



FULVIO CREUX

CROCERROSSINA

Marcia d'Ordinanza del
Corpo delle Infermiere Volontarie

Composta in occasione del
Centenario della Fondazione del Corpo

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermiere Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in E♭ (ad libitum), I Clarinet in B♭, II Clarinet in B♭, Alto Clarinet in E♭ (ad libitum), Bass Clarinet in B♭ (ad libitum), I II Alto Saxophone, Tenor Saxophone, Baritone Saxophone, I II Horn in F, I II Trumpet in B♭, I II Trombone, I II Cornet in B♭ (ad libitum), Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is set in common time (indicated by a '♩') and a tempo of 116 BPM (indicated by '=116'). The first 17 staves (all woodwind and brass instruments) are silent throughout the entire page. The Snare Drum, Cymbals, and Bass Drum staves at the bottom show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings 'f' (fortissimo) appearing above the Cymbals staff and below the Bass Drum staff.

9

Fl. f

Ob. f

Eb Cl. (ad lib.) f

I Cl. f

II Cl. f

Alto Cl. (ad lib.) f

B. Cl. (ad lib.) f

III A. Sax. f

T. Sax. f

B. Sax. f

II Hn. f

II Tpt. f

II Tbn. f

II Cnt. (ad lib.) f

Euph. f

Tba. f

S. D. f

Cym.

B. D. f

17

3

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

<img alt="A page of musical notation for orchestra and band, starting at measure 17. The page includes staves for Flute, Oboe, Eb Clarinet (ad lib.), Clarinets I and II, Alto Clarinet (ad lib.), Bass Clarinet (ad lib.), Tenor Saxophone, Alto Saxophone, Bass Saxophone, Bassoon, Trombone, Horn, Trombone, Bass Trombone, Bassoon (ad lib.), Euphonium, Bass Drum, Cymbals, and Snare Drum. The music consists of six systems of four measures each. Measure 17 starts with a forte dynamic. Measures 18-19 show various woodwind entries. Measures 20-21 feature brass entries. Measures 22-23 show woodwind entries. Measures 24-25 feature brass entries. Measures 26-27 show woodwind entries. Measures 28-29 feature brass entries. Measures 30-31 show woodwind entries. Measures 32-33 feature brass entries. Measures 34-35 show woodwind entries. Measures 36-37 feature brass entries. Measures 38-39 show woodwind entries. Measures 40-41 feature brass entries. Measures 42-43 show woodwind entries. 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Measures 996-997 feature brass entries. Measures 998-999 show woodwind entries. Measures 999-1000 feature brass entries.</p>

25

This page of musical notation covers measures 25 through 30. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (ad lib.)
- I Clarinet (I Cl.)
- II Clarinet (II Cl.)
- Alto Clarinet (ad lib.)
- Bass Clarinet (B. Cl. ad lib.)
- I II Alto Saxophone (I II A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- I II Horn (I II Hn.)
- I II Trumpet (I II Tpt.)
- I II Bassoon (I II Tbn.)
- I II Corno (ad lib.) (I II Cnt. ad lib.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Soprano Drum (S. D.)
- Cymbals (Cym.)
- Bass Drum (B. D.)

The music consists of ten staves of five measures each, starting at measure 25. The instrumentation varies by staff, with some staves featuring multiple parts for woodwind instruments like clarinets and bassoons.

33 5

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

III A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

A

6

6

Fl. ff p

Ob. ff p

Eb Cl. (ad lib.) ff p

I Cl. ff p

II Cl. ff p

Alto Cl. (ad lib.) ff

B. Cl. (ad lib.) ff

I II A. Sax. ff p

T. Sax.

B. Sax.

I II Hn. ff

I II Tpt. ff

I II Tbn. ff

I II Cnt. (ad lib.) ff p

Euph.

Tba.

S. D. ff

Cym. ff

B. D. ff

57

Fl. *ff* *f*

Ob. *ff* *f*

Eb Cl. (ad lib.) *ff* *f*

I Cl. *ff* *f*

II Cl. *ff* *f*

Alto Cl. (ad lib.)

B. Cl. (ad lib.)

III A. Sax. *ff* *f*

T. Sax.

B. Sax.

II Hn. *ff*

II Tpt. *ff* *f*

II Tbn.

II Cnt. (ad lib.) *ff* *f*

Euph.

Tba.

S. D. *ff*

Cym. *ff*

B. D. *ff*

65 9

Fl.

Ob.

Eb Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

Trio

10

73

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

1

2

3

4

5

6

7

8

9

10

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

Measure 13: 8 measures. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measure 13 ends with a repeat sign and a bass drum.

97

Fl.

Ob.

E♭ Cl. (ad lib.)

