



Vito Clericò

ALICE

Marcia per banda

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ALICE

Marcia Militare

V. Clericò

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then a piano (*p*) section.
- Oboe:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Clarinetti in Mib:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Clarinetti 1 - 2:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Clarinetto Basso:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Sassofono Soprano:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Sassofono Contralto:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Sassofono Tenore:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics. Includes the instruction *Il Volta*.
- Sassofono Baritono:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Sax Basso:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Corni 1 - 2 - 3:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Tromba in sib 1 - 2 - 3:** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Flicorno Soprano (top):** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Flicorno Soprano (bottom):** Treble clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Tromboni 1 - 2 - 3:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Eufonio:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics. Includes the instruction *Il Volta*.
- Flicorno Tenore:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics. Includes the instruction *Il Volta*.
- Bassi:** Bass clef, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Rullante:** Percussion, 2/4 time. Similar to the flute, with *f* and *p* dynamics.
- Percussioni:** Percussion, 2/4 time. Similar to the flute, with *f* and *p* dynamics.

ALICE

This musical score is for the piece "ALICE" and is the second page of the score. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bass (Cl. Sib), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Cor Anglais (Cr.), Trumpet in Bass (Trb. Sib), Flute in Soprano (F. Soprano), Flute in C (Flic.), Trombone (Tbn.), Euphonium (Euf.), Flute in Tenor (Flic. Ten), Basses (Bassi), Snare Drum (Rull.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a double bar line and a repeat sign (//) at the top left. The music is primarily in treble clef, with some instruments in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent dynamic marking of *f* (forte) appears in the final measures of several staves, including Flute, Oboe, Clarinet in Middle C, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, and Flute in C. The percussion parts include a steady snare drum pattern and a bass drum pattern.

ALICE

21

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr.

Trb. Sib

F.Sopranino

Flic.

Tbn.

Euf.

Flic.Ten

Bassi

21

Rull.

Perc.

21

ALICE

This page of a musical score for 'ALICE' contains 17 staves of music. The instruments and their parts are as follows:

- FL.**: Flute, starting at measure 29 with a sixteenth-note pattern.
- Ob.**: Oboe, playing a similar sixteenth-note pattern.
- Cl. Mib**: Clarinet in B-flat, playing sixteenth-note patterns.
- Cl. Sib**: Clarinet in C, playing sixteenth-note patterns.
- Cl. B.**: Clarinet in B-flat, playing eighth-note patterns.
- Sax. S.**: Saxophone Soprano, playing sixteenth-note patterns.
- Sax. A.**: Saxophone Alto, playing sixteenth-note patterns.
- Sax. T.**: Saxophone Tenor, playing eighth-note patterns.
- Sax. Bar.**: Saxophone Baritone, playing eighth-note patterns.
- Sax. B.**: Saxophone Bass, playing eighth-note patterns.
- Cr.**: Trumpet, playing chords in the right hand.
- Trb. Sib**: Trombone in B-flat, playing chords in the right hand.
- F.Sopranino**: Flute Soprano, playing eighth-note patterns.
- Flic.**: Flute Piccolo, playing eighth-note patterns.
- Tbn.**: Trombone, playing chords in the left hand.
- Euf.**: Euphonium, playing eighth-note patterns.
- Flic.Ten**: Flute Piccolo Tenor, playing eighth-note patterns.
- Bassi**: Bass, playing eighth-note patterns.
- Rull.**: Snare Drum, playing eighth-note patterns.
- Perc.**: Percussion, playing eighth-note patterns.

Dynamic markings include *p* (piano) and *ff* (fortissimo) at the end of the piece. There are also accents and slurs throughout the score.

ALICE

This musical score is for the piece 'ALICE' and is page 5 of the score. It features a variety of instruments and includes dynamic markings and articulation symbols.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib (Clarinet in C)
- Cl. B. (Clarinet in B)
- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Sax. B. (Bass Saxophone)
- Cr. (Cornet)
- Trb. Sib (Trumpet in B-flat)
- F. Soprano (First Soprano)
- Flic. (Flugelhorn)
- Tbn. (Tuba)
- Euf. (Euphonium)
- Flic. Ten. (Flugelhorn in Tenor)
- Bassi (Bass)
- Rull. (Snare Drum)
- Perc. (Percussion)

Key Features:

- Dynamic Markings:** The score is marked with a forte (*f*) dynamic throughout.
- Articulation:** Triplet markings (indicated by a '3' over a group of notes) are used extensively across many staves.
- Tempo/Style:** The notation includes various note values and rests, suggesting a complex rhythmic structure.

