

Enrico Gianino

CINQUANTA + UNO

Marcia Convegno per il 51° Raduno delle
bande musicali valdostane ad Aosta

Marcia per banda

Cinquanta + Uno

marcia convegno per il 51° Raduno delle bande musicali valdostane ad Aosta

Enrico Gianino, trascr. e strumentazione di Daniele Papalia

A

Ottavino (opt.)

Flauto 1-2

Oboe 1-2 (opt.)

Clarinetto in Mi♭ (opt.)

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Junior

Clarinetto basso in Si♭ (opt.)

Sassofono soprano (opt.)

Sassofono contralto

Sassofono tenore

Sassofono baritono (opt.)

Fagotto 1-2 (opt.)

Corno in Fa 1

Corno in Fa 2-3

Tromba in Si♭ 1

Tromba in Si♭ 2-3

Trombone 1

Trombone 2-3

Eufonio

Tuba

Glockenspiel (opt.)

Rullante

Cassa e Piatti a 2

Cassa

Piatti a 2

dampen

dampen

f

mf

mp

p

12

Ott. *mf*

Fl. *mf*

Ob.

Cl. in Mib *mf*

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. Junior

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Fag. 1-2

Cor. in Fa 1

Cor. in Fa 2-3

Tr. in Sib 1

Tr. in Sib 2-3

Trb. 1

Trb. 2-3

Euf.

Tba.

Glock. *mf*

SD

C&P

B

24

Out.

Fl.

Ob.

Cl. in Mib

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. Junior

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Fag. 1-2

Cor. in Fa 1

Cor. in Fa 2-3

Tr. in Sib 1

Tr. in Sib 2-3

Trb. 1

Trb. 2-3

Euf.

Tba.

Glock.

SD

C&P

mf

f

p

dampen

C

40

Ott. *f*

Fl. *f*

Ob. *f*

Cl. in Mib *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Cl. in Sib 3 *f*

Cl. Junior *f*

Cl. b. in Sib *mp*

Sax. s. *f*

Sax. a. *f*

Sax. t. *f*

Sax. bar. *mp*

Fag. 1-2 *p*

Cor. in Fa 1 *p*

Cor. in Fa 2-3 *p*

Tr. in Sib 1 *f*

Tr. in Sib 2-3 *f*

Trb. 1 *p*

Trb. 2-3 *p*

Euf. *p*

Tba. *mp*

Glock. *f* dampen

SD *mf* *pp*

C&P *mf* dampen *p*

53

Ott.
 Fl.
 Ob.
 Cl. in Bb
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 Cl. Junior
 Cl. b. in Bb
 Sax. a.
 Sax. a.
 Sax. t.
 Sax. bar.
 Fag. 1-2
 Cor. in F# 1
 Cor. in F# 2-3
 Tr. in Bb 1
 Tr. in Bb 2-3
 Trb. 1
 Trb. 2-3
 Euf.
 Tba.
 Glock.
 SD
 C&P

cresc.
 f
 mf
 dampen

62

Ott.

Fl.

Ob.

Cl. in B $\flat$

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. Junior

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Fag. 1-2

Cor. in Fa 1

Cor. in Fa 2-3

Tr. in Sib 1

Tr. in Sib 2-3

Trb. 1

Trb. 2-3

Euf.

Tba.

Glock.

SD

C&P

mp *mf* *p* *pp*

E

78

Ott.

Fl.

Ob.

Cl. in Mib

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. Junior

Cl. b. in Sib

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Fag. 1-2

Cor. in Fa 1

Cor. in Fa 2-3

Tr. in Sib 1

Tr. in Sib 2-3

Trb. 1

Trb. 2-3

Euf.

Tba.

Glock.

SD

C&P

mp

mf

p

dampen

TRIO

94

Out.

Fl.

Ob.

Cl. in Bb

Cl. in Eb 1

Cl. in Eb 2

Cl. in Eb 3

Cl. Junior

Cl. b. in Eb

Sax. a.

Sax. a.

Sax. t.

Sax. bar.