I Cl.

II Cl.

Alto Cl. (ad lib.)

B. Cl. (ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt. (ad lib.)

(suona)

Euph.

Tba.

S. D.

Cym.

B. D.

B

105

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

ff

ff

ff

p

ff

f

ff

f

ff

f

ff

f

113

Fl. *p* (b) *mp* *mf*

Ob. *p* *mp* *mf*

E♭ Cl. (ad lib.) *p* (b) *mp* *mf*

I Cl. *p* (b) *mp* *mf*

II Cl. *p* *mp* *mf*

Alto Cl. (ad lib.) *mp* *mf*

B. Cl. (ad lib.) *mp* *mf*

I II A. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

I II Hn. *mp* *mf*

I II Tpt.

I II Tbn. *mp* *mf*

I II Cnt. (ad lib.)

Euph. *mp* *mf*

Tba. *mp* *mf*

S. D. *p* *mf*

Cym. *mf* *f*

B. D. *mp* *mf*

C

121

Fl.

Ob.

E♭ Cl. (ad lib.)

I Cl.

II Cl.

Alto Cl. (ad lib.)

B. Cl. (ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt. (ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

ff

Fl.

Ob.

E♭ Cl.
(ad lib.)

I Cl.

II Cl.

Alto Cl.
(ad lib.)

B. Cl.
(ad lib.)

I II A. Sax.

T. Sax.

B. Sax.

I II Hn.

I II Tpt.

I II Tbn.

I II Cnt.
(ad lib.)

Euph.

Tba.

S. D.

Cym.

B. D.

145 Fl. Ob. E♭ Cl. (ad lib.) I Cl. II Cl. Alto Cl. (ad lib.) B. Cl. (ad lib.)

I II A. Sax. T. Sax. B. Sax.

I II Hn. I II Tpt. I II Tbn.

I II Cnt. (ad lib.) Euph. Tba.

S. D. Cym. B. D.

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Flute

Fulvio Creux
CROCEROSSINA

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

8

19

29

A

41

49

61

73 Trio 5 27 B 3

113

C

121

137

Oboe

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermiere Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

The musical score for the Oboe part of 'Crocrossina' consists of ten staves of music. Staff 1 (measures 8-18) starts with a dynamic *f*. Staff 2 (measures 19-28) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 29-38) features eighth-note patterns with slurs. Staff 4 (measures 39-48) is labeled 'A' and includes dynamics *ff* and *p*. Staff 5 (measures 49-58) has dynamics *ff*. Staff 6 (measures 59-68) includes dynamics *f*. Staff 7 (measures 69-78) is labeled 'Trio' with measures numbered 5, 27, and 3. Staff 8 (measures 79-88) is labeled 'B'. Staff 9 (measures 89-98) is labeled 'C' and includes dynamics *p*, *mp*, and *mf*. Staff 10 (measures 99-108) continues the 'C' section with measure numbers 3 and 5. Staff 11 (measures 109-118) concludes the piece.

Clarinet in E♭ (ad libitum)

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

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Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
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Marziale ♩ =116

The sheet music consists of ten staves of musical notation for a clarinet in E♭. The key signature is one sharp (F#). The time signature varies between common time (indicated by a '2') and 8/8. The tempo is marked as Marziale ♩ =116.

Staff 1: Measures 8-18. Dynamics: f at measure 8, ff at measure 19, ff at measure 29, ff at measure 49, f at measure 61, ff at measure 73, ff at measure 99, ff at measure 113, ff at measure 124, ff at measure 140.

Staff 2: Measure 41, labeled 'A'. Dynamics: ff at measure 41, p at measure 49.

Staff 3: Measure 73, labeled 'Trio'. Dynamics: f at measure 73.

Staff 4: Measures 99-113, labeled 'B'. Dynamics: ff at measure 99, ff at measure 113.

Staff 5: Measures 113-140, labeled 'C'. Dynamics: p at measure 113, mp at measure 114, mf at measure 115, ff at measure 116, ff at measure 124, ff at measure 132, ff at measure 140.

Staff 6: Measures 124-140. Measures 124-131 show sixteenth-note patterns with a '3' below the staff. Measures 132-140 show eighth-note patterns with a '3' below the staff.

