



Corrado Lambona

GIOCANDO

Marcia per banda

Corrado Lambona diplomato in Sassofono, inizia da subito un intenso percorso dedicato alla direzione, partecipando a Stage con Maestri di fama Internazionale come J. Van der Roost, F. Creux e L. Pusceddu. Come naturale prosecuzione ha continuato i suoi studi presso l' Accademia Musicale Pescarese, seguendo i corsi tenuti dal M° Creux, diplomandosi con il massimo dei voti. Già direttore della Banda di Pescina, nel 1999 fonda l' Orchestra di Fiati "Armelis" con cui, oltre ad aver eseguito numerosi concerti in Italia e all' estero, ha vinto il primo premio al concorso "P. Riccitelli" di Bellante. E' stato membro di giuria al II° ed al III° concorso di bande della provincia di Teramo. Tra le sue composizioni, in evidenza la Marcia per Banda "Armelis", eseguita dalla Banda dell' Esercito Italiano in occasione dei concerti a Montecitorio nel 2006 e spesso rieseguita.

GIOCCANDO

Marcia per banda

STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

This musical score is for the piece "GIOCANDO" by Corrado Lambona, marked "Tempo di Marcia, brillante". The score is written for a full orchestra and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is divided into two main sections by a double bar line. The first section is marked with a forte (*f*) dynamic, and the second section is marked with a piano (*p*) dynamic. The instruments and their parts are as follows:

- Flute:** Part 1 (treble clef), Part 2 (treble clef)
- Oboe:** (treble clef)
- Clarinet in B♭ 1:** (treble clef)
- Clarinet in B♭ 2 + 3:** (treble clef)
- Alto Saxophone 1 + 2:** (treble clef)
- Tenor Saxophone:** (treble clef)
- Baritone Saxophone:** (treble clef)
- Trumpet in B♭ 1:** (treble clef)
- Trumpet in B♭ 2:** (treble clef)
- Horn in F 1:** (treble clef)
- Horn in F 2:** (treble clef)
- Trombone 1:** (bass clef)
- Trombone 2:** (bass clef)
- Baritone:** (bass clef)
- Tuba:** (bass clef)
- Percussion:** Cymbals, Snare Drum, and Bass Drum.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and rests. The percussion parts are written on a grand staff with a common time signature of 2/4.

9

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

f *p*

18

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax. 1 +

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

f *p*

Musical score for a large band/orchestra, page 4, measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 + 3 (Tpt. 2 + 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 + 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score begins at measure 26. The flute, oboe, and clarinet parts feature melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The saxophone and trumpet parts also contain melodic lines with dynamic markings. The trombone and tuba parts provide a rhythmic foundation with slurs and dynamic markings. The drum parts include a steady snare drum pattern and a bass drum pattern.

Measure 32 concludes with a three-measure rest for the last three measures of the page, marked with a "3" above the staff.

34

1. 2.

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

A. Sax. 1 + 2 *p*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Bar. *ff*

Tba. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

49

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 + 3 *f*

Bar. *f*

Tba. *f*

Cym.

S. D. *f*

B. D. *f*

1. *ff*

2. *ff*

57

Fl.
Ob.
Cl. 1
Cl. 2 + 3
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
B. D.

68

The musical score is arranged in a standard orchestral format. It begins at measure 68. The woodwind section (Flute, Oboe, Clarinets, Saxophones) plays a melodic line with a dynamic marking of *f*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with various rhythmic patterns. The percussion section (Cymbals, Snare Drum, Bass Drum) adds texture and drive. Key musical elements include:

- Flute, Oboe, Clarinet 1, Clarinet 2+3, Alto Saxophone 1+2:** Melodic lines with *f* dynamics, featuring triplets and phrasing slurs.
- Tenor Saxophone:** Melodic line with *f* dynamics and phrasing slurs.
- Bass Saxophone:** Rhythmic accompaniment with eighth notes and slurs.
- Trumpet 1, Trumpet 2+3:** Melodic lines with triplets and phrasing slurs.
- Horn 1+2, Horn 3+4:** Harmonic accompaniment with eighth notes and slurs.
- Trombone 1, Trombone 2+3:** Melodic lines with triplets and phrasing slurs.
- Baritone, Tuba:** Harmonic accompaniment with eighth notes and slurs.
- Cym., S. D., B. D.:** Percussion accompaniment with various rhythmic patterns.

76

Fl.
 Ob.
 Cl. 1
 Cl. 2 + 3
 A. Sax. 1 + 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 + 3
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2 + 3
 Bar.
 Tba.
 Cym.
 S. D.
 B. D.

Detailed description of the musical score: The score is for measures 76 through 82. It features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a melodic line with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with rhythmic patterns and sustained notes. The percussion section (Cymbals, Snare Drum, Bass Drum) maintains a steady beat. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated at the top of the staves.

83

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

1.

2.

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

f *p* *f*

12 *p* *p*

23 *f*

34 *p*

46 *f* *ff* *f*

73

82

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

Musical staff 1: Oboe part, measures 1-12. Dynamics: *f*, *p*, *f*.

