



Giovanni Feie
Roberto Vagnini

FESTOSA

Marcia per banda

FESTOSA

G. Ieie - R. Vagnini

Flauto I-II

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Cassa e Piatti

FESTOSA

2

FESTOSA

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument. The instruments listed on the left are:

- Fl. I-II
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax C.
- Sax T.
- Sax B.
- Tr. Sib 1
- Tr. Sib 2
- Cr. 1
- Cr. 2
- T. ne 1
- T. ne 2
- Euph.
- Tba.
- S.D.
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion and lower woodwinds in the lower staves. The score includes first and second endings for several instruments, indicated by the numbers 1. and 2. at the end of the staves.

FESTOSA

4

38

Fl. I-II

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

S.D.

Perc.

mf

p

f

FESTOSA

5

51

Fl. I-II *p* *f* *mf*

Ob. *p* *f* *mf*

Cl.Sib 1 *p* *f* *mf*

Cl.Sib 2 *p* *f* *mf*

Cl.B. *p* *f* *mf*

Sax C. *p* *f* *mf*

Sax T. *p* *f* *f*

Sax B. *p* *f* *mf*

Tr.Sib 1 *p* *f*

Tr.Sib 2 *p* *f*

Cr. 1 *p* *f* *f* *mf*

Cr. 2 *p* *f* *f* *mf*

T.ne 1 *p* *f* *f* *mf*

T.ne 2 *p* *f* *f* *mf*

Euph. *p* *f* *f*

Tba. *p* *f* *mf*

S.D. *p* *f* *mf*

Perc. *p* *f* *mf*

FESTOSA

6

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. I-II), Oboes (Ob.), Clarinets in B-flat (Cl. Sib. 1, 2), Clarinet in B-flat (Cl. B.), Saxophones (Sax. C., Sax. T., Sax. B.), Truets (Tr. Sib. 1, 2), Cori (Cr. 1, 2), Trombones (T. ne. 1, 2), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '64' is visible in the top left corner. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The notation is clear and professional, typical of a high-quality musical score.

7

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. I-II (Flute I and II)
- Ob. (Oboe)
- Cl. Si^b 1 (Clarinet in B-flat 1)
- Cl. Si^b 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. Si^b 1 (Trumpet in B-flat 1)
- Tr. Si^b 2 (Trumpet in B-flat 2)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- S.D. (Snare Drum)
- Perc. (Percussion)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page number 77 is visible at the top left. The score is divided into two systems, with the first system ending at measure 77 and the second system starting at measure 78. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

FESTOSA

G. Ieie - R. Vagnini

24

37

50

64

77

f *f* *f* *mf* *p* *f* *mf* *f*

Oboe

FESTOSA

G. Ieie - R. Vagnini

6 7

23

33 1. 2.

45 1. 2.

56

69

81 1. 2.

f *f* *f* *mf* *p* *f* *mf* *f*

FESTOSA

G. Ieie - R. Vagnini

14

27

39

52

65

78

f

mf

p

f

mf

f

Clarinetto in Sib 2

FESTOSA

G. Ieie - R. Vagnini

14

26

39

51

64

78

f

mf

p

f

1. 2.

1. 2.

1. 2.

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Clarinetto basso

FESTOSA

G. Ieie - R. Vagnini

13 *f*

25 1.

37 2. 4 4 1. 2.

56 *f* *mf*

67 *f*

80 1. 2.

14 *f*

27 1. 2.

39 *mf* *p* *mf*

49 *p* *f*

58 *mf*

69 *f*

79 1. 2.

Sax tenore

FESTOSA

G. Ieie - R. Vagnini

14 *f* *mf* *f* *mf*

28 *f*

39 *p* *f*

51 *p* *f* *f*

64

78 *f*

Sax baritono

FESTOSA

G. Ieie - R. Vagnini

f *mf*

13

26

39

55

67

80

f *mf* *f* *f*

Tromba in Sib 1

FESTOSA

G. Ieie - R. Vagnini

The musical score for Tromba in Sib 1, titled "FESTOSA" by G. Ieie and R. Vagnini, is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations, as well as repeat signs and first/second endings.

Staff 1: Measures 1-11. Dynamics: *f* (measures 1-4), *mf* (measures 5-11). Articulations: slurs over measures 1-4 and 5-11. Repeats: double bar lines with repeat dots at measures 4 and 10. First ending: bracketed over measures 10-11.

Staff 2: Measures 12-23. Dynamics: *mf* (measures 12-15), *p* (measures 16-19), *mf* (measures 20-23). Articulations: slurs over measures 12-15, 16-19, and 20-23. Repeats: double bar lines with repeat dots at measures 15 and 22. First ending: bracketed over measures 22-23.

