



Giuseppe Bonafine

041 MARCH

Marcia per banda

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Dedicata alla Banda di Settecamini

Giuseppe Bonafine

Tempo di Marcia ♩=108 * Suona 2 v.

Piccolo (optional) *mf* Suona 2 v.

Flute 1 2 *mf* Suona 2 v.

Oboe 1 2 (optional) *mf* Suona 2 v.

Bassoon 1 2 (optional) *sf* *mf*

Clarinet in Eb (optional) *mf* Suona 2 v.

Clarinet 1 2 in Bb *mf* Suona 2 v.

Alto Clarinet in Eb (optional) *mf* Suona 2 v.

Bass Clarinet in Bb (optional) *sf* *mf* Suona 2 v.

Alto Saxophone 1 2 *mf* Suona 2 v.

Tenor Saxophone *mf* Suona 2 v.

Baritone Saxophone (optional) *sf* *mf*

Horn 1 2 in F (optional) *f* *sf* *mf*

Alto Horn in Eb (optional) *f* *sf* *mf*

Trumpet 1 2 in Bb *f* *sf* *mf*

Soprano Cornet in Eb (optional) *f* *sf* *mf* Suona 2 v.

Cornet 1 2 in Bb *f* *sf* *mf*

Trombone 1 2 *f* *sf* *mf*

Bass Trombone (optional) *f* *sf* *mf*

Baritone (optional) *f* *sf* *mf*

Euphonium 1 2 *f* *sf* *mf*

Tuba *f* *sf* *mf*

Snare Drum *mf*

Bass Drum & Cymbals *f* *sf* *mf*

Glockenspiel (optional) *mf* Suona 2 v.

13 **To Coda** ϕ 1. 2. Suona 2 v.

Picc. *f* Suona 2 v.

Fl. 1 2 *f* Suona 2 v.

Ob. 1 2 *f* Suona 2 v.

Bsn. 1 2 *f* Suona 2 v.

E♭ Cl. *f* Suona 2 v.

Cl. 1 2 *f* Suona 2 v.

Alto Cl. *f* Suona 2 v.

B. Cl. *f* Suona 2 v.

Ten. Sax. *f* Suona 2 v.

Bari. Sax. *f* Suona 2 v.

Hn. 1 2 *f* Suona 2 v.

Alto Sax. *f* Suona 2 v.

E♭ A. Hn. *f* Suona 2 v.

Tpt. 1 2 *f* Suona 2 v.

Sop. Cnt. *f* Suona 2 v.

Cnt. 1 2 *f* Suona 2 v.

Tbn. 1 2 *f* Suona 2 v.

B. Tbn. *f* Suona 2 v.

Bar. *f* Suona 2 v.

Euph. 1 2 *f* Suona 2 v.

Tba. *f* Suona 2 v.

S. D. *f* Suona 2 v.

B. D. & Cym. *f* Suona 2 v.

Glock. **To Coda** ϕ 1. 2. *f* Suona 2 v.

37 1. 2. CODA

Picc. Dal $\frac{8}{8}$ al \oplus
poi Coda

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2

Alto Cl.

B. Cl.

Ten. Sax.

Bari. Sax.

Hn. 1 2
Alto Sax

E♭ A. Hn.

Tpt. 1 2

Sop. Cnt.

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Bar.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

TRIO

49

Musical score for a Trio section, measures 49-54. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Alto Saxophone, E-flat Alto Horn, Trumpet 1 & 2, Soprano Contrabass, Contrabass 1 & 2, Trombone 1 & 2, Baritone Trombone, Baritone Saxophone, Euphonium 1 & 2, Tuba, Snare Drum, Bass Drum & Cymbals, and Glockenspiel. The score features various dynamics such as *f*, *sf*, *p*, and *sfz*, and includes articulation marks like accents and slurs. The key signature changes from one flat to two flats between measures 49 and 50.