Fag. 1-2

Cor. in Fa 1

Cor. in Fa 2-3

Tr. in Eb 1

Tr. in Eb 2-3

Trb. 1

Trb. 2-3

Euf.

Tba.

Glock.

SD

C&P

mp

105

This page contains musical staves for various instruments. The top section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Mib), Clarinet in A (Cl. in Sib 1), Clarinet in A (Cl. in Sib 2), Clarinet in A (Cl. in Sib 3), Clarinet in E-flat (Cl. Junior), Bassoon (Cl. b. in Sib), Saxophone soprano (Sax. s.), Saxophone alto (Sax. a.), Saxophone tenor (Sax. t.), Saxophone baritone (Sax. bar.), and Fagott (Fag. 1-2). The bottom section includes Cor Anglais in F major 1 (Cor. in Fa 1), Cor Anglais in F major 2-3 (Cor. in Fa 2-3), Trumpet in D major 1 (Tr. in Sib 1), Trumpet in D major 2-3 (Tr. in Sib 2-3), Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (SD), and Cymbals & Percussion (C&P).

F

114

Woodwinds:
Ott. (Oboe da caccia)
Fl. (Flute)
Ob. (Oboe)
Cl. in Mib (Clarinet in B-flat)
Cl. in Sib 1 (Clarinet in B-flat 1)
Cl. in Sib 2 (Clarinet in B-flat 2)
Cl. in Sib 3 (Clarinet in B-flat 3)
Cl. Junior (Clarinet Junior)
Cl. b. in Sib (Clarinet in B-flat)
Sax. a. (Soprano Saxophone)
Sax. a. (Alto Saxophone)
Sax. t. (Tenor Saxophone)
Sax. bar. (Baritone Saxophone)
Fag. 1-2 (Bassoon)

Brass:
Cor. in Fa 1 (Coronet in F)
Cor. in Fa 2-3 (Coronet in F)
Tr. in Sib 1 (Trumpet in B-flat 1)
Tr. in Sib 2-3 (Trumpet in B-flat 2-3)
Trb. 1 (Trombone 1)
Trb. 2-3 (Trombone 2-3)
Euf. (Euphonium)
Tba. (Tuba)

Percussion:
Glock. (Glockenspiel)
SD (Snare Drum)
C&P (Cymbal and Tom)

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

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Ottavino (*opt.*)

Cinquanta + Uno

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The musical score is written for Ottavino (optional) in 2/4 time, key of B-flat major. It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *p*, *mp*, *cresc.*, and *div.*. There are also trills and triplets. The score is divided into sections labeled A, B, C, D, E, F, and TRIO. Section A starts at measure 1, B at 15, C at 31, D at 44, E at 60, F at 85, and TRIO at 108. The TRIO section has two endings, 1. and 2., starting at measure 126. The score ends with a double bar line and repeat signs.

31 44 60 85 108 126

A **B** **C** **D** **E** **F** **TRIO**

f *mf* *f* *p* *cresc.* *mp* *cresc.* *f* *div.*

1 15 31 44 60 85 108 126

1. 2.

Flauto 1-2

Cinquanta + Uno

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1 **A** 15

31 **C** *tr*

44 *tr* 1 *p* *cresc.*

60 **D** 12 *tr* **E** *mp* *mf*

85 **TRIO** 14

108 **F** *mp cresc.* *f* **F** 1. 2.

126 *div.*

Oboe 1-2 (*opt.*)

Cinquanta + Uno

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The musical score is written for Oboe 1-2 (optional) in 2/4 time, key of B-flat major. It consists of eight staves of music, with measures numbered 15, 31, 47, 65, 83, 103, and 122. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*, *div.*), articulation marks (accents, trills), and repeat signs. The piece is divided into sections labeled A, B, C, D, E, and a TRIO section. The final section includes first and second endings.

15 *f* *mf* **A**

31 **B**

47 *p* *cresc.* *f* *mf* **C** **D** **E**

65 **TRIO**

83 *mp* **F**

103 *cresc.* *f*

122 *div.* *mp* 1. 2.