I Clarinet in B♭

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♦ =116

8

f

21

33 A

p

45 *ff*

57 *ff* *f*

65 Trio *f*

77

87

95

105 B *ff* *p*

115 C *mp* *mf* *ff* *p*

127

140

II Clarinet in B \flat

Fulvio Creux
CROCEROSSINA
Marcia da Parata
anza del Corpo delle Inferri
zione del Centenario della For
era della Banda dell'Esercito,
a, Teatro Morlacchi, 24 maggio

Marziale ♩ =116

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 2/4 time, with a key signature of one sharp. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, *mp*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include *Trio* and measures marked with a *3* above the staff. Measure numbers 21, 33, 45, 57, 65, 77, 87, 95, 105, 115, 127, and 140 are indicated at the beginning of each staff. Measures 33 and 45 are grouped by a bracket labeled **A**. Measures 105 and 115 are grouped by a bracket labeled **B**. Measures 115 and 127 are grouped by a bracket labeled **C**.

Alto Clarinet in Eb (ad libitum)

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

8

17 f

29 ff

41 A p

53 ff

65 Trio f

77

87

97 B ff

109 p mp mf

121 C ff

131

143

Bass Clarinet in B♭ (ad libitum)

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

8

17 f

29

41 A

53 p

65 ff

73 Trio

85 f

97 B

109 ff

121 C

132 ff

143

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Anza del Corpo delle Inferni
ione del Centenario della For
era della Banda dell'Esercito,
a, Teatro Morlacchi, 24 magg

Marziale ♪ =116

Marziale ♩ =116

8

19

33

A

45

57

p

ff

65

Trio

f

77

87

97

105

B

ff

p

115

C

3

mp

mf

ff

127

3

3

140

3

3

3

Tenor Saxophone

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

8

9

25

41 A

57

73 Trio

85

97 B

109

121 C

131

142

Baritone Saxophone

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♦ =116

8

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is one sharp (F#), and the time signature is common time (indicated by a '2'). The tempo is Marziale ♦ =116.

Staff 1: Measures 1-8. Dynamics: f at measure 21, ff at measure 45, ff at measure 57, ff at measure 69, ff at measure 82, ff at measure 105, ff at measure 121, ff at measure 133, ff at measure 143.

Staff 2: Measures 9-21. Dynamics: f.

Staff 3: Measures 21-33. Dynamics: ff.

Staff 4: Measures 33-45. Dynamics: p at measure 45, ff at measure 45.

Staff 5: Measures 45-57. Dynamics: ff.

Staff 6: Measures 57-69. Dynamics: ff.

Staff 7: Measures 69-82. Dynamics: ff.

Staff 8: Measures 82-93. Dynamics: ff.

Staff 9: Measures 93-105. Dynamics: ff.

Staff 10: Measures 105-121. Dynamics: ff, p, mp, mf.

Staff 11: Measures 121-133. Dynamics: ff.

Staff 12: Measures 133-143. Dynamics: ff.

Staff 13: Measures 143-153. Dynamics: ff.

Section A: Located in Staff 4, measures 33-45.

Section B: Located in Staff 10, measures 105-121.

Section C: Located in Staff 11, measures 121-133.

I II Horn in F

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermiere Volontarie
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Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

8

17

29

41 A

53 ff p

65 Trio f

77

89

101 B

113 ff C

125 mp mf ff p

135

144

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

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Marziale ♩ =116

8

The musical score for the I II Trumpet part of 'CroceroSSina' is presented in ten staves. The key signature is B♭ major, and the time signature is common time (indicated by a '2'). The tempo is marked as Marziale with a dotted quarter note followed by a '116'.

- Staff 1:** Measures 9-10. Dynamics: *f*. Measure 10 ends with a fermata.
- Staff 2:** Measures 25-26. Dynamics: *f*.
- Staff 3:** Measure 41 starts with a dynamic *ff*. The section is labeled 'A' in a box. Measure 48 ends with a dynamic *ff*.
- Staff 4:** Measures 61-62. Dynamics: *f*.
- Staff 5:** Measures 73-74. Dynamics: *f, marcato*. The section is labeled 'Trio'.
- Staff 6:** Measures 89-90. Dynamics: *f*.
- Staff 7:** Measures 105-106. Dynamics: *ff*. The section is labeled 'B' in a box. Measure 113 ends with a dynamic *ff, marcato*.
- Staff 8:** Measures 125-126. Dynamics: *f*.
- Staff 9:** Measures 139-140. Dynamics: *f*.

Articulations include short vertical dashes above or below the stems of notes, and slurs. Measure numbers are placed above the staff at the start of each measure. Measure 41 has a '8' above it, and measure 105 has a 'C' in a box above it. Measure 105 also has a 'B' in a box to its left. Measure 113 has a '8' above it. Measure 125 has a '3' above it. Measure 139 has a '3' above it.

I II Trombone

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♦ =116

The musical score consists of 14 staves of music for two bass/trombones. The key signature is one flat, and the time signature is common time. The tempo is Marziale ♦ =116.

