



*Rudolf Bial*

# BLONDIN MARCH

Marcia per banda

Arr. Antonio Petrillo

# BLONDIN MARCH

by

Rudolf Bial

elaborazione: *Antonio Petrillo*

Score: Casual Band

Duration: 3min. 45sec.

Tempo di marcia

This page of a musical score is for a marching band, titled "Tempo di marcia". The music is in 2/4 time and has a key signature of one flat (B-flat major or D minor). The score is divided into two systems of staves. The first system includes: C Piccolo (optional), C Flute 1-2, Oboe (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Soprano Sax (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1 (solo squillante), Bb Trumpet 2-3 (solo squillante), F Horn 1-3, F Horn 2, C Trombone 1-3, C Trombone 2, C Euphonium, C Bass 1-2, Glockenspiel (optional), Snare Drum, and Cymbals/Bass Drum. The second system continues with the same instruments. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) across various instruments. The woodwinds and strings (where applicable) play a rhythmic melody with eighth and sixteenth notes, often with accents. The brass instruments (Trumpets, Horns, Trombones, Euphonium) play a more melodic line, with the first two trumpets marked as "solo squillante". The percussion section (Snare, Cymbals, Bass Drum) provides a steady rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

8

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

8

Glock.

8

Snare Dr.

Cymb.

Bass Dr.

16

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.

Bass Dr.

1. 2.

*f*

23

*Piccolo*

*f*

C Flute 1-2

*f*

*Oboe*

*f*

*E♭ Clar.*

*f*

B♭ Clar. 1

*f*

B♭ Clar. 2-3

*f*

*Bass Clar.*

*f*

*S. Sax*

*f*

A. Sax 1-2

*f*

*T. Sax*

*f*

*Bar. Sax*

*f*

23

B♭ Trpt. 1

*f*

B♭ Trpt. 2-3

*f*

F Horn 1-3

*f*

F Horn 2

*f*

C Trbn. 1-3

*f*

C Trbn 2

*f*

C Euph.

*f*

C Bass 1-2

*f*

23

*Glock.*

*f*

23

Snare Dr.

*f*

Cymb.  
Bass Dr.

32

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn 2

C Euph.

C Bass 1-2

Glock.

32

Snare Dr.

Cymb.

Bass Dr.

40

*Piccolo* play second time only  
*mp*

*C Flute 1-2* play second time only  
*mp*

*Oboe* play second time only  
*mp*

*E♭ Clar.* *mp*

*B♭ Clar. 1* *mp*

*B♭ Clar. 2-3* *mp*

*Bass Clar.* *f* *mp*

*S. Sax* play second time only  
*mp*

*A. Sax 1-2* *mp*

*T. Sax* play first time only  
*mp*

*Bar. Sax* *f* *mp*

*B♭ Trpt. 1* *f*

*B♭ Trpt. 2-3* *f*

*F Horn 1-3* *f* *mp*

*F Horn 2* *f* *mp*

*C Trbn. 1-3* *f* *mp*

*C Trbn 2* *f* *mp*

*C Euph.* *mp* play first time only

*C Bass 1-2* *f* *mp*

*Glock.* 40 play second time only  
*mp*

*Snare Dr.* 40

*Cymb. Bass Dr.* *f* *mp*



47

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

47

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

47

Glock.

47

Snare Dr.

Cymb.

Bass Dr.

54

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 54. The score is written for various instruments, each with its own staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a mezzo-forte (mf) dynamic. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The instruments listed are: Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns (F 1-3, F 2), Trombones (C 1-3, C 2), Euphonium, Basses (C 1-2), Glockenspiel, Snare Drum, and Cymbal/Bass Drum. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked as mezzo-forte (mf). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The instruments listed are: Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns (F 1-3, F 2), Trombones (C 1-3, C 2), Euphonium, Basses (C 1-2), Glockenspiel, Snare Drum, and Cymbal/Bass Drum. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked as mezzo-forte (mf). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines.

62

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

62

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

62

Glock.

62

Snare Dr.

Cymb.

Bass Dr.



78

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn 2

C Euph.

C Bass 1-2

Glock.

78

Snare Dr.

Cymb.