Clarinetto in Mib (*opt.*)

Cinquanta + Uno

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[illegible]

Clarinetto in Sib 1

Cinquanta + Uno

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The musical score is written for Clarinet in Bb 1 and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into sections labeled A, B, C, D, E, TRIO, F, and a final section. Dynamics include *f*, *mf*, *p*, *cresc.*, *mp*, and *div.*. The score includes various musical notations such as slurs, ties, trills, and repeat signs. The final section has two endings, labeled 1. and 2.

15

31

47

66

85

106

125

f *mf* *p* *cresc.* *mp* *f* *div.* *mp*

A **B** **C** **D** **E** **TRIO** **F**

Clarinetto in Sib 2

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The musical score is written for Clarinet in B-flat 2 and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 30. Section C starts at measure 31 and ends at measure 46. Section D starts at measure 47 and ends at measure 61. Section E starts at measure 62 and ends at measure 77. Section F starts at measure 78 and ends at measure 116. The score includes various musical notations such as dynamics (f, mf, p, cresc., div.), articulation (accents, trills), and phrasing slurs. The piece concludes with a double bar line and repeat signs for the first and second endings.

A

B

C

D

E

TRIO

F

1. 2.

Clarinetto in Sib 3

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15

31

48

66

82

102

123

A

B

C

D

E

TRIO

F

f

mf

p

cresc.

f

mf

mp

cresc.

f

div.

mp

1.

2.

Clarinetto in Sib Junior

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The musical score is written for Clarinet in Bb Junior in 2/4 time. It consists of 125 measures, divided into sections A, B, C, D, E, and F, with a TRIO section starting at measure 84. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p, mp, cresc.).

Section A (Measures 1-14): Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The section ends with a repeat sign.

Section B (Measures 15-30): Continues the melody with a mezzo-forte (mf) dynamic.

Section C (Measures 31-47): Continues the melody with a forte (f) dynamic.

Section D (Measures 48-65): Includes a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic.

Section E (Measures 66-83): Continues the melody with a mezzo-forte (mf) dynamic.

TRIO (Measures 84-101): Starts with a mezzo-piano (mp) dynamic.

Section F (Measures 102-125): Includes a crescendo (cresc.) leading to a forte (f) dynamic. The section ends with a first and second ending (1. and 2.) leading to a mezzo-piano (mp) dynamic.

Clarinetto basso in Sib (opt.)

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The musical score is written for Clarinetto basso in Sib (opt.) and consists of 128 measures. It is divided into sections labeled A, B, C, D, E, F, and TRIO. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, f, cresc., p). The TRIO section begins at measure 78 and ends at measure 128, which includes first and second endings.

3

A

22

B

40

C

60

D

78

E

TRIO

96

F

114

128

mp

f

cresc.

p

1. 2.

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Fagotto 1-2 (opt.)

Cinquanta + Uno

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The musical score is written for Bassoon 1-2 (optional) in 2/4 time, key of B-flat major. It consists of seven staves of music. The score includes various dynamics (f, mf, p, mp, cresc., f), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled A, B, C, D, E, F, and TRIO. Section A (measures 16-31) is marked f. Section B (measures 32-48) is marked mf. Section C (measures 49-77) is marked p. Section D (measures 78-93) is marked f. Section E (measures 94-119) is marked mp and cresc. Section F (measures 120-129) is marked f. The TRIO section (measures 130-139) is marked f. The score ends with a double bar line and a repeat sign.

16 32 49 78 94 120 130

A **B** **C** **D** **E** **F** **TRIO**

f *mf* *f* *p* *mf* *mp cresc.* *f*

1. 2.

Sassofono soprano (*opt.*)

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The musical score is written for Soprano Saxophone in 2/4 time. It consists of seven staves of music, each with a measure number at the beginning. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are placed above the staves. The score concludes with a first and second ending.

