



# FRANCESCO CARMIGNANI

# ALBINIANA

Marcia per banda

# ALBINIANA

F. Carmignani

*J. = 120*

Ottavino  
Flauto  
Clarinetto in Mi♭  
Oboe  
Clarinetto in B♭ 1  
Clarinetto in B♭ 2  
Clarinetto Basso in Si♭  
Sax Soprano  
Sax Contralto  
Sax Tenore  
Sax Baritono  
Corno in Mi♭ 1  
Corno in Mi♭ 2  
Tromba in B♭ 1  
Tromba in B♭ 2  
Trombone 1  
Trombone 2  
Flicornino  
Flicorno Soprano Si♭ 1  
Flicorno Soprano Si♭ 2  
Flicorno Tenore  
Euphonium  
Tuba  
Rullante  
Cassa e Piatti

10

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

16

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

23

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

29

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

34

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

46

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

53

Ott.

Fl.

Cl. MIb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. MIb

Cor. MIb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

62

Ott.

Fl.

Cl. MIb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. MIb

Cor. MIb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

72

Ott.

Fl.

Cl. MIb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. MIb

Cor. MIb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

78

Ott.

Fl.

Cl. MIb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. MIb

Cor. MIb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

12

84

Ott.

Fl.

Cl. MI<sub>b</sub>

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. MI<sub>b</sub>

Cor. MI<sub>b</sub>

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sop.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

95

Ott.

Fl.

Cl. M<sub>b</sub>

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. M<sub>b</sub>

Cor. M<sub>b</sub>

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

106 (tr)

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

117

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

128

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

135

Ott.

Fl.

Cl. Mib

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mib

Cor. Mib

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

**ISBN : 979 12 59 833 05 1**



Ottavino

. = 120

# ALBINIANA

F. Carmignani

The sheet music consists of ten staves of musical notation for the instrument Ottavino. The key signature is one flat, and the time signature varies between common time (indicated by '8') and 6/8. The tempo is marked as quarter note = 120. The music features various dynamic markings such as *f*, *mf*, *p*, *ff*, and *tr.* (trill). Measure numbers are present at the beginning of several staves: 10, 16, 34, 44, 62, 76, 86, 98, 110, 123, and 132. The score includes slurs, grace notes, and performance instructions like 'tr.' above a wavy line.

# ALBINIANA

Flauto  $\text{♩} = 120$

F. Carmignani

The sheet music for "ALBINIANA" by F. Carmignani is a piece for flute. The key signature is one flat (B-flat). The time signature varies throughout the piece, including measures in 6/8, 16/16, 12/8, 8/8, and 2/4. Dynamics include trills, forte (f), piano (p), and ff. Measure numbers are indicated on the left side of each staff.

Clarinetto in MI $\flat$

$\text{♩} = 120$

# ALBINIANA

F. Carmignani

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one flat (MI $\flat$ ). The time signature varies throughout the piece, indicated by numbers such as 6, 16, 34, 44, 8, 3, 2, and 2. The tempo is marked as  $\text{♩} = 120$ . Dynamic markings include *tr.*, *f*, *p*, *mf*, *tff*, and *(tr.)*. The piece features several trills and grace notes. Measure numbers are present at the beginning of some staves: 10, 34, 44, 62, 76, 86, 98, 110, 123, and 132. The music concludes with a final cadence and a rest.

# ALBINIANA

Oboe  $\text{♩} = 120$

F. Carmignani

tr.....

10

16

34

mf

1.

2.

44

56

66

76

33

117

123

132

Clarinetto in B $\flat$  1

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for Clarinetto in B-flat major. The tempo is marked as  $\text{♩} = 120$ . The key signature changes frequently, indicated by the number of flats and sharps. The time signature is mostly 6/8. Various dynamics are used throughout, including *f*, *p*, *mf*, and *tr* (trill). The music includes several measures of eighth-note patterns, sixteenth-note figures, and more complex melodic lines. Measure numbers are provided at the beginning of each staff: 10, 21, 34, 44, 62, 76, 91, 110, and 126.

Clarinetto in B $\flat$  2

. = 120

# ALBINIANA

F. Carmignani

Sheet music for Clarinetto in B-flat 2 by F. Carmignani. The music is in 6/8 time, key signature is B-flat major (two flats). The score consists of ten staves of musical notation. Measure numbers are indicated on the left side of each staff: 10, 21, 34, 44, 62, 76, 91, 110, and 126. Dynamic markings include tr (trill), f (fortissimo), p (pianissimo), and mf (mezzo-forte). Measure 110 includes a rehearsal mark '2'. Measure 126 also includes a rehearsal mark '2'.

