



Flio Volante

CAPUT MUNDI

Marcia per banda

FULL SCORE
Duration: 3'00"

CAPUT MUNDI

MARCH

84 ILIO VOLANTE

$\text{♩} = 114$

PICCOLO
FLUTE
OBOE
ENGLISH HORN
BASSOON
CLARINET IN E♭
CLARINET IN B♭ 1-2
BASS CLARINET
SOPIRANO SAX.
ALTO SAX. 1-2
TENOR SAX.
BARITONE SAX.
CORNET IN B♭ 1-2
HORN IN F 1-2
HORN IN F 3-4
TROMBONE 1
TROMBONE 2-3
BASS TROMBONE
BARITONE (T.C.)
EUPHONIUM
TUBA
GLOCKENSPIEL
SNARE DRUM
CYMBALS & BASS DRUM

CAPUT MUNDI - ILIO VOLANTE

Picc.
 Fl.
 Ob.
 E. Hn.
 Sax.
 Eb CL.
 Bb CL. 1-2
 B. CL.
 S. SX.
 A. SX. 1-2
 T. SX.
 B. SX.
 Bb CL. 1-2
 Hn. 1-2
 Hn. 3-4
 Ten. 1
 Ten. 2-3
 B. Ten.
 Bar.
 Euph.
 Tuba
 Gln.
 S. Dr.
 Cym. & B. D.

CAPUT MUNDI - ILIO VOLANTE

8

Pic.

Fl.

Ob.

E. Hn.

Bsn.

Bb CL.

Bb CL. 1-2

B. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

Bb CL. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Euph.

Tuba

Glx.

S. Dr.

Cym. & S. Dr.

CAPUT MUNDI - ILIO VOLANTE

Picc.
Fl.
Ob.
E. HN.
Bsn.
Cl. Bb
Cl. A
Sax. A
Sax. F
Sax. Bb
Con. Bb
Hn. F
Hn. Bb
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Glc.
Sn. Dr.
Cym. & S. Dr.

V.

CAPUT MUNDI - ILIO VOLANTE

Picc. Fl. Ob. E. Hn. Sax. Eb CL. Bb CL. 1-2 B. CL. S. SX. A. SX. 1-2 T. SX. B. SX. Bb CL. 1-2 Hn. 1-2 Hn. 3-4 Ten. 1 Ten. 2-3 B. Ten. Bar. Euph. Tuba Glx. S. Dr. Cym. & B. Dr.

This musical score is for the piece "CAPUT MUNDI - ILIO VOLANTE". It is written for a large symphony orchestra and a vocal ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The orchestration includes Piccolo, Flute, Oboe, English Horn, Saxophone, Eb Clarinet, Bb Clarinet (1-2), Bb Clarinet, Soprano Saxophone, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Bb Clarinet (1-2), Horn (1-2), Horn (3-4), Tenor 1, Tenor 2-3, Baritone Tenor, Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is divided into measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CAPUT MUNDI - ILIO VOLANTE

This musical score is for the piece "CAPUT MUNDI - ILIO VOLANTE". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1-2, Bb Clarinet, Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Eb Clarinet 1-2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbal & Bass Drum. The score is divided into measures, with various musical notations such as notes, rests, and articulation marks. The Piccolo and Eb Clarinet parts feature prominent melodic lines with trills and slurs. The woodwinds and brass provide harmonic support, while the strings and percussion create a rhythmic foundation. The vocal parts (Soprano, Tenor, Bass) enter in the second measure and provide a melodic line throughout the piece.

Pic.

Fl.

Ob.

E. Hn.

Bsn.

E♭ CL.

B♭ CL. 1-2

B. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

B♭ CL. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Glc.

S. Dr.

Cym. & B. Dr.

CAPUT MUNDI - ILIO VOLANTE

This musical score is for the piece "CAPUT MUNDI - ILIO VOLANTE". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1-2 (B-flat Clarinet 1-2)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ CL. 1-2 (B-flat Clarinet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TEN. 1 (Trombone 1)
- TEN. 2-3 (Trombone 2-3)
- B. TEN. (Baritone Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLX. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B. DR. (Cymbal and Bass Drum)

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The vocal parts are written in a standard staff with lyrics in Italian. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The page number 7 is centered at the bottom.