Bass Dr.

*mf*

87

Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn 2

C Euph.

C Bass 1-2

Glock.

87

Snare Dr.

Cymb.  
Bass Dr.

95

*Piccolo*

*f*

C Flute 1-2

*f*

*Oboe*

*f*

*E♭ Clar.*

*f*

B♭ Clar. 1

*f*

B♭ Clar. 2-3

*f*

*Bass Clar.*

*f*

*S. Sax*

*f*

A. Sax 1-2

*f*

*T. Sax*

*f*

*Bar. Sax*

*f*

95

B♭ Trpt. 1

*f*

B♭ Trpt. 2-3

*f*

F Horn 1-3

*f*

F Horn 2

*f*

C Trbn. 1-3

*f*

C Trbn 2

*f*

C Euph.

*f*

C Bass 1-2

*f*

95

*Glock.*

*f*

95

Snare Dr.

*f*

Cymb.

Bass Dr.

104

Piccolo

Piccolo musical staff with first and second endings and a ritardando marking.

C Flute 1-2

C Flute 1-2 musical staff with first and second endings and a ritardando marking.

Oboe

Oboe musical staff with first and second endings and a ritardando marking.

E♭ Clar.

E♭ Clarinet musical staff with first and second endings and a ritardando marking.

B♭ Clar. 1

B♭ Clarinet 1 musical staff with first and second endings and a ritardando marking.

B♭ Clar. 2-3

B♭ Clarinet 2-3 musical staff with first and second endings and a ritardando marking.

Bass Clar.

Bass Clarinet musical staff with first and second endings and a ritardando marking.

S. Sax

Soprano Saxophone musical staff with first and second endings and a ritardando marking.

A. Sax 1-2

Alto Saxophone musical staff with first and second endings and a ritardando marking.

T. Sax

Tenor Saxophone musical staff with first and second endings and a ritardando marking.

Bar. Sax

Baritone Saxophone musical staff with first and second endings and a ritardando marking.

B♭ Trpt. 1

B♭ Trumpet 1 musical staff with first and second endings and a ritardando marking.

B♭ Trpt. 2-3

B♭ Trumpet 2-3 musical staff with first and second endings and a ritardando marking.

F Horn 1-3

F Horn 1-3 musical staff with first and second endings and a ritardando marking.

F Horn 2

F Horn 2 musical staff with first and second endings and a ritardando marking.

C Trbn. 1-3

C Trumpet 1-3 musical staff with first and second endings and a ritardando marking.

C Trbn 2

C Trumpet 2 musical staff with first and second endings and a ritardando marking.

C Euph.

C Euphonium musical staff with first and second endings and a ritardando marking.

C Bass 1-2

C Bass 1-2 musical staff with first and second endings and a ritardando marking.

Glock.

Glockenspiel musical staff with first and second endings and a ritardando marking.

104 Snare Dr.

Snare Drum musical staff with first and second endings and a ritardando marking.

Cymb. Bass Dr.

Cymbal and Bass Drum musical staff with first and second endings and a ritardando marking.



# BLONDIN MARCH

C Piccolo

Rudolf Bial  
arr. by Antonio Petrillo

*f* *mf*

8

16 *f*

24

32 *f*

40 *mp* play second time only

49

57 *mf*

65

73 *mf*

81

89 *f*

97

105 *rit.*

# BLONDIN MARCH

Rudolf Bial

C Flute 1

arr. by Antonio Petrillo

*f* *mf*

8

16 *f*

24

32

40 *mp* play second time only

49

57 *mf*

65

73 *mf*

81

89 *f*

97

105 *rit.*

# BLONDIN MARCH

C Flute 2

Rudolf Bial  
arr. by Antonio Petrillo

*f* *mf*

8

16 *f*

24

32 *f*

40 *mp* play second time only

49

57 *mf*

65

73 *mf*

81

89 *f*

97

105 *rit.*

# BLONDIN MARCH

Oboe

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Oboe in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of 105 measures, divided into 12 systems of 8 measures each. The score includes various dynamics such as *f*, *mf*, *mp*, and *rit.*, as well as articulation marks like accents and slurs. There are several first and second endings throughout the piece. A specific instruction 'play second time only' is placed above the staff at measure 40. The score concludes with a *rit.* marking at the end of the final system.