Musical staff 2: Oboe part, measures 13-23. Dynamics: *p*.

Musical staff 3: Oboe part, measures 24-34. Dynamics: *f*.

Musical staff 4: Oboe part, measures 35-49. Dynamics: *p*, *f*. Includes first and second endings.

Musical staff 5: Oboe part, measures 50-75. Dynamics: *ff*, *f*. Includes first and second endings.

Musical staff 6: Oboe part, measures 76-83. Dynamics: *f*.

Musical staff 7: Oboe part, measures 84-90. Dynamics: *f*. Includes first and second endings.

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Clarinet Eb in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending. The second staff starts at measure 12 with a piano (*p*) dynamic. The third staff begins at measure 23 with a forte (*f*) dynamic. The fourth staff starts at measure 34 with a piano (*p*) dynamic and includes a first ending. The fifth staff begins at measure 46 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic. The sixth staff starts at measure 73 and features several triplet markings. The seventh staff begins at measure 82 and includes first and second endings.

GIOCANDO

Clarinet in B \flat 1

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff continues with piano (*p*) dynamics and features a trill. The third staff has a forte (*f*) dynamic and includes a triplet. The fourth staff starts with a piano (*p*) dynamic and contains first and second endings. The fifth staff features a piano (*p*) dynamic and includes a triplet and first/second endings. The sixth staff has a forte (*f*) dynamic and includes a fortissimo (*ff*) section with triplets. The seventh staff begins with a forte (*f*) dynamic and concludes with first and second endings.

Clarinet in B \flat 2 + 3

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Clarinet in B \flat 2 + 3. It is in 2/4 time and consists of seven staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and technical markings such as trills, triplets, and first and second endings. The piece is titled "GIOCANDO" and is by Corrado Lambona. The tempo is "Tempo di Marcia, brillante".

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GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

14

27

39

52

66

79

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Alto Saxophone 1 + 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia, brillante'. The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and includes a piano (p) section. The second staff continues with forte (f) and piano (p) dynamics. The third staff features a forte (f) section followed by a fortissimo (ff) section with first and second endings. The fourth staff starts with piano (p) dynamics and includes fortissimo (ff) passages. The fifth staff continues with fortissimo (ff) and forte (f) dynamics, also featuring first and second endings. The sixth staff includes a forte (f) section with a triplet. The seventh staff concludes with a forte (f) section and first and second endings.

Tenor Saxophone

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Tenor Saxophone in 2/4 time. It consists of seven staves of music, with measure numbers 15, 29, 41, 53, 65, and 79 indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). It also features first and second endings, marked with '1.' and '2.' above the staff. The key signature changes from one sharp (F#) to one flat (Bb) between measures 53 and 65. The piece concludes with a double bar line at the end of the seventh staff.

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GIOCANDO

Baritone Saxophone

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Baritone Saxophone in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending. The second staff starts at measure 14 and includes a dynamic marking of *p*. The third staff starts at measure 27 and includes a dynamic marking of *f* and a first ending. The fourth staff starts at measure 39 and includes dynamic markings of *p*, *ff*, and *f*. The fifth staff starts at measure 52 and includes dynamic markings of *ff* and *f*, along with a first ending. The sixth staff starts at measure 66. The seventh staff starts at measure 79 and includes a first ending. The score concludes with a double bar line.

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Trumpet in B \flat 1

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for a single trumpet in B \flat 1. It is in 2/4 time and consists of seven staves of music. The piece begins with a forte (*f*) dynamic and a tempo of 'Tempo di Marcia, brillante'. The first staff contains measures 1-19, featuring a series of eighth and sixteenth notes with accents and slurs. The second staff (measures 20-31) starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 32-46) features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff (measures 47-58) includes a fortissimo (*ff*) dynamic and a first ending. The fifth staff (measures 59-71) contains several triplet markings. The sixth staff (measures 72-81) continues with triplet markings and slurs. The seventh staff (measures 82-88) concludes with a first ending and a repeat sign.

Trumpet in B♭ 2

GIOCANDO

Tempo di Marcia, brillante

Corrado Lambona

19

31

42

58

71

81

Cornet in B \flat 1

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for a single staff in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia, brillante'. The score consists of seven staves of music, with measure numbers 13, 24, 36, 51, 63, and 77 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents and slurs. Performance instructions include trills and triplets. The piece concludes with a first ending (1.) and a second ending (2.).

Cornet in B \flat 2

GIOCANDO

Tempo di Marcia, brillante

Corrado Lambona

The musical score is written for a single instrument, Cornet in B \flat 2, in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending. The second staff starts at measure 13 with a piano (*p*) dynamic. The third staff starts at measure 24 with a forte (*f*) dynamic. The fourth staff starts at measure 36 and features first and second endings, a triplet, and a piano (*p*) dynamic. The fifth staff starts at measure 51 and includes first and second endings, fortissimo (*ff*) and forte (*f*) dynamics, and triplets. The sixth staff starts at measure 64 with a forte (*f*) dynamic and triplets. The seventh staff starts at measure 78 with a triplet and first and second endings.

