



Rocco Tuzio
Antonio Capuano

MESSICANA

Paso doble per banda

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Musica: Rocco Tuzio
Testo: Antonio Capuano

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left side of the page are:

- Flauto e Ottavino
- Oboe
- Clarinetto in Mi♭
- 1° Clarinetto A
- 1° Clarinetto B
- 2° Clarinetto A/B
- Clarinetto Basso
- Fagotto
- Sassofono Soprano
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Sassofono Basso
- 1° Corno in Fa
- 2°/3° Corno in Fa
- 1° Tromba in Si♭
- 2°/3° Tromba in Si♭
- Flicornino in Mi♭
- Flicorno soprano
- 1° Trombone
- 2°/3° Trombone
- Flicorno tenore
- Eufonio
- Tuba
- Timpani
- Glockenspiel
- Tamburo
- Cassa/Piatti

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "Allegro". The score is written in a standard musical notation with various dynamics (e.g., *f*, *ff*, *sfz*) and articulation marks (e.g., accents, staccato). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the woodwinds and strings in the upper half and the brass and percussion in the lower half. The score is written in a standard musical notation with various dynamics (e.g., *f*, *ff*, *sfz*) and articulation marks (e.g., accents, staccato). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the woodwinds and strings in the upper half and the brass and percussion in the lower half.

Messicana

2

7

Fl/Ott. *dim.* *mp* **A**

Ob. *dim.* *mp*

CLMib *dim.* *mp*

1° CLA *dim.* *mp*

1° CLB *dim.* *mp*

2° CLA/B *dim.* *mp*

CLB. *dim.* *mp*

Fg. *dim.* *mp*

Sax.S. *dim.* *mp*

Sax.A. *dim.* *mp* solo

Sax.T. *dim.* *mp*

Sax.Bar. *dim.* *mp*

Sax.Bs. *dim.* *mp*

1° Cr. *dim.* *mp*

2°/3° Cr. *dim.* *mp*

1° Trb.Sib *dim.*

2/3 Trb. *dim.*

Flic.no.Mib *dim.* *mp*

Flic.S. *dim.* *mp*

1° Tbn. *dim.* *mp*

2°/3° Tbn. *dim.* *mp*

Flic.T. *dim.* *mp*

Euf. *dim.* *mp*

Tu. *dim.* *mp*

7

Trp. *mp*

Glk.

7

Tamb. *dim.*

C/P *f* *dim.*

Messicana

3

Flauto

15

mp

FlOtt

Ob.

CLMib

1°CLA

1°CLB

2°CLA/B

CLB.

Fg.

Sax.S.

Sax.A.

Sax.T.

mp

Sax.Bar.

Sax.Bs.

1°Cr.

2°/3°Cr.

1°Trb.Sib

2/3Trb.

Flic.no.Mib

Flic.S.

1°Tbn.

2°/3°Tbn.

Flic.T.

Euf.

Tu.

15

Tp.

Glk.

15

Tamb.

C/P

Messicana

4

B

25

Fl/Ott. *mf*

Ob. *mf*

CLMib *mf*

1° CLA *mf*

1° CLB *mf*

2° CLA/B *mf*

CLB. *mf*

Fg. *mf*

Sax.S. *mf*

Sax.A. *mf* Unis.

Sax.T. *mf*

Sax.Bar. *mf*

Sax.Bs. *mf*

1° Cr. *mf*

2°/3° Cr. *mf*

1° Trb.Sib

2/3 Trb.

Flic.no.Mib *mf*

Flic.S. *mf*

1° Tbn. *mf*

2°/3° Tbn. *mf*

Flic.T. *mf*

Euf. *mf*

Tu. *mf*

25

Trp.

Glk.

25

Tamb. *mf*

C/P *mf*

Messicana

5

Messicana

6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. Ott.
- Ob.
- CLM $\sharp$
- 1 $^{\circ}$ CLA
- 1 $^{\circ}$ CLB
- 2 $^{\circ}$ CLA/B
- CLB.
- Fg.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Sax.Bs.
- 1 $^{\circ}$ Cr.
- 2 $^{\circ}$ /3 $^{\circ}$ Cr.
- 1 $^{\circ}$ Trb.S $\sharp$
- 2/3 Trb.
- Flic.no.M $\sharp$
- Flic.S.
- 1 $^{\circ}$ Tbn.
- 2 $^{\circ}$ /3 $^{\circ}$ Tbn.
- Flic.T.
- Euf.
- Tu.
- Tp.
- Glk.
- Tamb.
- C/P

The score is written in 4/4 time. The key signature is one sharp (F#). The page includes rehearsal marks (43) and dynamics (p). The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into two systems, with the first system containing staves 1 through 14 and the second system containing staves 15 through 28.

Messicana

7

50

FlOtt

Ob.

CLMib

1°CLA

1°CLB

2°CLA/B

CLB.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.Bs.

1°Cr.

2°/3°Cr.

1°TrbSib

2/3Trb.

Flic.no.Mib

Flic.S.

1°Tbn.

2°/3°Tbn.

Flic.T.

Euf.

Tu.

50

Trp.

Glk.

50

Tamb.

C/P

Unis.

