



E. T. Paull

The Circus Parade

Marcia per banda

Arr. Antonio Petrillo

The Circus Parade

March

by
E. T. Paull

elaborazione: *Antonio Petrillo*

Score: Casual Band
Duration: 2min. 40sec.

Grand Entrée of Equestriennes with Escorts

Tempo di marcia

The musical score consists of 22 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- C Piccolo (optional)
- C Flute 1-2
- Oboe (optional)
- Eb Clarinet (optional)
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet (optional)
- Bb Soprano Sax
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1-3
- F Horn 2
- C Trombone 1-3
- C Trombone 2
- C Euphonium
- C Bass 1-2
- Glockenspiel (optional)
- Percussion (optional)
- Snare Drum
- Cymbals Bass Drum

Each staff includes a clef, key signature, and a tempo marking of "Tempo di marcia". Dynamics such as *f* (fortissimo), *mp* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *>* (staccato) are indicated throughout the score. The score is written in 8/8 time.

Entrance - Clowns and Acrobats

10

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

play 2nd time only

mf

slide whistle

whip

f

mf

mf

mf

mf

mf

18

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

Entrance - Cavaliers and Knights

26

1. 2.

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

The musical score consists of two systems of staves, each containing multiple instrument parts. The first system (measures 1-25) includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-3, F Horn 2, C Trbn. 1-3, C Trbn. 2, C Euph., C Bass 1-2, Glock., Perc., Snare Dr., and Cymb./Bass Dr. The second system (measures 26-30) continues with the same instrumentation, with some parts like C Euph. and C Bass 1-2 having longer notes or rests. Dynamic markings such as **f** (fortissimo) and **>** (slur) are present throughout the score.

33

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

slide whistle

f

Snare Dr.

Cymb.
Bass Dr.

41

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

1. 2. Fine

1. 2. Fine

mp

slide whistle

mp

mp

mp

mp

Grande Entre - (Cossacks, Indians, Elephants, Camels, etc.)

48

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

56

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

mf

mf

mp

mf

whip

mf

mf

mf

mf

64

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

72

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

Entrance - Roman Charioteers

80

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

squillante.. *mf*

Bb Trpt. 2

squillante.. *mf*

F Horn 1-3

F Horn 2

C Trbn. 1-3

squillante.. *mf*

C Trbn. 2

squillante.. *mf*

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

88

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.
Bass Dr.

Grand Ensemble Parade

95

C Piccolo f

C Flute 1-2 f

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2 f

Bb Bass Cl.

S. Sax

A. Sax f

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3 f

F Horn 2 f

C Trbn. 1-3 f

C Trbn. 2 f

C Euph.

C Bass 1-2

Glock. 95

Perc. whip

Snare Dr. f

Cymb. Bass Dr. f

This page of musical notation is part of a larger score for a grand ensemble. It features 18 staves, each representing a different instrument or section of the ensemble. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-3, F Horn 2, C Trbn. 1-3, C Trbn. 2, C Euph., C Bass 1-2, Glock., Perc., Snare Dr., and Cymb. Bass Dr. The music is divided into measures, with measure 95 being the primary focus for most instruments. Various dynamics are indicated throughout the score, such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Performance instructions like 'whip' and 'f' are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines to indicate rhythm and structure.

103

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

D.C. al Fine

slide whistle

The Circus Parade

E.T. Paull

C Piccolo

arr. by Antonio Petrillo

Sheet music for C Piccolo of "The Circus Parade" arranged by Antonio Petrillo. The music is in 6/8 time, primarily in E-flat major. The score consists of ten staves of music, numbered 11 through 103. The instrumentation includes two piccolos (labeled 11 and 21) and a third piccolo (labeled 31). The dynamics and performance instructions include:

- Measure 11: **f**
- Measure 17: **mp**, **cresc.**
- Measure 21: **mf**
- Measure 27: **f**
- Measure 31: **3**, **f**
- Measure 41: **1.**, **2.**, **Fine**, **2**, **4**, **tr**, **mp**
- Measure 55: **tr**, **3**, **mf**
- Measure 67: **tr**, **tr**, **mf**
- Measure 77: **2**, **2**, **tr**, **tr**, **tr**
- Measure 91: **3**, **f**, **f**, **tr**, **tr**
- Measure 103: **f**, **tr**, **D.C. al Fine**

The Circus Parade

E.T. Paull

C Flute 1

arr. by Antonio Petrillo

Sheet music for C Flute 1 of "The Circus Parade". The music is in 6/8 time, key signature is B-flat major (two flats). The score consists of ten staves of musical notation with various dynamics, articulations, and performance instructions like "cresc.", "mf", "f", "tr.", and "D.C. al Fine". Measure numbers 11, 21, 31, 41, 55, 67, 77, 89, and 101 are visible.