Staff 1: Measure 1, *f*, *mf*, **A**

Staff 2: Measure 15, **B**

Staff 3: Measure 31, **C**, *f*, *tr*, *tr*, 1

Staff 4: Measure 49, *p*, *cresc.*, *f*, *mf*

Staff 5: Measure 62, **D**

Staff 6: Measure 78, **E**, *mp*

Staff 7: Measure 94, **TRIO**, **F**, *cresc.*, *f*

Staff 8: Measure 117, 1., 2.

Sassofono contralto 1-2

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The musical score is written for Saxophone Alto 1-2 in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and accidentals (sharps, flats, naturals). The score is divided into sections labeled A, B, C, D, E, and F, each enclosed in a box. Section A is marked *mf*. Section B is marked *mf*. Section C is marked *f*. Section D is marked *f* and *mf*. Section E is marked *mf*. Section F is marked *f*. The score also includes a 'TRIO' section starting at measure 85, marked *mp*. The final measure of the score is marked *mp* and includes first and second endings. The score is numbered 15, 31, 49, 69, 85, 102, and 122 at the beginning of each staff.

15

31

49

69

85

102

122

f

mf

f

mf

f

mf

f

mp

mp

cresc.

cresc.

1.

2.

A

B

C

D

E

F

TRIO

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Sassofono tenore 1-2

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The musical score is written for Tenor Saxophone 1-2 in 2/4 time. It consists of six systems of music, each starting with a measure number and a section letter in a box. The first system (measures 1-31) starts with a forte (*f*) dynamic and includes a 16-measure rest for section A, followed by section B. The second system (measures 32-48) starts with a mezzo-forte (*mf*) dynamic and includes a 1-measure rest for section C. The third system (measures 49-77) starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and includes a 16-measure rest for section D. The fourth system (measures 78-93) starts with a mezzo-forte (*mf*) dynamic and includes a 1-measure rest for section E. The fifth system (measures 94-122) starts with a mezzo-piano (*mp*) dynamic, includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and includes a 14-measure rest for section F. The sixth system (measures 123-131) includes two endings, marked 1. and 2., both starting with a forte (*f*) dynamic.

16 1 1

32 1

49 16

78

TRIO

94 14

123 1. 2.

Sassofono baritono

Cinquanta + Uno

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The musical score is written for Saxophone Baritone in G major (one sharp) and 2/4 time. It consists of 125 measures, divided into sections A through F, and a Trio section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Section A: Measures 1-18. Starts with a triplet of eighth notes. Dynamic: *mp*.

Section B: Measures 19-34. Dynamic: *mp*.

Section C: Measures 35-51. Includes a forte (*f*) dynamic marking.

Section D: Measures 52-68. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. Ends with a mezzo-piano (*mp*) dynamic.

Section E: Measures 69-82. Dynamic: *mp*.

TRIO: Measures 83-97. Starts with a piano (*p*) dynamic marking.

Section F: Measures 98-124. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

Measures 125-128: The final measures of the piece, featuring a first and second ending.

Corno in Fa 1

Cinquanta + Uno

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A

B

C

D

E

TRIO

F

1. 2.

Corno in Fa 2-3

Cinquanta + Uno

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The musical score is written for a Corno in Fa 2-3. It consists of eight staves of music, each starting with a measure number and a section label in a box. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The sections are labeled A, B, C, D, E, TRIO, F, and a final section with first and second endings. The score ends with a double bar line and repeat signs.

1. 2.

Tromba in Sib 1

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The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'f' (forte). The score is divided into sections labeled A, B, C, D, E, F, and TRIO. Section A (measures 1-16) is marked 'f'. Section B (measures 16-32) is marked 'f'. Section C (measures 32-48) is marked 'f'. Section D (measures 48-64) is marked 'p' (piano). Section E (measures 64-80) is marked 'mp' (mezzo-piano). Section F (measures 80-96) is marked 'p'. The TRIO section (measures 96-112) is marked 'p'. The score concludes with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) at measure 125. The score is marked with various dynamics including 'cresc.' (crescendo) and 'f' (forte).

1 **A** 16 **B** 16 **C**

44 *p*

56 *cresc.* *f* **D** 2 2 4

74 *mp* 1 **E** 2 2 *mf*

90 **TRIO** 2 2 6

108 *cresc.* *f* **F**

125 1. 2.