75

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 2 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Hn. 1 2 *mf* *f*

Alto Sax. 1 2 *mf* *f*

E♭ A. Hn. *mf* *f*

Tpt. 1 2 *f*

Sop. Cnt. *f*

Cnt. 1 2 *mf* *f*

Tbn. 1 2 *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Euph. 1 2 *mf* *f*

Tba. *mf* *f*

S. D. *mf* *f*

B. D. & Cym. *mf* *f*

Glock. *mf* *f*

87

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2

Alto Cl.

B. Cl.

Ten. Sax.

Bari. Sax.

Hn. 1 2

Alto Sax.

E♭ A. Hn.

Tpt. 1 2

Sop. Cnt.

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Bar.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

96

Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
E♭ Cl.
Cl. 1 2
Alto Cl.
B. Cl.
Ten. Sax.
Bari. Sax.
Hn. 1 2
Alto Sax.
E♭ Hn.
Tpt. 1 2
Sop. Cnt.
Cnt. 1 2
Tbn. 1 2
B. Tbn.
Bar.
Euph. 1 2
Tba.
S. D.
B. D. & Cym.
Glock.

Cue: 1st & 2nd Flute

a 2

All

f

Piccolo

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Marcia $\text{♩} = 108$

♩ Suona 2 v.

To Coda ⌂

4

mf

Detailed description: This block contains the first line of musical notation for the piccolo part, measures 1 through 16. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A tempo marking of quarter note = 108 is indicated. The music starts with a four-measure rest, followed by a repeat sign. The first ending consists of measures 1-16, ending with a repeat sign. The dynamic marking is mezzo-forte (mf).

17

1. 2. Suona 2 v.

f

Detailed description: This block contains the second line of musical notation, measures 17 through 28. It continues from the previous line. There are two first endings: the first ending (1.) is a whole rest, and the second ending (2.) is a half note followed by a quarter rest. The dynamic marking changes to forte (f). The instruction 'Suona 2 v.' is written above the staff.

29

1. 2.

Detailed description: This block contains the third line of musical notation, measures 29 through 40. It continues from the previous line. There are two first endings: the first ending (1.) is a whole rest, and the second ending (2.) is a half note followed by a quarter rest.

CODA

41

Dal ♩ al ⌂
poi Coda

3

f

Detailed description: This block contains the fourth line of musical notation, measures 41 through 49. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The instruction 'Dal ♩ al ⌂ poi Coda' is written above the staff. The music starts with a four-measure rest, followed by a three-measure rest, and then continues with a melody. The dynamic marking is forte (f).

50

TRIO

4 23

mf f

Detailed description: This block contains the fifth line of musical notation, measures 50 through 85. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The section is marked 'TRIO'. It starts with a four-measure rest, followed by a 23-measure rest, and then continues with a melody. The dynamic marking starts at mezzo-forte (mf) and changes to forte (f) later in the section.

86

Detailed description: This block contains the sixth line of musical notation, measures 86 through 95. It continues the melody from the previous line with various articulations and dynamics.

96

f

Detailed description: This block contains the seventh line of musical notation, measures 96 through 104. It concludes the piece with a final melody. The dynamic marking is forte (f).

Flute 1 2

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Tempo di Marcia $\text{♩} = 108$

Dedicata alla Banda di Settecamini

To Coda ⌂

4 ♩ Suona 2 v. *mf*

17 Suona 2 v. *f*

29 *f*

41 CODA *f*

Dal ⌂ al ⌂ poi Coda

50 TRIO 4 23 *mf* *f*

86

96 *f*

Oboe 1 2 (optional)

Tempo di Marcia $\text{♩} = 108$

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To Coda ⌂

4 ♩ Suona 2 v. *mf*

17 ♩ 1. 2. *f* Suona 2 v.

29 ♩ *f* 1. 2.

41 **CODA**
Dal ♩ al ⌂ poi Coda *f*

50 **TRIO**
4 23 *mf* *f*

86 *f*

96 *f* Cue: 1st & 2nd Flute

Bassoon 1 2 (optional)

Tempo di Marcia ♩=108

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Dedicata alla Banda di Settecamini

3

mf

15 To Coda

1. 2.

27 f 1. 2.