ALICE

Musical score for 'ALICE' page 7, measures 55-62. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bass (Cl. Sib), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The second system includes Cor Anglais (Cr.), Trumpet in Bass (Trb. Sib), French Horn in Soprano (F.Sopranino), Flute in C (Flic.), Trombone (Tbn.), Euphonium (Euf.), Flute in Tenor (Flic.Ten), Bassoon (Bassi), Snare Drum (Rull.), and Percussion (Perc.). The score features various musical notations including notes, rests, dynamics (p), and articulation marks. The percussion parts are marked with a 'p' dynamic and a '55' measure number.

ALICE

This page of a musical score for the piece 'ALICE' includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Mib** (Clarinet in B-flat)
- Cl. Sib** (Clarinet in C)
- Cl. B.** (Clarinet in B)
- Sax. S.** (Soprano Saxophone)
- Sax. A.** (Alto Saxophone)
- Sax. T.** (Tenor Saxophone)
- Sax. Bar.** (Baritone Saxophone)
- Sax. B.** (Bass Saxophone)
- Cr.** (Crombones)
- Trb. Sib** (Trumpet in B-flat)
- F. Soprano** (Flugelhorn)
- Flic.** (Flicorn)
- Tbn.** (Tuba)
- Euf.** (Euphonium)
- Flic. Ten.** (Flicorn Tenor)
- Bassi** (Bassoon)
- Rull.** (Snare Drum)
- Perc.** (Percussion)

The score consists of 16 staves with a dynamic marking of *f* (forte) starting at measure 63. The music is written in a key signature of two flats and a common time signature. The percussion parts include a snare drum (Rull.) and various unpitched percussion instruments (Perc.).

This page of a musical score for the title "ALICE" covers measures 71 through 78. The score is written for a full orchestral band and includes the following parts:

- Flute (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section.
- Clarinets (Cl. Mib, Cl. Sib, Cl. B.):** Three parts for the woodwind section.
- Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar., Sax. B.):** Six parts for the saxophone section.
- Cornet (Cr.):** Part of the brass section.
- Trumpet (Trb. Sib):** Part of the brass section.
- F. Soprano (F.Sopranino):** Part of the brass section.
- Flic. (Flic.):** Part of the brass section.
- Tuba (Tbn.):** Part of the brass section.
- Euphonium (Euf.):** Part of the brass section.
- Flic. Ten. (Flic. Ten.):** Part of the brass section.
- Bass (Bassi):** Part of the brass section.
- Snare Drum (Rull.):** Part of the percussion section.
- Percussion (Perc.):** Part of the percussion section.

The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include snare and tom patterns. Measure 71 is marked at the beginning of each staff.

ALICE

This musical score page, numbered 10, is for the piece 'ALICE'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bass (Cl. Sib), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The brass section consists of Cornet (Cr.), Trumpet in Bass (Trb. Sib), French Horn Soprano (F. Soprano), Flugelhorn (Flic.), Trombone (Tbn.), Euphonium (Euf.), and Flugelhorn Tenor (Flic. Ten). The bass section includes Basses (Bassi). The percussion section includes Snare Drum (Rull.) and other Percussion (Perc.). The score begins at measure 79 and is written in a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play complex melodic lines with many slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern with snare and bass drum accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral or concert band score.

ALICE

87

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Sib *f*

Cl. B. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Sax. B. *f*

Cr. *f*

Trb. Sib *f*

F.Sopranino *f*

Flic. *f*

Tbn. *f*

Euf. *f*

Flic.Ten *f*

Bassi *f*

87

Rull. *f*

87

Perc. *f*

Detailed description: This is a page of a musical score for the piece 'ALICE', page 11. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Middle B-flat (Cl. Mib), Clarinet in Si B-flat (Cl. Sib), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Saxophone Bass (Sax. B.), Cor Anglais (Cr.), Trumpet in Si B-flat (Trb. Sib), Flute Soprano (F.Sopranino), Flute (Flic.), Trombone (Tbn.), Euphonium (Euf.), Flute Tenor (Flic.Ten), Basses (Bassi), Snare Drum (Rull.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 87. The flute, oboe, and clarinets play a melodic line with eighth and sixteenth notes. The saxophones and basses provide a rhythmic accompaniment with eighth notes. The brass instruments (trumpets, trombones, euphonium, and basses) play a harmonic accompaniment with sustained notes and chords. The percussion instruments (snare drum and other percussion) provide a steady rhythmic pattern. The dynamic marking *f* (forte) is used throughout the score. There are several triplets (marked with a '3') in the saxophone and bass parts. The score is written in a standard musical notation with a grand staff for each instrument.

