



Filo Volante

CALL OF DUTY

Marcia per banda

FULL SCORE
Duration; 3'05"

CALL OF DUTY

MARCH

BY ILIO VOLANTE

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E_b, Clarinet in B_b 1, Clarinet in B_b 2-3, Alto Clarinet 1-2, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B_b 1-2, Horn in F 1-2, Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba, Glockenspiel, Snare Drum, and Cymbals & S.D. The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B \flat). A section marked 'A' begins at the end of the first system. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, staccato), and performance instructions (e.g., 'AL' for alternate). The percussion parts include a snare drum pattern and cymbal accents.

CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc.
- FL.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL. 1-2
- B. CL.
- A. SX. 1-2
- T. SX.
- B. SX.
- B♭ Tpt.
- HN. 1-2
- Tbn. 1-2
- B. Tbn.
- EUPH. 1-2
- Tuba
- GLX.
- S. Dr.
- CL. & S. Dr.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *AL*, *AL*). A circled number "8" is present in the upper right area of the score, likely indicating a rehearsal mark. The bottom of the page features a page number "2".

CALL OF DUTY - ILIO VOLANTE

This is a musical score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble of instruments and includes a drum set and a double bass. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), E♭ Clarinet (E♭ CL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2-3 (B♭ CL. 2-3), A♭ Clarinet 1-2 (A♭ CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet (B♭ Trp.), Horns 1-2 (HN. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CL. & S. DR.). The score is in 4/4 time and features a key signature of one flat (B♭). A rehearsal mark 'C' is placed above the first staff at the beginning of the piece. The music is characterized by a melodic line in the woodwinds and brass, supported by a rhythmic accompaniment in the lower brass and percussion. The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is dramatic and heroic.

CALL OF DUTY - ILIO VOLANTE

©

Picc.

FL.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A. CL. 1-2

B. CL.

A. SX. 1-2

T. SX.

B. SX.

B♭ Tpt.

HN. 1-2

Tbn. 1-2

S. Tbn.

EUPH. 1-2

Tuba

GLX.

S. Dr.

CL. & S. Dr.

Detailed description: This is a page of a musical score for a concert band. The score is written for 28 parts: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet 1-2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horns 1-2, Tenors 1-2, Baritone, Euphonium 1-2, Tuba, Glockenspiel, Snare Drum, and Cymbals & Snare Drum. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A circled 'C' symbol is located above the Piccolo staff in the first measure. The score is divided into measures by vertical bar lines, and the key signature is indicated by two flats.

CALL OF DUTY - ILIO VOLANTE

This musical score is for the piece "Call of Duty - Ilio Volante". It is arranged for a large ensemble and is written in the key of B-flat major (two flats) and 4/4 time. The score consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), E-flat Clarinet (Eb CL.), B-flat Clarinet 1 (Bb CL. 1), B-flat Clarinet 2-3 (Bb CL. 2-3), Alto Clarinet 1-2 (A. CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb Trp.), Horns 1-2 (HN. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (EUPH. 1-2), Tuba, Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CL. & S. DR.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The piece begins with a series of rests in the first two measures, followed by a melodic development in the third measure that continues through the rest of the score.

CALL OF DUTY - ILIO VOLANTE

Score for **CALL OF DUTY - ILIO VOLANTE**, page 7. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, A Clarinet 1-2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium 1-2, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and features a section marked 'A' starting at measure 11. Dynamics include 'mf' and 'AL'.

CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble and is divided into two main sections. The first section consists of 4 measures, and the second section begins at measure 5, marked with a rehearsal sign (H). The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- A. CL. 1-2 (A Clarinet 1-2)
- B. CL. (B Clarinet)
- A. SX. 1-2 (A Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- HN. 1-2 (Horn 1-2)
- TBN. 1-2 (Trombone 1-2)
- B. TBN. (Baritone Trombone)
- EUPH. 1-2 (Euphonium 1-2)
- Tuba
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CL. & B. DR. (Cymbals and Bass Drum)

The score features complex melodic lines for the woodwinds and strings, with a prominent use of sustained notes and dynamic markings. The percussion part includes a steady snare drum pattern and cymbal accents. The overall texture is dense and dramatic, characteristic of a cinematic score.

CALL OF DUTY - ILIO VOLANTE

1

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

A. CL. 1-2

B. CL.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp.

Hn. 1-2

Tbn. 1-2

B. Tbn.

EUPH. 1-2

TUBA

GLK.

S. DR.

CL. & B. DR.

CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- A. CL. 1-2 (Alto Clarinet 1-2)
- B. CL. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- HN. 1-2 (Horn 1-2)
- Tbn. 1-2 (Tenor Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- EUPH. 1-2 (Euphonium 1-2)
- Tuba
- GLC. (Glockenspiel)
- S. Dr. (Snare Drum)
- CL. & B. Dr. (Cymbals and Bass Drum)

The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is marked with a first ending bracket (1) and a second ending bracket (2) at the top of the first system.

