



Carminè Macerola

PRESIDENTE

Marcia per banda

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Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Corno in Fa 1

Corno in Fa 2

Trombone

Eufonio

Tuba

Grancassa

Piatti

Snare Drum

10

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

19

Fl.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

The musical score is written for a 12-piece band. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Cor in Fa 1 (Cor. in Fa 1), Cor in Fa 2 (Cor. in Fa 2), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tba.). The third system includes Bass Drum (BD), Snare Drum (Ptt.), and Side Drum (S.D.). The key signature is Bb major (two flats). The tempo is marked with a '3' in the top right corner. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have more complex parts with many notes and rests, while the percussion section has simpler, more rhythmic parts.

27

Fl.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

The musical score is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 27. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Cornets, Trombone, Euphonium, Tuba) play complex melodic and harmonic lines. The percussion section (Bass Drum, Snare Drum, Cymbals) provides a steady rhythmic foundation. The woodwinds and brass often play in unison or close harmony, while the saxophones provide a more melodic counterpoint. The percussion consists of a steady bass drum pattern and snare drum accents.

35

1. 2.

Fl.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

44

Fl.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

Detailed description: This is a page of a musical score, page 6, starting at measure 44. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Cor in F# 1 (Cor. in Fa 1), Cor in F# 2 (Cor. in Fa 2), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Bass Drum (BD), Snare Drum (S.D.), and Cymbals (Ptt.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows measures 44 through 52. The woodwinds and some brass parts have melodic lines with accents. The percussion parts are mostly rhythmic patterns.

53

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

1.

2.

63

Fl.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

70

Fl.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

The musical score for page 9, measures 70-76, is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab). The flute and clarinets in Bb have trills marked 'tr'. The saxophones and brass instruments have various melodic and rhythmic lines. The percussion instruments have a steady beat pattern.

77

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

85

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Cor. in Fa 1

Cor. in Fa 2

Tbn.

Euf.

Tba.

BD

Ptt.

S.D.

This musical score page contains measures 85 through 92. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl. in B♭ 1), Clarinet in B-flat 2 (Cl. in B♭ 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt. in B♭ 1), Trumpet in B-flat 2 (Tpt. in B♭ 2), Cor in F major 1 (Cor. in Fa 1), Cor in F major 2 (Cor. in Fa 2), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tba.), Bass Drum (BD), Snare Drum (Ptt.), and Side Drum (S.D.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like accents and slurs. Measure 85 starts with a rehearsal mark. Measure 92 ends with a first ending bracket labeled '1.'.

[illegible]

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Flute

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

15

31

48

66

82

3

Clarinet in B $\flat$ 1

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

15

31

48

66

82

3

Clarinet in B $\flat$ 2

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

14

8

34

1.

2.

3

53

1.

2.

68

83

1.

1

2.

3

Alto Saxophone

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

15

31

48

66

82

3

Tenor Saxophone

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

15

32

49

67

84

Baritone Saxophone

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

24

41

63

75

87

1. 2.

3 4

1. 2.

3

Trumpet in B $\flat$ 1

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

17

32

50

69

84

3

Trumpet in B $\flat$ 2

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

17

33

51

69

84

3

Corno in Fa 1

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

16

32

49

68

84

1.

2.

3

4

1.

2.

3

Corno in Fa 2

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

17

34

56

71

85

Trombone

Presidente

In memoria di Idilio Gigli

Carmine Macerola

♩ = 110



Eufonio

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

15

32

49

67

84

1

2

3

4

1.

2.

3

3

3

Tuba

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

24

41

62

75

87

Grancassa

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$
 2
 4

24

56

74

92

1. 2.

8

16

1. 2.

1. 2.

Piatti

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

$\frac{2}{4}$

24

56

74

92

8

16

1.

2.

1.

2.

Marching Snare Drum

Presidente

In memoria di Idilio Gigli

Carmine Macerola

$\text{♩} = 110$

2/4

14

28

42

56

71

85

This musical score is for a marching snare drum piece titled 'Presidente' by Carmine Macerola, dedicated to Idilio Gigli. The tempo is marked as 110 beats per minute, and the time signature is 2/4. The score is written on a single staff with a key signature of one sharp (F#). It consists of six lines of music, with measure numbers 14, 28, 42, 56, 71, and 85 indicated at the start of each line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final measure marked with a double bar line.