CAPUT MUNDI - ILIO VOLANTE

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Eb Cl.
 Bb Cl. 1-2
 B. Cl.
 S. Sax.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Bb Cl. 1-2
 Hn. 1-2
 Hn. 3-4
 Ten. 1
 Ten. 2-3
 B. Ten.
 Bar.
 Euph.
 Tuba
 Glk.
 S. Dr.
 Cym. & B.D.

PICCOLO

CAPUT MUNDI

84 ILIO VOLANTE

C FLUTE

CAPUT MUNDI

CAPUT MUNDI

$\text{♩} = 114$

84 ILIO VOLANTE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

ENGLISH HORN

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

musical score for English Horn, titled "CAPUT MUNDI" (84 ILIO VOLANTE). The tempo is marked as ♩ = 114. The score is written in 2/4 time, key of B-flat major (two flats). It consists of 84 measures. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, mf, f). The score is divided into sections labeled A, B, C, D, and E. Section A is a 4-measure phrase starting with a repeat sign. Section B is a 16-measure phrase starting with a repeat sign. Section C is a 4-measure phrase starting with a repeat sign. Section D is a 4-measure phrase starting with a repeat sign. Section E is a 4-measure phrase starting with a repeat sign. The score ends with a double bar line and a repeat sign.

CAPUT MUNDI

♩ = 114

[illegible]

CAPUT MUNDI

CLARINET IN B♭ 1

CAPUT MUNDI

$\text{♩} = 114$ *tr* *tr* **A** **84 ILIO VOLANTE**

The musical score is written for Clarinet in B♭ 1. It begins with a tempo marking of 114 beats per minute. The key signature is one flat (B♭). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f). The score is divided into sections labeled A, B, C, D, and E. Section A is marked '84 ILIO VOLANTE'. The score concludes with a double bar line and a repeat sign.

Ed. Musicali **ACCADEMIA2008** Via Trigno, 1 Pescina (AQ) 67057 Tel. 328/4854736

E-mail: info@accademia2008.it

Web-site: www.accademia2008.it

CLARINET IN B♭ 2

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

The musical score is written for Clarinet in B♭ 2. It begins with a tempo marking of 114 beats per minute. The music is in 2/4 time. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the third staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. There are also some handwritten-style markings like 'tr' and 'mz'. The piece ends with a double bar line and a final key signature of two sharps.

BASS CLARINET

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 114 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 84 measures, divided into sections A, B, C, D, and E. Section A (measures 1-16) features a melodic line with eighth and sixteenth notes, including a first ending bracket. Section B (measures 17-32) contains a complex rhythmic pattern with triplets and sixteenth notes. Section C (measures 33-48) continues the melodic development with various articulations. Section D (measures 49-64) is a more sustained melodic passage. Section E (measures 65-84) concludes the piece with a final melodic phrase and a double bar line.

SOPRANO SAX.

CAPUT MUNDI

$\text{♩} = 114$ 84 ILIO VOLANTE

The musical score is written for Soprano Saxophone. It begins with a tempo marking of 114 beats per minute. The key signature is one flat (B-flat). The score is divided into several sections marked with letters A through E. Section A is a short phrase. Section B is a longer phrase with triplets. Section C is a phrase with a first and second ending. Section D is a phrase with a first and second ending. Section E is a phrase with a first and second ending. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'mf' and 'p'. The piece ends with a double bar line and a final key signature change to two flats (B-flat and E-flat).

