinetto in Si-b 2 (Clarinet in B-flat 2), Sax Soprano (Soprano Saxophone), Sax Contralto (Alto Saxophone), Sax Tenore (Tenor Saxophone), Sax Baritono (Baritone Saxophone), Tromba in Si-b 1 (Trumpet in B-flat 1), Tromba in Si-b 2 (Trumpet in B-flat 2), Corno in Fa 1-2 (Horn in F 1-2), Trombone 1-2 (Trombone 1-2), Eufonio (Euphonium), Bassi (Basses), Glockenspiel, Tamburo (Drum), and Piatti Cassa (Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for forte), and articulation marks (e.g., accents). The percussion parts (Tamburo, Piatti Cassa) are written on a single line with a key signature of one flat and a time signature of 2/4.

[illegible]

Fl.

Ob.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

23

25

27

29

p

cresc.

Fl.

Ob.

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

f

p

31

f

33

35

p

37

45

Fl.

Ob.

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

Fl.

Ob.

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

55

57

59

61

Fl.

Ob.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

63

65

67

69

71

TRIO

Fl.

Ob.

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

73

75

77

79

Fl.

Ob.

Cl. B $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Trb. B $\flat$ 1

Trb. B $\flat$ 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

p

p

p

81

83

85

87

89

Fl.

Ob.

Cl. B $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Trb. B $\flat$ 1

Trb. B $\flat$ 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

cresc.

mf

91

93

mf

95

97

Fl.

Ob.

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

cresc.

f

99

101

103

105

Fl.

Ob.

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Euf.

Bs.

Glk.

Tamb.

Perc.

pp

pp

pp

pp

pp

107 109 111 113

Ottavino

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25

39

68

79

101

109

f

cresc.

f

p

mf

f

mf

cresc.

f

1.

2.

8

7

15

15

TRIO

1.

2.

Flauto 1

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Musical score for Flauto 1, Marcia Brillante, by Andrea Moncalvo. The score is in 2/4 time, key of B-flat major, and consists of 106 measures. It features various dynamics (f, mf, p, cresc.) and articulations (accents, slurs). A TRIO section begins at measure 71.

Measures 1-18: *f* (measures 1-18), *mf* (measures 19-31).
 Measures 19-31: *p* (measures 19-31), *cresc.* (measures 32-44).
 Measures 32-44: *f* (measures 32-44), *p* (measures 45-56).
 Measures 45-56: *f* (measures 45-56), *p* (measures 57-70).
 Measures 57-70: *p* (measures 57-70), *mf* (measures 71-84).
 Measures 71-84: *f* (measures 71-84), *mf* (measures 85-96).
 Measures 85-96: *cresc.* (measures 85-96), *f* (measures 97-106).
 Measures 97-106: *f* (measures 97-106), *f* (measures 107-118).

Flauto 2

AGATA Marcia Brillante

Andrea Moncalvo

Musical score for Flauto 2, Marcia Brillante by Andrea Moncalvo. The score is in 2/4 time, key of B-flat major. It consists of 106 measures across 8 staves. The music features various dynamics (f, mf, p, cresc.) and articulations (accents, slurs). A TRIO section begins at measure 74. The score includes repeat signs and first/second endings.

Oboe

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Andrea Moncalvo

8

f *mf*

20 *p* *cresc.* *f*

33 *p* *f*

47 *p*

60 *mf*

75 **TRIO** *f* *mf* *cresc.* *f*

103

Clarinetto in Mib

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8

f *mf*

19 *p* *cresc.*

32 *f* *p* *f*

46 7

65 *mf* *f* **TRIO**

79 15 *mf* *cresc.* *f*

106 1. 2.

13 *f*

25 *mf* *p*

39 1. 2. *cresc.* *f* *p*

52 *p* *f*

67 *p* *mf* **TRIO** *f* *pp*

79

91 *cresc.* *mf* *cresc.* *f*

103 *pp*

14

27

41

54

69

83

99

f

mf

cresc.

f

p

mf

TRIO

f

pp

mf

cresc.

f

pp

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13 *f* *p*

26 *mf* *p*

38 *cresc.* *f* *p*

53 *f* *p*

66 *mf* *f* *f* **TRIO**

78 *pp* *cresc.* *mf* *cresc.* *f*

103

Sax Soprano

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Andrea Moncalvo

8

f *mf*

20

p *cresc.* *f*

33

1. 2.

p *f*

47

7

65

mf *f*

TRIO

78

15

mf *cresc.* *f*

106

1. 2.

