



Pietro Petrillo

GIORNO DI FESTA

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Pietro Petrillo

*Alla rinomata "Banda di
Sannicandro di Bari",
eccellente interprete e divulgatrice
dell'arte bandistica.*

Con stima al maestro Francesco Loiacono.

Time: 6'30"

Full Score

Pietro Petrillo è nato a Salerno e vive a Campagna(Sa), un piccolo paese della valle del Sele. Si è diplomato in trombone al conservatorio di musica Santa Cecilia a Roma sotto la guida del M° *Vincenzo Tiso*. Ha collaborato come strumentista con l'*Orchestra Scarlatti* di Napoli, diretta da maestri quali *Franco Caracciolo*, *Lev Markiz* e con l'*Orchestra Time* diretta dal jazzista *Luciano Fineschi*. Ha fatto parte di molte altre formazioni cameristiche e di musica leggera tra cui: *Kamaraton Brass*, *Punctus contra Punctum*, *Ciao Romagna* ecc.. Si è dedicato alla banda sin dall'età di nove anni e la sua prima esperienza come maestro risale al 1978 con la *Banda Municipale "G. Conforti" di Oliveto Citra(Sa)* dove è nata la sua prima composizione. Successivamente ha diretto la *Banda "Città di Campagna"* per oltre un decennio ed è stato promotore della rassegna bandistica "Banda sotto le stelle" facendosi carico della composizione del brano di apertura che porta l'omonimo titolo. Nel 1989 ha ricostituito la *Banda Municipale "Il Risveglio" di Contursi Terme(Sa)* dedicandosi alla formazione dei giovani allievi che tutt'oggi guida con passione. E' docente di educazione musicale da oltre trent'anni, collabora come strumentista solista con diverse formazioni bandistiche e si dedica alla composizione per banda. Il suo repertorio è di oltre venti composizioni depositate presso la SIAE tra cui marce militari, brillanti, caratteristiche e sinfoniche. Suoi anche svariati arrangiamenti per banda e per gruppi di musica da camera. Nel 2013 ha partecipato a ben due concorsi di composizione: *1° Concorso Nazionale di Composizione di Marce Sinfoniche per Banda "Città di Collesano"* classificandosi quinto su venti opere pervenute, e al *Concorso Nazionale di Composizione per Marce Brillanti "Città di Allumiere"* riuscendo a far parte delle dieci marce finaliste su sessanta opere pervenute.

INSTRUMENTATION:

C Piccolo (optional)

C Flute 1+2

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1+2+3

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax 1+2

Bb Tenor Sax/ Bb Tenorhorn

Eb Baritone Sax

Bb Trumpet 1+2+3

Eb Cornet (optional)

Bb Cornet 1+2 (optional)

F Horn 1+2

Eb Horn 1+2 (optional)

C Trombone 1+2

Bb Trombone 1+2 (optional)

C Bass Trombone

C Euphonium

Bb Baritone (optional)

C Bass 1+2

Bb Bass (optional)

Timpani (optional)

Snare Drum

Cymbals & Bass Drum

Moderato (♩ = 108)

C Piccolo (optional)
f

C Flute 1-2
f

Oboe (optional)
f

Bassoon (optional)
f

Eb Clarinet (optional)
f

Bb Clarinet 1
f

Bb Clarinet 2-3
f

Bb Bass Clarinet (optional)
f

Bb Soprano Sax (optional)
f

Eb Alto Sax 1-2
f

Bb Tenor Sax
f

Eb Baritone Sax
f

Bb Trumpet 1
f

Bb Trumpet 2-3
f

F Horn 1-2
f

C Trombone 1-2
f

C Bass Trombone (optional)
f

C Euphonium
f

C Bass
f

Timpani (optional)
f

Snare Drum
f

Cymbals
f

Bass Drum
f

9

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

9

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

9

Timp.

9

Snare Dr.

Cymb. Bass Dr.

