



FRANCESCO CARMIGNANI

ALBINIANA

Marcia per banda

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ALBINIANA

F. Carmignani

$\text{♩} = 120$

The score is for a full orchestra and woodwind section. It begins with a tempo marking of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The woodwind section includes Flute, Clarinet in B-flat, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet Bass in B-flat, Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The brass section includes Horn in B-flat 1, Horn in B-flat 2, Tromba in B-flat 1, Tromba in B-flat 2, Trombone 1, Trombone 2, Flicornino, Flicorno Soprano in B-flat 1, Flicorno Soprano in B-flat 2, Flicorno Tenore, Euphonium, and Tuba. The percussion section includes Rullante and Cassa e Piatti. The score features various dynamics such as *f* (forte) and *p* (piano), and includes trills and slurs. The percussion parts are marked with *p*.

Ottavino
Flauto
Clarinetto in Mb
Oboe
Clarinetto in B♭ 1
Clarinetto in B♭ 2
Clarinetto Basso in Sb
Sax Soprano
Sax Contralto
Sax Tenore
Sax Baritono
Corno in Mb 1
Corno in Mb 2
Tromba in B♭ 1
Tromba in B♭ 2
Trombone 1
Trombone 2
Flicornino
Flicorno Soprano Sb 1
Flicorno Soprano Sb 2
Flicorno Tenore
Euphonium
Tuba
Rullante
Cassa e Piatti

10

Ott.

Fl.

Cl. Mb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mb

Cor. Mb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sopr.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

mf

mp

p

mf

mf

mf

16

Ott.

Fl.

Cl. Mb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mb

Cor. Mb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

This musical score page contains the following instruments and parts:

- Ott.** (Oboe) - Treble clef, starts with a rest, then plays a melodic line.
- Fl.** (Flute) - Treble clef, starts with a rest, then plays a melodic line.
- Cl. Mb.** (Clarinete en Sib) - Treble clef, starts with a rest, then plays a melodic line.
- Ob.** (Oboe) - Treble clef, starts with a rest, then plays a melodic line.
- Cl. 1.** (Clarinete en Sib) - Treble clef, plays a rhythmic pattern of quarter notes.
- Cl. 2.** (Clarinete en Sib) - Treble clef, plays a rhythmic pattern of quarter notes.
- Soff. Cl.** (Clarinete en Sib) - Treble clef, plays a rhythmic pattern of quarter notes.
- S. Sax.** (Saxofone Alto) - Treble clef, starts with a rest, then plays a melodic line.
- Sax Alto** - Treble clef, starts with a rest, then plays a melodic line.
- Sax Ten.** (Saxofone Tenor) - Treble clef, starts with a rest, then plays a melodic line.
- Sax B.** (Saxofone Baritone) - Bass clef, plays a rhythmic pattern of quarter notes.
- Cor. Mb.** (Corni in Sib) - Treble clef, plays a rhythmic pattern of quarter notes.
- Cor. Mb.** (Corni in Sib) - Treble clef, plays a rhythmic pattern of quarter notes.
- 1a Trb.** (Tromba) - Treble clef, starts with a rest, then plays a rhythmic pattern of quarter notes.
- 2a Trb.** (Tromba) - Treble clef, starts with a rest, then plays a rhythmic pattern of quarter notes.
- Tbn. 1.** (Tromba) - Bass clef, plays a rhythmic pattern of quarter notes.
- Tbn. 2.** (Tromba) - Bass clef, plays a rhythmic pattern of quarter notes.
- Flicornino** - Treble clef, starts with a rest, then plays a melodic line.
- Flic.Sop.1** - Treble clef, starts with a rest, then plays a melodic line.
- Flic.Sopr.2** - Treble clef, starts with a rest, then plays a melodic line.
- Flic.ten.** - Treble clef, plays a rhythmic pattern of quarter notes.
- Euph.** (Eufonio) - Bass clef, plays a rhythmic pattern of quarter notes.
- Tba.** (Tuba) - Bass clef, plays a rhythmic pattern of quarter notes.
- Rul.** (Rullu) - Percussion, plays a rhythmic pattern of quarter notes.
- Cassa** - Percussion, plays a rhythmic pattern of quarter notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

29

Ott.
Fl.
Cl. Mb
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. Mb
Cor. Mb
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic.Sopr.1
Flic.Sopr.2
Flic.ten.
Euph.
Tba.
Rul.
Cassa

Detailed description: This page of a musical score, numbered 29, contains 28 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Mb), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Soprano Clarinet (Soff. Cl.), Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), and Saxophone Bass (Sax B.). The brass section includes two Cornets in B-flat (Cor. Mb), two Trumpets (1a Trb., 2a Trb.), two Trombones (Tbn. 1, Tbn. 2), Fluegelhorn (Flicornino), Fluegelhorn Soprano 1 (Flic.Sopr.1), Fluegelhorn Soprano 2 (Flic.Sopr.2), Fluegelhorn Tenor (Flic.ten.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Rul.) and Cymbals (Cassa). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with various articulations and slurs. The brass section features rhythmic patterns, often with accents. The percussion part consists of a steady snare drum pattern and cymbal accompaniment.