ALICE

This musical score is for the piece 'ALICE' and is page 12 of the score. It features a variety of instruments and includes a rehearsal mark at measure 95. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib (Clarinet in E-flat)
- Cl. B. (Clarinet in B)
- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Sax. B. (Bass Saxophone)
- Cr. (Cornet)
- Trb. Sib (Trumpet in B-flat)
- F. Soprano (First Soprano)
- Flic. (Flugelhorn)
- Tbn. (Trombone)
- Euf. (Euphonium)
- Flic. Ten. (Flugelhorn Tenor)
- Bassi (Bass)
- Rull. (Snare Drum)
- Perc. (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The rehearsal mark at measure 95 is indicated by a double bar line and the number '95' above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets (marked with a '3').

ALICE

Musical score for Alice, page 13, measures 105-110. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinete en Mib)
- Cl. Sib (Clarinete en Sib)
- Cl. B. (Clarinete en Bb)
- Sax. S. (Saxofone Soprano)
- Sax. A. (Saxofone Alto)
- Sax. T. (Saxofone Tenor)
- Sax. Bar. (Saxofone Baritone)
- Sax. B. (Saxofone Basso)
- Cr. (Corni)
- Trb. Sib (Trombe en Sib)
- F. Soprano (Fagotto Soprano)
- Flic. (Flicorno)
- Tbn. (Trombe)
- Euf. (Eufonio)
- Flic. Ten. (Fagotto Tenor)
- Bassi (Bassi)
- Rull. (Rullante)
- Perc. (Percussion)

The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamic markings are *pp* (pianissimo) and *f* (forte). The percussion part includes a snare drum and a bass drum, with dynamics *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a complex, rhythmic pattern, with many notes beamed together. The brass instruments play a steady, rhythmic accompaniment. The score is divided into two systems, with measures 105-110 shown in the first system and measures 110-115 in the second system.

ALICE

This musical score is for the piece 'ALICE' and spans 14 measures. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mib), Clarinet in Bass (Cl. Sib), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cornet (Cr.), Trumpet in Bass (Trb. Sib), Euphonium (Euf.), and Trombone (Tbn.). The string section includes First Violin (F. Soprano), First Viola (F. Lic.), Second Violin (F. Lic. Ten.), and Basses (Bassi). The percussion section includes Snare Drum (Rull.) and Cymbals (Perc.). The score features various musical notations, including triplets, slurs, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

ALICE

118

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. B.

Cr.

Trb. Sib

F. Soprano

Flic.

Tbn.

Euf.

Flic. Ten.

Bassi

118

Rull.

118

Perc.

Detailed description: This is a page of a musical score for the piece 'ALICE', page 15. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. Sib), Clarinet in B (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Saxophone Bass (Sax. B.). The brass section includes Cornet (Cr.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Euphonium (Euf.), and Trombone/Flic. Tenor (Flic. Ten.). The string section includes Basses (Bassi). The percussion section includes Snare Drum (Rull.) and other Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, with the first system starting at measure 118. The notation includes various rhythmic values, dynamics, and articulation marks. The page number '15' is in the top right corner, and the title 'ALICE' is centered at the top.

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Flauto

ALICE

Vito Clericò

11 *f*

21

29 *f*

38 *f*

46 *f*

55 *p*

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2 Flauto

63

ALICE

71

79

87

107

115

Oboe

ALICE

Vito Clericò

f *p* *f* *f* *p*

2 Oboe

ALICE

63

71 *f*

79 *f*

87 *f* 14

107 *f* 3

115 1. 2. *f*

Detailed description: This is a musical score for the 2nd Oboe part, titled 'ALICE'. The score is written in G major (one flat) and 3/4 time. It consists of six staves of music. The first staff (measures 63-70) begins with a treble clef and a key signature of one flat. The second staff (measures 71-78) starts with a dynamic marking of *f*. The third staff (measures 79-86) features a series of sixteenth-note runs with accents. The fourth staff (measures 87-94) includes a dynamic marking of *f*, a trill-like ornament, and a first ending bracket labeled '14'. The fifth staff (measures 95-106) starts with a dynamic marking of *f* and contains a triplet of eighth notes. The sixth staff (measures 107-115) concludes with two endings, the second ending marked with an accent (>).

Clarinetto in Mib

ALICE

Vito Clericò

f *p*

f

f *tr*

p

2 Clarinetto in Mib

63

ALICE

71

f

79

87

f

14

107

f

3

115

1.

2.

f

Clarinetto in sib 1

ALIEE

Vito Clericò

f *p*

11

21

29

38

46

2 Clarinetto in sib 1

ALICE

55

p

63

71

f

79

87

f

107

f

115

14

ALICE

f *p*

11

21

f

29

38

f

46

2 Clarinetto in sib 2

ALICE

55

p

63

71

f

79

87

f

14

107

f

115

ALIEE

The musical score is written for Clarinet Bassoon in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 11. The third staff starts at measure 21 and includes a forte (*f*) dynamic. The fourth staff starts at measure 29 and includes first and second endings. The fifth staff starts at measure 38 and includes a forte (*f*) dynamic and triplets. The sixth staff starts at measure 46 and includes first and second endings. The seventh staff starts at measure 55 and includes a piano (*p*) dynamic.