25

C Piccolo *mp*

C Flute 1-2 *mp*

Oboe *mp*

Bassoon *mp*

Eb clar. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2-3 *mp*

Bb Bass Cl. *mp*

S. Sax *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

B. Sax *mp*

Bb Trpt. 1 *mp*

Bb Trpt. 2-3 *mp*

F Horn 1-2 *mp*

C Trbn. 1-2 *mp*

C Bass Trbn. *mp*

C Euph. *mp*

C Bass *mp*

25

Timp. *mp*

25

Snare Dr. *mp*

Cymb. Bass Dr. *mp*

33

C Piccolo
p

C Flute 1-2
p

Oboe
p

Bassoon
p

E♭ clar.
p

B♭ Clar. 1
p

B♭ Clar. 2-3
p

B♭ Bass Cl.
p

S. Sax
p

A. Sax 1-2
p

T. Sax
p

B. Sax

33

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.
p

C Bass
p

33

Timp.

33

Snare Dr.

Cymb. Bass Dr.

41

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

41

Timp.

41

Snare Dr.

Cymb. Bass Dr.

This page of a musical score, numbered 8, covers measures 57 through 64. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, S. Saxophone, A. Saxophone 1-2, T. Saxophone, B. Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Bass Trumpet, C Euphonium, C Bass.
- Percussion:** Timp., Snare Dr., Cymb., Bass Dr.

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The woodwinds and strings play a complex, textured accompaniment, while the brass and percussion provide a strong rhythmic and harmonic foundation. The percussion part includes specific patterns for the cymbals and bass drum.

This page of a musical score, numbered 10, contains 22 staves for various instruments. The score is written in a common time signature and a key signature of one flat. The instruments and their parts are as follows:

- C Piccolo:** Melodic line with eighth-note patterns.
- C Flute 1-2:** Melodic line with eighth-note patterns.
- Oboe:** Melodic line with eighth-note patterns.
- Bassoon:** Bass line with eighth-note patterns.
- E♭ clar.:** Melodic line with eighth-note patterns.
- B♭ Clar. 1:** Melodic line with eighth-note patterns.
- B♭ Clar. 2-3:** Melodic line with eighth-note patterns.
- B♭ Bass Cl.:** Bass line with eighth-note patterns.
- S. Sax:** Melodic line with eighth-note patterns.
- A. Sax 1-2:** Melodic line with eighth-note patterns.
- T. Sax:** Melodic line with eighth-note patterns.
- B. Sax:** Bass line with eighth-note patterns.
- B♭ Trpt. 1:** Horn line with sustained notes.
- B♭ Trpt. 2-3:** Horn line with sustained notes.
- F Horn 1-2:** Horn line with eighth-note patterns.
- C Trbn. 1-2:** Trombone line with eighth-note patterns.
- C Bass Trbn.:** Trombone line with eighth-note patterns.
- C Euph.:** Euphonium line with eighth-note patterns.
- C Bass:** Bass line with eighth-note patterns.
- Timp.:** Timpani line, mostly silent.
- Snare Dr.:** Snare drum line with rhythmic patterns.
- Cymb. Bass Dr.:** Cymbal and bass drum line with rhythmic patterns.

97

C Piccolo
f

C Flute 1-2
f

Oboe
f

Bassoon
f

E♭ clar.
f

B♭ Clar. 1
f

B♭ Clar. 2-3
f

B♭ Bass Cl.
f

S. Sax
f

A. Sax 1-2
f

T. Sax
f

B. Sax
f

97

B♭ Trpt. 1
f

B♭ Trpt. 2-3
f

F Horn 1-2
f

C Trbn. 1-2
f

C Bass Trbn.
f

C Euph.
f

C Bass
f

97

Timp.
f

97

Snare Dr.
f

Cymb.
f

Bass Dr.
f

105

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

105

105

Timp.

105

Snare Dr.

Cymb.

Bass Dr.

113 C Flute 1

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

113 Timp.

113 Snare Dr.

Cymb. Bass Dr.

