



Angelo Manzara

CAFFEINA

Marcia per banda

Caffeina

Partitura

Marcia

Angelo Manzara

♩=130

C Piccolo (optional)
C Flute

Oboe

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

Soprano Sax (optional)

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Flugelhorn (optional)

C Armonia 1-2

Euphonium Bassoon (optional)

C Bass 1-2

Glockenspiel (optional)

Snare drum

Cymbals Bass drum

13

C Piccolo
C Fl.

Ob.

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph.
Bassoon

C Bass 1-2

Glk.

Snare dr.

Cymbal
Bass dr.

§

25

C Piccolo C Fl.

Ob.

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

25

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

25

Glk.

25

Snare dr.

Cymbal Bass dr.

37

C Piccolo C Fl. *f* *tr*

Ob. *f* *tr*

Eb Clar. *f* *tr*

Bb Cl. 1 *f* *tr*

Bb Cl. 2 *f* *tr*

Bb Bass Clar.

Soprano Sax *f* *tr*

Alto Sax 1-2 *f* *tr*

Tenor Sax

Bar. Sax

37

Bp Trpt. 1 *f*

Bp Trpt. 2 *f*

B Flug. *f*

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

37

Glk.

37

Snare dr. *f*

Cymbal Bass dr. *f*

44

C Piccolo C Fl.

Ob.

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

1. 2.

44

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

Glk.

44

Snare dr.

Cymbal Bass dr.

54

C Piccolo C Fl. *f* *p*

Ob. *f* *p*

Eb Clar. *f* *p*

Bb Cl. 1 *f* *p* *3* *3*

Bb Cl. 2 *f* *p* *3* *3*

Bb Bass Clar. *f* *p* *#p*

Soprano Sax *f* *p* *p*

Alto Sax 1-2 *f* *p* *3* *3*

Tenor Sax *f*

Bar. Sax *f* *p* *#p*

54

Bp Trpt. 1 *f*

Bp Trpt. 2 *f*

B Flug. *f*

C Arm. 1-2 *f* *p*

Euph. Bassoon *f*

C Bass 1-2 *f* *p* *#p*

54

Glk. *f* *p*

54

Snare dr. *f* *p*

Cymbal Bass dr. *f* *p*

68

C Piccolo
C Fl.

Ob.

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

68

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

68

Glk.

68

Snare dr.

Cymbal Bass dr.

82

A musical score page featuring ten staves of music. The instruments are: C Piccolo, C Fl., Ob., Eb Clar., Bb Cl. 1, Bb Cl. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, and Bar. Sax. The music consists of two measures. Measures 1 and 2 begin with eighth-note patterns. Measure 3 begins with sixteenth-note patterns. Measure 4 concludes with a dynamic marking of *f*.

82

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

82

Glk.

82

Snare dr.

Cymbal Bass dr.

A continuation of the musical score from page 82. It includes staves for Bp Trpt. 1, Bp Trpt. 2, B Flug., C Arm. 1-2, Euph. Bassoon, C Bass 1-2, Glk., Snare dr., and Cymbal Bass dr. The first four staves (Bp Trpt. 1, Bp Trpt. 2, B Flug., C Arm. 1-2) have rests throughout. The Euph. Bassoon and C Bass 1-2 staves show eighth-note patterns. The Glk. staff has sixteenth-note patterns. The Snare dr. and Cymbal Bass dr. staves show eighth-note patterns. The entire section concludes with a dynamic marking of *f*.

94

C Piccolo
C Fl.

Ob.

Eb Clar.

Bb Cl. I

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

Glk.

94

Snare dr.

Cymbal Bass dr.

106

C Piccolo
C Fl.

Ob.

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

Glk.

Snare dr.

Cymbal Bass dr.

The musical score consists of two systems of music. The first system, spanning measures 106 to 112, features woodwind instruments: C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system, also spanning measures 106 to 112, features brass instruments: Bp Trombone 1, Bp Trombone 2, B Flugelhorn, C Cornet 1-2, Euphonium Bassoon, and C Bass Trombone 1-2. The third system, starting at measure 106, features the Glockenspiel (Glk.), Snare Drum (Snare dr.), and Cymbal Bass (Cymbal Bass dr.). The score is written in common time with various key signatures (B-flat major, A-flat major, G major) indicated by the key signature changes and the bass clef. Measure numbers 106, 107, 108, 109, 110, and 111 are present above the staves.

C Piccolo C Fl.

Ob.

Eb Clar.

Bb Cl. I

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

Glk.

Snare dr.

Cymbal Bass dr.

Dal Segno al Segno poi Coda

Dal Segno al Segno poi Coda

12

Coda

129

C Piccolo C Fl.