11 f
21 mf
31 tr.
41 Fine 2 4
55 3
67 mf.
77 2 2
89 3
101 f D.C. al Fine

The Circus Parade

E.T. Paull

C Flute 2

arr. by Antonio Petrillo

The music is for C Flute 2, arranged by Antonio Petrillo. The score is in 6/8 time, key signature is B-flat major (two flats). The music features ten staves of musical notation, each with a measure number. Dynamics include *f*, *mp*, *cresc..*, *mf*, *tr*, *Fine*, *2*, *4*, *3*, *mf*, *tr*, *2*, *2*, *3*, *f*, *f*, *f*, and *D.C. al Fine*. Performance instructions include *tr*, *cresc..*, *mp*, *mf*, *tr*, *2*, *4*, *3*, *mf*, *tr*, *2*, *2*, *3*, *f*, *f*, *f*, and *D.C. al Fine*.

Oboe

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f*
12 *mp* *cresc..*
13 *f*
14 *mf*
15 *3*
16 *f*
17 *1.*
18 *2.*
19 *f*
20 *3*
21 *1.*
22 *2.*
23 *f*
24 *tr*
25 *1.*
26 *2.*
27 *f*
28 *tr*
29 *1.*
30 *2.*
31 *f*
32 *tr*
33 *1.*
34 *2.*
35 *f*
36 *tr*
37 *1.*
38 *2.*
39 *Fine*
40 *2*
41 *11*
42 *2*
43 *mp*
44 *1.*
45 *2.*
46 *f*
47 *1.*
48 *2.*
49 *f*
50 *tr*
51 *1.*
52 *2.*
53 *f*
54 *tr*
55 *1.*
56 *2.*
57 *f*
58 *tr*
59 *1.*
60 *2.*
61 *f*
62 *tr*
63 *1.*
64 *2.*
65 *f*
66 *tr*
67 *1.*
68 *2.*
69 *f*
70 *tr*
71 *1.*
72 *2.*
73 *f*
74 *tr*
75 *1.*
76 *2.*
77 *f*
78 *tr*
79 *1.*
80 *2.*
81 *f*
82 *tr*
83 *1.*
84 *2.*
85 *f*
86 *tr*
87 *1.*
88 *2.*
89 *f*
90 *tr*
91 *1.*
92 *2.*
93 *f*
94 *tr*
95 *1.*
96 *2.*
97 *f*
98 *tr*
99 *1.*
100 *2.*
101 *D.C. al Fine*

The Circus Parade

E.T. Paull

Eb Clarinet

arr. by Antonio Petrillo

Sheet music for Eb Clarinet of 'The Circus Parade' arranged by Antonio Petrillo. The music is in 8/8 time and consists of 104 measures. Measure 11 starts with dynamic *f*. Measures 17-20 show a transition with *mp*, *cresc.*, and *f*. Measures 21-24 feature dynamics *mf* and *f*. Measures 31-34 show a transition with *f*. Measures 41-44 feature dynamics *f* and *mp*. Measure 45 concludes with a repeat sign and two endings: ending 1 leads to a section starting at measure 51 with *mp*; ending 2 leads to a section starting at measure 61 with *mf*. Measures 61-64 show a transition with *mf*. Measures 71-74 feature dynamics *mf* and *tr.*. Measures 82-85 show a transition with *tr.* and dynamic *2*. Measures 94-97 feature dynamics *f* and *tr.*. Measures 104-107 feature dynamics *f* and *tr.*. The piece ends with *D.C. al Fine*.