# BLONDIN MARCH

E♭ Clarinet

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for E♭ Clarinet in 2/4 time. It begins in G major and transitions to E minor. The score is divided into 11 staves, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, and 96 marked at the start of each line. Dynamic markings include *f*, *mf*, *mp*, and *rit.*. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a *rit.* marking.

# BLONDIN MARCH

Bb Clarinet 1

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for Bb Clarinet 1, titled "BLONDIN MARCH" by Rudolf Bial, arranged by Antonio Petrillo, is presented in 2/4 time. The key signature is Bb major, which changes to Bb minor at the end of the piece. The score is divided into 11 staves, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, and 96 marked at the beginning of their respective staves. The piece begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features several first and second endings, indicated by bracketed lines with "1." and "2." above them. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Bb Clarinet 2

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Bb Clarinet 2 in 2/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *mp*, and *rit.*. There are also articulations like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

# BLONDIN MARCH

Bb Clarinet 3

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Bb Clarinet 3 in 2/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also articulation marks such as accents (>) and slurs. The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a *rit.* marking.



# BLONDIN MARCH

Bb Bass Clarinet

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Bb Bass Clarinet in 2/4 time. It consists of 11 staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, and *mp*, along with accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Soprano Sax

Rudolf Bial  
arr. by Antonio Petrillo

8

16 1. 2. *f*

24

32 1. 2.

40 2. play second time only *mp*

49

57 1. 2. *mf*

65

73 1. 2. *mf*

81

89 1. 2. *f*

97

105 1. 2. *rit.*

# BLONDIN MARCH

E♭ Alto Sax 1

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for E♭ Alto Sax 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The piece is marked with dynamics such as *f*, *mf*, *mp*, and *rit.*. The score includes various musical notations including slurs, accents, and first/second endings. The piece concludes with a *rit.* marking.

# BLONDIN MARCH

E♭ Alto Sax 2

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for E♭ Alto Sax 2 in 2/4 time. It begins with a key signature of one flat (B♭) and a common time signature of 2/4. The score is divided into 11 staves, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, and 96 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Bb Tenor Sax/Bb Tenorhorn

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff continues the melody. The third staff has a *f* dynamic and includes first and second endings. The fourth staff continues the melody. The fifth staff has a *mp* dynamic and includes a 'play first time only' section. The sixth staff has a 'play both times' instruction. The seventh staff has a *mf* dynamic and includes first and second endings. The eighth staff continues the melody. The ninth staff has a *f* dynamic and includes first and second endings. The tenth staff continues the melody. The eleventh staff has a *rit.* instruction and includes first and second endings.

# BLONDIN MARCH

E♭ Baritone Sax/E♭ Basses

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written in 2/4 time and consists of 11 staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *f*, *mf*, and *mp*, along with accents and slurs. There are two first and second endings marked with '1.' and '2.' at measures 16-17, 32-33, 56-57, 72-73, and 88-89. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

# BLONDIN MARCH

Bb Bass Sax/Bb Basses

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. Dynamic markings include *f* and *mf*. The second staff continues the melody. The third staff features a first ending and a second ending, with a *f* dynamic. The fourth staff continues the melody. The fifth staff has a first ending and a second ending, with a *mp* dynamic. The sixth staff continues the melody. The seventh staff has a first ending and a second ending, with a *mf* dynamic. The eighth staff continues the melody. The ninth staff has a first ending and a second ending, with a *f* dynamic. The tenth staff continues the melody. The eleventh staff has a first ending and a second ending, with a *rit.* dynamic.

# BLONDIN MARCH

Bb Trumpet 1/Bb Cornet 1

Rudolf Bial  
arr. by Antonio Petrillo

(solo)  
*squillante* *f* *mf*

8

16 *f* *f*

24

32

40 *f* *mp*

57 *mf*

66

74 *mf*

82

90 *f* *f*

98

106 *rit.*

The musical score is written for Bb Trumpet 1/Bb Cornet 1 in 2/4 time. It begins with a solo section marked 'squillante'. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings throughout the score. The piece concludes with a *rit.* (ritardando) marking.