Sax Contralto

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15
30
44
57
90
107

f *p* *mf* *p* *f* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *pp* *cresc.* *mf* *cresc.* *f* *pp*

1. 2. 1. 2.

TRIO

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Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 107 measures. It features a single melodic line with various dynamics (f, mf, p, pp, cresc.) and articulations (accents, slurs). The piece includes a first ending and a second ending, with the word "TRIO" marking the beginning of the second ending. The score is presented on a single system with multiple staves.

Sax Baritono

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13
26
39
54
68
81
94
107

f *p* *mf* *cresc.* *f* *p* *mf* *pp* *cresc.* *f*

1. 2. **TRIO** 1. 2.

Flicornino in Mib

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26

cresc.

f

p

1.

2.

f

54

p

mf

68

TRIO

f

p

6

86

mf

cresc.

f

7

107

1.

2.

14 *f* *p* *in mancanza*

27 *suona* *mf* *p*

41 *cresc.* *f* *p* 1. 2.

54 *p* *mf*

68 *f* *p* **TRIO** 6

86 *mf* *cresc.* *f* 7

107 1. 2.

Tromba in Sib 2

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Musical score for Tromba in Sib 2, Marcia Brillante by Andrea Moncalvo. The score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. A measure rest of 8 measures is indicated.
- Staff 2: Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Staff 3: Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. A first ending (1.) and a second ending (2.) are marked.
- Staff 4: Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. A first ending (1.) and a second ending (2.) are marked.
- Staff 5: Starts with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic. A first ending (1.) and a second ending (2.) are marked. The word **TRIO** is written above the staff.
- Staff 6: Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. A first ending (1.) and a second ending (2.) are marked. The word **TRIO** is written above the staff.
- Staff 7: Starts with a *f* (forte) dynamic, followed by a *cresc.* (crescendo). A first ending (1.) and a second ending (2.) are marked.

14 *f*

28 *mf* *p*

42 *cresc.* *f* *p*

55 *p* *mf*

68 *f* *pp* **TRIO**

81 *cresc.*

93 *mf* *cresc.* *f*

105 *f*

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Marcia Brillante

13 *f*

27 *mf* *p*

40 1. 2. *cresc.* *f* *p*

53 *f* *p*

65 1. 2. **TRIO** *mf* *f*

78 *pp*

90 *cresc.* *mf* *cresc.* *f*

102

Musical score for Corno in Mib 1, featuring a single staff with various musical notations including dynamics, articulation, and a TRIO section.

The score is written in 2/4 time and includes the following dynamics and markings:

- Measures 1-14:** *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measures 15-28:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measures 29-43:** *f* (forte), *p* (piano), *f* (forte).
- Measures 44-56:** *f* (forte), *p* (piano), *f* (forte).
- Measures 57-70:** *p* (piano), *mf* (mezzo-forte).
- Measures 71-84:** **TRIO** section, *f* (forte), *pp* (pianissimo).
- Measures 85-94:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 95-104:** *cresc.* (crescendo), *f* (forte).
- Measures 105-118:** *f* (forte), *cresc.* (crescendo).

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Musical score for Corno in Mib 2, featuring a single staff with various musical notations including dynamics, articulation, and repeat signs.

Dynamics: *f*, *p*, *mf*, *cresc.*, *f*, *p*, *mf*, *pp*, *cresc.*, *f*.

Articulation: *>* (accents), *mf* (marcato), *f* (forzando), *pp* (pianissimo).

Repeat signs: *1.*, *2.* (first and second endings), *1.*, *2.* (first and second endings).

Section: **TRIO** (starting at measure 67).

Measure numbers: 14, 28, 54, 67, 80, 93, 105.