Messicana

8

[illegible]

This musical score is for a piece titled "Messicana". It is arranged for a large orchestra and includes a percussion section. The score is written for 24 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves. The instruments are listed on the left side of the score, and the corresponding musical notation is written on the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with the first system starting at measure 66 and the second system starting at measure 106. The instruments are listed in the following order from top to bottom: Flute (Fl. Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. M. B.), Clarinet in A (1° Cl. A), Clarinet in B-flat (1° Cl. B), Clarinet in B-flat (2° Cl. A/B), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Saxophone in F (Sax. S.), Saxophone in A (Sax. A.), Saxophone in B-flat (Sax. T.), Saxophone in B-flat (Sax. Bar.), Saxophone in B-flat (Sax. Bs.), Horn in C (1° Cr.), Horn in C (2°/3° Cr.), Trumpet in B-flat (1° Trb. S.), Trumpet in B-flat (2/3 Trb.), Flute in C (Flic. no. M. B.), Flute in C (Flic. S.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2°/3° Tbn.), Flute in C (Flic. T.), Euphonium (Euf.), Trombone in B-flat (Tu.), Trumpet in B-flat (Tp.), Glockenspiel (Glk.), and Percussion (Tamb. and C/P).

Fl. Ott.

Ob.

Cl. M. B.

1° Cl. A

1° Cl. B

2° Cl. A/B

Cl. B.

Fg.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. Bs.

1° Cr.

2°/3° Cr.

1° Trb. S.

2/3 Trb.

Flic. no. M. B.

Flic. S.

1° Tbn.

2°/3° Tbn.

Flic. T.

Euf.

Tu.

66

Tp.

Glk.

66

Tamb.

C/P

Messicana

10

76

Fl.Ott.

Ob.

CLMib

1°CLA

1°CLB

2°CLA/B

CLB.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.Bs.

1°Cr.

2°/3°Cr.

1°Trb.Sib

2/3Trb.

Flic.no.Mib

Flic.S.

1°Tbn.

2°/3°Tbn.

Flic.T.

Euf.

Tu.

76

Trp.

Glk.

76

Tamb.

C/P

Messicana

11

[illegible]

Messicana

12

Flauto

94

FlOtt.

Ob.

CLMib

1°CLA

1°CLB

2°CLA/B

CLB.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.Bs.

1°Cr.

2°/3°Cr.

1°Trb.Sib

2/3Trb.

Flic.no.Mib

Flic.S.

1°Tbn.

2°/3°Tbn.

Flic.T.

Euf.

Tu.

94

Tp.

Glk.

94

Tamb.

C/P

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

mf cresc.

cresc.

cresc.

cresc.

pp cresc.

cresc.

mf cresc.

mf cresc.

cresc.

pp cresc.

101 Unis.

Fl/Ott. *f*

Ob. *f*

CLM♭ *f*

1° CLA *f*

1° CLB *f* *pp* *legato*

2° CLA/B *f* *pp*

CLB. *f* *pp*

Fg. *f* *pp*

Sax.S. *f*

Sax.A. *f* *pp*

Sax.T. *f*

Sax.Bar. *f* *pp*

Sax.Bs. *f* *pp*

1° Cr. *f* *pp* *3*

2°/3° Cr. *f* *pp* *3*

1° Trb.Sib. *f*

2/3 Trb. *f*

Flic.no.M♭ *f*

Flic.S. *f*

1° Tbn. *f* *pp*

2°/3° Tbn. *f* *pp*

Flic.T. *f*

Euf. *f* *pp* *n mancanza 3 Trombone*

Tu. *f* *pp* *Unis.*

Trp. *f* *pp*

Glk. *f*

Tamb. *f*

C/P *f*

Messicana

14

107 *Flauto*

FlOtt. *p*

Ob.

CLM♭

1° CLA *p*

1° CLB *legato p*

2° CLA/B *p*

CLB. *p*

Fg. *p*

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

Sax.Bs. *p*

1° Cr. *p*

2°/3° Cr. *p*

1° Trb.Sib. *p*

2/3 Trb. *p*

Flic.no.M♭

Flic.S. *p*

1° Tbn. *p*

2°/3° Tbn. *p*

Flic.T. *p*

Euf. *p*

Tu. *p*

107

Trp. *p*

Glk. *p*

107

Tamb. *p*

C/P *p*

Messicana

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 112 at the top left. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left include Flute (Fl. Out), Oboe (Ob.), Clarinet in B-flat (CLM Bb), Clarinet in A (1st CLA), Clarinet in B (1st CLB), Clarinet in B-flat (2nd CLA/B), Clarinet in B (CLB), Bassoon (Fg.), Saxophone in A (Sax.S.), Saxophone in B-flat (Sax.A.), Saxophone in B-flat (Sax.T.), Saxophone in B-flat (Sax.Bar.), Saxophone in B-flat (Sax.Bs.), Trumpet in C (1st Cr.), Trumpet in C (2nd/3rd Cr.), Trumpet in B-flat (1st Trb. Bb), Trumpet in B-flat (2/3 Trb.), Flute in A (Flic. no. M), Flute in A (Flic. S.), Trombone in B-flat (1st Tbn.), Trombone in B-flat (2nd/3rd Tbn.), Flute in A (Flic. T.), Euphonium (Euf.), Tuba (Tu.), Trombone in B-flat (Tp.), Glockenspiel (Glk.), and Tambourine (Tamb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). A rehearsal mark '112' is present at the top left. The page is a high-resolution scan of a printed musical score.