Measure 8: Dynamics: *f*. Measure 17: Dynamics: *f*. Measure 29: Dynamics: *ff*. Measure 41: Box labeled 'A'. Dynamics: *p*. Measure 53: Dynamics: *ff*. Measure 65: Box labeled 'Trio'. Dynamics: *f, marcato*. Measure 77: Measures 91: Measures 105: Box labeled 'B'. Dynamics: *ff*, *p*, *mp*. Measures 115: Box labeled 'C'. Dynamics: *mf*, *ff, marcato*. Measures 129: Measures 141: Measures 144: Measures 147:

Measure numbers: 8, 17, 29, 41, 53, 65, 77, 91, 105, 115, 129, 141, 144, 147.

I II Cornet in B♭ (ad libitum)

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♩ =116

8

f

21

36

A

ff

p

49

ff

61

f

73

Trio

(se occorre)

3 3 3 3 3 3 3

f, marcato

89

3 3 3 3 3 3 3

(suona)

ff

105

B

8

121

C

ff, marcato

3 3 3 3 3 3 3

137

3 3 3 3 3 3 3

Euphonium

Fulvio Creux

CROCERROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

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Marziale ↘ =116

8

A musical staff consisting of five horizontal lines. At the top left is a bass clef. To its right is a key signature of one flat, indicated by a small 'b' and a circle. To the right of that is a common time signature, indicated by a '4' with a vertical line through it.

17

A musical score for the bassoon part, showing measures 11 and 12. The score consists of two staves of music. Measure 11 starts with a bass clef, a key signature of one flat, and a common time signature. It contains six eighth-note pairs followed by a measure rest. Measure 12 begins with a bass clef, a key signature of one flat, and a common time signature. It contains six eighth-note pairs followed by a measure rest.

29

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (two notes per pair) with a fermata over the last pair. The second measure starts with a dynamic marking > above the staff, followed by a sixteenth-note pair, then a eighth-note pair, another sixteenth-note pair, and finally a eighth-note pair. The dynamic ff (fortissimo) is indicated at the end of the second measure.

41 A

p

ff

57

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef, starting with a dotted half note followed by eighth-note pairs. Measures 11 and 12 continue with eighth-note pairs and sixteenth-note patterns, leading to a dynamic marking of *f*.

73 **Trio**

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note pairs (B-flat, A) followed by eighth-note pairs (G, F-sharp) in a repeating pattern. The dynamic is *f* (fortissimo).

84

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. In measure 11, the notes are all on the A line. In measure 12, the notes start on the G line and end on the A line.

95

A musical score for a bassoon, showing ten measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of note pairs (eighth-note followed by a rest, or two eighth notes in a row) throughout all ten measures.

105

Musical score for bassoon part, page 10, measures 100-105. The score shows a bassoon line with various dynamics: ***ff***, ***p***, ***mp***, ***mf***, and a decrescendo line. The bassoon plays eighth-note patterns, sixteenth-note patterns, and sustained notes.

121

A musical score for bassoon, page 124, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a forte dynamic (ff) and a marcato instruction. Measures 2 through 10 feature rhythmic patterns involving eighth and sixteenth notes, with measure 10 concluding with a series of eighth-note triplets. Measure numbers are placed below the staff.

137

A musical score for bassoon, page 10, showing measures 10 and 11. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. Measure 10 starts with a sixteenth-note pair followed by a sixteenth-note group. Measure 11 begins with a sixteenth-note group. Measures 10 and 11 both conclude with a sixteenth-note group. Measure 11 ends with a fermata over the last note.

Tuba

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermiere Volontarie
Composta in occasione del Centenario della Fondazione del Corpo
Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
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Marziale $\frac{J}{8} = 116$

8

17

27

37 A

49 ff

61 p ff

73 Trio

83 f

93

105 B ff

p mp mf

121 C ff

132 ff

143

Snare Drum

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

Prima esecuzione ad opera della Banda dell'Esercito, diretta da Fulvio Creux
(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ♦ =116

The musical score for the Snare Drum consists of ten staves of music. Staff 1 (measures 1-12) starts with a forte dynamic (f) and ends with another forte dynamic (f). Staff 2 (measures 13-24) maintains a steady eighth-note pattern. Staff 3 (measures 25-36) continues the eighth-note pattern. Staff 4 (measures 37-48) features a dynamic change to ff and includes a section labeled 'A'. Staff 5 (measures 49-60) returns to a dynamic of p and includes a section labeled 'B'. Staff 6 (measures 61-72) features a dynamic of ff and includes a section labeled 'C'. Staff 7 (measures 73-84) shows a dynamic change from ff to f, then ff again, followed by p and mf. Staff 8 (measures 85-96) maintains a steady eighth-note pattern. Staff 9 (measures 97-108) continues the eighth-note pattern. Staff 10 (measures 109-120) maintains the eighth-note pattern. Staff 11 (measures 121-132) maintains the eighth-note pattern. Staff 12 (measures 133-144) maintains the eighth-note pattern.