Trombone 1

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14 *f* *p*

28 *mf* *p* *cresc.* *f* *p*

41 *f* *p* *mf*

57 *p* *mf*

71 *f* *pp* *cresc.*

82 *f* *pp* *cresc.*

93 *mf* *cresc.* *f*

104 *f*

TRIO

Trombone 2

AGATA

Marcia Brillante

Andrea Moncalvo

14 *f* *p*

28 *mf* *p*

42 *cresc.* *f* *p* *f*

58 *p* *mf*

72 *f* *f* *pp* **TRIO**

85 *cresc.* *mf*

95 *cresc.* *f*

105 *cresc.* *f*

14 *f* *p*

28 *mf* *p*

42 *cresc.* *f* *p* *f*

58 *p* *mf*

72 **TRIO** *f* *pp*

85 *cresc.* *mf*

95 *cresc.* *f*

105 *cresc.* *f*

13 *f* *p*

27 *mf* *p*

40 1. 2. *cresc.* *f* *p*

56 *f* *p* *mf* *pp*

69 1. 2. **TRIO** *f* *pp*

82 *cresc.* *mf*

94 *cresc.* *f*

105 1. 2. *f*

Eufonio

AGATA
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Andrea Moncalvo

Musical score for Eufonio, Marcia Brillante by Andrea Moncalvo. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *trio* (trio section).

The score is divided into sections by measure numbers: 15, 29, 43, 59, 74, 89, and 105. The word "TRIO" is written above the staff starting at measure 74.

Eufonio in Sib

AGATA

Marcia Brillante

Andrea Moncalvo

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 15, 30, 45, 61, 76, 92, and 107 marked at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. The score includes repeat signs and first/second endings. A section labeled **TRIO** begins at measure 61. The piece concludes with a double bar line at the end of the final measure.

AGATA

Marcia Brillante

13 *f*

26 *mf* *p*

39 *cresc.* *f* *p*

54 *f*

67 *p* *mf* **TRIO**

79 *f* *f*

91 *pp*

103 *cresc.* *mf* *f*

Basso in Sib 

AGATA

Marcia Brillante

Andrea Moncalvo



13 *f*

26 *mf* *p*

38 *cresc.* *f* *p*

53 *f* *p*

66 *mf* *f* *f* **TRIO**

79 *pp* *cresc.*

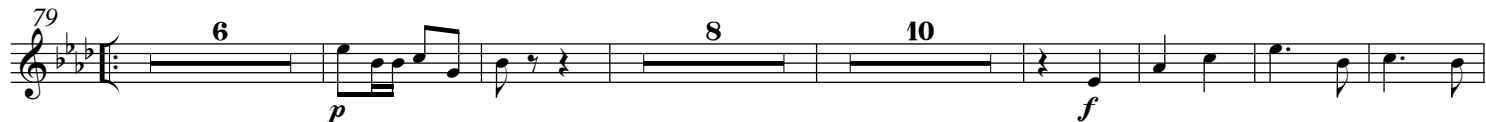
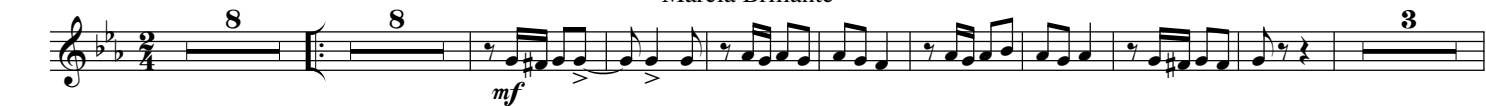
92 *mf* *cresc.* *f*

105

Glockenspiel

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Marcia Brillante

Andrea Moncalvo



14 *f*

28 *mf* *p*

42 *cresc.* *f* *p*

55 *f*

69 *p* *mf* **TRIO**

82 *f* *pp* *cresc.*

93 *mf* *cresc.* *f*

104

Piatti
Cassa

AGATA

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Andrea Moncalvo

2

f

8

mf

22

p

cresc.

f

p

39

1.

2.

f

56

p

mf

TRIO

2

16

f

mf

cresc.

f

103

1.

2.