Messicana

16

[illegible]

Messicana

17

This page of a musical score is for a large orchestra, featuring 28 staves. The score is in 2/4 time and includes various instruments such as Flute, Oboe, Clarinet, Saxophone, Trumpet, and Tuba. The music is marked with dynamics like *mp* (mezzo-piano) and *ff* (fortissimo). The score is divided into two systems, with the first system containing 14 staves and the second system containing 14 staves. The first system starts at measure 126. The instruments listed on the left are: Fl.Ott., Ob., CLM♭, 1°CLA, 1°CLB, 2°CLA/B, CLB., Fg., Sax.S., Sax.A., Sax.T., Sax.Bar., Sax.Bs., 1°Cr., 2°/3°Cr., 1°Trb.S♭, 2/3Trb., Flic.no.M♭, Flic.S., 1°Tbn., 2°/3°Tbn., Flic.T., Euf., Tu., Tp., Glk., Tamb., and C/P. The score includes various musical notations such as notes, rests, and dynamic markings.

ISBN : 979 12 59 836 19 9



Messicana

Testo di A.P. Capuano Musica di R. Tuzio

1* Strofa

Me gusta andar lontano dalla gente
encima la montaña mexicana,
donde hay mucha paz e mucho amor
con te paloma voglio star da solo.

En mi casita encima del árbol
podemos vivir amore e libertà,
gioca sui verdi prati profumati
vuela que el cazador no, no te mata.

Ritornello

Vuela paloma, ve y no te canses,
vuela en el cielo azzul mexcano (Mexcano) coro/contro canto
y cuando el sol se pone regresa a mí
te esper arriba del árbol de tule.(árbol de tule) coro/contro canto

Donde està nuetra cama verde y rosa
por ti que eres mi dulce novia, (Dulce novia) coro/contro canto
en la ciudad non se respira màs
non c'è l'amore come tanti anni fa. (Tanti anni fa) coro/contro canto

Linda paloma dagli occhi moreni
paloma enamorada mexicana, (Mexcana) coro/contro canto
que canta y baila como una sirena
mujer que da vida a mi vida.(A mi vida) coro/contro canto

2* strofa

En la casita encima la montaña
viviamo i nostri sogni e le avventure,
en el campo florido mexicano
vuela paloma, ve y no te canses.

Vola nel cielo azzurro e l'infinito
disfruta el sol caliente mexicano,
vuela paloma y ve paloma blanca
volteggia e canta amore e libertà.

Messicana

Voce e Strumenti in Do

Musica: Rocco Tuzio

Testo: Antonio Capuano

ff

8 *mp*

12

18

A *mf*

28

35 *p*

41

48

B

62

69

76

84

Me gus - ta an - dar lon - ta - no dal - la gen - te, _____

en - ci - ma la mon - ta - na mes - si - ca - na _____ , don - de hay mu - cha paz e mu - cho a

mor _____ , con te pa - lo - ma vo - glió star da so - lo _____ .

En mi ca - si - ta en - ci - ma del ar - bol _____ ,

po - de - mos vi - vir a - mo - re e li - ber - tà _____ , gio - ca sui ver - di pra - ti pro - fu - ma - ti _____

_____ , vue - la que el ca - za - dor no, no te ma - ta _____ . Vue - la, pa - lo - ma,

ve y no te can - ses _____ , vue - la en el cielo az - zu - ul me - xi - ca - no _____ ,

y cuan - do el sol se po - ne re - gre - sa a mí _____ , te es - pe - ra ar - ri - ba del ar - bol de tu - le _____ .

Don - de es - tà nue - tra ca - ma ver - de y ro - sa _____ , por ti que e - res mi dul - ce

no - via _____ , en la ciu - dad non se res - pi - ra màs _____ , non c'è l'a - mo - re

co - me tan - ti an - ni fa _____ . Lin - da pa - lo - ma da - gli oc - chi mo - re - ni _____ ,

pa - lo - ma e - na - mo - ra - ta me - xi - ca - na _____ , que can - ta y bai - la co - mo u - na si - re - na _____ ,

mu - jer que da - a vi - i - da a mi vi - da _____ .

Glockenspiel

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

8

A

17

B

14

C

18

D

2

64

74

E

84

1. 2.

9

101

f

ff

12

119

6

ff

1° Clarinetto A

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

2

f

dim.

mp

A

mp

21

B

mf

32

p

C

48

D

55

f

2

Messicana

63

74

85

1.

2.

E

pp

96

cresc.

f

104

legato

pp

108

p

mp

legato

115

cresc.

ff

tr

tr

tr

tr

tr

tr

tr

tr

125

mp

ff

A musical score for a piece titled "Messicana". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 125 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into systems, with measure numbers 2, 63, 74, 85, 96, 104, 108, 115, and 125 marking the beginning of new systems. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense rhythmic patterns. The dynamics range from pianissimo (pp) to fortissimo (ff), with a crescendo (cresc.) marking at measure 96. The score includes a repeat sign at measure 85 with first and second endings, and a key signature change to one sharp at measure 104. The piece concludes with a final cadence at measure 125.