Cymbals

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie
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Marziale $\text{♩} = 116$

24

33

A

ff

45

ff

8

ff

65

Trio

5

3

5

27

4

B

109

ff

f

7

f

ff

15

C

137

f

145

Bass Drum

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Composta in occasione del Centenario della Fondazione del Corpo

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(Perugia, Teatro Morlacchi, 24 maggio 2008)

Marziale ↘ =116

Musical score for a single melodic line, likely a woodwind instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#), a time signature of common time (indicated by '2' over '4'), and a tempo marking of 'Presto' (indicated by a lightning bolt symbol). The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 17, 29, 41, 57, 73, 85, 97, 113, 129, and 141. Dynamic markings include 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Articulation marks such as dots and dashes are placed under the notes. Measure 41 is labeled with a box containing the letter 'A'. Measure 97 is labeled with a box containing the letter 'B'. Measure 113 is labeled with a box containing the letter 'C'. The music features a variety of note heads, including solid black dots, hollow circles, and diagonal slashes. Measures 17 through 40 consist of eighth-note patterns. Measures 41 through 56 transition to sixteenth-note patterns. Measures 57 through 72 return to eighth-note patterns. Measures 73 through 82 introduce a 'Trio' section, indicated by a label above the staff. Measures 83 through 92 continue the eighth-note pattern. Measures 93 through 102 feature sixteenth-note patterns. Measures 103 through 112 return to eighth-note patterns. Measures 113 through 122 introduce a new sixteenth-note pattern, starting with a dynamic of 'mp' (mezzo-pianissimo) and ending with a dynamic of 'ff' (fortississimo). Measures 123 through 132 continue the sixteenth-note pattern. Measures 133 through 142 conclude the piece with eighth-note patterns.

Flute

Fulvio Creux
CROCERROSSINA

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Oboe

Fulvio Creux
CROCEROSSINA

Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale $\text{♩} = 116$

The musical score for Oboe consists of three staves of music. Staff 1 (measures 8-24) starts with a dynamic *f*. Staff 2 (measures 25-39) includes a section labeled 'A' with dynamics *ff*, *p*, and *f*. Staff 3 (measures 41-56) also includes section 'A'. Staff 4 (measures 57-72) continues with dynamics *ff* and *f*. Staff 5 (measures 73-88) begins with a 'Trio' section, followed by section 'B' with dynamics *ff*, *p*, *mp*, and *mf*. Staff 6 (measures 89-104) features section 'C' with dynamics *ff* and *p*. Staff 7 (measures 105-135) concludes with section 'C'.

Measure numbers: 8, 25, 41, 57, 73, 118, 135.

Dynamics: *f*, *ff*, *p*, *mp*, *mf*.

Articulations: Staccato dots, slurs, grace notes.

Performance markings: Measure 73: 'Trio'; Measures 73-88: 'B'; Measure 89: 'C'; Measures 105-135: 'C'.

Measure 135 includes a '3' under the bass clef, indicating a triple time signature.

Soprano Saxophone Oboe

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ↴ =116

Clarinet in E♭ (ad libitum)

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

The sheet music consists of six staves of musical notation for a clarinet in E♭. The key signature is one sharp (F#). The tempo is Marziale ♩ =116.

Staff 1: Measures 8-25. Dynamics: f at measure 25.

Staff 2: Measure 41 starts with a dynamic ff. A box labeled 'A' is placed above the staff. Measure 57 starts with a dynamic ff. A box labeled 'B' is placed above the staff.

Staff 3: Measure 73 is labeled 'Trio'. Measures 89-105 are labeled 'ff'.

Staff 4: Measures 105-121 are labeled 'ff'. A box labeled 'C' is placed above the staff. Measures 136-145 are labeled 'ff'.

Staff 5: Measures 146-155 are labeled 'ff'.

Staff 6: Measures 156-165 are labeled 'ff'.

Measure numbers are indicated on the left side of each staff: 8, 25, 41, 57, 73, 89, 105, 121, 136, and 145.