2 Clarinetto Basso

ALICE

63

71

f

80

f

89

f

98

f

107

f

116

1. 2.

Sassofono Soprano

ALICE

Vito Clericò

f *p*

11

21

f

29

38

f

46

55

p

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2 Sassofono Soprano

ALICE

63

71 *f*

79 *>*

87 *f* 15

107 *f* 3

115 1. 2. *>*

Sassofono Contralto

ALIEE

Vito Clericò

The musical score is written for Contralto Saxophone in 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. A fermata is placed over a whole note at the start of the second measure of the first system. The dynamics shift to piano (*p*) for the remainder of the first system. The second system continues with eighth-note patterns. The third system begins with a forte (*f*) dynamic. The fourth system features first and second endings. The fifth system starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth system concludes with first and second endings.

2 Sassofono Contralto

55 *p* ALIÉE

63

71 *f*

78

87 *f* 15

107 *f* 3

115 1. 2.

Sassofono Tenore

ALICE

Vito Clericò

The musical score is written for Tenor Saxophone in 2/4 time, B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with the instruction *II Volta*. The second staff starts at measure 11. The third staff starts at measure 21 and also begins with a dynamic marking of *f*. The fourth staff starts at measure 29 and features first and second endings. The fifth staff starts at measure 38 and begins with a dynamic marking of *f*. The sixth staff starts at measure 46 and includes first and second endings, with a triplet of eighth notes in the first ending.

2 Sassofono Tenore

ALICE

55 *p*

63

71 *f*

79

87 *f* 14

107 *f*

115 1. 2.

ALICE

11 *f* *p*

21 *f*

29 1. 2.

38 *f* 3 3 3 3

46 3 3 1. 2.

55 *p*

2 Sassofono Baritono

ALICE

63

71

f

80

f

89

f

98

f

107

f

116

1. 2.

Sax Basso

ALIEE

Vito Clericò

f *p*

11

21 *f*

29 1. 2.

38 *f* 3 3 3

46 3 1. 2.

55 *p*

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2 Sax Basso

ALICE

63

71

f

80

f

89

f

98

f

107

f

116

1.

2.

Corno in Fa 1

ALICE

Vito Clericò

11 *f* *p*

21 *f*

29 1. 2.

38 *f* 3 3

46 1. 2.

55 *p*

2 Corno in Fa 1

ALICE

63

Musical staff 63-70: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. Measures 63-66 consist of eighth notes with stems pointing up. Measures 67-70 consist of eighth notes with stems pointing down.

71

Musical staff 71-78: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 71-74 consist of eighth notes with stems pointing up. Measures 75-78 consist of eighth notes with stems pointing down. A dynamic marking *f* is placed below the first measure.

79

Musical staff 79-86: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 79-82 consist of eighth notes with stems pointing up. Measures 83-86 consist of eighth notes with stems pointing down. Accents (>) are placed above the first notes of measures 79 and 83. The staff ends with a double bar line and a key signature change to one flat (B-flat).

87

Musical staff 87-95: Treble clef, key signature of one flat. The staff contains nine measures of music. Measure 87 is a whole rest with a '2' above it. Measures 88-90 are a half note with a slur. Measure 91 is a double bar line. Measures 92-95 are a quarter note, eighth notes, eighth notes, and quarter notes respectively, with a '3' above the eighth notes. A dynamic marking *f* is placed below the first measure after the double bar line.

96

Musical staff 96-106: Treble clef, key signature of one flat. The staff contains eleven measures of music. Measures 96-97 are a quarter note, quarter note, and quarter note. Measures 98-100 are a half note, quarter note, and quarter note. Measures 101-103 are a quarter note, eighth notes, and eighth notes. Measures 104-106 are a quarter note, quarter note, and quarter note. A dynamic marking *pp* is placed below the last measure.

107

Musical staff 107-114: Treble clef, key signature of one flat. The staff contains eight measures of music, all consisting of eighth notes with stems pointing up. A dynamic marking *f* is placed below the first measure.

115

Musical staff 115-118: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 115-117 consist of eighth notes with stems pointing up. Measure 118 consists of eighth notes with stems pointing down. A first ending bracket (1.) covers measures 115-117, and a second ending bracket (2.) covers measure 118. The staff ends with a double bar line and a fermata.

Corno in Fa 2

ALICE

Vito Clericò

11 *f* *p*

21 *f*

29 1. 2.

38 *f* 3 3 3 3

46 1. 2.

55 *p*

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2 Corno in Fa 2

ALICE

63

Musical staff 63-70: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests, starting with a quarter rest followed by eighth notes.