1° Clarinetto B

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

A

f *dim.* *mp*

B

mf

C

p

D

f

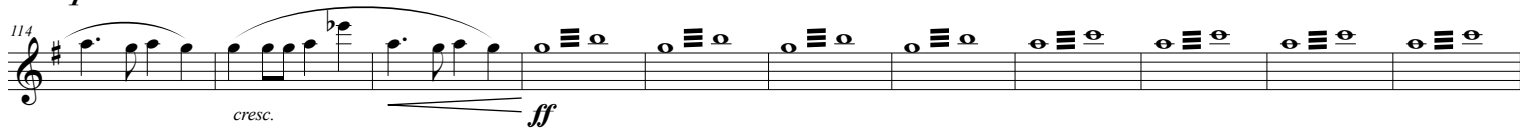
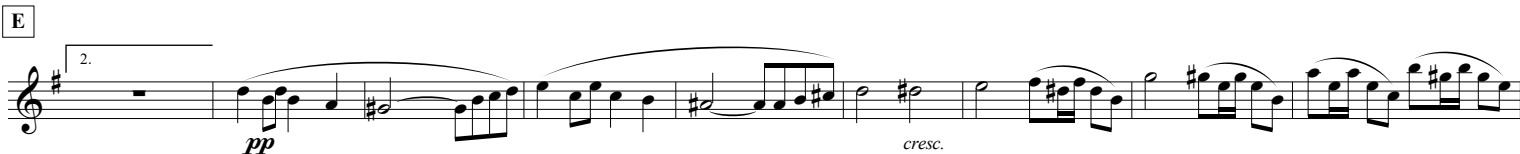
20

30

40

50

60

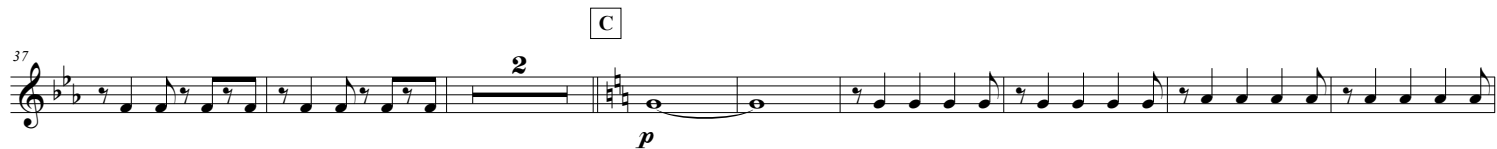


1° Corno in Fa

Messicana

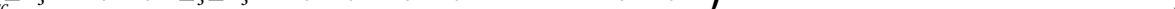
Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano



81  1. *mp*

E

97 

105

p

112

mp

cresc.

ff

2

120

2

mp

ff

1° Tromba in Si $\flat$

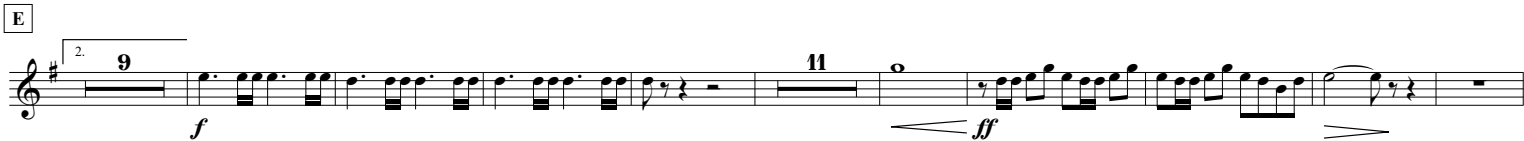
Messicana

Paso Doble

Musica: Rocco Tuzio

Testo: Antonio Capuano

A



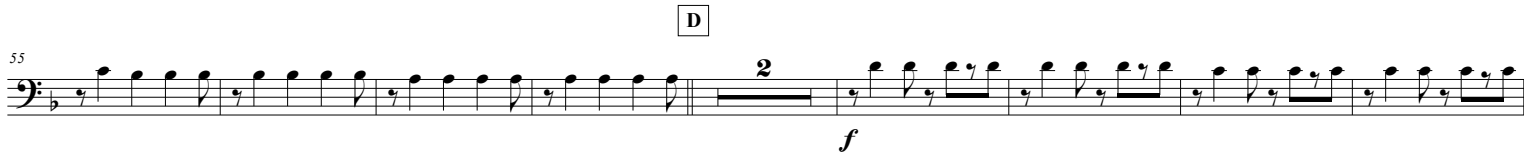
1°Trombone

Messicana

Paso Doble

Musica: Rocco Tuzio

Testo: Antonio Capuano



74

83

E

1.

2.

mp

cresc.

101

f

pp

p

110

mp

cresc.

117

ff

124

ff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff starts at measure 74 and continues to measure 82. The second staff starts at measure 83 and continues to measure 92, ending with a repeat sign and a first ending bracket. The third staff starts at measure 93 and continues to measure 100, ending with a second ending bracket. The fourth staff starts at measure 101 and continues to measure 109. The fifth staff starts at measure 110 and continues to measure 116. The sixth staff starts at measure 117 and continues to measure 123. The seventh staff starts at measure 124 and continues to measure 130. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings like *mp*, *cresc.*, *f*, *pp*, *p*, and *ff*. There are also first and second endings marked with brackets and numbers 1. and 2. respectively. The score is divided into measures by vertical bar lines.