41 CODA

Dal al poi Coda

50 TRIO 4

p

70 mf f mp

86 f

96 2

f

Clarinet in Eb (optional)

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

To Coda ☐

4 Suona 2 v. *mf*

17 Suona 2 v. *f*

29

41 CODA *f*

Dal ☐ al ☐ poi Coda

50 TRIO *mf* *f*

4 23

86

96 *f*

2

Clarinet 1 2 in B \flat

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Tempo di Marcia $\text{♩} = 108$

Dedicata alla Banda di Settecamini

To Coda \oplus

4 ♩ Suona 2 v.

mf

19 1. 2. Suona 2 v.

f

1. 2. CODA

Dal ♩ al \oplus
poi Coda

f

TRIO 3

sf *p*

mp *mf*

f

Cue: 1st & 2nd Flute
a 2

f

All ♩

Alto Clarinet in E \flat (optional)

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Dedicata alla Banda di Settecamini

To Coda Φ

4 Σ Suona 2 v.

17 1. 2. Suona 2 v. *f*

29 1. 2. *sf*

41 **CODA**
Dal Σ al Φ
poi Coda *f*

50 **TRIO**
3 *sf* *p*

65 *mp* *mf*

80 *f*

93 2 *f*

Bass Clarinet in B \flat (optional)

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Tempo di Marcia $\text{♩} = 108$

16 **To Coda** ♩ *sf* *mf*

28

41 **Dal Coda al Coda poi Coda** *sf*

50 **TRIO** ♩ *p*

65

78 *mp* *mf*

90 *f*

98 *f*

Alto Saxophone 1 2

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Tempo di Marcia $\text{♩} = 108$

Dedicata alla Banda di Settecamini

To Coda ⌂

4 ♩ Suona 2 v.

17 1. 2. 8 *f*

37 1. 2. Dal ♩ al ⌂ CODA poi Coda *f*

50 TRIO 3 *sf p*

65 *mp mf*

80 *f*

92 2 *f*

Tenor Saxophone

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

To Coda ☉

4

Suona 2 v.

17

1. 2.

f

30

1. 2.

sf

41

Dal ☉ al ☉
poi Coda

CODA

f

50

TRIO

4

p

69

mp

7

f

89

2

f

Baritone Saxophone (optional)

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

3

15 *To Coda* *sf* *mf*

27 *f*

41 **CODA** *sf*

50 **TRIO** *p*

63

72 *mp*

81 *mf*

93 *f*

2

Horn 1 2 in F (optional)

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Tempo di Marcia ♩=108

To Coda ☐

Alto Horn in Eb (optional)

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Tempo di Marcia $\text{♩} = 108$

To Coda ♩

Musical notation for the first system, measures 1-16. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic marking of *f*. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. Dynamic markings include *sf* and *mf*. A section symbol ♩ is placed above measure 11. The system ends with a Coda symbol ♩ .

Musical notation for the second system, measures 17-36. It begins with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. A measure rest of 8 measures is indicated by a thick bar with the number 8 above it. The dynamic marking *f* is present. The instruction "Suona 2 v." is written above the staff. The system concludes with a Coda symbol ♩ .

Musical notation for the third system, measures 37-49. It features a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The instruction "CODA" is centered above the staff. Below the staff, the instruction "Dal ♩ al ♩ poi Coda" is written. The dynamic marking *sf* is used. The system ends with a Coda symbol ♩ .

Musical notation for the fourth system, measures 50-65. The section is labeled "TRIO" above the staff. The music begins with a dynamic marking of *f*. The dynamic markings *sf* and *p* are used throughout the system. The system ends with a Coda symbol ♩ .

Musical notation for the fifth system, measures 66-82. The dynamic markings *mp* and *mf* are used. The system ends with a Coda symbol ♩ .

Musical notation for the sixth system, measures 83-94. The dynamic marking *f* is used. The system ends with a Coda symbol ♩ .

Musical notation for the seventh system, measures 95-100. It begins with a measure rest of 2 measures, indicated by a thick bar with the number 2 above it. The dynamic marking *f* is used. The system ends with a Coda symbol ♩ .