71

Musical staff 71-78: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *f* is placed below the staff.

79

Musical staff 79-90: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. There are accents (>) under some notes. A first ending bracket labeled '2' spans the final two measures. A hairpin symbol is at the end of the staff.

91

Musical staff 91-98: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking *f* is placed below the staff. A triplet of eighth notes is marked with a '3' above it.

99

Musical staff 99-106: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking *pp* is placed below the staff. A triplet of eighth notes is marked with a '3' above it. A hairpin symbol is at the end of the staff.

107

Musical staff 107-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. A dynamic marking *f* is placed below the staff.

115

Musical staff 115-122: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. There are first and second ending brackets labeled '1.' and '2.' above the staff. A hairpin symbol is at the end of the staff.

Corno in Fa 3

ALICE

Vito Clericò

f *p*

11

21 *f*

29 1. 2.

38 *f* 3 3 3 3

46 1. 2.

55 *p*

2 Corno in Fa 3

ALICE

63

71 *f*

79 **2**

91 *f* **3**

99 **3** *pp*

107 *f*

115 **1.** **2.**

Corno in Mib 1

ALICE

Vito Clericò

f *p*

11

21 *f*

31 *f*

38 *f*

48

55 *p*

1. 2.

1. 2.

2 Corno in Mib 1

ALICE

63

Musical staff 63-70: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 63-68 consist of eighth-note patterns: eighth notes, quarter notes, and eighth notes. Measure 69 has a quarter note followed by an eighth note. Measure 70 has a quarter note followed by an eighth note.

71

Musical staff 71-78: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 71-76 consist of eighth-note patterns: eighth notes, quarter notes, and eighth notes. Measure 77 has a quarter note followed by an eighth note with a sharp sign (#). Measure 78 has a quarter note followed by an eighth note.

79

Musical staff 79-88: Treble clef, key signature of one flat (Bb). The staff contains ten measures of music. Measures 79-84 consist of eighth-note patterns with accents (>) over the first notes. Measure 85 has a quarter note followed by an eighth note. Measure 86 has a quarter note followed by an eighth note. Measure 87 has a quarter note followed by an eighth note. Measure 88 has a quarter note followed by an eighth note.

91

Musical staff 91-98: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measure 91 has a double bar line with repeat dots. Measures 91-92 have quarter notes. Measure 93 has a quarter note followed by an eighth note. Measure 94 has a quarter note followed by an eighth note. Measure 95 has a quarter note followed by an eighth note with a triplet '3' above it. Measure 96 has a quarter note followed by an eighth note. Measure 97 has a quarter note followed by an eighth note. Measure 98 has a quarter note followed by an eighth note.

99

Musical staff 99-106: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 99-100 have quarter notes. Measure 101 has a quarter note followed by an eighth note. Measure 102 has a quarter note followed by an eighth note. Measure 103 has a quarter note followed by an eighth note. Measure 104 has a quarter note followed by an eighth note with a triplet '3' below it. Measure 105 has a quarter note followed by an eighth note. Measure 106 has a quarter note followed by an eighth note. The staff ends with a *pp* dynamic marking and a hairpin.

107

Musical staff 107-114: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. Measures 107-114 consist of eighth-note patterns: eighth notes, quarter notes, and eighth notes. The staff starts with a *f* dynamic marking.

115

Musical staff 115-118: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Measures 115-117 consist of eighth-note patterns: eighth notes, quarter notes, and eighth notes. Measure 118 has a quarter note followed by an eighth note. The staff has first and second endings marked with '1.' and '2.' above the staff lines. The piece ends with a double bar line.

Corno in Mib 2

ALICE

Vito Clericò

1
f *p*

11

21
f

29

1. 2.

38
f

3

46

3

1. 2.

55
p

2 Corno in Mib 2

ALICE

63



Musical staff 63-70: Treble clef, key signature of one flat (B-flat). The staff contains eight measures of music. The first six measures consist of eighth notes with stems pointing up, alternating between B-flat and A. The seventh measure contains a quarter note G and a quarter note F. The eighth measure contains a quarter note E and a quarter note D.

71



71 *f*

Musical staff 71-78: Treble clef, key signature of one flat. The staff contains eight measures of music. The first six measures consist of eighth notes with stems pointing up, alternating between B-flat and A. The seventh measure contains a quarter note G and a quarter note F. The eighth measure contains a quarter note E and a quarter note D. A dynamic marking *f* is placed below the first measure.

79



Musical staff 79-88: Treble clef, key signature of one flat. The staff contains ten measures of music. Measures 79-84 contain eighth notes with stems pointing up, alternating between B-flat and A. Measure 85 contains a quarter note G. Measure 86 contains a quarter note F. Measure 87 contains a whole rest. Measure 88 contains a whole note E. A hairpin crescendo symbol is placed below the staff, starting at measure 85 and ending at measure 88.

