



Marco Codamo

FIGLIORELLINO

Marcia per banda

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Marco Codamo, nato a Catanzaro il 06.10.1980, figlio d'arte. Inizia gli studi alla musica giovanissimo, sotto la guida del maestro Giuseppe Zaccone. Coltiva la sua passione continuando a studiare Flicorno Soprano con i maestri Saverio Chiera e Gregorio Valeo. Si diploma al conservatorio di musica "F. Cilea" di Reggio Calabria, dopo aver intrapreso lo studio della tromba con il maestro Cosimo Ascoti. Dal 1998 ad oggi, svolge una intensa attività concertistica con le più rinomate bande da giro calabresi, pugliesi e abruzzesi, suonando sotto la direzione di grandi ed autorevoli direttori. L'immensa passione per la musica, ed in particolare per la direzione d'orchestra, lo portano a fondare L'Orchestra di Fiati "Giovanile Calabrese", con la quale si presenta al pubblico, dirigendo musiche di Bizet, Brahms, Mascagni, Orff, Puccini, Wagner, Verdi, ecc... Ha offerto la sua collaborazione alla "Catanzaro Symphony Orchestra" in qualità di trombettista ed alla "Assoc. Socio-culturale Auriga" di Borgia, in qualità di direttore. Svolge anche attività concertistiche con diverse formazioni di camera, molto apprezzato dalla critica e dal pubblico. Per la stagione concertistica 2005 viene chiamato a dirigere il "Gran concerti bandistico città di Vibo Valentia". Dal 2004 al 2007 ricopre il ruolo di Flicorno Soprano solista e di vice Maestro nel rinomato "Concerto Bandistico Città di Francavilla Fontana" (br). Si è diplomato in Direzione di Banda presso la scuola Superiore di Musica della "Accademia musicale pescarese" sotto la guida del Maestro Fulvio Creux (direttore della banda musicale dell'Esercito Italiano) con il quale nel febbraio 2005 è stato ospite negli USA all'University of the Southern Mississippi, dove ha partecipato al "Conducting Course" tenuto dal Maestro Thomas Fraschillo e dove ha diretto la Symphonic Wind Orchestra di Hattiesburg. Si perfeziona inoltre, con i maestri: David Gregory, Steven R. Moser e Lorenzo Pusceddu. Dal 2005 dirige il "decimino di fiati Gustav Holts" e la "Symphonic Wind Band città di Borgia". Collabora come compositore e trascrittore con la Casa Musicale "Accademia 2008".

FIGLIORINO

Marcia per banda

STRUMENTAZIONE

| | |
|----------------------------|-------------------------|
| Flauto | C Flute |
| Oboe | Oboe |
| Clarinetto in Mib | Clarinet in Eb |
| Clarinetto in Sib I° | Clarinet in Bb I° |
| Clarinetto in Sib II°/III° | Clarinet in Bb II°/III° |
| Clarinetto Basso | Bass Clarinet |
| Sassofono Contralto I°/II° | Alto Saxophone I°/II° |
| Sassofono Tenore | Tenor Saxophone |
| Sassofono Baritono | Baritone Saxophone |
| Tromba in Sib I° | Trumpet in Bb I° |
| Tromba in Sib II°/III° | Trumpet in Bb II°/III° |
| Cornetta in Sib I° | Cornet in Bb I° |
| Cornetta in Sib II° | Cornet in Bb II° |
| Corno in Fa I° | Horn in F I° |
| Corno in Fa II° | Horn in F II° |
| Trombone I° | Trombone I° |
| Trombone II° | Trombone II° |

FIGRELLINO

Marcia Brillante

Marco Codamo

The musical score is arranged in 24 staves, each labeled with an instrument. The instruments and their parts are:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Mi
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto basso
- Sax contralto
- Sax tenore
- Sax baritono
- Corno in Fa 1
- Corno in Fa 2
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Trombone 1
- Trombone 2
- Flicorno in Mi
- Flicorno Soprano
- Euphonium
- Tuba
- Grancassa
- Rullante

The score is in 2/4 time and features a key signature of two flats. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A significant section of the score, starting from the second system, is marked with a dynamic of *p* (piano). Specific performance instructions include "Suona la seconda volta" (Play the second time) for the Sax tenore and Euphonium parts. The score concludes with a final dynamic marking of *p* and a fermata over the last measure.