121 C Flute 1

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

121 *B♭ Trpt. 1*

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

121 *Timp.*

121 *Snare Dr.*

Cymb.
Bass Dr.

This page of a musical score, page 17, covers measures 130 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Bass Trumpet, C Euphonium, and C Bass. The percussion section includes parts for Timpani, Snare Drum, and Cymbal/Bass Drum. The score features a variety of musical notations, including dynamics such as *f* (forte), articulation like accents and trills, and complex rhythmic patterns including triplets and sixteenth-note runs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '17' is located in the top right corner.

137

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb clar.

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

137

137

Timp.

137

Snare Dr.

Cymb.

Bass Dr.

145

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

145

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

145

Timp.

145

Snare Dr.

Cymb. Bass Dr.

153

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

153

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass

153

Timp.

153

Snare Dr.

Cymb. Bass Dr.

C Piccolo

GIORNO DI FESTA

Pietro Petrillo

V.S.

87 *tr.*

95 *f*

102 *tr.*

109 *cue: C Flute 1* *2*

119 *cue: C Flute 1* *4* 1. 2. *p*

132 *f* *tr.* *f*

140

148 *f*

155 *f*

C Flute 1

GIORNO DI FESTA

Pietro Petrillo

f *tr*
3 3 3 3 3 3

8

17 *mf*
2 2 5

30 *mp* *p*

39

47

55 *mp* *tr* *tr*

63 *mf*

71

79 *f*
3

V.S.

87 *tr* 3 3 3 3 3 3 3

95 *f* 3 3 *tr* 3 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3

109 2 2

119 4 1. 2. 2 *p* *tr* *f*

133 *f* 3 3 *tr* *f* *tr* *f*

140

148

155 3 3 3 3 3 3 3 3 3 3 *f*

C Flute 2

GIORNO DI FESTA

Pietro Petrillo

f *tr* 3 3 3 3 3 3

8 3

17 *mf* 2 2 5

30 *mp* *p*

39

47

55 *mp* *tr* *tr*

63 *mf*

71

79 *f* 3

V.S.

87 *tr*

95 *f* *tr*

102 *tr*

109 *2*

119 *4* *p* *f* *1.* *2.* *2*

133 *f* *tr* *f* *tr* *f*

140

148 *f*

155 *3* *3* *3* *3* *3* *3* *3*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 87 to 155. The score is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Trills (tr) are used as ornaments on several notes. Dynamics range from piano (p) to forte (f). The piece includes first and second endings at measure 119. The notation is clear and includes standard musical symbols such as slurs, accents, and hairpins.

Oboe

GIORNO DI FESTA

Pietro Petrillo

8 *f* *tr* 3 3 3 3 3 3

16 2 *mf*

26 *mp* *p*

35

42

50

58 *mp*

66

74 *mf*

V.S.

82



90



97



105



113



127



136



144



153



Bassoon

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Pietro Petrillo

9 *f*

17 *mf* *mp*

27 *p*

35

43

51 *mp*

59

67 *mf*

75

V.S.

83

91

99

107

115

123

132

139

147

154

f

f

f

mp

1. 2.

f

f

f

f

E♭ Clarinet

GIORNO DI FESTA

Pietro Petrillo

f

mf

mp

p

mp

mf

V.S.

81

89 *tr* *f*

97 *f* *tr*

104

113 *mp*

121

128 1. 2. *f* *f* *tr*

137 *f*

145

153 *f*

Bb Clarinet 1

GIORNO DI FESTA

Pietro Petrillo

f *trill* 3 3 3 3 3 3 3 3

8 3 3

17 *mf*

24 *mp*

33 *p*

41

49 *mp*

57

65 *mf*

73 *mf*

V.S.

81 *f* 3 3

89 *tr* 3 3 3 3 *tr*

97 *f* *tr* 3 3 3 3 3 3

104 3 3 3 3 3 3

113 *mp*

121

128 1. 2. *tr* 3 *tr*

137 *f* *f*

145

154 *f* 3 3 3 3 3 3

Bb Clarinet 2

GIORNO DI FESTA

Pietro Petrillo

8 *f* *trm*

17 *mf*

25 *mp*

33 *p*

41

49 *mp*

57

65

73 *mf*

V.S.