91



91 *f*

Musical staff 91-98: Treble clef, key signature of one flat. The staff contains eight measures of music. Measures 91-92 contain quarter notes G and F. Measures 93-94 contain quarter notes E and D. Measure 95 contains a quarter note C and a quarter note B-flat. Measure 96 contains a quarter note A and a quarter note G. Measure 97 contains a quarter note F and a quarter note E. Measure 98 contains a quarter note D and a quarter note C. A dynamic marking *f* is placed below the first measure. A triplet of eighth notes (A, G, F) is marked with a '3' above it in measure 96.

99



99 *pp*

Musical staff 99-106: Treble clef, key signature of one flat. The staff contains eight measures of music. Measures 99-100 contain quarter notes G and F. Measures 101-102 contain quarter notes E and D. Measure 103 contains a quarter note C and a quarter note B-flat. Measure 104 contains a quarter note A and a quarter note G. Measure 105 contains a quarter note F and a quarter note E. Measure 106 contains a quarter note D and a quarter note C. A dynamic marking *pp* is placed below the first measure. A triplet of eighth notes (A, G, F) is marked with a '3' below it in measure 104.

107



107 *f*

Musical staff 107-114: Treble clef, key signature of one flat. The staff contains eight measures of music. The first six measures consist of eighth notes with stems pointing up, alternating between B-flat and A. The seventh measure contains a quarter note G and a quarter note F. The eighth measure contains a quarter note E and a quarter note D. A dynamic marking *f* is placed below the first measure.

115



115

Musical staff 115-122: Treble clef, key signature of one flat. The staff contains eight measures of music. The first six measures consist of eighth notes with stems pointing up, alternating between B-flat and A. The seventh measure contains a quarter note G and a quarter note F. The eighth measure contains a quarter note E and a quarter note D. The staff concludes with a double bar line. A first ending bracket covers measures 115-121, and a second ending bracket covers measures 121-122. A dynamic marking *f* is placed below the first measure.

Corno in Mib 3

ALICE

Vito Clericò

1
f *p*

11

21
f

29

1. 2.

38
f

3

46

1. 2.

3

55
p

2 Corno in Mib 3

ALICE

63

Musical staff 63-70: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with rests, starting with a quarter rest followed by eighth notes.

71

71

f

Musical staff 71-78: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* (forte) is placed below the staff.

79

79

Musical staff 79-86: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is present. A double bar line with repeat dots is followed by a measure with a fermata and a '2' above it, indicating a second ending.

91

91

f

Musical staff 91-98: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *f* is present. A '3' above a group of notes indicates a triplet.

99

99

Musical staff 99-106: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking of *pp* (pianissimo) is present. A '3' above a group of notes indicates a triplet.

107

107

f

Musical staff 107-114: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is present.

115

115

Musical staff 115-122: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. The staff ends with a double bar line and repeat dots, followed by two first and second endings in boxes.

Tromba in sib 1

ALICE

Vito Clericò

10

20

28

38

46

55

f *p* *f* *p* *f* *p*

2 2 2 2 2 2

3 3 1. 2. 1. 2.

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2 Tromba in sib 1

ALICE

71 *f*

79

91 *f*

99 *pp*

107 *f*

115

Tromba in sib 2

ALIEE

Vito Clericò

The musical score is written for Tromba in sib 2 in 2/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (e.g., '2' for double bar lines, '3' for triplets). The piece is titled 'ALIEE' and is by Vito Clericò.

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2 Tromba in sib 2

ALICE

71

f

79

3 3 3 3 4

91

f

3

99

pp

3

107

f

3 3 3 3

115

3 3 3 3 3 3 3

1. 2.

Tromba in sib 3

ALIEE

Vito Clericò

The musical score is written for Tromba in sib 3 in 2/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamic markings: *f* (forte) and *p* (piano). There are also articulation marks such as accents (>) and slurs. Performance instructions like '2' and '3' are placed above the notes, likely indicating fingerings or breath marks. The score is divided into measures, with measure numbers 10, 20, 28, 38, 46, and 56 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

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2 Tromba in sib 3

ALICE

71

f

79

4

91

f

99

pp

107

f

115

1. 2.

Trombone 1

ALICE

Vito Clericò



p

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2 Trombone 1

63

ALICE

Musical staff 63-70: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with stems pointing up. The music is in a steady, rhythmic pattern.

71

Musical staff 71-78: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with stems pointing up, continuing the rhythmic pattern from the previous staff.

f

79

Musical staff 79-88: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with stems pointing up. A dynamic marking *f* is present. A fermata is placed over the final note of the staff. A double bar line with repeat dots follows, with a second key signature change to three flats (B-flat, E-flat, and A-flat). A fermata is placed over the final note of this section.