ALTO SAX. 1

CAPUT MUNDI

$\text{♩} = 114$ **84 ILIO VOLANTE**

The musical score for Alto Saxophone 1, titled "CAPUT MUNDI" by Ilio Volante, is written in 2/4 time with a tempo of 114 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into eight staves. It begins with a treble clef and a key signature of two flats. The first staff contains a tempo marking of 114 and a section marker 'A'. The second staff features a trill marking. The third staff includes a section marker 'B' and a first ending bracket. The fourth staff has a section marker 'C' and a first ending bracket. The fifth staff contains a section marker 'D' and a first ending bracket. The sixth staff has a section marker 'E' and a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff concludes the piece with a double bar line and a repeat sign.

ALTO SAX. 2

CAPUT MUNDI

$\text{♩} = 114$ **84 ILIO VOLANTE**

The musical score is written for Alto Saxophone 2. It begins with a tempo marking of 114 beats per minute. The key signature is one flat (Bb). The score is divided into six staves. The first staff contains the introduction and the first measure of the main theme, marked with a rehearsal letter 'A'. The second staff continues the theme, marked with a rehearsal letter 'B'. The third staff contains the second measure of the main theme, marked with a rehearsal letter 'C'. The fourth staff continues the theme, marked with a rehearsal letter 'D'. The fifth staff contains the third measure of the main theme, marked with a rehearsal letter 'E'. The sixth staff concludes the piece with a final chord.

TENOR SAX.

CAPUT MUNDI

$\text{♩} = 114$

84 ILIO VOLANTE

The musical score is written for Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as 114 bpm. The score is divided into seven staves. The first staff contains a key signature change from B-flat to E-flat. The second staff has a rehearsal mark 'A'. The third staff has a rehearsal mark 'B'. The fourth staff has a rehearsal mark 'C'. The fifth staff has a rehearsal mark 'D'. The sixth staff has a rehearsal mark 'E'. The seventh staff concludes the piece with a double bar line and a final key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'mf'. There are also rehearsal marks labeled A, B, C, D, and E.

BARITONE SAX.

CAPUT MUNDI

84 ILIO VOLANTE

84 ILIO VOLANTE

$\text{♩} = 114$

A

B

C

D

E

Ed. Mexicali ACADEMIA 2008 Via Triana, 1 Borsini (AQ) 67057 Tel. 328/4954736

TRUMPET IN BB 1-2

CAPUT MUNDI

$\text{♩} = 114$ 84 ILIO VOLANTE

The musical score is written for Trumpet in BB 1-2. It begins with a tempo marking of 114 beats per minute. The key signature is B-flat major. The score is divided into sections labeled A, B, C, D, and E. Section A is a 6-measure phrase. Section B is a 2-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. The score ends with a double bar line and a repeat sign.

CAPUT MUNDI

BY ILIO VOLANTE

[illegible]

HORN IN Eb 1

CAPUT MUNDI

♩ = 114

BY ILIO VOLANTE

HORN IN F 2

CAPUT MUNDI

♩ = 114

BY ILIO VOLANTE

Ed. Musicali ACCADEMIA2008 Via Trigno, 1 Pescina (AQ) 67057 Tel. 328/4854736
E-mail: info@accademia2008.it Web-site: www.accademia2008.it

HORN IN E♭ 2

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

mf

p

A

B

C

D

E

mf

p

sfz

HORN IN F 3

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

The musical score is written for Horn in F 3. It begins with a tempo marking of ♩ = 114. The key signature is one flat (B-flat). The score is divided into sections marked with letters A, B, C, D, and E. Section A is marked with a first ending bracket. Section B is marked with a first ending bracket and a second ending bracket. Section C is marked with a first ending bracket. Section D is marked with a first ending bracket. Section E is marked with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

HORN IN E♭ 3

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

The musical score is written for a Horn in E-flat 3. It begins with a tempo marking of 114 beats per minute. The key signature is one flat (B-flat). The score is divided into sections marked A, B, C, D, and E. Section A is the first staff, followed by Section B (staves 2-4), Section C (staff 5), Section D (staff 6), and Section E (staves 7-8). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The score concludes with a double bar line and a repeat sign.