Staff 3: Measures 24-35. Dynamics: *mf* (measures 24-27), *p* (measures 28-31), *mf* (measures 32-35). Articulations: slurs over measures 24-27, 28-31, and 32-35. Repeats: double bar lines with repeat dots at measures 27 and 34. First ending: bracketed over measures 34-35.

Staff 4: Measures 36-47. Dynamics: *p* (measures 36-39), *f* (measures 40-43). Articulations: slurs over measures 36-39 and 40-43. Repeats: double bar lines with repeat dots at measures 39 and 46. First ending: bracketed over measures 46-47.

Staff 5: Measures 48-59. Dynamics: *f* (measures 48-51). Articulations: slurs over measures 48-51. Repeats: double bar lines with repeat dots at measures 51 and 58. First ending: bracketed over measures 58-59.

Staff 6: Measures 60-71. Dynamics: *f* (measures 60-63). Articulations: slurs over measures 60-63. Repeats: double bar lines with repeat dots at measures 63 and 70. First ending: bracketed over measures 70-71.

Tromba in Sib 2

FESTOSA

G. Ieie - R. Vagnini

8 6

f *mf*

24 1.

37 2.

mf *p* *mf*

48 1. 2.

p *f*

58 14

f

82 1. 2.

Trombone 1

FESTOSA

G. Ieie - R. Vagnini

16

32

44

55

68

81

f *mf* *f* *p* *f* *mf* *f*

FESTOSA

G. Ieie - R. Vagnini

17 *f* *mf*

33 1. 2. *f* *p*

44 *f* *p* *f*

55 2. *f* *mf* 2 2 2

68 2 2 *f*

81 1. 2.

Corno in Fa 1

FESTOSA

G. Ieie - R. Vagnini

2

f *mf*

15

29

1. 2.

f

41

p *f* *p*

52

1. 2.

f *f* *mf*

64

2 2 2

f

79

1. 2.

Corno in Fa 2

FESTOSA

G. Ieie - R. Vagnini

2

f *mf*

18

33

1. 2.

f *p*

45

f *p* *f*

55

2.

f *mf*

68

f

82

1. 2.

Euphonium

FESTOSA

G. Ieie - R. Vagnini

14 *f* *mf* *f* *mf*

28 *f* *f*

39 *p* *f*

51 *p* *f* *f*

64 *f* *f*

78 *f* *f*

Tuba

FESTOSA

G. Ieie - R. Vagnini

16 *f* *mf*

31 1. 2. *f*

43 *p* *f* *p* *f*

55 2. *f* *mf*

67 *f*

80 1. 2.

Rullante

FESTOSA

G. Ieie - R. Vagnini

13 *f* *mf*

26 1. 2.

39 4 3 1. 2.

56 *f* *mf*

68 *f*

80 1. 2.

FESTOSA

G. Ieie - R. Vagnini

3

f *mf*

21

32

mf

43

p *p*

55

f *mf*

70

81

1. 2.

Sax Soprano (Oboe)

FESTOSA

G. Ieie - R. Vagnini

6 7

f *f* *f*

23

33 1. 2.

mf *p*

45 1. 2.

mf *p*

56 *f* *mf*

69

81 *f* 1. 2.

Trombone 1 in sib

FESTOSA

G. Ieie - R. Vagnini

16

32

44

55

68

81

f *mf* *p* *f* *p* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

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Trombone 2 in sib

FESTOSA

G. Ieie - R. Vagnini

17

33

44

55

68

81

f *mf* *f* *p* *f* *mf* *f*

Corno in Mib 1

FESTOSA

G. Ieie - R. Vagnini

2

f *mf*

15

29

1. 2.

f

41

p *f* *p*

52

1. 2.

f *f* *mf*

64

2 2 2

f

79

1. 2.

Corno in Mib 2

FESTOSA

G. Ieie - R. Vagnini

2
f *mf*

18

33 1. 2.

45 *f* *p*

55 2. *f* *p* *f*

68 2. 2. *f*

82 1. 2.

Euphonium SIb (chiave di violino)

FESTOSA

G. Ieie - R. Vagnini

14 28 39 51 64 78

f *mf* *f* *p* *f* *p*

1. 2. 1. 2. 1. 2.

Corno in fa aggiuntiva
(al posto dell'Euphonium)

FESTOSA

G. Ieie - R. Vagnini

14 *f* *mf* *f* *mf*

28 *f*

39 *p* *f*

51 *p* *f* *f*

64

78 *f*

Tuba in sib
(chiave di violino)

FESTOSA

G. Ieie - R. Vagnini

16 *f*

31 *mf*

43 *p* *f* *p* *f*

55 *f* *mf*

67 *f*

80