91

Musical staff 91-98: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with stems pointing up. A dynamic marking *f* is present. A fermata is placed over the final note of the staff. A double bar line with repeat dots follows, with a second key signature change to two flats (B-flat and E-flat). A fermata is placed over the final note of this section.

99

Musical staff 99-106: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with stems pointing up. A dynamic marking *f* is present. A fermata is placed over the final note of the staff. A double bar line with repeat dots follows, with a second key signature change to three flats (B-flat, E-flat, and A-flat). A fermata is placed over the final note of this section.

107

Musical staff 107-114: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with stems pointing up. A dynamic marking *pp* is present. A fermata is placed over the final note of the staff. A double bar line with repeat dots follows, with a second key signature change to two flats (B-flat and E-flat). A fermata is placed over the final note of this section.

115

Musical staff 115-122: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with stems pointing up. A dynamic marking *f* is present. A fermata is placed over the final note of the staff. A double bar line with repeat dots follows, with a second key signature change to three flats (B-flat, E-flat, and A-flat). A fermata is placed over the final note of this section.

Trombone 2

ALICE

Vito Clericò

11 *f* *p*

21

29 *f*

38

46

55

p

2 Trombone 2

63

ALICE

71

f

79

91

f

99

pp

107

f

115

Trombone 3

ALICE

Vito Clericò



f

p

11



21



f

29



38



f

46



55



p

2 Trombone 3

ALICE

63

Musical staff 63-70: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. The first six measures consist of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1. The seventh measure contains a quarter note G2 and an eighth note F2. The eighth measure contains a quarter note E2 and an eighth note D2.

71

Musical staff 71-78: Bass clef, key signature of two flats. The staff contains eight measures of music. The first six measures consist of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1. The seventh measure contains a quarter note G2 and an eighth note F2. The eighth measure contains a quarter note E2 and an eighth note D2. A dynamic marking *f* is placed below the first measure.

79

Musical staff 79-88: Bass clef, key signature of two flats. The staff contains ten measures of music. Measures 79-84 consist of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1. Measure 85 contains a quarter note G2 and an eighth note F2. Measure 86 contains a quarter note E2 and an eighth note D2. Measure 87 contains a quarter rest. Measure 88 contains a quarter note G2. A dynamic marking *f* is placed below the first measure. A first ending bracket labeled '2' spans measures 87 and 88. A hairpin symbol is located below the first ending.

91

Musical staff 91-98: Bass clef, key signature of two flats. The staff contains eight measures of music. Measures 91-92 contain quarter notes G2 and F2. Measures 93-94 contain quarter notes E2 and D2. Measure 95 contains a half note C2. Measure 96 contains a quarter note B1 and an eighth note G2. Measure 97 contains a quarter note F2 and an eighth note E2. Measure 98 contains a quarter note D2. A dynamic marking *f* is placed below the first measure. A triplet bracket labeled '3' is placed below measures 96 and 97.

99

Musical staff 99-106: Bass clef, key signature of two flats. The staff contains eight measures of music. Measures 99-100 contain quarter notes G2 and F2. Measures 101-102 contain quarter notes E2 and D2. Measure 103 contains a half note C2. Measure 104 contains a quarter note B1 and an eighth note G2. Measure 105 contains a quarter note F2 and an eighth note E2. Measure 106 contains a quarter note D2. A dynamic marking *f* is placed below the first measure. A triplet bracket labeled '3' is placed below measures 104 and 105. A dynamic marking *pp* is placed below the last measure, with a hairpin symbol.

107

Musical staff 107-114: Bass clef, key signature of two flats. The staff contains eight measures of music. Each measure contains a quarter note in a descending sequence: G2, F2, E2, D2, C2, B1, A2, G2. A dynamic marking *f* is placed below the first measure.

115

Musical staff 115-118: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 115-117 consist of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1. Measure 118 contains a quarter note G2 and an eighth note F2. A first ending bracket labeled '1.' spans measures 117 and 118. A second ending bracket labeled '2.' spans measures 117 and 118. A dynamic marking *f* is placed below the first measure. A hairpin symbol is located below the second ending.

Flicorno Sopranino

ALICE

Vito Clericò

The musical score is written for a Soprano Flute in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a '2' above it. The third staff starts with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and first/second endings. The fifth staff starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and first/second endings. The seventh staff has a '2' above it.

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2 Flicorno Sopranino

ALICE

64 **2**

71 *f*

79 *>* **4**

91 *f* **3**

99 **3** *pp*

107 *f* **3**

115 1. 2.

Flicorno Soprano

ALICE

Vito Clericò

f *p* *f* *p* *f* *p*

2 Flicorno Soprano

ALICE

66

2

f

75

83

4

91

f

3

99

3

pp

107

f

3

115

1. 2.