I Clarinet in B♭

Fulvio Creux
CROCEROSSINA
Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

The sheet music for the Clarinet in B♭ part of 'CroceroSSina' consists of ten staves of musical notation. Staff 1 (measures 8-24) starts with a forte dynamic (f). Staff 2 (measures 25-39) shows eighth-note patterns with grace notes. Staff 3 (measures 41-56) is labeled 'A' and features sixteenth-note patterns with dynamics ff, p, and f. Staff 4 (measures 57-72) continues the sixteenth-note patterns. Staff 5 (measures 73-88) is labeled 'Trio' and consists of eighth-note patterns. Staff 6 (measures 89-104) is labeled 'B' and contains sixteenth-note patterns with dynamics ff, p, mp, and mf. Staff 7 (measures 105-120) continues the sixteenth-note patterns. Staff 8 (measures 121-136) is labeled 'C' and features eighth-note patterns with dynamics ff, 3, 3, 3, 3, 3, 3, and ff. The score concludes with a final eighth-note pattern on staff 9.

II Clarinet in B \flat

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

8

25 f

41 A

57 ff p

73 ff f

Trio

89 f

105 B ff

C p mp mf

118 ff 3 3 3 3

135 3 3 3 3 3 3

Alto Clarinet in E \flat (ad libitum)

Fulvio Creux
CROCERROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ↴ =116

Bass Clarinet in B♭ (ad libitum)

Fulvio Creux
CROCEROSSINA
Marcia da Parata

Marziale ♩ =116

Marcia d'Ordinanza del Corpo delle Inferriere Volontarie

The musical score consists of three staves of bass clarinet music. Staff 1 starts at measure 19 with dynamic *f*. Staff 2 starts at measure 33 with dynamic *ff*. Staff 3 starts at measure 109 with dynamic *p*. The score includes three sections labeled A, B, and C, each with its own dynamic marking: *ff*, *ff*, and *ff* respectively. The tempo is Marziale ♩ =116 throughout.

Staff 1 (Bass Clarinet in B♭):

- Measure 19: *f*
- Measure 33: *ff*
- Measure 49: *ff*
- Measure 65: *p*
- Measure 79: *f*
- Measure 93: *ff*
- Measure 109: *p*
- Measure 125: *mp*
- Measure 139: *ff*

Staff 2 (Bass Clarinet in B♭):

- Measure 33: *A*
- Measure 65: *Trio*
- Measure 93: *B*
- Measure 125: *mf*
- Measure 139: *ff*

Staff 3 (Bass Clarinet in B♭):

- Measure 109: *ff*
- Measure 125: *ff*
- Measure 139: *ff*

I II Alto Saxophone

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

8

25

41 A

ff p

57

73 Trio

89 f

105 B

ff p mp mf

118 C

ff 3 3 3 3

134 3 3 3 3

The musical score for the I II Alto Saxophone part of 'Crocrossina' begins with a tempo of Marziale ♩ =116. The first section (measures 8-25) starts with a dynamic of **f**. Measure 25 leads into section A, which is marked **ff** and **p**. Section A consists of two measures of eighth-note chords followed by a melodic line with grace notes and slurs. Measure 57 continues the eighth-note chords, followed by another melodic line with grace notes and slurs at **f**. Measure 73 introduces a **Trio** section, marked **f**, consisting of a continuous eighth-note chord pattern. Measure 89 returns to a **f** dynamic. Section B begins at measure 105, marked **ff**, with a complex rhythmic pattern of sixteenth-note chords. This is followed by section C at measure 118, marked **ff**, which features a rhythmic pattern of eighth-note chords with '3' over them, indicating triplets. The score concludes at measure 134 with a final rhythmic pattern of eighth-note chords with '3' over them.

Tenor Saxophone

Fulvio Creux
CROCEROSSINA
Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

The musical score consists of ten staves of music for Tenor Saxophone. The key signature varies between G major (staves 1-4), F major (staves 5-7), and E major (staves 8-10). The time signature is common time throughout.

Performance Instructions:

- Measure 8:** Dynamics f.
- Measure 25:** Dynamics ff.
- Measure 41:** Dynamics ff. The section is labeled **A**.
- Measure 57:** Dynamics ff. The dynamics p and ff are placed above the staff.
- Measure 73:** Dynamics ff. The section is labeled **Trio**.
- Measure 89:** Dynamics f.
- Measure 105:** Dynamics ff. The section is labeled **B**. The dynamics p, mp, and mf are placed below the staff.
- Measure 125:** Dynamics ff. The section is labeled **C**.
- Measure 139:** Dynamics ff.

Section Labels:

- A:** A section starting at measure 41.
- B:** A section starting at measure 105.
- C:** A section starting at measure 125.

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ♩ =116

8

f

25

41 A

57 p ff

73 Trio

89 f

105 B C ff p mp mf ff

123

139

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ↴ =116

Musical score for orchestra, page 10, measures 25-139.

Measure 25: Treble clef, 2/4 time, dynamic *f*. Measures 26-30: Continuation of the treble clef section.

Measure 41: Bass clef, section A (boxed). Measures 42-50: Continuation of section A.