34

Ott.

Fl.

Cl. Mb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mb

Cor. Mb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sopr.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

46

Ott.

Fl.

Cl. Mb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mb

Cor. Mb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

53

Ott.
Fl.
Cl. MB
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. MB
Cor. MB
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic.Sopr.1
Flic.Sopr.2
Flic.ten.
Euph.
Tba.
Rul.
Cassa

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 53. The score is written for 25 different instruments and parts. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. MB), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Soprano Clarinet (Soff. Cl.), Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), and Saxophone Bass (Sax B.). The brass section includes two Cornets in B-flat (Cor. MB), two Trumpets (1a Trb., 2a Trb.), two Trombones (Tbn. 1, Tbn. 2), Flicornino, Flicornino Soprano 1 (Flic.Sopr.1), Flicornino Soprano 2 (Flic.Sopr.2), Flicornino Tenor (Flic.ten.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Rul.) and Cymbals (Cassa). The score features a variety of musical notations, including rests, notes, beams, and slurs, indicating complex rhythmic and melodic patterns for the ensemble.

62

Ott.
Fl.
Cl. MB
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. MB
Cor. MB
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic.Sopr.1
Flic.Sopr.2
Flic.ten.
Euph.
Tba.
Rul.
Cassa

72

Ott.

Fl.

Cl. MB

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. MB

Cor. MB

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic. Sopr. 1

Flic. Sopr. 2

Flic. ten.

Euph.

Tba.

Rul.

Cassa

ff

78

tr~~~~~

Ott.

Fl.

Cl. Mb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mb

Cor. Mb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sopr.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

84

Ott.
Fl.
Cl. Mb
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. Mb
Cor. Mb
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic.Sop.1
Flic.Sopr.2
Flic.ten.
Euph.
Tba.
Rul.
Cassa

tr.....

95

Ott.

Fl.

Cl. Mb

Ob.

Cl. 1

Cl. 2

Soff. Cl.

S. Sax.

Sax Alto

Sax Ten.

Sax B.

Cor. Mb

Cor. Mb

1a Trb.

2a Trb.

Tbn. 1

Tbn. 2

Flicornino

Flic.Sop.1

Flic.Sopr.2

Flic.ten.

Euph.

Tba.

Rul.

Cassa

106 (tr)

Ott.
Fl.
Cl. Mb
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. Mb
Cor. Mb
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic. Sopr. 1
Flic. Sopr. 2
Flic. ten.
Euph.
Tba.
Rul.
Cassa

117

Ott.
Fl.
Cl. Mb
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. Mb
Cor. Mb
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic. Sopr. 1
Flic. Sopr. 2
Flic. ten.
Euph.
Tba.
Rul.
Cassa

128

Ott.
Fl.
Cl. Mb
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. Mb
Cor. Mb
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic. Sopr. 1
Flic. Sopr. 2
Flic. ten.
Euph.
Tba.
Rul.
Cassa

135

Ott.
Fl.
Cl. Mb
Ob.
Cl. 1
Cl. 2
Soff. Cl.
S. Sax.
Sax Alto
Sax Ten.
Sax B.
Cor. Mb
Cor. Mb
1a Trb.
2a Trb.
Tbn. 1
Tbn. 2
Flicornino
Flic. Sopr. 1
Flic. Sopr. 2
Flic. ten.
Euph.
Tba.
Rul.
Cassa

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Ottavino

ALBINIANA

F. Carmignani

♩. = 120

10

34

44

62

76

86

98

110

123

132

ALBINIANA

Flauto $\text{♩} = 120$

F. Carmignani

10 *f* 16

34 *mf* 1. 2.

44 8

62

76 3 *tr*

86 *ff* 2 *tr* 2 *tr*

98 *tr* 2 *tr*

110 (tr) 2 *tr* 2 *tr*

123 2 *tr*

132 2 *tr*

$\text{♩} = 120$

10 *f* 16 *p*

34 *mf* 1. 2.