2° Clarinetto A/B

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

1

2

2

f

dim.

mp

mp

A

13

23

mf

B

33

p

C

43

D

53

f

63

Messicana

2

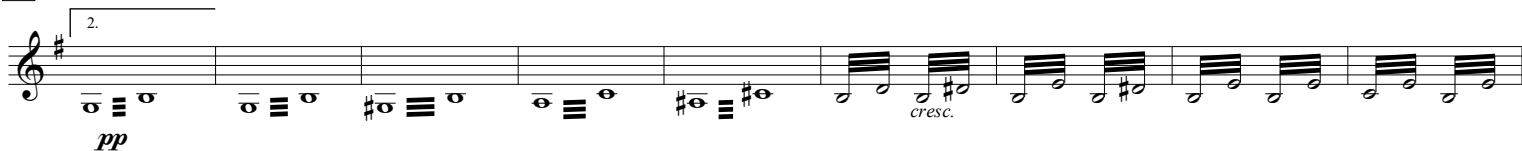
75



83



E



101



110



117



125



2º/3º Corno in Fa

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

Sheet music for the Corno in Fa part of the piece "Messicana" (Paso Doble). The music is written in 4/4 time and features various dynamics and articulations.

Section A: Measures 1-12. Dynamics: *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano).

Section B: Measures 13-20. Dynamics: *mf* (mezzo-forte).

Section C: Measures 21-28. Dynamics: *mf* (mezzo-forte).

Section D: Measures 29-36. Dynamics: *mf* (mezzo-forte).

Section E: Measures 37-47. Dynamics: *p* (piano).

Section F: Measures 48-57. Dynamics: *f* (forte).

Section G: Measures 58-67. Dynamics: *f* (forte).

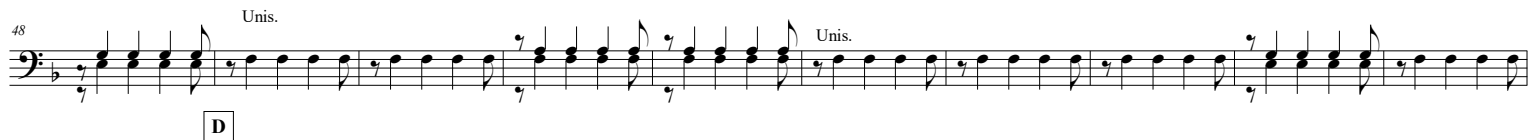
Section H: Measures 68-75. Dynamics: *f* (forte).

2°/3°Trombone

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano



68

76

85

94

103

112

121

mp

pp

f

pp

p

mp

cresc.

ff

ff

E

1.

2.

8

2

The image displays a musical score for a piece titled 'Messicana'. It consists of six staves of music, each beginning with a measure number (68, 76, 85, 94, 103, 112, 121). The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A section starting at measure 85 is marked with a box containing the letter 'E', and it includes first and second endings. Measure 121 features a double bar line followed by a repeat sign and a fermata. The score concludes with a final *ff* marking and a fermata.

2°/3° Tromba in Si $\flat$

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

Sheet music for Tromba in Si $\flat$, featuring dynamic markings (*f*, *p*, *ff*, *dim.*) and measure numbers (14, 17, 54, 66, 77, 88, 117, 124). The music is in 4/4 time and includes various musical notations such as slurs, ties, and repeat signs.

Section A (Measures 1-17):

- Measures 1-14: *f* (forte), marked with a **C** above the staff.
- Measures 15-17: *dim.* (diminuendo), marked with a **A** above the staff.

Section B (Measures 18-53):

- Measures 18-21: *p* (piano), marked with a **B** above the staff.
- Measures 22-53: Marked with a **D** above the staff.

Section C (Measures 54-116):

- Measures 54-116: *f* (forte), marked with a **E** above the staff.

Section D (Measures 117-124):

- Measures 117-124: *ff* (fortissimo), marked with a **E** above the staff.

Cassa/Piatti

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

f *piatto sospeso* *piatto sospeso* **A** **B** **C** **D** **E**

30 42 69 79 89 121

f *mf* *ppiatto sospeso* *f* *f* *ff*

dim. *f* *pos. naturale* *f* *f* *ff*

17 2 17 2 9 12

Clarineto Basso

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

12

21

30

39

51

62

A

B

C

D

f

dim.

mp

mf

p

f

71

80

89

99

111

124

mp *pp* *cresc.*

f *pp* *p*

mp *cresc.* *ff*

mp *ff*

Clarinete in Mi $\flat$

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

3

A

17

f

dim.

mp

B

mf

C

37

p

45

51

D

58

f

67

76

86

100

115

127

f

mp

cresc.

ff

mp

ff

p cresc.

Eufonio

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

A

2 *f* *dim.* *mp* 17

B

mf

C

35 2 *p*

D

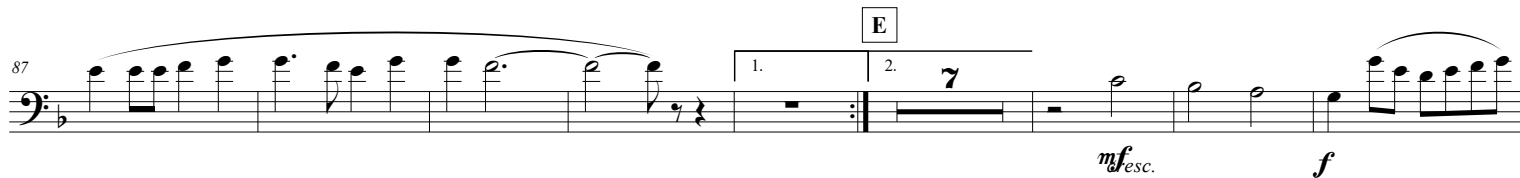
45

E

52

F

2 *f*



Paso Doble

Testo: Antonio Capuano

Fagotto

A

B

C

D

54

2

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests, spanning 16 measures. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110,

F *mp*

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 12 measures. The first measure is a whole rest. The second measure contains a whole note B-flat. The third measure is a whole rest. The fourth measure contains a whole note B-flat. The fifth measure contains a whole note A. The sixth measure contains a whole note G. The seventh measure contains a whole note F. The eighth measure contains a whole note E. The ninth measure contains a quarter note D, followed by two eighth notes C and B. The tenth measure contains a quarter note A, followed by two eighth notes G and F. The eleventh measure contains a quarter note E, followed by two eighth notes D and C. The twelfth measure contains a quarter note B, followed by two eighth notes A and G. The piece ends with a double bar line. Dynamics include *ff* (fortissimo) at the beginning and *mp* (mezzo-piano) in the middle. There are also accents and a crescendo hairpin.