Ott.

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si♭ 1

Tr. Si♭ 2

T.ne 1

T.ne 2

Flic. Mi♭

Flic. Sop.

Euph.

Tba.

G.c.

Rull.

f

1.

3

FIORELLINO

Ottavino

Marcia Brillante

Marco Codamo

The musical score is written for the flute in treble clef, 2/4 time, and a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes three trills. A measure rest of 15 measures is indicated. The second staff continues with a dynamic marking of *mf*. The third staff features five trills. The fourth staff includes a dynamic marking of *f* and a triplet. The fifth staff begins with a measure rest of 15 measures, followed by a dynamic marking of *f* and triplets. The sixth staff concludes with first and second endings, each followed by a triplet.

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FIGURELLINO

Flauto

Marcia Brillante

Marco Codamo

The musical score is written for a single flute in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "FIGURELLINO" and is a "Marcia Brillante" by Marco Codamo. The score is divided into six systems of music, each starting with a measure number (15, 27, 41, 57, 83). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and trills. There are also trill-like markings above some notes. The piece concludes with a first and second ending.

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FIGURELLINO

Oboe

Marcia Brillante

Marco Codamo

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a *f* dynamic and includes three trills. A measure number '15' is placed above the staff. The second staff continues the melody. The third staff features five trills and a *f* dynamic. The fourth staff includes a trill, a *f* dynamic, and first/second endings. The fifth staff starts with a measure number '15' above the staff, followed by a *f* dynamic and a triplet. The sixth staff continues with triplets and first/second endings.

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FIORELLINO

Cl. Piccolo in Mi \flat

Marcia Brillante

Marco Codamo

The musical score is written for a Piccolo Clarinet in B-flat. It is in 2/4 time and consists of five staves of music. The piece is titled "FIORELLINO" and is a "Marcia Brillante" (brilliant march) by Marco Codamo. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several trills and repeat signs with first and second endings. Measure numbers 15, 27, 41, 57, and 83 are indicated. The score ends with a double bar line and repeat signs.

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FIORELLINO

Marcia Brillante

Clarinetto in Sib 1

Marco Codamo

f *p* *mf* *f* *f* *f*

1. 2. 1. 2.

3 3 3 3 3 3

FIORELLINO

Clarinetto in Sib 2

Marcia Brillante

Marco Codamo

f *p* *mf* *f* *f* *f*

14 27 41 57 83

1. 2. 1. 2.

3 3 3 3 3

FIORELLINO

Marcia Brillante

Clarinetto Basso

Marco Codamo

15 *f* *p*

28 *mf*

41 *f*

54 1. 2. 3 *f*

68

82 1. 2. 3

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FIGRELLINO

Marcia Brillante

Sax Contralto

Marco Codamo

The musical score is written for Saxophone Contralto in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic. The fifth staff includes first and second endings, marked with '1.' and '2.', and a measure marked '4' followed by a double bar line and a measure marked '18'. The sixth staff also includes first and second endings, marked with '1.' and '2.', and features several triplet patterns indicated by the number '3' below the notes.

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FIORELLINO

Marcia Brillante

Sax Tenore

Marco Codamo

Suona la seconda volta

f *mf*

15 30 41 52 84

2 2 4 18 3 3 1. 2.