Measure 57: Bass clef, dynamic *ff*. Measures 58-66: Continuation of the bass section.

Measure 73: Treble clef, section Trio. Measures 74-82: Continuation of the treble section.

Measure 89: Bass clef, dynamic *f*. Measures 90-98: Continuation of the bass section.

Measure 105: Treble clef, section B (boxed). Measures 106-114: Continuation of section B.

Measure 125: Bass clef, dynamic *ff*. Measures 126-134: Continuation of the bass section.

Measure 139: Treble clef, dynamic *p*, *mp*, *mf*, *ff*. Measures 140-148: Continuation of the treble section.

I II Horn in E \flat

Fulvio Creux
CROCEROSSINA
Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale $\text{J} = 116$

8

25 f

41 A

57 ff p (f)

73 Trio

89 f

105 B C

125 ff p mp mf ff

140

Detailed description: The musical score consists of three staves of music for two horns in E-flat. The first staff begins with a dynamic 'f' and a tempo of 116 BPM. Measure 25 starts with a sustained note followed by eighth-note pairs. Measure 41 begins with a section labeled 'A' containing sixteenth-note patterns. Measure 57 begins with a dynamic 'ff' and transitions to 'p'. Measure 73 starts with a section labeled 'Trio' and consists of eighth-note chords. Measure 89 begins with a dynamic 'f'. Measure 105 begins with a section labeled 'B' and transitions to 'C' at measure 115. Measure 125 begins with a dynamic 'ff' and includes performance markings 'p', 'mp', and 'mf'. The score concludes at measure 140.

I II Trumpet in B♭

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ♩ =116

8

25

41 A

ff

8

61

f

73 Trio

f, marcato

3 3 3 3 3 3 3 3

91 B

3 3 3 3 3 3 3 3

109 C

ff, marcato

8

3 3 3 3 3 3 3 3

133

3 3 3 3 3 3 3 3

This musical score is for the first two trumpets in B♭. It features six staves of music. The first staff starts with a 'Marziale' section at tempo =116. The second staff begins at measure 25. The third staff starts at measure 41, with a section labeled 'A'. The fourth staff starts at measure 61. The fifth staff starts at measure 73, with a section labeled 'Trio'. The sixth staff starts at measure 91, with a section labeled 'B'. The seventh staff starts at measure 109, with a section labeled 'C'. Measure numbers 133 and beyond are also indicated. Various dynamics like f, ff, and ff, marcato are used throughout the piece.

I II Trombone in B \flat

Fulvio Creux
CROCERROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ↴ =116

I II Trombone

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

The musical score consists of ten staves of music for two bass/trombones. The key signature is B-flat major (two flats). The time signature starts at 2/4 and changes to 3/4 at measure 73. The tempo is Marziale (♩ = 116).

Measure 1: Dynamics: *f*. Measure 25: Dynamics: *f*. Measure 41: Box labeled **A**, Dynamics: *p*, *ff*. Measure 57: Dynamics: *p*, *ff*. Measure 73: **Trio**, Dynamics: *f, marcato*, 3. Measure 93: Box labeled **B**, Dynamics: *ff, marcato*, 3. Measure 113: Box labeled **C**, Dynamics: *mp*, *mf*, *ff, marcato*, 3. Measure 131: Dynamics: *ff*.

Measure numbers: 25, 41, 57, 73, 93, 113, 131.

Performance instructions: Measures 1-25: Continuous eighth-note chords. Measures 26-40: Continuous eighth-note chords with occasional sixteenth-note grace notes. Measures 41-56: Alternating eighth-note chords and sixteenth-note patterns. Measures 57-72: Continuous eighth-note chords. Measures 73-92: Eight-note chords with three-note bass patterns. Measures 93-112: Sixteenth-note patterns with eighth-note chords. Measures 113-132: Eight-note chords with sixteenth-note patterns.

I II Cornet in B♭ (ad libitum)

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

The musical score consists of six staves of music for the I II Cornet in B♭. The key signature is B♭ major (one sharp). The tempo is Marziale ♩ =116.

Section A: Starts at measure 8, dynamic *f*. It features eighth-note patterns and sixteenth-note chords. Measure 41 begins with a dynamic *ff*, followed by a section labeled 'A' containing eighth-note chords and sixteenth-note patterns. Measure 57 begins with a dynamic *ff*, followed by another section of eighth-note chords and sixteenth-note patterns.

Section B: Starts at measure 97, dynamic *ff*, marcato. It is preceded by a dynamic *ff* and a section labeled '(suona) B'. The section begins with eighth-note patterns and sixteenth-note chords.

Section C: Starts at measure 113, dynamic *ff*, marcato. It is preceded by a dynamic *ff* and a section labeled 'C'. The section begins with eighth-note patterns and sixteenth-note chords.