HORN IN F 4

CAPUT MUNDI

♩ = 114

A

84 ILIO VOLANTE

The musical score is written for Horn in F 4. It begins with a tempo marking of 114 beats per minute (♩ = 114). The key signature is one flat (B-flat). The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff. Section B is the second staff, featuring triplets and slurs. Section C is the third staff, featuring triplets and slurs. Section D is the fourth staff, featuring triplets and slurs. Section E is the fifth staff, featuring triplets and slurs. The score continues with several more staves of music, including a final staff with a double bar line.

HORN IN E♭ 4

CAPUT MUNDI

♩ = 114

A

84 ILIO VOLANTE

TROMBONE 1

CAPUT MUNDI

$\text{♩} = 114$ 84 ILIO VOLANTE

51

66

80

TROMBONE 2

CAPUT MUNDI

84 ILIO VOLANTE

$\text{♩} = 114$

Rehearsal marks: A, B, C, D, E

Dynamic markings: *f*, *mf*, *fz*

Articulation: accents, slurs, triplets

Other markings: 2NO X

TROMBONE 3

CAPUT MUNDI

$\text{♩} = 114$

BY ILIO VOLANTE

[A]

[B] *2ND X*

[C]

[D]

[E]

[F]

[G]

[H]

[I]

[J]

[K]

[L]

[M]

[N]

[O]

[P]

[Q]

[R]

[S]

[T]

[U]

[V]

[W]

[X]

[Y]

[Z]

[AA]

[AB]

[AC]

[AD]

[AE]

[AF]

[AG]

[AH]

[AI]

[AJ]

[AK]

[AL]

[AM]

[AN]

[AO]

[AP]

[AQ]

[AR]

[AS]

[AT]

[AU]

[AV]

[AW]

[AX]

[AY]

[AZ]

[BA]

[BB]

[BC]

[BD]

[BE]

[BF]

[BG]

[BH]

[BI]

[BJ]

[BK]

[BL]

[BM]

[BN]

[BO]

[BP]

[BQ]

[BR]

[BS]

[BT]

[BU]

[BV]

[BW]

[BX]

[BY]

[BZ]

[CA]

[CB]

[CC]

[CD]

[CE]

[CF]

[CG]

[CH]

[CI]

[CJ]

[CK]

[CL]

[CM]

[CN]

[CO]

[CP]

[CQ]

[CR]

[CS]

[CT]

[CU]

[CV]

[CW]

[CX]

[CY]

[CZ]

[DA]

[DB]

[DC]

[DD]

[DE]

[DF]

[DG]

[DH]

[DI]

[DJ]

[DK]

[DL]

[DM]

[DN]

[DO]

[DP]

[DQ]

[DR]

[DS]

[DT]

[DU]

[DV]

[DW]

[DX]

[DY]

[DZ]

[EA]

[EB]

[EC]

[ED]

[EE]

[EF]

[EG]

[EH]

[EI]

[EJ]

[EK]

[EL]

[EM]

[EN]

[EO]

[EP]

[EQ]

[ER]

[ES]

[ET]

[EU]

[EV]

[EW]

[EX]

[EY]

[EZ]

[FA]

[FB]

[FC]

[FD]

[FE]

[FF]

[FG]

[FH]

[FI]

[FJ]

[FK]

[FL]

[FM]

[FN]

[FO]

[FP]

[FQ]

[FR]

[FS]

[FT]

[FU]

[FV]

[FW]

[FX]

[FY]

[FZ]

[GA]

[GB]

[GC]

[GD]

[GE]

[GF]

[GG]

[GH]

[GI]

[GJ]

[GK]

[GL]

[GM]

[GN]

[GO]

[GP]

[GQ]

[GR]

[GS]

[GT]

[GU]

[GV]

[GW]

[GX]

[GY]

[GZ]

[HA]

[HB]

[HC]

[HD]

[HE]

[HF]

[HG]

[HH]

[HI]

[HJ]

[HK]

[HL]

[HM]

[HN]

[HO]

[HP]

[HQ]

[HR]

[HS]

[HT]

[HU]

[HV]

[HW]

[HX]

[HY]

[HZ]