44 8

62

76 3 *tr*

86 (*tff*) 2 *tr* 2 *tr*

98 (*tr*) *tr* 2 *tr*

110 2 *tr* 2 *tr*

123 2 *tr*

132 *tr* 2 *tr*

ALBINIANA

Oboe $\text{♩} = 120$

F. Carmignani

tr ~~~~~

10 *f* 16 *p*

34 *mf* 1. 2.

44

56

66

76 33

117

123

132

ALBINIANA

$\text{♩} = 120$

10 *tr*

21 *f* *p* *p*

34 *mf* 1. 2.

44

62

76

91

110

126

Clarinetto in B \flat 2

ALBINIANA

F. Carmignani

$\text{♩} = 120$

10 *f* *tr* *p*

21 *mf* *mf*

34 1. 2.

44

62

76

91

110 2

126 2

ALBINIANA

$\text{♩} = 120$

The musical score is written for Clarinet Bass in B-flat major (two flats) and 6/8 time. It begins with a tempo marking of quarter note = 120. The first staff (measures 1-8) contains a melodic line starting with a forte (f) dynamic. The second staff (measures 9-22) is a rhythmic accompaniment of eighth notes, marked mezzo-piano (mp). The third staff (measures 23-33) continues the accompaniment. The fourth staff (measures 34-43) continues the accompaniment. The fifth staff (measures 44-53) continues the accompaniment. The sixth staff (measures 54-63) continues the accompaniment. The seventh staff (measures 64-73) continues the accompaniment. The eighth staff (measures 74-83) continues the accompaniment. The ninth staff (measures 84-93) continues the accompaniment. The tenth staff (measures 94-103) continues the accompaniment. The eleventh staff (measures 104-113) continues the accompaniment. The twelfth staff (measures 114-123) continues the accompaniment. The thirteenth staff (measures 124-133) continues the accompaniment. The fourteenth staff (measures 134-143) continues the accompaniment. The score includes dynamic markings (f, mp), a tempo marking (♩ = 120), and a key signature of two flats (B-flat major).

Sax Soprano

ALBINIANA

F. Carmignani

♩ = 120

tr~~~~~

10 *f* **16** *p*

34 *mf* 1. 2.

44

56

66

76 **33**

117

123

132

Sax Contralto

ALBINIANA

F. Carmignani

♩ = 120

10

f

p

mf

mf

1.

2.

69

76

80

90

100

2

123

2

132

Sax Tenore

♩. = 120

ALBINIANA

F. Carmignani

10

21

34

44

62

70

80

90

100

123

122

ALBINIANA

♩ = 120

10 *f*

23 *mp*

34

44 1. 2.

54

64

78

88

98

110

122

132

ALBINIANA

10 *f* *p*

26 *p*

34

44 1. 2.

56

66

76

87

98

110

121

131

ALBINIANA

$\text{♩} = 120$

10 *f* *p*

26 *p*

34 1. 2.

44

56

66

76

87

98

110

121

131

Tromba in B \flat 1

ALBINIANA

F. Carmignani

$\text{♩} = 120$

5

f

10

15

mf

34

1.

2.

44

9

62

76

32

110

123

132

Tromba in B \flat 2

ALBINIANA

F. Carmignani

$\text{♩} = 120$

f

10 15

mf

34 1. 2.

44 9

62

76 32

110

123

132

Trombone 1

ALBINIANA

F. Carmignani

$\text{♩} = 120$

10 *f*

26 *p*

34

44

56

66

76

87

98

110

121

131

Trombone 2

ALBINIANA

F. Carmignani

$\text{♩} = 120$

10 *f*

26 *p*

34

44

56

66

76

87

98

110

121

131

ALBINIANA

♩ = 120

5

ALBINIANA

$\text{♩} = 120$

10 *f* 16 *p*

34 *mf* 1. 2.

44

56

67

76

110 33

123

132

ALBINIANA

$\text{♩} = 120$

10 *f* 16 *p*

34 *mf* 1. 2.

44

56

67

76 33

110

123

132

ALBINIANA

♩. = 120

10

28 *f*

mf 2

34 *mf*

44 1. 2.

62 2 4 2 2

78 4

88

98

110

123 2

132 2

Euphonium

♩ = 120

ALBINIANA

F. Carmignani

10

26 *mf* **2**

34 *mf*

44

62 **2** **4** **2** **2**

76 **4**

86

98

110 **2**

123 **2**

132

Tuba

♩. = 120

ALBINIANA

F. Carmignani

10 *f*

23

34

44

54

64

76

86

98

110

122

132

Rullante

ALBINIANA

F. Carmignani

♩ = 120

10

26 *mf*

34

44 1. 2.

53

64

76

82 32

110

121

131

ALBINIANA

♩ = 120

10 *p* *p*

29

44 1. 2.

53

64

76

85

97

110

121

131