The Circus Parade

E.T. Paull

Bb Clarinet 1

arr. by Antonio Petrillo

11 *f*

21 *mf*

31 *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf*

82 2 2

94 *f*

104 *f*

D.C. al Fine

The Circus Parade

E.T. Paull

Bb Clarinet 2

arr. by Antonio Petrillo

The sheet music for Bb Clarinet 2 features ten staves of musical notation. Staff 1 starts with a dynamic of *f*, followed by *mp* and *cresc..*. Staff 2 begins with *mf*. Staff 3 starts with *f*. Staff 4 ends with *Fine*. Staff 5 starts with *mp*. Staff 6 starts with *mf*. Staff 7 contains the number "2". Staff 8 contains the number "3". Staff 9 starts with *f*. Staff 10 ends with *D.C. al Fine*.

Bb Bass Clarinet

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Bass Clarinet of "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The score is in 6/8 time and includes the following measures:

- Measures 14-25: Dynamics f, f, f, mf.
- Measure 26: Measures 1 and 2 are grouped under a bracket.
- Measure 38: Dynamics f, f, 1. and 2. are grouped under brackets; the section ends with a dynamic Fine.
- Measure 50: Dynamics mp.
- Measure 62: Dynamics mf.
- Measures 74-77: Dynamics 2, 2, f, f.
- Measure 88: Dynamics 2, f.
- Measure 101: Dynamics D.C. al Fine.

Articulations include slurs, grace notes, and dynamic markings such as f (fortissimo), mf (mezzo-forte), and mp (mezzo-pianissimo). Performance instructions like "Fine" and "D.C. al Fine" are also present.

The Circus Parade

Bb Soprano Sax

E.T. Paull

arr. by Antonio Petrillo

The sheet music for Bb Soprano Saxophone features ten staves of musical notation. The key signature is B-flat major (two flats). The time signature starts at 8/8 and changes to 2/4. Dynamics include *f*, *mp*, *cresc..*, *tr*, *mf*, *3*, *f*, *1.*, *2.*, *Fine*, **2**, **11**, *mp*, *mf*, **2**, *f*, **2**, *f*, *f*, *D.C. al Fine*. Articulations include slurs, grace notes, and accents. Performance instructions include 'tr' (trill), 'mf' (mezzo-forte), '3' (three), '1.', '2.', 'Fine', '2', '11', 'mp' (mezzo-piano), 'mf' (mezzo-forte), '2', 'f' (forte), '2', 'f', 'f', and 'D.C. al Fine' (Da Capo al Fine).

The Circus Parade

E.T. Paull

Eb Alto Sax

arr. by Antonio Petrillo

Sheet music for Eb Alto Sax of "The Circus Parade" arranged by Antonio Petrillo. The music is in 8/8 time and consists of 10 staves of musical notation. Measure numbers are indicated at the beginning of each staff: 11, 21, 31, 41, 51, 61, 71, 82, 95, and 105. Dynamic markings include *f*, *mp*, *cresc.*, *1.*, *2.*, *Fine*, *mp*, *mf*, *2*, *3*, *f*, and *D.C. al Fine*. The music features various performance techniques such as slurs, grace notes, and dynamic markings like crescendo and decrescendo.

Bb Tenor Sax/Bb Tenorhorn

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Tenor Sax/Bb Tenorhorn, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *cresc...*, *f*, *mp*, and *D.C. al Fine*. Articulation marks like dots and dashes are present throughout the score. Measure numbers 11, 21, 31, 41, 51, 61, 71, 82, 94, and 104 are indicated above the staves. Performance instructions include '1.', '2.', and 'Fine'.

Eb Baritone Sax/Eb Basses

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

14 *f*

26 > 1. 2.

38 *f* > 1. 2. *Fine*

50 > *mp*

62 > *mf*

74 > 2 > 2 > 2 >

88 > 2 > *f* > 2 > *f*

101 > *D.C. al Fine*

Bb Bass Sax/Bb Basses

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Bass Sax/Bb Basses, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *mp*, and *mf*. Articulation marks like accents and slurs are present throughout. Performance instructions include '2' (indicating two endings), '1.', '2.', and 'Fine' (at measure 38). Measures 101 and 102 are marked 'D.C. al Fine'. Measure numbers 14, 26, 38, 50, 62, 74, 88, and 101 are indicated at the beginning of their respective staves.