# BLONDIN MARCH

Bb Trumpet 2/Bb Cornet 2

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Bb Trumpet 2/Bb Cornet 2 in 2/4 time. It begins with a *solo* marking and a *squillante* dynamic. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings throughout the score. A double bar line with the number 11 is present at measure 40. The score concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Bb Trumpet 3

Rudolf Bial  
arr. by Antonio Petrillo

(solo)  
*squillante*  
*f*  
*mf*

8

16  
*f*  
*f*

24

32  
1. 2.

40  
*f*  
*mp*  
1. 2.

59  
*mf*

66

74  
1. 2.  
*mf*

82

90  
*f*  
*f*

98

106  
1. 2.  
*rit.*

# BLONDIN MARCH

E♭ Trumpet / E♭ Cornet

Rudolf Bial  
arr. by Antonio Petrillo

(solo B♭ trumpet 1-2)----- play

*squillante* *f* *mf*

8

16 *f*

24

32 *f*

40 *f* *mp* (solo B♭ trumpet 1-2)

57 *mf* play

66

74 *mf*

82

90 *f*

98

106 *rit.*

Detailed description: This is a musical score for E♭ Trumpet / E♭ Cornet. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *squillante*, *f*, *mf*, and *rit.*. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 40 is marked '(solo B♭ trumpet 1-2)'. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

F Horn 1

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for F Horn 1 is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *mf* (mezzo-forte).
- Staff 2: No dynamic marking.
- Staff 3: *f* (forte).
- Staff 4: No dynamic marking.
- Staff 5: *f* (forte) and *mp* (mezzo-piano).
- Staff 6: No dynamic marking.
- Staff 7: *mf* (mezzo-forte).
- Staff 8: No dynamic marking.
- Staff 9: *f* (forte).
- Staff 10: No dynamic marking.
- Staff 11: *rit.* (ritardando).

Articulations include accents (>) and slurs. First and second endings are marked with '1.' and '2.' above the staff lines.

# BLONDIN MARCH

F Horn 2

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for F Horn 2 is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *mp* (mezzo-piano)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *rit.* (ritardando)

The score features several first and second endings, marked with '1.' and '2.' above the staff lines. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

F Horn 3

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for F Horn 3 is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *mp* (mezzo-piano)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *rit.* (ritardando)

The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

E♭ Horn 1

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for E♭ Horn 1 is written in 2/4 time and consists of 11 staves. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *mf* (mezzo-forte).
- Staff 2: No dynamic marking.
- Staff 3: *f* (forte).
- Staff 4: No dynamic marking.
- Staff 5: *f* (forte) and *mp* (mezzo-piano).
- Staff 6: No dynamic marking.
- Staff 7: *mf* (mezzo-forte).
- Staff 8: No dynamic marking.
- Staff 9: *f* (forte).
- Staff 10: No dynamic marking.
- Staff 11: *rit.* (ritardando).

The score features several first and second endings (1. and 2.) and various articulations such as accents (>) and slurs.

# BLONDIN MARCH

E♭ Horn 2

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for E♭ Horn 2 is written in 2/4 time and consists of 11 staves. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *mp* (mezzo-piano)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *rit.* (ritardando)



# BLONDIN MARCH

E♭ Horn 3

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for E♭ Horn 3 in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *mp* (mezzo-piano)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *rit.* (ritardando)

The score features several first and second endings (marked 1. and 2.) and various articulations such as accents and slurs.

# BLONDIN MARCH

C Trombone 1

Rudolf Bial  
arr. by Antonio Petrillo

8

16

24

32

40

48

56

64

72

80

88

96

104

*f* *mf* *f* *f* *mp* *mf* *mf* *f* *rit.*

# BLONDIN MARCH

C Trombone 2

Rudolf Bial  
arr. by Antonio Petrillo

8

16

24

32

40

48

56

64

72

80

88

96

104

*f* *mf* *f* *f* *mp* *mf* *mf* *f* *f* *rit.*

# BLONDIN MARCH

C Trombone 3

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for C Trombone 3 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulations like accents and a hairpin crescendo. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Bb Trombone 1

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for Bb Trombone 1 is written in 2/4 time and consists of 11 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *mf* (mezzo-forte).
- Staff 2: No dynamic marking.
- Staff 3: *f* (forte).
- Staff 4: No dynamic marking.
- Staff 5: *f* (forte) and *mp* (mezzo-piano).
- Staff 6: No dynamic marking.
- Staff 7: *mf* (mezzo-forte).
- Staff 8: No dynamic marking.
- Staff 9: *f* (forte).
- Staff 10: No dynamic marking.
- Staff 11: *rit.* (ritardando).