Ob.

Eb Clar.

Bb Cl. I

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

129

Bp Trpt. 1

Bp Trpt. 2

B Flug.

C Arm. 1-2

Euph. Bassoon

C Bass 1-2

129

Glk.

129

Snare dr.

Cymbal Bass dr.

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C Piccolo (optional)

C Flute

Caffeina

Marcia

Angelo Manzara

C=130

Coda

Dal Segno al Segno
poi Coda

Oboe

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

15 f \emptyset

29

39

49 f **10** **4**

74 f p

86

102 f **116** *Dal Segno al Segno poi Coda*

Coda ff ff

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Eb Clarinet
(optional)

Caffeina
Marcia

Angelo Manzara

Musical score for Eb Clarinet (optional). The score is in 2/4 time, key signature is one sharp (F#), and tempo is 130 BPM. The piece is a march titled "Caffeina" by Angelo Manzara. The score includes ten staves of musical notation with various dynamics, articulations, and performance instructions like "Dal Segno al Segno poi Coda". The score starts at measure 1, with measures 16, 29, 39, 49, 74, 87, 104, and 117 labeled. Measures 10 and 4 are also labeled. Articulations include accents, slurs, and grace notes. Dynamics range from *f* to *ff*. Performance instructions include *tr*, *p*, and *ff*.

Bb Clarinet 1

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

16 *f*

29

39

50

65 *f* *p*

81

98 *f*

113 *Dal Segno al Segno poi Coda*

Coda

ff *ff*

Bb Clarinet 2

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

Bb Clarinet 2

Coda

Dal Segno al Segno poi Coda

ff

ff

Bb Bass Clarinet
(optional)
♩=130

Caffeina
Marcia

Angelo Manzara

The musical score consists of ten staves of music for Bb Bass Clarinet. The key signature changes frequently, including major keys with sharps and flats, and a minor key. Dynamics range from forte (f) to pianissimo (p). Articulation marks like dots and dashes are present. Measure numbers 17, 30, 42, 54, 69, 86, 101, and 117 are indicated. A section labeled 'Coda' begins at measure 117. Various performance instructions are included, such as 'ff' over a dynamic line, 'ffff' over another, and 'Dal Segno al Segno poi Coda' (from sign to sign then coda) above the final staff.

Soprano Sax
(optional)
♩=130

Caffeina
Marcia

Angelo Manzara

The sheet music for Soprano Saxophone consists of 12 staves of musical notation. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The time signature is mostly common time (indicated by '♩'). The music includes dynamic markings such as *f*, *p*, *ff*, *tr*, and *ff*. Articulation marks like dots and dashes are present on many notes. Performance instructions include 'Coda' at the beginning of the final staff and 'Dal Segno al Segno poi Coda' (From the sign to the sign then Coda) above the last staff. Measure numbers 15, 29, 39, 49, 74, 86, 103, and 117 are indicated at the start of their respective staves.

Alto Sax 1-2

Caffeina
Marcia

Angelo Manzara

Musical score for Alto Saxophone 1-2 of the march "Caffeina" by Angelo Manzara. The score consists of 115 measures. Measure 1 starts at tempo = 130, 2/4 time, key of G major. Measures 1-14 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 15 starts with a dynamic *f*. Measures 16-28 continue the pattern with dynamics *f* and *p*. Measure 29 begins a section with a dynamic *tr*. Measures 30-40 continue this section with dynamics *tr* and *f*. Measure 41 starts with a dynamic *f*. Measures 42-53 continue the pattern with dynamics *tr* and *f*. Measure 54 starts with a dynamic *f*, followed by a measure with a dynamic *p* and a measure with a dynamic *3*. Measures 55-66 continue the pattern with dynamics *3* and *f*. Measure 67 starts with a dynamic *f*. Measures 68-79 continue the pattern with dynamics *3* and *f*. Measure 80 starts with a dynamic *f*. Measures 81-92 continue the pattern with dynamics *3* and *f*. Measure 93 starts with a dynamic *f*. Measures 94-105 continue the pattern with dynamics *3* and *f*. Measure 106 starts with a dynamic *f*. Measures 107-115 continue the pattern with dynamics *3* and *f*. The score concludes with a *Coda* section starting at measure 116, with dynamics *f* and *p*.

Tenor Sax

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

17

29

42

52 1. 2.

20

2

86

102

117

Dal Segno al Segno poi Coda

Coda

Baritone Sax

Caffeina

Marcia

Angelo Manzara

J=130

15 *f*

28 *f*

41 *f*

54

70 *p*

85

100 *f*

118 *f*

Dal Segno al Segno per Coda

Coda

Bass Sax

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

Bass Sax

16 *f*

29

43 *f*

57

78 *p*

97 *f*

114

Coda

*Dal Segno al Segno
poi Coda*

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Bp Trumpet 1

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

f

13

f

23

$\text{♩} = 88$

34

f

47

1.