Flauto e Ottavino

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

3

f

dim.

mp

A

19

mp

mf

B

29

C

p

Unis.

38

45

51

57 D *f*

67

77

87 E *Flauto* *Unis.* *p cresc.* *f*

102 *Flauto* *Unis.* *p* *mp*

114 *cresc.* *ff* *tr*

125 *mp* *ff*

The image shows a musical score for a piece titled 'Messicana'. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 57 and features a melodic line with various dynamics including *f* (forte). A box labeled 'D' is placed above the staff. The second staff starts at measure 67. The third staff starts at measure 77. The fourth staff starts at measure 87 and includes a section for 'Flauto' (flute) with first and second endings, and a 'Unis.' (unison) section. Dynamics include *p cresc.* and *f*. The fifth staff starts at measure 102 and includes another 'Flauto' section and a 'Unis.' section. Dynamics include *p* and *mp*. The sixth staff starts at measure 114 and features a melodic line with a crescendo (*cresc.*) and a fortissimo (*ff*) section, including trills (*tr*). The seventh staff starts at measure 125 and includes a mezzo-piano (*mp*) section and a fortissimo (*ff*) section. The score is written in a standard musical notation style with various ornaments and dynamic markings.

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

Flicornino in Mi^b

2 *f* *dim.* *mp* *mf* *p* *f* *mp* *cresc.* *ff*

A B C D E

1. 2. 9

8 2

2 2

ff

Messicana
Paso Doble

f *dim.* *mp* *mf* *p* *f* *mp* *cresc.* *ff*

A **B** **C** **D** **E**

31 45 57 69 82 101 119

2 2 17 2 2 2 8 2

1. 2. 8

cresc. *cresc.* *cresc.* *cresc.*

Flicorno tenore

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

A

B

C

D

2

f

dim.

mp

17

35

44

51

57

mf

p

f

66

75

84

1.

E

2.

8

mf *cresc.* *f*

10

mp *cresc.*

116

2

ff

4

mp

128

ff

Detailed description: This is a musical score for a piece titled 'Messicana'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins at measure 66 and ends with a repeat sign. The second staff begins at measure 75 and ends with a repeat sign. The third staff begins at measure 84 and includes a first ending bracket labeled '1.' leading to a repeat sign. The fourth staff is marked with a box containing the letter 'E' and contains two first ending brackets: the first is labeled '2.' and '8', and the second is labeled '10'. This staff includes dynamic markings: *mf* *cresc.* *f* and *mp* *cresc.*. The fifth staff begins at measure 116 and includes dynamic markings *ff* and *mp*. The final staff begins at measure 128 and includes the dynamic marking *ff*. The music features various melodic lines with slurs, ties, and rests, as well as rhythmic patterns including eighth and sixteenth notes.

Oboe

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

The musical score is written for Oboe in 4/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-17. Dynamic markings: *f*, *dim.*, *mp*, *mf*. Rehearsal marks A and B.

Staff 2: Measures 18-31. Dynamic marking: *p*. Rehearsal mark C.

Staff 3: Measures 32-44. Dynamic marking: *f*. Rehearsal mark D.

Staff 4: Measures 45-59. Dynamic marking: *f*.

Staff 5: Measures 60-71. Dynamic marking: *f*.

Staff 6: Measures 72-83. Dynamic marking: *f*.

Staff 7: Measures 84-99. Dynamic markings: *p cresc.*, *mp cresc.*, *ff*. Rehearsal mark E. First ending (1.) and second ending (2.) with a 5-measure rest.

Staff 8: Measures 100-118. Dynamic markings: *f*, *mp cresc.*, *ff*. Rehearsal mark F.

Staff 9: Measures 119-128. Dynamic marking: *ff*. Rehearsal mark G.