81 *f* 3 3

89 3 3 3 3 3 3 3

97 *f* 3 3 3 3 3 3 3

104 *f* 3 3 3

113 2 2 4 *p*

127 1. 2. 2 *f* 3 *f* *tr*

136 *f*

143

149 3

155 3 3 3 3 3 *f*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 81 to 155. The score is written on a single staff in treble clef. It begins in G major (one sharp) and changes to B-flat major (two flats) at measure 113. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as *tr* (trill) and *fr* (fermata) are present. Technical markings include triplets (indicated by a '3' over a group of notes) and slurs. Measure 113 contains a repeat sign with first and second endings. Measure 127 includes a trill. The piece concludes with a final cadence in measure 155.

Bb Clarinet 3

GIORNO DI FESTA

Pietro Petrillo

8 *f* *trill* 3 3 3 3

17 *mf* 3 3

25 *mp*

33 *p*

41

49 *mp*

57

65 *mf*

73 *mf*

V.S.

81 *f* 3 3

89 3 3 3 3 3 3 3 3 3 3

97 *f* 3 3 3 3 3 3 3 3

104 *f* 3 3 3 3 3 3 3 3

113 2 2 4 *p* *tr*

127 1. 2. 2 3 *f* *f*

136 *f* *f*

143

149 3 *f*

155 3 3 3 3 3 3 *f*

Detailed description: This is a page of musical notation for a piano piece, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score begins at measure 81 and ends at measure 155. The first staff (81-88) features a melody with eighth-note patterns, marked with a forte (*f*) dynamic and containing triplet markings. The second staff (89-96) continues the melodic line with more triplet markings and accents. The third staff (97-103) shows a more complex rhythmic pattern with triplets and a forte (*f*) dynamic. The fourth staff (104-112) includes a trill (*tr*) and continues with triplet markings. The fifth staff (113-126) contains a section with first and second endings, marked with dynamics *p* and *f*. The sixth staff (127-135) features a melodic line with a forte (*f*) dynamic and a trill (*tr*). The seventh staff (136-148) continues with a melodic line and a forte (*f*) dynamic. The eighth staff (149-155) concludes the piece with a melodic line and a forte (*f*) dynamic, featuring triplet markings.

Bb Bass Clarinet

GIORNO DI FESTA

Pietro Petrillo



f

9

17 *mf* *mp*

27 *p*

35

43

51 *mp*

59

67

75 *mf*

V.S.

83 *f*

91 *f*

99 *f*

107 *f*

114 *mp*

122 1. 2.

130 2. 3. *f*

139 *f*

147 *f*

154 3. 3. 3. *f*

Bb Soprano Sax

GIORNO DI FESTA

Pietro Petrillo

8 *f* *trill* 3 3 3 3 3 3

16 2 *mf*

26 *mp* *p*

35

42

50 *mp*

58

66 *mf*

74 *mf*

V.S.

82

f

90

f

97

f

105

113

p

127

f

f

136

f

144

153

f

E♭ Alto Sax 1

GIORNO DI FESTA

Pietro Petrillo

f

8

16

mf

25

mp

33

p

41

49

mp

57

65

mf

73

V.S.

81 *f*

89 *f*

97 *f*

104 *f*

113 *mp*

121

128 1. 2. *f*

137 *f*

145

154 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 81 to 154. The score is written on a single staff with a treble clef. The key signature changes from one sharp (F#) at the beginning to one flat (Bb) at measure 113. The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' under a bracket) and a first/second ending bracket at measures 128-130. The score concludes with a double bar line at measure 154.

E♭ Alto Sax 2

GIORNO DI FESTA

Pietro Petrillo

f

8

mf

16

mp

25

p

33

41

49

mp

57

65

mf

73

V.S.