## Clarinetto Basso in SI $\flat$

$\text{♩} = 120$

# ALBINIANA

F. Carmignani

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Sax Soprano

. = 120

# ALBINIANA

F. Carmignani

The musical score for Sax Soprano features ten staves of music. Staff 1 starts with a dynamic **f** and includes markings **tr.** and **p**. Staff 2 contains the number **16**. Staff 3 includes the marking **mf**. Staff 4 shows measures 1. and 2. Staff 5 contains measure 44. Staff 6 contains measure 56. Staff 7 contains measure 66. Staff 8 contains the number **33**. Staff 9 contains measure 117. Staff 10 contains measure 123. Staff 11 contains measure 132.

Sax Contralto

$\text{♩} = 120$

# ALBINIANA

F. Carmignani

The musical score for 'ALBINIANA' is composed of 13 staves of music for Saxophone Contralto. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, and D major. The time signature is mostly common time (indicated by '8'). Dynamics include *f*, *p*, *mf*, and *tr*. Measure numbers are present at the beginning of each staff. The title 'ALBINIANA' is centered above the first staff, and the composer's name 'F. Carmignani' is to the right of the title.

Sax Tenore

$\text{♩} = 120$

# ALBINIANA

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Sax Baritono

♩ = 120

# ALBINIANA

F. Carmignani

The musical score consists of 15 staves of music for Sax Baritono. The tempo is indicated as ♩ = 120. The key signature changes from G major (one sharp) to E major (no sharps or flats) at measure 78. Measure numbers are present on the left side of each staff. Measure 10 includes a dynamic marking 'f'. Measure 23 includes a dynamic marking 'mp'. Measures 34 through 41 form a section enclosed in a bracket, with '1.' above the first measure and '2.' below the second. Measures 78 through 85 form another section enclosed in a bracket. Measure 132 concludes with a final dynamic marking 'p'.

Corno in MIb 1

. = 120

# ALBINIANA

F. Carmignani

The sheet music consists of 13 staves of musical notation for a cornet in Mi b-flat major. The tempo is marked as quarter note = 120. The key signature changes from G major (one sharp) to A major (no sharps or flats) at measure 10, indicated by a 'f' dynamic. Measures 11-13 show eighth-note patterns. Measures 14-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show sixteenth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show sixteenth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show sixteenth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show sixteenth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show sixteenth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show sixteenth-note patterns. Measures 97-100 show eighth-note patterns. Measures 101-104 show sixteenth-note patterns. Measures 105-108 show eighth-note patterns. Measures 109-112 show sixteenth-note patterns. Measures 113-116 show eighth-note patterns. Measures 117-120 show sixteenth-note patterns. Measures 121-124 show eighth-note patterns. Measures 125-128 show sixteenth-note patterns. Measures 129-132 show eighth-note patterns. Measures 133-136 show sixteenth-note patterns.

Corno in MI $\flat$  2

♩ = 120

# ALBINIANA

F. Carmignani

The musical score consists of 131 measures of music for cornet in Mib. The key signature is Mib, indicated by a single flat symbol on the treble clef staff. The time signature is common time (indicated by a 'C'). The tempo is marked as ♩ = 120. Measure numbers are present on the left side of the staves, starting at 10 and ending at 131. Measure 10 starts with a rest followed by a dynamic *f*. Measures 11-13 show eighth-note patterns. Measure 14 starts with a dynamic *p*. Measures 15-17 continue the eighth-note patterns. Measure 18 begins a section labeled '1.' followed by '2.' in measure 22. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-27 show eighth-note patterns. Measures 28-30 show eighth-note patterns. Measures 31-33 show eighth-note patterns. Measures 34-36 show eighth-note patterns. Measures 37-39 show eighth-note patterns. Measures 40-42 show eighth-note patterns. Measures 43-45 show eighth-note patterns. Measures 46-48 show eighth-note patterns. Measures 49-51 show eighth-note patterns. Measures 52-54 show eighth-note patterns. Measures 55-57 show eighth-note patterns. Measures 58-60 show eighth-note patterns. Measures 61-63 show eighth-note patterns. Measures 64-66 show eighth-note patterns. Measures 67-69 show eighth-note patterns. Measures 70-72 show eighth-note patterns. Measures 73-75 show eighth-note patterns. Measures 76-78 show eighth-note patterns. Measures 79-81 show eighth-note patterns. Measures 82-84 show eighth-note patterns. Measures 85-87 show eighth-note patterns. Measures 88-90 show eighth-note patterns. Measures 91-93 show eighth-note patterns. Measures 94-96 show eighth-note patterns. Measures 97-99 show eighth-note patterns. Measures 100-102 show eighth-note patterns. Measures 103-105 show eighth-note patterns. Measures 106-108 show eighth-note patterns. Measures 109-111 show eighth-note patterns. Measures 112-114 show eighth-note patterns. Measures 115-117 show eighth-note patterns. Measures 118-120 show eighth-note patterns. Measures 121-123 show eighth-note patterns. Measures 124-126 show eighth-note patterns. Measures 127-129 show eighth-note patterns. Measures 130-131 show eighth-note patterns.