Sassofono Baritono

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

A

B

C

D

17

f

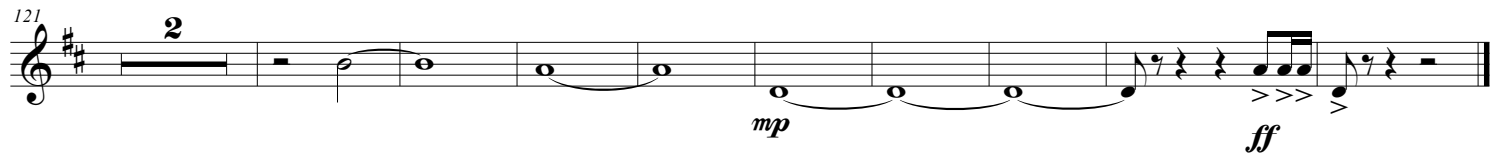
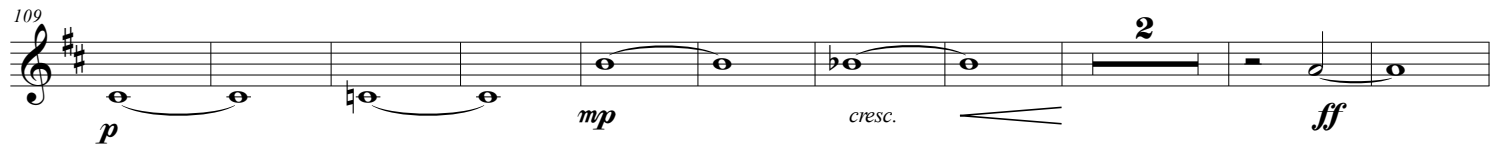
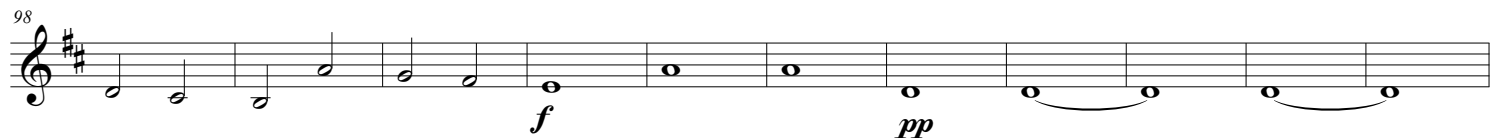
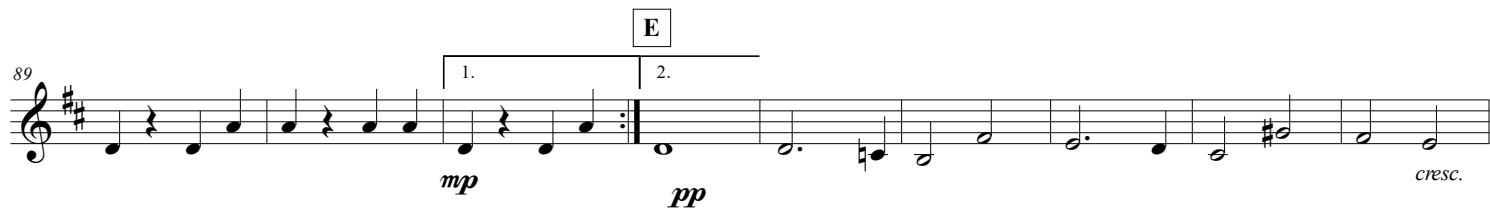
dim.

mp

mf

p

f



Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

A

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a two-measure rest marked with a '2' above the staff. This is followed by a half note G4 (labeled 'f') and a half note A4, both beamed together. A second two-measure rest, also marked with a '2', follows. Then, another half note G4 (labeled 'dim.') and a half note A4 are beamed together. The system concludes with a repeat sign, a key signature change to two flats (Bb and Eb), and a two-measure rest marked with a '17' above the staff. The dynamic 'mp' is indicated below the staff at the end of the system.

B

C

35 

45

55

65

Messicana

2

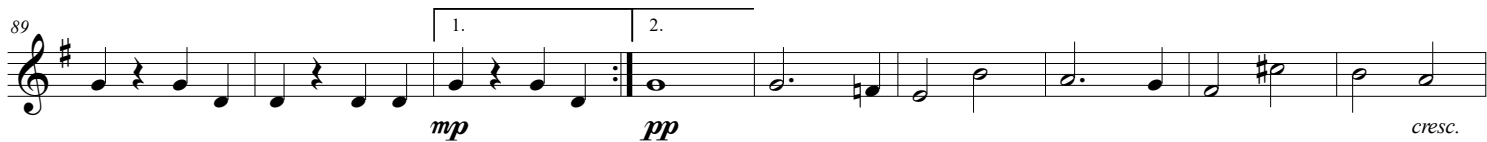
73



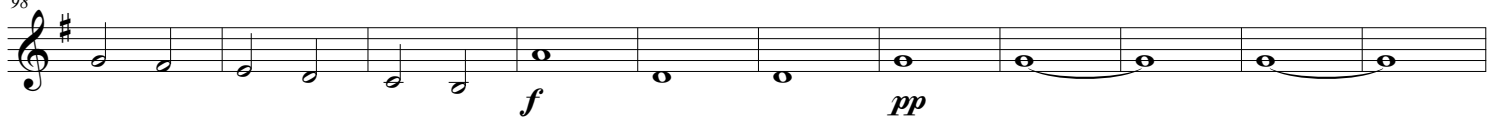
81



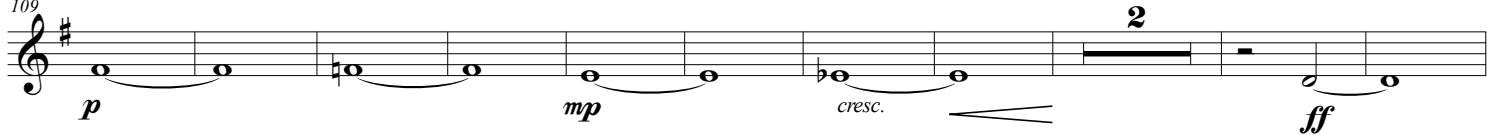
89



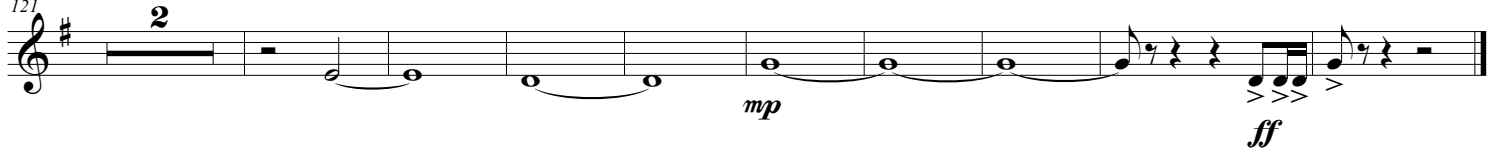
98



109



121



Sassofono Contralto

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

2

f

dim.