Tromba in Sib 2-3

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1 **A** 16 **B** 15

40 **C** *f* *p*

56 **D** 1 2 4 1 *cresc.* *f* *p* *mp*

78 **E** 2 2 *mf*

TRIO

94 2 2 6 *p* *cresc.* *f*

114 **F**

125 1. 2.

Trombone 1

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A

B

C

D

E

TRIO

F

1. 2.

Trombone 2-3

Cinquanta + Uno

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The musical score is written for Trombone 2-3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 20, 40, 56, 74, 94, 108, and 124 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are used in measures 56-57 and 108-109. The score is divided into sections labeled A, B, C, D, E, and F, with section A starting at measure 12. A 'TRIO' section begins at measure 94. The score concludes with a double bar line and repeat signs at the end of the final line.

20

40

56

74

94

108

124

A

B

C

D

E

F

TRIO

f

mp

p

mf

cresc.

1. 2.

Eufonio B^1 1-2

Cinquanta + Uno

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The musical score is written for Euphonium 1-2 in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The score is divided into several sections, each marked with a letter in a box:

- Section A:** Measures 1-16. Starts with a forte (*f*) dynamic. Ends with a 16-measure rest.
- Section B:** Measures 17-31. Starts with a mezzo-forte (*mf*) dynamic. Ends with a 1-measure rest.
- Section C:** Measures 32-48. Starts with a forte (*f*) dynamic. Ends with a 1-measure rest.
- Section D:** Measures 49-64. Starts with a piano (*p*) dynamic. Includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Ends with a 16-measure rest.
- Section E:** Measures 65-77. Starts with a mezzo-forte (*mf*) dynamic.
- TRIO:** Measures 78-93. Starts with a piano (*p*) dynamic. Includes a 6-measure rest. Ends with a crescendo (*cresc.*).
- Section F:** Measures 94-125. Starts with a forte (*f*) dynamic. Ends with a 1-measure rest.
- Section G:** Measures 126-138. Starts with a mezzo-forte (*mf*) dynamic. Ends with a 2-measure rest.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Eufonio Bb 1-2

Cinquanta + Uno

marcia convegno per il 51° Raduno delle bande musicali valdostane ad Aosta

Enrico Gianino, trascr. e strumentazione di Daniele Papalia

The musical score is written for Eufonio Bb 1-2 in 2/4 time. It consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into sections labeled A through F, with measures 16, 32, 49, 78, 94, 116, and 126 marked. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Section A (measures 1-16) starts with a forte *f* dynamic. Section B (measures 17-32) begins with a mezzo-forte *mf* dynamic. Section C (measures 33-48) starts with a forte *f* dynamic. Section D (measures 49-64) begins with a piano *p* dynamic and includes a crescendo. Section E (measures 65-77) starts with a mezzo-forte *mf* dynamic. Section F (measures 78-126) begins with a piano *p* dynamic and includes a crescendo. The score concludes with a double bar line and a repeat sign, with first and second endings marked 1. and 2.

Tuba

Cinquanta + Uno

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The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 21, 38, 57, 75, 92, 108, and 124 indicated at the start of their respective lines. The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters in boxes: **A** (measures 1-20), **B** (measures 21-37), **C** (measures 38-56), **D** (measures 57-74), **E** (measures 75-91), and **F** (measures 108-123). A **TRIO** section begins at measure 92. The score ends with a double bar line and a repeat sign, with first and second endings marked 1. and 2. respectively.

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Rullante

Cinquanta + Uno

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15

31

48

62

78

TRIO

94

121

A

B

C

D

E

F

f

pp

mf

cresc.

f

pp

mf

cresc.

f

1.

2.

Cassa & Piatti a 2

Cinquanta + Uno

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Piatti a 2

A

f *p* dampen

B

24 *p* dampen *mf* dampen

C

48 *p* *cresc.* *f* dampen **D** *p*

E

70 *p* dampen

TRIO

94 *mp* *cresc.* *mf* **F**

118 1. dampen 2. dampen