Measure numbers 25, 57, 73, 97, and 137 are indicated along the left side of the score. Measures 137 and beyond are shown with a continuous eighth-note pattern.

Fulvio Creux
CROCERROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ↴ =116

Musical score for violin and piano, page 12, measures 8-137. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. Measure 8 starts with a forte dynamic (f). Measure 25 begins with a piano dynamic (p). Measure 41 starts with a dynamic labeled 'A'. Measure 57 begins with a piano dynamic (p). Measure 73 starts with a dynamic labeled 'Trio'. Measure 89 starts with a forte dynamic (f). Measure 105 starts with a forte dynamic (ff). Measure 121 starts with a dynamic labeled 'C'. Measure 137 starts with a dynamic labeled 'ff, marcato'.

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♦ =116

8

24 f

41 A ff

57 p ff

73 Trio ff

90 B ff

109 C ff, marcato 3 3 3 3 3 3 3 3

131 3 3 3 3 3 3 3 3 3 3 3 3 3 >

Tuba

Fulvio Creux
CROCEROSSINA

Marcia da Parata

Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ♩ =116

8

24 *f*

41 **A**

57 *p* *ff*

73 *(f)* **Trio**

89 *f*

105 **B** **C**

125 *ff* *p* *mp* *mf* *ff*

139

Detailed description: The musical score consists of three staves of tuba music. Staff 1 starts with a 2/4 time signature, a key signature of one flat, and a tempo of ♩ = 116. It features a continuous eighth-note pattern. Measure 24 includes a dynamic marking 'f'. Measure 41 begins a section labeled 'A', indicated by a square box containing the letter 'A'. Measure 57 includes a dynamic 'p' and ends with a dynamic 'ff'. Measure 73 starts a 'Trio' section, indicated by the word 'Trio' and a square box containing '(f)'. Measure 89 includes a dynamic 'f'. Measures 105 through 125 form a section labeled 'B', indicated by a square box containing 'B'. Measure 125 includes dynamics 'ff', 'p', 'mp', 'mf', and 'ff'. Measures 126 through 139 form a section labeled 'C', indicated by a square box containing 'C'. Measure 139 ends the piece.

Snare Drum

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermiere Volontarie

Marziale ♩ =116

16 *f*

28

41 **A**

57 *ff* *p*

73 **Trio** 5 **27** **B**

121 **C** *ff* *f* *ff* *f* *p* *mf*

132 *ff*

143

Detailed description: The musical score consists of three staves of 2/4 time. The first staff starts with a dynamic of *f*. The second staff begins at measure 28. The third staff starts at measure 41, labeled 'A'. Measure 57 features dynamics *ff* followed by *p*. Measure 73 is a 'Trio' section starting at measure 5, labeled '27', with a performance instruction 'B' above it. Staff C begins at measure 121, with dynamics *ff*, *f*, *ff*, and *f*. It then continues with *p* and *mf*. Measure 132 has a dynamic of *ff*. The score concludes at measure 143.

Cymbals

Fulvio Creux
CROCEROSSINA
Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale ↘ =116

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The key signature is $\frac{2}{4}$. The tempo is indicated as *f* (fortissimo). The music begins with a sustained note on Violin I, followed by eighth-note patterns on all four staves. The section ends with a dynamic instruction *f*.

A

41

Trio

B

Musical score for section B, measures 5 through 7. The score consists of two staves. The top staff is for the strings (Trio) and the bottom staff is for the woodwinds. Measure 5 starts with a forte dynamic (ff). Measure 6 begins with a piano dynamic (f). Measure 7 starts with a forte dynamic (f). The section concludes with a repeat sign and a double bar line.

C

12

143

Bass Drum

Fulvio Creux
CROCEROSSINA

Marcia da Parata
Marcia d'Ordinanza del Corpo delle Infermieri Volontarie

Marziale $\text{J} = 116$

The musical score for the Bass Drum consists of ten staves of music. The first staff starts at measure 21 with dynamic *f*. The second staff begins at measure 37 with dynamic *ff*, labeled with a square bracket containing 'A'. The third staff starts at measure 57 with dynamic *ff*, dynamic *p*, and the word 'Trio'. The fourth staff begins at measure 77 with dynamic *f*. The fifth staff starts at measure 93 with dynamics *ff* and *f*, labeled with a square bracket containing 'B'. The sixth staff begins at measure 113 with dynamics *ff* and *f*, labeled with a square bracket containing 'C'. The seventh staff starts at measure 135 with dynamics *mp* and *mf*. A fermata is placed over the eighth staff, followed by a dynamic of *ff*.