GIOCANDO

Horn in F 1

Corrado Lambona

Tempo di Marcia, brillante

14

26

38

50

64

78

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

Musical staff 1: Horn in F 2, measures 1-13. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Horn in F 2, measures 14-25. Dynamics: *f*, *p*.

Musical staff 3: Horn in F 2, measures 26-37. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Horn in F 2, measures 38-49. Dynamics: *ff*, *p*, *ff*.

Musical staff 5: Horn in F 2, measures 50-63. Dynamics: *f*, *ff*, *f*. Includes first and second endings.

Musical staff 6: Horn in F 2, measures 64-77.

Musical staff 7: Horn in F 2, measures 78-90. Includes first and second endings.

GIOCANDO

Horn in Eb 1

Corrado Lambona

Tempo di Marcia, brillante

14

26

38

50

64

78

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *f*, *p*, *f*, *p*.

14. Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-17. Dynamics: *f*, *p*.

26. Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 18-25. Dynamics: *f*. First and second endings.

38. Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 26-37. Dynamics: *ff*, *p*, *ff*.

50. Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-49. Dynamics: *f*, *ff*, *f*. First and second endings.

64. Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-77.

78. Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 78-85. Dynamics: *f*. First and second endings.

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

1. Musical staff 1: Bass clef, 2/4 time signature. Measures 1-13. Dynamics: *f*, *p*, *f*, *p*.

14. Musical staff 2: Bass clef, 2/4 time signature. Measures 14-26. Dynamics: *f*, *p*.

27. Musical staff 3: Bass clef, 2/4 time signature. Measures 27-38. Dynamics: *f*, *ff*. Includes first and second endings.

39. Musical staff 4: Bass clef, 2/4 time signature. Measures 39-51. Dynamics: *p*, *ff*, *f*.

52. Musical staff 5: Bass clef, 2/4 time signature. Measures 52-64. Dynamics: *ff*, *ff*, *f*. Includes first and second endings and triplets.

65. Musical staff 6: Bass clef, 2/4 time signature. Measures 65-77. Dynamics: *f*. Includes triplets.

78. Musical staff 7: Bass clef, 2/4 time signature. Measures 78-90. Dynamics: *f*. Includes first and second endings.

GIOCANDO

Trombone 2

Tempo di Marcia, brillante

Corrado Lambona

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a first ending. The second staff starts at measure 14 and features a crescendo leading to *f* and a dynamic of *p*. The third staff starts at measure 27 and includes first and second endings, with dynamics of *f* and *ff*. The fourth staff starts at measure 39 and includes dynamics of *p*, *ff*, and *f*. The fifth staff starts at measure 52 and includes first and second endings, with dynamics of *ff*, *ff*, *f*, and triplets. The sixth staff starts at measure 65 and includes triplets. The seventh staff starts at measure 78 and includes first and second endings.

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Baritone

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Baritone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (measures 1-4), *p* (measures 5-8), *f* (measures 9-12), *p* (measures 13-16).
- Staff 2: *f* (measures 17-20), *p* (measures 21-24), *f* (measures 25-28).
- Staff 3: *f* (measures 29-32), *f* (measures 33-36), *ff* (measures 37-40), *f* (measures 41-44).
- Staff 4: *p* (measures 45-48), *ff* (measures 49-52), *f* (measures 53-56).
- Staff 5: *ff* (measures 57-60), *ff* (measures 61-64), *f* (measures 65-68).
- Staff 6: *f* (measures 69-72), *f* (measures 73-76), *f* (measures 77-80).
- Staff 7: *f* (measures 81-84), *f* (measures 85-88), *f* (measures 89-92).

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Tuba

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Tuba in 2/4 time, B-flat major. It consists of seven staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings at measures 39-40 and 79-80. The piece concludes with a final cadence.

GIOCANDO

Snare Drum

Corrado Lambona

Tempo di Marcia, brillante

1-13: Musical notation for measures 1-13. Dynamics: *f*, *p*, *f*, *p*.

14-26: Musical notation for measures 14-26. Dynamics: *f*, *p*.

27-38: Musical notation for measures 27-38. Dynamics: *f*, *ff*. Includes first and second endings.

39-52: Musical notation for measures 39-52. Dynamics: *p*, *ff*, *f*.

53-66: Musical notation for measures 53-66. Dynamics: *ff*, *f*. Includes first and second endings.

67-78: Musical notation for measures 67-78. Includes a triplet and dynamics.

79-90: Musical notation for measures 79-90. Dynamics: *f*. Includes first and second endings.

Cassa e piatti

GIOCANDO

Corrado Lambona

Tempo di Marcia, brillante

The musical score is written for Cassa e piatti in 2/4 time. It consists of seven staves of music. The tempo is 'Tempo di Marcia, brillante'. The score includes dynamic markings such as *f*, *p*, and *ff*. The score features first and second endings at measures 37-38 and 73-74.