[IA]

[IB]

[IC]

[ID]

[IE]

[IF]

[IG]

[IH]

[II]

[IJ]

[IK]

[IL]

[IM]

[IN]

[IO]

[IP]

[IQ]

[IR]

[IS]

[IT]

[IU]

[IV]

[IW]

[IX]

[IY]

[IZ]

[JA]

[JB]

[JC]

[JD]

[JE]

[JF]

[JG]

[JH]

[JI]

[JJ]

[JL]

[JM]

[JN]

[JO]

[JP]

[JQ]

[JR]

[JS]

[JT]

[JU]

[JV]

[JW]

[JX]

[JY]

[JZ]

[KA]

[KB]

[KC]

[KD]

[KE]

[KF]

[KG]

[KH]

[KI]

[KJ]

[KK]

[KL]

[KM]

[KN]

[KO]

[KP]

[KQ]

[KR]

[KS]

[KT]

[KU]

[KV]

[KW]

[KX]

[KY]

[KZ]

[LA]

[LB]

[LC]

[LD]

[LE]

[LF]

[LG]

[LH]

[LI]

[LJ]

[LK]

[LL]

[LM]

[LN]

[LO]

[LP]

[LQ]

[LR]

[LS]

[LT]

[LU]

[LV]

[LW]

[LX]

[LY]

[LZ]

[MA]

[MB]

[MC]

[MD]

[ME]

[MF]

[MG]

[MH]

[MI]

[MJ]

[MK]

[ML]

[MM]

[MN]

[MO]

[MP]

[MQ]

[MR]

[MS]

[MT]

[MU]

[MV]

[MW]

[MX]

[MY]

[MZ]

[NA]

[NB]

[NC]

[ND]

[NE]

[NF]

[NG]

[NH]

[NI]

[NJ]

[NK]

[NL]

[NM]

[NN]

[NO]

[NP]

[NQ]

[NR]

[NS]

[NT]

[NU]

[NV]

[NW]

[NX]

[NY]

[NZ]

[OA]

[OB]

[OC]

[OD]

[OE]

[OF]

[OG]

[OH]

[OI]

[OJ]

[OK]

[OL]

[OM]

[ON]

[OO]

[OP]

[OQ]

[OR]

[OS]

[OT]

[OU]

[OV]

[OW]

[OX]

[OY]

[OZ]

[PA]

[PB]

[PC]

[PD]

[PE]

[PF]

[PG]

[PH]

[PI]

[PJ]

[PK]

[PL]

[PM]

[PN]

[PO]

[PP]

[PQ]

[PR]

[PS]

[PT]

[PU]

[PV]

[PW]

[PX]

[PY]

[PZ]

[QA]

[QB]

[QC]

[QD]

[QE]

[QF]

[QG]

[QH]

[QI]

[QJ]

[QK]

[QL]

[QM]

[QN]

[QO]

[QP]

[QQ]

[QR]

[QS]

[QT]

[QU]

[QV]

[QW]

[QX]

[QY]

[QZ]

[RA]

[RB]

[RC]

[RD]

[RE]

[RF]

[RG]

[RH]

[RI]

[RJ]

[RK]

[RL]

[RM]

[RN]

[RO]

[RP]

[RQ]

[RR]

[RS]

[RT]

[RU]

[RV]

[RW]

[RX]

[RY]

[RZ]

[SA]

[SB]

[SC]

[SD]

[SE]

[SF]

[SG]

[SH]

[SI]

[SJ]

[SK]

[SL]

[SM]

[SN]

[SO]

[SP]

[SQ]

[SR]

[SS]

[ST]

[SU]

[SV]

[SW]

[SX]

[SY]

[SZ]

[TA]

[TB]

[TC]

[TD]

[TE]

[TF]

[TG]

[TH]

[TI]

[TJ]

[TK]

[TL]

[TM]

[TN]

[TO]

[TP]

[TQ]

[TR]

[TS]

[TT]

[TU]

[TV]

[TW]

[TX]

[TY]