Cornet 1 2 in B \flat (optional)

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Dedicata alla Banda di Settecamini

Tempo di Marcia $\text{♩} = 108$

The musical score is written for a single staff in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of 108. The first system includes a first ending bracket and a second ending bracket, with a repeat sign. A section labeled "To Coda" starts at measure 15, marked with a Φ symbol. This is followed by a section labeled "CODA" starting at measure 36, also marked with a Φ symbol. A section labeled "TRIO" begins at measure 50. The score includes various dynamic markings such as *f*, *sf*, *mf*, and *p*. There are several repeat signs and first/second ending brackets. A section of 8 measures is indicated by a thick line with the number 8 above it. The piece concludes with a final dynamic marking of *f*.

Soprano Cornet in Eb (optional)

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Tempo di Marcia ♩=108

Suona 2 v.

f *mf*

To Coda \oplus

1. 2.

14

37 1. 2.

CODA

*s***f** **Dal Suona al poi Coda** \oplus

6

50 **TRIO**

f **31** *f*

90 **6** *f*

Trumpet 1 2 in B \flat

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Tempo di Marcia $\text{♩} = 108$

f *sf* *mf*

14 **To Coda** 1. 2. 8

31 **Suona 2 v.** 1. 2. *f* *sf*

41 **CODA** *f* *sf*

Dal ♩ al ♩ poi Coda

50 **TRIO** 16 *f* *mp*

78 7 *f*

95 2 *f*

Euphonium 1 2

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

10 *f* *sf* **To Coda** ☉

17

29

41 **CODA**
Dal ☉ al ☉
poi Coda

50 **TRIO** *f*

67 *f* *sf* *p*

83 *mp* *mf*

95 *f* **2** *f*

Baritone (optional)

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Tempo di Marcia ♩=108

10 *f* *sf* **To Coda** ☉

17 1. 2.

29 *f* 1. 2.

41 **Dal** ☉ **al** ☉ **CODA**
p *f*

50 **TRIO**

67 *f* *sf* *p*

83 *mp* *mf*

95 *f* 2

Trombone 1 2

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

To Coda ☉

17

30

41

CODA

Dal ☉ at ☉
poi Coda

TRIO

50

66

7

86

97

2

f *sf* *mf* *f* *sf* *p* *mp* *f* *f*

Bass Trombone (optional)

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Giuseppe Bonafine

Dedicata alla Banda di Settecamini

Tempo di Marcia ♩=108

14 *f* **To Coda** ϕ *sf* *mf* 1. 2.

27 *f* 1. 2.

41 **Dal** ϕ **CODA** *sf*
poi Coda

50 **TRIO**

65 *f* *sf* *p*

80 *mp* *mf*

93 *f* 2

The musical score is written for Bass Trombone in 2/4 time. It begins with a dynamic of *f* and a tempo of 108. The score includes a 'To Coda' section with first and second endings, followed by a 'CODA' section. A 'TRIO' section starts at measure 50. Dynamics range from *f* to *p*. The score concludes with a double bar line and a final dynamic of *f*.

Tuba

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Dedicata alla Banda di Settecamini

Tempo di Marcia $\text{♩} = 108$

14 *f* **To Coda** ϕ *sf* *mf* 1. 2. *f*

27 1. 2.

41 **CODA** *sf*
Dal \S al ϕ poi Coda

50 **TRIO** *f*

64 *f* *sf* *p* *mp* *mf*

78 *f* 2

93 *f*

Bass Drum & Cymbals

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

2

16 To Coda

26

37 CODA

Dal § al Φ poi Coda

TRIO

50

16

79

92

2

Snare Drum

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Tempo di Marcia ♩=108

Dedicata alla Banda di Settecamini

3

sf *mf*

To Coda Φ

1. 2.

f

25

36 1. 2. CODA

Dal \S al Φ
poi Coda

sf

TRIO

45 *f* *f*

54 24 *mf* *f*

87

96 2 *f*

Glockenspiel (optional)

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Dedicata alla Banda di Settecamini

To Coda \oplus

Tempo di Marcia $\text{♩} = 108$ Suona 2 v.

mf

17 1. 2. f Suona 2 v.

29 1. 2.

41 Dal Coda poi Coda CODA 3 f

50 TRIO 4 23 mf f

86

96 2 f