CALL OF DUTY - ILIO VOLANTE

This is a full orchestral score for the piece "Call of Duty - Ilio Volante". The score is written for a large ensemble of instruments and includes a conductor's part. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet 1-2 (A. Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Ten. 1-2), Bass Trombone (B. Ten.), Euphonium 1-2 (Euph. 1-2), Tuba, Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cyls & S. Dr.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It is divided into two main sections, marked with a square 'L' and a square 'M'. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a dense harmonic texture. The conductor's part at the bottom shows a series of rhythmic cues and dynamics markings.

FLUTE

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

(SVA... *tr*)

A

B

C

D *mf*

E *f*

F

G

H *mf*

I

J

K *f*

L

M

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OBOE

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

ENGLISH HORN

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

Rehearsal marks: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S

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CLARINET IN E♭

CALL OF DUTY

MARCH

ILIO VOLANTE

♩ = 120

The musical score is written for Clarinet in E-flat and consists of 13 staves. It begins with a tempo marking of 120 beats per minute and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'tr' (trills) and 'mf' (mezzo-forte). Rehearsal marks A through M are placed throughout the score. The piece concludes with a double bar line and repeat signs.

CLARINET IN B♭ 1

CALL OF DUTY

MARCH

ILIO VOLANTE

♩ = 120

The musical score is written for Clarinet in B♭ 1 and consists of 11 staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as dynamics (p, mf, f, tr), articulation (accents, slurs), and performance instructions (trills, trills). The score includes 13 numbered measures (A-M) and a final measure N. The key signature is one flat (B♭) and the time signature is 2/4.

CLARINET IN B♭ 2

CALL OF DUTY

♩ = 120

MARCH

ILIO VOLANTE

The musical score is written for Clarinet in B-flat 2. It begins with a tempo marking of ♩ = 120. The piece is titled 'CALL OF DUTY' and is by 'ILIO VOLANTE'. The score is in 2/4 time and is marked 'MARCH'. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and accents throughout. Performance markings include letters A through M in boxes, often indicating specific sections or techniques. Dynamics such as *mf* and *f* are used. The score concludes with a final cadence.

CLARINET IN Bb 3

CALL OF DUTY

$\text{♩} = 120$

MARCH

ILIO VOLANTE

The musical score is written for Clarinet in Bb 3. It begins with a tempo marking of quarter note = 120. The key signature has two flats (Bb and Eb). The piece is in 3/4 time. The score is divided into sections marked with letters A through M. Section A is marked 'MARCH' and 'ILIO VOLANTE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through M are placed throughout the score. The piece is titled 'MARCH' and 'ILIO VOLANTE'.

ALTO CLARINET 1

CALL OF DUTY

$\text{♩} = 120$

MARCH

ILIO VOLANTE

ALTO SAX. 1

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *tr* (trills) are present. Rehearsal marks A through M are placed at the beginning of specific sections. The piece concludes with a final double bar line.

ALTO SAX. 2

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written for Alto Saxophone 2 and consists of 13 measures. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and trills. Section markers A through M are placed above the notes. Measure 10 contains a 4-measure rest. Measure 11 features a 4-measure rest followed by a 2-measure rest. Measure 12 contains a 2-measure rest followed by a 3-measure rest. Measure 13 ends with a double bar line.

TENOR SAX.

CALL OF DUTY

♩ = 120

MARCH

ILIO VOLANTE

Musical score for Tenor Saxophone, featuring a tempo of 120 and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. There are also several boxed letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N) marking specific sections or measures throughout the piece.

BASSOON

CALL OF DUTY

$\text{♩} = 120$

MARCH

ILIO VOLANTE

The musical score is written for Bassoon in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. It begins with a treble clef and a common time signature, which then changes to 2/4. The piece is marked 'MARCH' and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are also performance instructions like '5' and '4' above certain notes. The score is divided into sections labeled with letters A through M, each enclosed in a box. The final measure of the piece ends with a double bar line and repeat dots.

BASS CLARINET

CALL OF DUTY

$\text{♩} = 120$

MARCH

ILIO VOLANTE

The musical score is written for Bass Clarinet in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like mf . There are several boxed letters (A through M) placed above the notes, likely indicating specific measures or sections. The piece concludes with a double bar line.

TRUMPET IN B♭ 1-2

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written for Trumpet in B♭ 1-2. It begins with a tempo marking of quarter note = 120. The piece is in 2/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into eight staves. Rehearsal marks A through M are used to denote specific sections. Dynamics include *mf*. Performance instructions such as '2' and '13' are present. The score concludes with a double bar line and repeat dots.