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

F Horn 1

Musical score for F Horn 1 of "The Circus Parade". The score is in 8/8 time and includes the following markings:

- Measure 11: **f**
- Measure 21: **mf**
- Measure 31: **f**
- Measure 41: **1.**, **2.**, **> Fine**
- Measure 51: **mp**
- Measure 61: **2**
- Measure 71: **mf**
- Measure 82: **2**, **2**
- Measure 95: **f**
- Measure 105: **f**
- Measure 115: **D.C. al Fine**

F Horn 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for F Horn 2 of "The Circus Parade". The score is in 8/8 time and includes the following dynamics and performance instructions:

- Measure 11: **f**
- Measure 17: **mf**
- Measure 21: **mf**
- Measure 27: **cresc.. f**
- Measure 31: **f**
- Measure 37: **f**
- Measure 41: **1.** **2.** **Fine**
- Measure 45: **mp**
- Measure 51: **mf**
- Measure 61: **mf**
- Measure 71: **2**
- Measure 82: **2** **>** **>** **>** **>** **3**
- Measure 95: **f**
- Measure 105: **f**
- Measure 115: **D.C. al Fine**

F Horn 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for F Horn 3 of "The Circus Parade". The score is in 8/8 time and includes the following dynamics and performance instructions:

- Measure 11: **f**
- Measure 17: **mf**
- Measure 23: **mf**
- Measure 29: **f**
- Measure 35: **f**
- Measure 41: **1.**, **2.**, **Fine**
- Measure 51: **mp**
- Measure 61: **mf**
- Measure 71: **mf**
- Measure 82: **2**
- Measure 95: **f**
- Measure 105: **f**
- Measure 115: **D.C. al Fine**

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Eb Horn 1

Sheet music for Eb Horn 1 of "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The music is in 8/8 time and consists of 10 staves of musical notation. The first staff starts with dynamic *f*. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with *mf*, followed by a crescendo to *f*. Measures 21-25 continue the rhythmic pattern with dynamic *mf*. Measures 31-35 show a similar pattern with dynamic *f*. Measures 41-45 show a pattern with dynamics *1.*, *2.*, and *Fine*. Measures 51-55 show a pattern with dynamic *mp*. Measures 61-65 show a pattern. Measures 71-75 show a pattern with dynamic *mf*. Measures 82-86 show a pattern with dynamics *2* and *3*. Measures 95-99 show a pattern with dynamic *f*. Measures 105-109 show a pattern with dynamic *f*. The piece concludes with *D.C. al Fine*.

Eb Horn 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.. f*

21 *mf*

31 *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf*

71 2

82 > 2 3

95 *f*

105 *f*

D.C. *al Fine*

Eb Horn 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Eb Horn 3 of "The Circus Parade". The score is in 8/8 time and consists of 11 staves of music. The dynamics and articulations include:

- Measure 11: **f**
- Measure 21: **mf**
- Measure 31: **f**
- Measure 41: **1.**, **2.**, **Fine**
- Measure 51: **mp**
- Measure 71: **mf**
- Measure 82: **2**, **>**, **3**
- Measure 95: **f**
- Measure 105: **f**
- Measure 115: **D.C. al Fine**

Performance instructions include crescendos (cresc..) and dynamic markings like **f** (fortissimo), **mf** (mezzo-forte), **mp** (mezzo-piano), and **1.**, **2.**.

Bb Trumpet 1/Bb flugelhorn 1

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Trumpet 1/Bb flugelhorn 1 of "The Circus Parade". The score is in 8/8 time and includes the following markings:

- Measure 11: **f**, play 2nd time only
- Measure 21: **mf**, play both times
- Measure 31: **f**
- Measure 41: 1., 2., **Fine**
- Measure 51: **mp**
- Measure 61: **mf**
- Measure 71: **mf**
- Measure 81: **mf** squillante..
- Measure 91: **f**, 2, **mf**, **f**
- Measure 102: **f**, **D.C. al Fine**

Bb Trumpet 2/Bb flugelhorn 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Trumpet 2/Bb flugelhorn 2 of "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The score is in 8/8 time and includes the following markings:

- Measure 11: **f**, play 2nd time only.
- Measure 21: **mf**, play both times.
- Measure 31: **f**.
- Measure 41: 1., 2., **Fine**.
- Measure 51: **mp**.
- Measure 61: Measure start.
- Measure 71: **mf**.
- Measure 81: **mf** *squillante..*.
- Measure 91: **f**, **2**, **mf**.
- Measure 102: **f**.
- Measure 103: **D.C. al Fine**.