FIGRELLINO

Marcia Brillante

Sax Baritono

Marco Codamo

The musical score is written for Sax Baritone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff begins at measure 16 and has a dynamic marking of *p*. The third staff starts at measure 30 and has a dynamic marking of *mf*. The fourth staff begins at measure 44 and has a dynamic marking of *f*, ending with a first ending bracket and a triplet of eighth notes. The fifth staff starts at measure 57 and has a dynamic marking of *f*, ending with a second ending bracket. The sixth staff begins at measure 72. The seventh staff starts at measure 84 and ends with a first ending bracket and a triplet of eighth notes. The final measure of the piece is a whole rest.

FIGURELLINO

Marcia Brillante

Tromba in Si \flat 1

Marco Codamo

19 **f** *mf* **2**

32 **2** **f**

47 1. 2. **4**
3

62 **f** 3 3

72 **2** 3

85 3 3 1. 2.

FIGRELLINO

Marcia Brillante

Tromba in Sib 2

Marco Codamo

19 2

f *mf*

32 2

f

45 1. 2.

3

58 4

f 3

71 3 2

3 3 3

85 3 2

1. 2.

3 3 3

FIGRELLINO

Marcia Brillante

Corno in Fa 1

Marco Codamo

The musical score is written for Corno in Fa 1 and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The piece is marked 'Marcia Brillante'. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.' and a triplet marked with '3'.

15 *f* *p* *mf*

28

41 *f*

54 3 1. 2.

68 *f*

83 3 1. 2.

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FIGRELLINO

Corno in Fa 2

Marcia Brillante

Marco Codamo

15 *f* *p*

28 *mf*

41 *f*

54 3 1. 2.

69 *f*

83 3 1. 2.

FIORELLINO

Trombone 1

Marcia Brillante

Marco Codamo

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *mf* and a repeat sign. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a second ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *f* and a second ending bracket. The score includes various articulations such as slurs, accents, and breath marks, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence.

FIORELLINO

Marcia Brillante

Trombone 2

Marco Codamo

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with the number 1. The second staff starts at measure 32 and includes a dynamic marking of *mf* and a first ending bracketed with the number 1. The third staff starts at measure 45 and includes a dynamic marking of *f* and a first ending bracketed with the number 1. The fourth staff starts at measure 57 and includes a dynamic marking of *f* and a first ending bracketed with the number 2. The fifth staff starts at measure 70 and includes a dynamic marking of *f* and a first ending bracketed with the number 2. The score includes various performance markings such as accents, slurs, and articulation marks.

FIORELLINO

Flicornino in Mi \flat

Marcia Brillante

Marco Codamo

The musical score is written for Flicornino in Mi \flat and consists of six staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). Measure 15 is marked with a dynamic of *mf* (mezzo-forte).
- Staff 2: Measure 26.
- Staff 3: Measure 39, starting with a dynamic of *f*.
- Staff 4: Measure 49, featuring first and second endings. The dynamic is *f*.
- Staff 5: Measure 62, featuring a dynamic of *f* and a triplet of eighth notes.
- Staff 6: Measure 85, featuring a dynamic of *f* and triplets of eighth notes, with first and second endings.

FIORELLINO

Flic. Soprano

Marcia Brillante

Marco Codamo

15

f *mf*

25

37

f

47

1. 2.

58

15

f 3 3

84

1. 2.

3 3 3

FIORELLINO

Euphonium

Marcia Brillante

Marco Codamo

Suona la seconda volta

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 16 and includes a dynamic marking of *mf*. The third staff starts at measure 28. The fourth staff starts at measure 41 and includes a dynamic marking of *f*. The fifth staff starts at measure 53 and includes a dynamic marking of *f* and first/second ending brackets. The sixth staff starts at measure 67 and includes a dynamic marking of *f* and first/second ending brackets. The score concludes with a final cadence.

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FIGRELLINO

Tuba

Marcia Brillante

Marco Codamo

15 *f* *p*

28 *mf*

41

54 *f* 3 1. 2.

68 *f*

83 3 1. 2.

FIGRELLINO

Marcia Brillante

Rullante

Marco Codamo

17 *f* > *p*

31 *mf*

45 *f*

62 *f*

79 *mf*

3

1. 2.