Tromba in B $\flat$  1

$J = 120$

# ALBINIANA

F. Carmignani

The musical score consists of ten staves of music for Tromba in B-flat. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is indicated as  $J = 120$ . The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are present at the beginning of staves 10, 15, 34, 44, 62, 76, 110, 123, and 132. The piece features various musical techniques including eighth-note patterns, sixteenth-note patterns, sustained notes, and grace notes. A section of measure 34 includes two endings, labeled "1." and "2.", separated by a double bar line. Measures 76 through 110 are grouped under a single measure number "32". Measure 132 concludes with a series of eighth-note pairs.

Tromba in B $\flat$  2

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

The musical score consists of ten staves of music for Tromba in B-flat 2. The tempo is indicated as  $\text{♩} = 120$ . The dynamics include *f*, *mf*, and *p*. Measure numbers 5, 15, 34, 44, 9, 32, 110, 123, and 132 are marked. Measure 15 includes a dynamic marking *mf*. Measures 34 and 44 feature first and second endings. Measure 32 is marked with a large number 32 above the staff. Measures 110, 123, and 132 show various rhythmic patterns and dynamics.

Trombone 1

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

10      **f**

26      **p**

34

44

56

66      **2**

76

87

98

110

121

131

4

1.

2.

Trombone 2

# ALBINIANA

F. Carmignani

. = 120

10 **f**

26 **p**

34 1.

44 2

56 2

66 2

76

87

98

110

121

131

4

1. 2.

2

Flicornino

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

10 *f*

16 *mf*

34

44

56

67

76

110

123

132

5

Flicorno Soprano SIb 1

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

10 *f* 16 *p* 34 *mf* 44 56 67 76 33 110 123 132

1.

2.

Flicorno Soprano SIb 2

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

The musical score for Flicorno Soprano SIb 2 of "ALBINIANA" by F. Carmignani is presented on ten staves. The tempo is indicated as  $\text{♩} = 120$ . The dynamics include *f*, *p*, *mf*, and measure numbers such as 16, 34, 44, 56, 67, 76, 110, 123, and 132. Measure 16 features a 16th-note pattern. Measures 34 and 44 show melodic lines with eighth-note patterns. Measure 56 includes a dynamic *mf*. Measures 67, 76, and 110 feature measure-long sustained notes. Measure 123 contains a sixteenth-note pattern. Measure 132 concludes with a melodic line. The score is written in common time, with key signatures alternating between B-flat major and A major.

Flicorno Tenore

♩ = 120

# ALBINIANA

F. Carmignani

The sheet music consists of ten staves of musical notation for flicorno tenore. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is indicated as ♩ = 120. The music features various dynamics such as *f*, *mf*, and *mf*. Measure numbers are present on the left side of each staff. The piece includes several measures of rests and sustained notes. There are also measures where specific notes are highlighted with large numerals (e.g., '2', '4', '2', '2') above them. The music concludes with a final cadence in common time.

Euphonium

. = 120

# ALBINIANA

F. Carmignani

10

26 *mf* 2

34 *mf*

44 2 4 2 2

62 4

76

86

98

110 2

123 2

132

Tuba

. = 120

# ALBINIANA

F. Carmignani

The musical score consists of 13 staves of music for Tuba. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '6'). The tempo is marked as quarter note = 120. The score begins with a dynamic 'f' at measure 10. Measures 10 through 13 show eighth-note patterns. Measures 14 through 22 show sixteenth-note patterns. Measures 23 through 32 show eighth-note patterns. Measures 33 through 42 show sixteenth-note patterns. Measures 43 through 52 show eighth-note patterns. Measures 53 through 62 show sixteenth-note patterns. Measures 63 through 72 show eighth-note patterns. Measures 73 through 82 show sixteenth-note patterns. Measures 83 through 92 show eighth-note patterns. Measures 93 through 102 show sixteenth-note patterns. Measures 103 through 112 show eighth-note patterns. Measures 113 through 122 show sixteenth-note patterns. Measures 123 through 132 show eighth-note patterns. Measures 133 through 142 show sixteenth-note patterns.

Rullante

♩ = 120

# ALBINIANA

F. Carmignani

ff

10

26

34

44

53

64

76

110

121

131

1.

2.

32

Cassa e Piatti

# ALBINIANA

F. Carmignani

$\text{♩} = 120$

The musical score for "ALBINIANA" by F. Carmignani is composed of 14 staves of music for two voices. The tempo is indicated as  $\text{♩} = 120$ . The key signature is B-flat major (two flats). The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6' over an '8'). The score includes dynamic markings such as *p* (pianissimo) and *p* (pianissimo). Measure numbers are marked at 10, 29, 44, 53, 64, 76, 85, 97, 110, 121, and 131. Performance markings include measure 29 with a bracket above the notes labeled '1.' and '2.', and measure 64 with a bracket above the notes labeled with greater than symbols (>). The music consists of eighth-note patterns primarily.