Eb Trumpet/Eb Flugelhorn

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Sheet music for Eb Trumpet/Eb Flugelhorn of "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The music is in 8/8 time and consists of 103 measures. It features various dynamics including **f**, **mp**, **cresc.**, and **decresc.**. Measure 41 includes a dynamic marking **Fine** above a measure number **2**. Measures 72 and 82 are marked **mf squillante..**. Measure 103 concludes with **D.C. al Fine**.

The Circus Parade

Bb Trombone 1

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Trombone 1 of "The Circus Parade". The score is in 8/8 time and includes the following dynamics and performance instructions:

- Measure 11: **f**
- Measure 17: **mf**
- Measure 23: **cresc.. f**
- Measure 29: **f**
- Measure 35: **f**
- Measure 41: **mp**
- Measure 47: **Fine**
- Measure 53: **mf**
- Measure 69: **squillante..**
- Measure 75: **mf**
- Measure 81: **f**
- Measure 87: **3**
- Measure 93: **mf**
- Measure 99: **f**
- Measure 105: **D.C. al Fine**

Bb Trombone 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Trombone 2 of "The Circus Parade". The score is in 8/8 time and includes the following dynamics and performance instructions:

- Measure 11: **f**
- Measure 17: **mf**
- Measure 23: **f**, **mf**
- Measure 29: **f**
- Measure 35: **f**
- Measure 41: **mp**
- Measure 47: **mf**
- Measure 53: **squillante..**, **mf**
- Measure 69: **f**
- Measure 75: **mf**
- Measure 81: **f**
- Measure 87: **f**
- Measure 93: **f**
- Measure 103: **D.C. al Fine**

Performance instructions include:

- Measure 17: **cresc..**
- Measure 29: **1.** and **2.**
- Measure 47: **1.** and **2.**, **> Fine**

Bb Trombone 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Trombone 3 of "The Circus Parade". The score is in 8/8 time and includes the following dynamics and performance instructions:

- Measure 11: **f**
- Measure 17: **mf**
- Measure 23: **f**
- Measure 29: **mf**
- Measure 35: **f**
- Measure 41: **Fine**
- Measure 47: **mp**
- Measure 53: **mf**
- Measure 69: **mf**
- Measure 75: **squillante..**
- Measure 81: **mf**
- Measure 87: **f**
- Measure 93: **3**
- Measure 99: **mf**
- Measure 105: **f**
- Measure 111: **cresc.. f**
- Measure 117: **1.** and **2.**
- Measure 123: **f**
- Measure 129: **D.C. al Fine**

The Circus Parade

E.T. Paull

C Trombone 1

arr. by Antonio Petrillo

Musical score for C Trombone 1 of "The Circus Parade". The score is in common time (indicated by '8') and features a bass clef. The music is divided into measures numbered 11, 21, 31, 41, 51, 61, 71, 81, 91, 103, and concludes with a repeat sign and 'D.C. al Fine'. The score includes dynamic markings such as *f*, *mf*, *cresc..*, *mp*, *mf*, *squillante..*, *f*, *mf*, *f*, *f*, *3*, and *D.C. al Fine*. Articulation marks like dots and dashes are also present.

The Circus Parade

C Trombone 2

E.T. Paull

arr. by Antonio Petrillo

Musical score for C Trombone 2 of "The Circus Parade". The score is in common time (indicated by '8') and features ten staves of music. The instrumentation includes two Trombones (C Trombone 1 and C Trombone 2). The score begins with dynamic **f** at measure 11. Measures 11-15 show eighth-note patterns with grace notes. Measures 16-20 show sixteenth-note patterns with grace notes. Measures 21-25 show eighth-note patterns with grace notes. Measures 26-30 show sixteenth-note patterns with grace notes. Measures 31-35 show eighth-note patterns with grace notes. Measures 36-40 show sixteenth-note patterns with grace notes. Measure 41 concludes with a repeat sign and two endings: ending 1 leads to a dynamic **f**, while ending 2 leads to **Fine**. Measures 42-46 show eighth-note patterns with grace notes. Measures 47-51 show sixteenth-note patterns with grace notes. Measures 52-56 show eighth-note patterns with grace notes. Measures 57-61 show sixteenth-note patterns with grace notes. Measures 62-66 show eighth-note patterns with grace notes. Measures 67-71 show sixteenth-note patterns with grace notes. Measures 72-76 show eighth-note patterns with grace notes. Measures 77-81 show sixteenth-note patterns with grace notes. Measures 82-86 show eighth-note patterns with grace notes. Measures 87-91 show sixteenth-note patterns with grace notes. Measures 92-96 show eighth-note patterns with grace notes. Measures 97-101 show sixteenth-note patterns with grace notes. Measures 102-106 show eighth-note patterns with grace notes. Measure 107 concludes with **D.C. al Fine**.

