



LODI LUKA

# TWIN HARPS

*Per due Arpe*

## Twin Harps

La composizione ha un carattere spiccatamente ritmico evidenziato da sincopati e dalla motricità dei passaggi. Le arpe, come due gemelle, danno vita ad un unico oggetto, completando disegni arpeggiati o eseguendo contemporaneamente lo stesso disegno in ottave diverse. A queste sonorità massicce d'insieme si contrappongono momenti in cui le due arpe espongono alternativamente lo stesso tema su armonie diverse. Questo gioco di indipendenza e unione tra le due arpe gemelle caratterizza tutto il brano che nonostante la malinconia del modo dorico conserva un carattere leggero e frizzante.

Score

# Lodi Luka

## Twin Harps

per due arpe

*a Sabrina e a Simona Palazzolo*

Andante ♩ = c.92

Harp 1

Musical notation for Harp 1, measures 1-4. The staff is in 3/4 time. The music begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5. The dynamics are marked *mf*. The piece is in the key of D major.

Harp 2

Musical notation for Harp 2, measures 1-4. The staff is in 3/4 time. The music begins with a rest, followed by a melodic line starting on a half note D4, moving to E4, F#4, and G4. The dynamics are marked *mf*. The piece is in the key of D major.

Hp. 1

Musical notation for Hp. 1, measures 5-8. The staff is in 3/4 time. The music begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5. The dynamics are marked *f*. The piece is in the key of D major.

Hp. 2

Musical notation for Hp. 2, measures 5-8. The staff is in 3/4 time. The music begins with a rest, followed by a melodic line starting on a half note D4, moving to E4, F#4, and G4. The dynamics are marked *f*. The piece is in the key of D major.

6  
52  
Hp. 1

52  
Hp. 2

55  
Hp. 1

55  
Hp. 2

58  
Hp. 1

58  
Hp. 2

103

Hp. 1

103

Hp. 2

106

Hp. 1

*ff*

106

Hp. 2

*ff*

108

Hp. 1

108

Hp. 2

The musical score is arranged in five systems. Each system contains two staves: Hp. 1 (top) and Hp. 2 (bottom).  
- System 1 (Measures 103-105): Hp. 1 has whole rests. Hp. 2 plays a melodic line with slurs and ties, changing from 2/4 to 3/4 time.  
- System 2 (Measures 106-107): Both harps play a rhythmic accompaniment in 3/4 time with a forte (*ff*) dynamic. Hp. 1 has chords and moving lines, while Hp. 2 has a steady eighth-note pattern.  
- System 3 (Measures 108-109): The accompaniment continues with the same *ff* dynamic and rhythmic pattern.

133

Hp. 1

Hp. 2

135

Hp. 1

Hp. 2

*ff*

137

Hp. 1

Hp. 2