9

mp

mp

solo

19

mf

mf

29

p

39

p

49

A

B

C

Unis.

Messicana

B

f

68

78

E

88

1. 2. 3

pp *cresc.*

99

f *pp*

106

p *mp* *cresc.*

117

8

ff *mp* *ff*

Detailed description: This musical score is for a piece titled 'Messicana' in G major (one sharp). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with ties. The second staff continues the melodic line with slurs. The third staff also continues the melody. The fourth staff, starting at measure 88, includes a first ending bracket with three measures, a repeat sign, and a second ending bracket with three measures, followed by a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The fifth staff, starting at measure 99, features a forte (*f*) dynamic followed by a piano (*pp*) dynamic. The sixth staff, starting at measure 106, includes a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) marking. The final staff, starting at measure 117, includes a fortissimo (*ff*) dynamic, a mezzo-piano (*mp*) dynamic, and another fortissimo (*ff*) dynamic. The score is marked with various articulations such as slurs, ties, and accents.

Sassofono Soprano

Messicana Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

2

f

2

dim.

mp

A

17

B

30

p

C

42

3

2

2

2

D

f

69

76

E

88

1.

2.

5

cresc.

f

104

10

8

2

cresc.

ff

ff

Sassofono Tenore

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

The musical score is written for Saxophone Tenor in 4/4 time. The key signature has one sharp (F#). The score is divided into five systems, each with a section label in a box: A, B, C, D, and E.

System 1 (Measures 1-13): Starts with a 2-measure rest, followed by a melodic line starting on G4. Dynamics include *f* (forte) and *dim.* (diminuendo). The section ends with a repeat sign and a 13-measure rest.

System 2 (Measures 14-22): Continues the melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

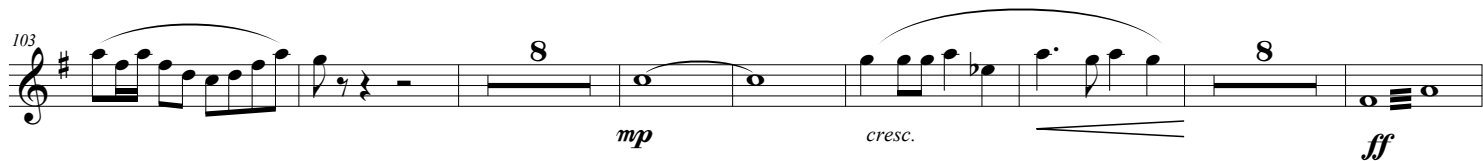
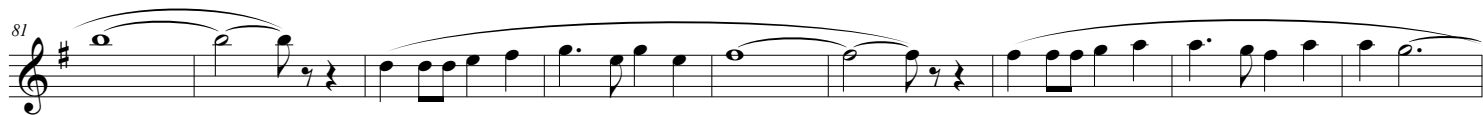
System 3 (Measures 23-30): Continues the melodic line. Dynamics include *mp* and *mf*.

System 4 (Measures 31-38): Continues the melodic line. Dynamics include *p* (piano).

System 5 (Measures 39-47): Continues the melodic line. Dynamics include *p* and *f*.

System 6 (Measures 48-54): Continues the melodic line. Dynamics include *f*.

System 7 (Measures 55-62): Continues the melodic line. Dynamics include *f*.



Tamburo

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

2 2 17 A B

f *dim.* *mf*

31 C

2 18

D

f

69

78

E

87 1. 2. 9 12 *f* *ff*

118 2 *ff*

Timpani

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

A



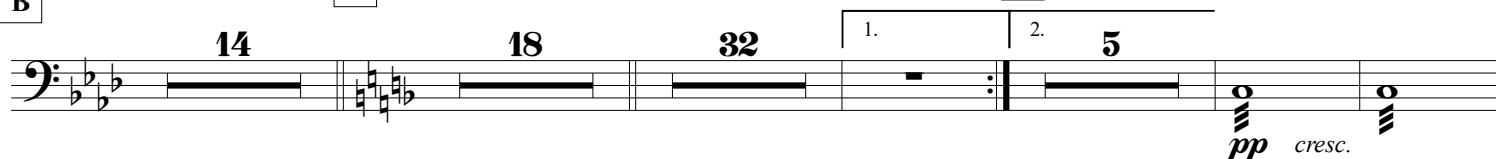
f

B

C

D

E



99



120



Tuba

Messicana

Paso Doble

Musica: Rocco Tuzio
Testo: Antonio Capuano

12

A

21

30

B

38

C

50

D

50