11 **f**

11 21 31 41 51 61 71 81 91 103

mf *cresc.. f*

f *mf*

f

f

mp

mf

mf

f

3

f

f

Fine

squillante..

mf

D.C. al Fine

C Trombone 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for C Trombone 3 of "The Circus Parade". The score is in common time (indicated by '8') and features ten staves of music. The instrumentation includes three Trombones (C Trombone 3, B Trombone 2, and A Trombone 1). The score includes dynamic markings such as *f*, *mf*, *cresc.*, *mp*, *squillante..*, and *D.C. al Fine*. Articulation marks like accents and slurs are present throughout the score. Performance instructions include '1.', '2.', and 'Fine'.

11 *f*
21 *f* v *mf*
31
41 *f*
51 *mp*
61
71 *mf*
81
91 *f* 3 *mf*
103 *f*
 > *D.C. al Fine*

C Euphonium

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Sheet music for C Euphonium of "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The music is in 6/8 time. The score consists of ten staves of musical notation. Various dynamics are indicated throughout the piece, including *f*, *mf*, *cresc..*, *mp*, and *mf*. Performance instructions such as "squillante.." and "D.C. al Fine" are also present. The piece includes sections labeled "1." and "2.", and a "Fine" at measure 41.

11 *f*
21 *f* *mf*
31
41 *f* *1.* *2.* *Fine*
51 *mp*
61
71 *mf* *squillante..*
81 *mf*
91 *f* *2* *mf*
102 *f* *D.C. al Fine*

Bb Euphonium

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Sheet music for Bb Euphonium of "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The music is in 8/8 time and consists of 102 measures. The score includes dynamic markings like *f*, *mf*, *cresc.*, *dec.*, and accents. Measure 41 ends with a "Fine". Measure 71 is marked "squillante..". Measure 102 ends with "D.C. al Fine".

C Basses 1-2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for C Basses 1-2 of "The Circus Parade". The score is in common time (indicated by '8') and features ten staves of music. The key signature changes frequently, indicated by the bass clef and the presence of sharps and flats. Various dynamics are used throughout, including *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-pianissimo), and *mf* (mezzo-forte). Performance instructions include '2' (two measures), '1.', '2.', and 'Fine'. The score begins at measure 14 and ends at measure 101, with a final instruction 'D.C. al Fine'.

14 *f*

26 *f*

38 *f* 1. 2. *f* 1. 2. *Fine*

50 *mp*

62

74 *mf*

88 *f*

101 *f* *D.C. al Fine*

Glockenspiel

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11

20

29

40

48

58

67

76

97

105

2

1.

2.

3

1.

2.

Fine

14

D.C. al Fine

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

slide whistle

Percussion

Musical score for Percussion, featuring two staves of music with various dynamics and performance instructions. The score includes measures 8 through 94, with specific markings for whip, slide whistle, and dynamic levels (f, mf).

Staff 1:

- Measure 8: Dynamics f, whip.
- Measure 11: Dynamics f, whip.
- Measure 17: Dynamics mf.
- Measure 23: Dynamics f, whip. Measures 24-25: Dynamics f, whip. Measures 26-27: Dynamics f, whip. Measure 28: Dynamics f, whip. Measures 29-30: Dynamics f, whip. Measures 31-32: Dynamics f, whip. Measures 33-34: Dynamics f, slide whistle. Measures 35-36: Dynamics f, whip. Measures 37-38: Dynamics f, whip. Measures 39-40: Dynamics f, whip. Measures 41-42: Dynamics f, whip. Measures 43-44: Dynamics f, whip. Measures 45-46: Dynamics f, whip. Measures 47-48: Dynamics f, whip. Measures 49-50: Dynamics f, whip. Measures 51-52: Dynamics f, whip. Measures 53-54: Dynamics f, whip. Measures 55-56: Dynamics f, whip. Measures 57-58: Dynamics f, whip. Measures 59-60: Dynamics f, whip. Measures 61-62: Dynamics f, whip. Measures 63-64: Dynamics f, whip. Measures 65-66: Dynamics f, whip. Measures 67-68: Dynamics f, whip. Measures 69-70: Dynamics f, whip. Measures 71-72: Dynamics f, whip. Measures 73-74: Dynamics f, whip. Measures 75-76: Dynamics f, whip. Measures 77-78: Dynamics f, whip. Measures 79-80: Dynamics f, whip. Measures 81-82: Dynamics f, whip. Measures 83-84: Dynamics f, whip. Measures 85-86: Dynamics f, whip. Measures 87-88: Dynamics f, whip. Measures 89-90: Dynamics f, whip. Measures 91-92: Dynamics f, whip. Measures 93-94: Dynamics f, whip.