>

ALICE

f *Il Volta*

11

21 *f*

29 1. 2.

38 *f*

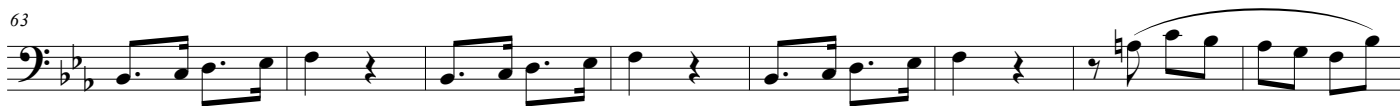
46 1. 2. 3.

55 *p*

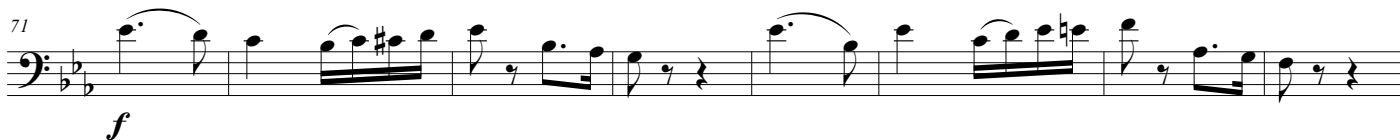
2 Flicorno Tenore

ALICE

63



71



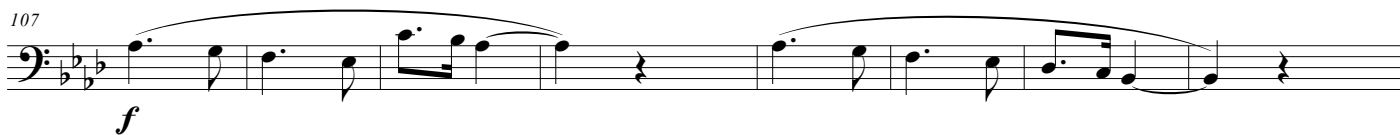
79



87



107



115



Eufonio

ALICE

Vito Clericò

11 *f* II Volta

21 *f*

29 *f* 1. 2.

38 *f*

46 *f* 1. 2. 3.

55 *p*

2 Eufonio

ALICE

63

71

f

79

87

f

14

107

f

115

1. 2.

Tuba in Fa Mib

ALICE

Vito Clericò

11 *f* *p*

21

29 *f*

38 *f*

46 *f*

55 *p*

2 Tuba in Fa Mib

ALICE

63



71



79



87



96



105



114



Tuba in Sib

ALICE

Vito Clericò

11

21

29

38

46

55

f *p* *mf* *f* *mf* *f* *mf* *p*

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2 Tuba in Sib

ALICE

63

Musical staff 1: Bass clef, key signature of two flats, starting at measure 63. The melody consists of quarter and eighth notes with rests.

71

Musical staff 2: Bass clef, key signature of two flats, starting at measure 71. Includes a forte (*f*) dynamic marking.

79

Musical staff 3: Bass clef, key signature of two flats, starting at measure 79. Includes a slur over a group of notes.

87

Musical staff 4: Bass clef, key signature of two flats, starting at measure 87. Includes a forte (*f*) dynamic marking and a triplet of notes.

96

Musical staff 5: Bass clef, key signature of two flats, starting at measure 96. Includes a forte (*f*) dynamic marking and a triplet of notes.

105

Musical staff 6: Bass clef, key signature of two flats, starting at measure 105. Includes a forte (*f*) dynamic marking and a slur over a group of notes.

114

Musical staff 7: Bass clef, key signature of two flats, starting at measure 114. Includes first and second endings.

Rullante

ALICE

Vito Clericò

11 *f* *p* *p*

21 *f*

29 *f*

38 *f*

46 *f*

2

1. 2.

1. 2.

Detailed description: The score is for a piece titled 'Alice' by Vito Clericò, marked 'Rullante' (rhythmic). It is in 2/4 time. The first system (measures 1-10) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a hairpin. The second system (measures 11-20) continues with a piano (*p*) dynamic. The third system (measures 21-28) features a forte (*f*) dynamic. The fourth system (measures 29-37) includes triplets and first/second endings. The fifth system (measures 38-45) continues with a forte (*f*) dynamic and triplets. The sixth system (measures 46-54) includes a double bar line with a '2' above it, indicating a second ending, and first/second endings.

2 Rullante
55

ALICE



63 *p*



71



79 *f*



91



107 *f*



115 *f*



Percussioni

ALICE

Vito Clericò

11 *f* *p* *p*

21

29 *f*

38 *ff*

46 *f* Piatto percosso

55 *p*

2 Percussioni

ALICE

63

71

79 *f*

91

99 *f*

107

115 *f*