1. 2.

3

Detailed description: The image shows a musical score for a drum part. It consists of six staves of music. The first staff starts at measure 17 with a dynamic marking of *f* (forte) and includes an accent (>) and a dynamic marking of *p* (piano). The second staff starts at measure 31 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 45 with a dynamic marking of *f* and includes first and second endings. The fourth staff starts at measure 62 with a dynamic marking of *f* and includes a triplet of notes. The fifth staff starts at measure 79 with a dynamic marking of *mf* and includes first and second endings. The sixth staff continues the music with a triplet of notes. The score is written in a rhythmic notation typical for drums, with stems and beams indicating the timing and grouping of notes.

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FIGRELLINO

Grancassa e Piatti

Marcia Brillante

Marco Codamo

15 *f* *p*

28 *mf*

41 *f*

54 *f*

69 *mf*

83

FIORELLINO

Sax Soprano

(Oboe)

Marcia Brillante

Marco Codamo

15

f *mf*

26

38

51

3

f

62

15

f 3 3

86

1. 2.

3 3 3

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FIGRELLINO

Marcia Brillante

Corno in Mib 1

Marco Codamo

15 *f* *p* *mf*

28

41 *f*

54 3 1. 2.

68 *f*

83 3 1. 2.

FIGRELLINO

Marcia Brillante

Corno in Mib 2

Marco Codamo

15 *f* *p*

28 *mf*

41 *f*

54 3 1. 2.

69 *f*

83 3 1. 2.

FIGRELLINO

Trombone 1 in sib
(chiave di violino)

Marcia Brillante

Marco Codamo

The musical score is written for Trombone 1 in B-flat (sib) and is in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending marked '19' and a second ending marked '2'. The second staff starts at measure 32 with a mezzo-forte (*mf*) dynamic and includes a first ending marked '2' and a forte (*f*) dynamic. The third staff starts at measure 45 and includes a first ending marked '1.'. The fourth staff starts at measure 57 with a forte (*f*) dynamic and includes a second ending marked '2.', a first ending marked '4', and a triplet of eighth notes marked '3'. The fifth staff starts at measure 71 and includes a first ending marked '2', a triplet of eighth notes marked '3', and a triplet of eighth notes marked '3'. The sixth staff starts at measure 84 and includes a triplet of eighth notes marked '3', a first ending marked '1.', and a second ending marked '2.'. The score concludes with a double bar line and repeat dots.

FIGRELLINO

Marchia Brillante

Trombone 2 in sib
(chiave di violino)

Marco Codamo

The musical score is written for Trombone 2 in B-flat (violin clef) and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a dynamic marking of *f*. It features a series of eighth and sixteenth notes. A repeat sign is present, with a first ending bracket labeled "19" and a second ending bracket labeled "2". A dynamic marking of *mf* is placed below the second ending.
- Staff 2:** Begins with a dynamic marking of *f*. It contains a first ending bracket labeled "2" and a repeat sign.
- Staff 3:** Continues the melodic line with slurs and accents. It ends with a first ending bracket labeled "1."
- Staff 4:** Starts with a dynamic marking of *f*. It includes a first ending bracket labeled "2.", a second ending bracket labeled "4", and a triplet of eighth notes marked with a "3".
- Staff 5:** Features a triplet of eighth notes marked with a "3" and a first ending bracket labeled "3".
- Staff 6:** Contains a first ending bracket labeled "2", a second ending bracket labeled "2", and a triplet of eighth notes marked with a "3". It concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2."

FIORELLINO

Euphonium in sib
(chiave di violino)

Marcia Brillante

Marco Codamo

Suona la seconda volta

16

28

41

53

67

82

f *mf* *f*

2 2 3 1. 2. 2. 3 3 1. 2.

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FIGRELLINO

Tuba in sib
(chiave di violino)

Marcia Brillante

Marco Codamo

15

28

41

54

68

82

f *p* *mf* *f*

3 1. 2. 3 1. 2.