Staff 2:

- Measure 5: Dynamics f, slide whistle.
- Measure 10: Dynamics f, slide whistle.
- Measure 14: Dynamics f, slide whistle.
- Measure 18: Dynamics f, slide whistle.
- Measure 22: Dynamics f, slide whistle.
- Measure 26: Dynamics f, slide whistle.
- Measure 30: Dynamics f, slide whistle.
- Measure 34: Dynamics f, slide whistle.
- Measure 38: Dynamics f, slide whistle.
- Measure 42: Dynamics f, slide whistle.
- Measure 46: Dynamics f, slide whistle.
- Measure 50: Dynamics f, slide whistle.
- Measure 54: Dynamics f, slide whistle.
- Measure 58: Dynamics f, slide whistle.
- Measure 62: Dynamics f, slide whistle.
- Measure 66: Dynamics f, slide whistle.
- Measure 70: Dynamics f, slide whistle.
- Measure 74: Dynamics f, slide whistle.
- Measure 78: Dynamics f, slide whistle.
- Measure 82: Dynamics f, slide whistle.
- Measure 86: Dynamics f, slide whistle.
- Measure 90: Dynamics f, slide whistle.
- Measure 94: Dynamics f, slide whistle.

Performance Instructions:

- Measure 5: Dynamics f, slide whistle.
- Measure 10: Dynamics f, slide whistle.
- Measure 14: Dynamics f, slide whistle.
- Measure 18: Dynamics f, slide whistle.
- Measure 22: Dynamics f, slide whistle.
- Measure 26: Dynamics f, slide whistle.
- Measure 30: Dynamics f, slide whistle.
- Measure 34: Dynamics f, slide whistle.
- Measure 38: Dynamics f, slide whistle.
- Measure 42: Dynamics f, slide whistle.
- Measure 46: Dynamics f, slide whistle.
- Measure 50: Dynamics f, slide whistle.
- Measure 54: Dynamics f, slide whistle.
- Measure 58: Dynamics f, slide whistle.
- Measure 62: Dynamics f, slide whistle.
- Measure 66: Dynamics f, slide whistle.
- Measure 70: Dynamics f, slide whistle.
- Measure 74: Dynamics f, slide whistle.
- Measure 78: Dynamics f, slide whistle.
- Measure 82: Dynamics f, slide whistle.
- Measure 86: Dynamics f, slide whistle.
- Measure 90: Dynamics f, slide whistle.
- Measure 94: Dynamics f, slide whistle.

Final Instruction:

D.C. al Fine

The Circus Parade

Snare Drum

E.T. Paull

arr. by Antonio Petrillo

12 *f*

22 *mf*

32 *f*

42 *Fine*

52 *mp*

62

72 *mf*

83 *f*

94 *f*

103 *f*

D.C. al Fine

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Cymbals

Bass Drum

Musical score for Cymbals and Bass Drum. The score consists of two staves. The top staff is for the Cymbals, and the bottom staff is for the Bass Drum. The score includes measures numbered 12, 22, 33, 43, 52, 64, 74, 84, 97, 107, and concludes with a repeat sign and 'D.C. al Fine'. Various dynamics and performance instructions are included, such as *f*, *mp*, *mf*, and 'Fine'.

12 22 33 43 52 64 74 84 97 107

f *f* *f* *Fine* *mp* *mf* 2 3 *f* *f*

1. > 2. > 1. > 2. > 1. > 2. >

D.C. al Fine