HORN IN F 1

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

HORN IN F 2

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

TROMBONE 1

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of 11 staves of music, each containing various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by letters in boxes: A, B, C, D, E, F, G, H, I, J, K, L, and M. The piece concludes with a double bar line and repeat signs.

TROMBONE 2

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 13 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by letters in boxes: A, B, C, D, E, F, G, H, I, J, K, L, M, and N. The piece begins with a tempo marking of quarter note = 120. The music features a mix of eighth and sixteenth notes, often with accents, and includes some triplet markings. The score concludes with a final double bar line and repeat sign.

BASS TROMBONE

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like mf . There are also several boxed letters (A, B, C, D, E, F, G, H, I, J, K, L, M) placed throughout the score, likely indicating specific measures or sections. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The overall style is that of a marching band piece.

EUPHONIUM 1-2

CALL OF DUTY

ILIO VOLANTE

$\text{♩} = 120$

MARCH

A B C D E E G H I K L M

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F-EB BASS

CALL OF DUTY

♩ = 120

MARCH

ILIO VOLANTE

The musical score is written for F-EB Bass and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into sections labeled A through M. Section A is the main theme, starting with a forte (f) dynamic. Section B is a variation with a mezzo-forte (mf) dynamic. Section C is a short melodic phrase. Section D is a variation with a mezzo-forte (mf) dynamic. Section E is a variation with a mezzo-forte (mf) dynamic. Section F is a variation with a mezzo-forte (mf) dynamic. Section G is a variation with a mezzo-forte (mf) dynamic. Section H is a variation with a mezzo-forte (mf) dynamic. Section I is a variation with a mezzo-forte (mf) dynamic. Section J is a variation with a mezzo-forte (mf) dynamic. Section K is a variation with a mezzo-forte (mf) dynamic. Section L is a variation with a mezzo-forte (mf) dynamic. Section M is a variation with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

88 BASS

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written for a bass instrument in a 2/4 time signature with a tempo of 120 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into eight systems, each containing a single staff of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like mf . Chord symbols are indicated by letters in boxes: A, B, C, D, E, G, H, I, J, K, L, M, and N. Some chords are accompanied by fingerings (e.g., 5, 4, 6) or articulation marks (e.g., accents, slurs). The score concludes with a final double bar line and repeat signs.

GLOCKENSPIEL

CALL OF DUTY

MARCH

$\text{♩} = 120$

ILIO VOLANTE

The musical score is written for Glockenspiel in a 2/4 time signature with a tempo of 120 beats per minute. It consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. Section markers are indicated by letters in boxes: A, B, C, D, E, F, G, H, I, J, K, L, M. Some markers are accompanied by numbers: 4, 8, 16, 6. The score concludes with a double bar line and repeat dots.

SNARE DRUM

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The image displays a handwritten snare drum score for the 'Call of Duty' march. The notation is written on a five-line staff with a treble clef and a common time signature. The tempo is indicated as quarter note = 120. The score is divided into sections labeled A through M. Section A is marked with a forte dynamic (f). Section B is marked with a mezzo-forte dynamic (mf). Section C is marked with a mezzo-piano dynamic (mp). Section D is marked with a forte dynamic (f) and includes a '2' indicating a double bar line. Section E is marked with a mezzo-forte dynamic (mf) and includes a '6' indicating a sixteenth note. Section F is marked with a forte dynamic (f) and includes a '4' indicating a quarter note. Section G is marked with a mezzo-forte dynamic (mf) and includes a '4' indicating a quarter note. Section H is marked with a forte dynamic (f) and includes a '2' indicating a double bar line. Section I is marked with a mezzo-forte dynamic (mf) and includes a '2' indicating a double bar line. Section J is marked with a forte dynamic (f) and includes a '4' indicating a quarter note. Section K is marked with a mezzo-forte dynamic (mf) and includes a '2' indicating a double bar line. Section L is marked with a forte dynamic (f) and includes a '4' indicating a quarter note. Section M is marked with a mezzo-forte dynamic (mf) and includes a '4' indicating a quarter note. The notation includes various drum symbols such as x for snare, o for tom, and / for cymbal, along with stems, beams, and accents.

CYMBALS & BASS DRUM

CALL OF DUTY

MARCH

ILIO VOLANTE

$\text{♩} = 120$

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like mf . Rehearsal marks are indicated by letters in boxes: B, C, D, E, F, G, H, I, J, K, L, M, and N. Some marks are accompanied by numbers (e.g., 2, 3, 4, 5) or musical symbols like mf . The score concludes with a double bar line and a fermata over the final note.