2.

42

f

97

mf

109

Dal Segno al
Segno
poi Coda

121

f

Coda

This musical score is for a B-flat trumpet. It features ten staves of music. The first staff begins at measure 13 with dynamic *f*. The second staff begins at measure 23 with dynamic $\text{♩} = 88$. The third staff begins at measure 34 with dynamic *f*. The fourth staff begins at measure 47 with dynamic 4. The fifth staff begins at measure 97 with dynamic *mf*. The sixth staff begins at measure 109. The seventh staff begins at measure 121 with dynamic *f*. The score includes various dynamics like *f*, $\text{♩} = 88$, 4, and *mf*, and performance instructions like "Dal Segno al Segno poi Coda".

Bp Trumpet 2

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

14 f **27** $\ddot{\text{S}}$ **37** **4** **51** **1.** **2.** **42** **102** **2** **112** **121** f **Coda**

*Dal Segno al
Segno
poi Coda*

The musical score for Bp Trumpet 2 features ten staves of music. Staff 1 starts at measure 14 with a dynamic f . Staff 2 starts at measure 27 with a dynamic f . Staff 3 starts at measure 37 with a dynamic **4**. Staff 4 starts at measure 51 with a dynamic f . Staff 5 starts at measure 102 with a dynamic **2**. Staff 6 starts at measure 112. Staff 7 starts at measure 121 with a dynamic f . The score includes performance instructions such as 'Dal Segno al Segno poi Coda' (From Measure to Measure then Tail) at the end of the piece. The tempo is indicated as $\text{♩} = 130$.

*Flugelhorn
(optional)*

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

14

25

34

48

92

104

116

Coda

Dal Segno al Segno poi Coda

Caffeina

Marcia

Angelo Manzara

d=130

15 *f*

28

39

50

66

80

96

114

Dal Segno al Segno

Coda

f *f* *f*

Euphonium
Bassoon (optional)

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

The musical score for "Caffeina Marcia" is composed for Euphonium and Bassoon (optional). The tempo is marked as $\text{♩} = 130$. The score is divided into ten staves, each starting with a dynamic instruction: *f*, *f*, *f*, *f*, *f*, *p*, *f*, *f*, *f*, and *f*. The score includes several performance markings: "Segno" at measure 27, "1." and "2." over a bracketed section at measure 49, "20" at measure 56, "2" at measure 58, "f" at measure 60, "p" at measure 65, "f" at measure 68, "3" at measure 70, "3" at measure 75, and "Coda" at measure 118. The score concludes with "Dal Segno al Segno poi Coda".

C Bass 1-2

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

16 *f*

30

41

51

68 *f* *p*

85

101 *f*

120 *f*

Coda

Dal Segno al Segno poi Coda

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Glockenspiel
(optional)

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

16

27

37

51

10

5

75

2

89

102

5

2

122

*Dal Segno al
Segno
poi Coda*

Coda

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Snare Drum

$\text{♩}=130$

Caffeina
Marcia

Angelo Manzara

II f **f**

21 **S**

31

41 **f**

54 **35** <

98 f f

107

116 **Dal Segno al Segno poi Coda** **5** **mf**

Coda

Cymbals
Bass drum

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

13

26

37

49

58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 **f** 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 **f** 108 109 110 111 112 113 114 115 116

120 2 2 *Dal Segno al Segno poi Coda*

Coda

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F Horn 1-2

Caffeina
Marcia

Angelo Manzara

$\text{♩} = 130$

f

14

f

29

f

42

f

54

f

p

74

f

92

f

110

f

Dal Segno al Segno poi Coda

f

Coda

B♭ Tenorhorn

Caffeina
Marcia

Angelo Manzara

The sheet music consists of ten staves of musical notation for B♭ Tenorhorn. The key signature is B♭ major (two sharps). The time signature varies between 2/4 and 3/4. Dynamics include *f*, *p*, and *ff*. Measure numbers 15, 29, 44, 79, 97, and 114 are indicated. Measure 44 features a first ending (1.) and a second ending (2.). Measure 79 includes a dynamic *f*. Measure 97 includes a dynamic *f*. Measure 114 includes a dynamic *f*. The title "Coda" is placed above the final staff. A note at the end of the score reads "Dal Segno al Segno poi Coda".

E♭ Cornet

Caffeina
Marcia

Angelo Manzara

f **130**

15

29

45

89

109

Dal Segno al Segno poi Coda

Coda