[TZ]

[UA]

[UB]

[UC]

[UD]

[UE]

[UF]

[UG]

[UH]

[UI]

[UJ]

[UK]

[UL]

[UM]

[UN]

[UO]

[UP]

[UQ]

[UR]

[US]

[UT]

[UU]

[UV]

[UW]

[UX]

[UY]

[UZ]

[VA]

[VB]

[VC]

[VD]

[VE]

[VF]

[VG]

[VH]

[VI]

[VJ]

[VK]

[VL]

[VM]

[VN]

[VO]

[VP]

[VQ]

[VR]

[VS]

[VT]

[VU]

[VV]

[VW]

[VX]

[VY]

[VZ]

[WA]

[WB]

[WC]

[WD]

[WE]

[WF]

[WG]

[WH]

[WI]

[WJ]

[WK]

[WL]

[WM]

[WN]

[WO]

[WP]

[WQ]

[WR]

[WS]

[WT]

[WU]

[WV]

[WW]

[WX]

[WY]

[WZ]

[XA]

[XB]

[XC]

[XD]

[XE]

[XF]

[XG]

[XH]

[XI]

[XJ]

[XK]

[XL]

[XM]

[XN]

[XO]

[XP]

[XQ]

[XR]

[XS]

[XT]

[XU]

[XV]

[XW]

[XX]

[XY]

[XZ]

[YA]

[YB]

[YC]

[YD]

[YE]

[YF]

[YG]

[YH]

[YI]

[YJ]

[YK]

[YL]

[YM]

[YN]

[YO]

[YP]

[YQ]

[YR]

[YS]

[YT]

[YU]

[YV]

[YW]

[YX]

[YY]

[YZ]

[ZA]

[ZB]

[ZC]

[ZD]

[ZE]

[ZF]

[ZG]

[ZH]

[ZI]

[ZJ]

[ZK]

[ZL]

[ZM]

[ZN]

[ZO]

[ZP]

[ZQ]

[ZR]

[ZS]

[ZT]

[ZU]

[ZV]

[ZW]

[ZX]

[ZY]

[ZZ]

BARITONE (T.C.)

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

EUPHONIUM

CAPUT MUNDI

84 ILIO VOLANTE

♩ = 114

Musical score for Euphonium, titled "CAPUT MUNDI" by Ilio Volante. The tempo is marked as ♩ = 114. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is divided into sections labeled A, B, C, D, and E. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, accidentals, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also performance instructions like "acc." (accents) and "tr." (trills). The score ends with a double bar line and a repeat sign.

CAPUT MUNDI

A

This image shows a page of musical notation for the piece 'The Swan' by Camille Saint-Saëns. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also some markings that appear to be from a different system or a misinterpretation, such as 'B' and 'E' in boxes, which are not standard musical notation. The page is numbered '1' in the top right corner.

TUBA

CAPUT MUNDI

♩ = 114

84 ILIO VOLANTE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84.

CAPUT MUNDI

BY ILIO VOLANTE

♩ = 114

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

SNARE DRUM

CAPUT MUNDI

♩ = 114

BY ILIO VOLANTE

The musical score for Snare Drum is written on six staves. The time signature is 2/4, and the tempo is 114 bpm. The score is divided into sections labeled A, B, and C. Section A starts with a repeat sign and a first ending. Section B starts with a second ending. Section C starts with a first ending and a 16-measure rest. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'mf' and 'f'.

CYMBALS & BASS DRUM

CAPUT MUNDI

$\text{♩} = 114$

A 84 ILIO VOLANTE

The musical score is written for Cymbals and Bass Drum. It consists of 10 staves. The first staff begins with a tempo marking of 114 beats per minute (♩ = 114). The score is divided into sections labeled A, B, C, D, and E. Section A (84 ILIO VOLANTE) is marked with a forte (f) dynamic. Section B contains a 14-measure rest followed by two 2-measure rests. Section C is marked with a piano (p) dynamic. Section D is marked with a forte (f) dynamic. Section E is marked with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).