The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. There are also slurs and accents throughout the piece.

# BLONDIN MARCH

Bb Trombone 2

Rudolf Bial  
arr. by Antonio Petrillo

8

16

24

32

40

48

56

64

72

80

88

96

104

*f* *mf* *f* *f* *mp* *mf* *f* *mf* *f* *rit.*

# BLONDIN MARCH

Bb Trombone 3

Rudolf Bial  
arr. by Antonio Petrillo

The musical score for Bb Trombone 3 consists of 12 staves of music. The key signature is Bb and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *mp*, along with articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Bb Euphonium

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Bb Euphonium in 2/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, and *mp*. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'play first time only' and 'play both times'. The piece concludes with a *rit.* (ritardando) marking.



# BLONDIN MARCH

C Euphonium

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for C Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 11 staves of music, with measure numbers 8, 16, 24, 32, 40, 49, 57, 65, 73, 81, 89, and 97 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. A 'rit.' (ritardando) marking is present at the end of the piece.

# BLONDIN MARCH

C Basses 1-2

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for two basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of 104 measures, divided into 11 systems of 8 measures each. The score includes various musical notations such as dynamics (f, mf, mp), accents, slurs, and first/second endings. The piece concludes with a *rit.* (ritardando) marking.

# BLONDIN MARCH

Glockenspiel

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for a single melodic line on a Glockenspiel. It begins in the key of B-flat major and 2/4 time. The first staff (measures 1-7) starts with a whole rest, followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff (measures 8-15) continues with a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 16-23) features a more complex rhythmic pattern with sixteenth notes, marked with a forte (*f*) dynamic. The fourth staff (measures 24-31) continues with a similar pattern, also marked with a forte (*f*) dynamic. The fifth staff (measures 32-39) includes first and second endings, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 40-48) is marked with a mezzo-piano (*mp*) dynamic and includes a 'play second time only' instruction. The seventh staff (measures 49-56) continues with a similar pattern. The eighth staff (measures 57-64) includes first and second endings, marked with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 65-72) continues with a similar pattern. The tenth staff (measures 73-80) includes first and second endings, marked with a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 81-88) continues with a similar pattern. The twelfth staff (measures 89-96) includes first and second endings, marked with a forte (*f*) dynamic. The thirteenth staff (measures 97-104) continues with a similar pattern. The final staff (measures 105-112) includes first and second endings, marked with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) instruction.

# BLONDIN MARCH

Rudolf Bial  
arr. by Antonio Petrillo

## Snare Drum

The musical score for Snare Drum is written in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando) are indicated. There are also first and second endings marked with '1.' and '2.' and a double bar line with repeat dots. A '2' above a staff indicates a second ending. A '15' above a staff indicates a 15-measure rest. A '2' above a staff indicates a 2-measure rest. A 'rit.' at the end of the piece indicates a ritardando.

2  
*f* *mf*

9

17  
1. 2.  
*f*

25

33  
1. 2. 2

42  
15 1. 2.  
*mf*

64

72  
1. 2.  
*mf*

80

88  
1. 2.  
*f*

96

104  
1. 2.  
*rit.*

# BLONDIN MARCH

Cymbals  
Bass Drum

Rudolf Bial  
arr. by Antonio Petrillo

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of 11 staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a *rit.* (ritardando) marking.

2  
*f* *mf*

9

17  
1. 2.  
*f*

25

33  
1. 2.  
*f*

41  
*mp*

49

57  
1. 2.  
*mf*

65

73  
1. 2.  
*mf*

81

89  
1. 2.  
*f*

97

105  
1. 2.  
*rit.*