81 *f*

89 *f*

97 *f*

104 *f*

113 *mp*

121 *f*

128 1. 2. *f*

137 *f*

145 *f*

154 *f*

Detailed description: This is a page of a musical score for piano, containing ten staves of music. The score begins at measure 81 and ends at measure 154. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a dense texture of sixteenth and thirty-second notes, often grouped in triplets. Dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*). The score includes various musical notations such as slurs, accents, and hairpins. A first and second ending bracket is present at measures 128-130. The piece concludes with a final cadence at measure 154.

Bb Tenor Sax

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Pietro Petrillo

Bb Tenorhorn

9 *f* 3 3 3 3 3 3

17 *mf* 2 *mp*

26

34 *p*

42

50 *mp*

58

67 *mf*

74

The musical score is written for Bb Tenor Sax and Bb Tenorhorn. It consists of ten staves of music, each containing several measures. The music is in a major key (indicated by a sharp sign at the end) and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and features several triplet markings (3). The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a double bar line with a fermata. The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *p* (piano). The fifth and sixth staves continue the melodic line with various dynamics. The seventh and eighth staves also feature melodic lines with dynamic markings. The ninth and tenth staves conclude the piece with a final melodic phrase. The score is written in a single system with ten staves.

V.S.

82 *f*

90 *f*

97 *f*

105

113 (play 2nd time only) *mp*

122 1. 2.

130 *f*

138 *f*

146

154 *f*

Detailed description: This is a page of a musical score for piano, spanning measures 82 to 154. The score is written on ten staves. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) at measure 138. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include "play 2nd time only" and first/second endings. Trills are indicated by a '3' over a note. The piece concludes with a double bar line at measure 154.

E♭ Baritone Sax

GIORNO DI FESTA

Pietro Petrillo

f

8

15

mf

24

mp

31

20

mp

57

64

mf

71

78

f

86

3

3

V.S.

92 *f*

99 *f*

106

113 *mp*

120

127 1. 2. *f*

136 *f*

143 *f*

149

155 *f*

Bb Trumpet 1

GIORNO DI FESTA

Pietro Petrillo

f

7

13 *mf* 4

22 *mp*

28 20

53 12 *mp* *mf*

70

76

83 *f* 3 3

88 3 3 3

V.S.

94 *f*

100

107

113 *10* *3* 1. 2. *f*

p

131 *f*

136 *f*

141

147

154 *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 94 with a key signature of one sharp (F#) and a 3/4 time signature. The music features several triplet figures and dynamic markings such as *f* (forte) and *p* (piano). A repeat sign with first and second endings appears at measure 113. The key signature changes to two flats (Bb) at measure 113 and to three flats (Bbb) at measure 136. The piece concludes at measure 154 with a final *f* marking.

Bb Trumpet 2

GIORNO DI FESTA

Pietro Petrillo

7

13

22

28

53

70

76

83

88

f

mf

mp

f

4

12

20

3

3

3

V.S.

94

100

106

112

130

135

140

145

150

155

The musical score consists of ten staves of music. It begins at measure 94 with a treble clef and a key signature of two sharps (D major). The first staff (94-99) features a series of eighth-note triplets with accents and a dynamic marking of *f*. The second staff (100-105) continues with eighth-note patterns and a dynamic of *f*. The third staff (106-111) shows eighth-note runs with a dynamic of *f*. At measure 112, there is a double bar line and a key signature change to three flats (B-flat major). The fourth staff (112-129) contains a section marked *p* with a dynamic hairpin and a fermata over a long note, followed by a dynamic of *f*. The fifth staff (130-134) features eighth-note triplets with accents and a dynamic of *f*. The sixth staff (135-139) continues with eighth-note triplets and a dynamic of *f*. The seventh staff (140-144) has eighth-note runs with a dynamic of *f*. The eighth staff (145-149) continues with eighth-note runs and a dynamic of *f*. The ninth staff (150-154) features eighth-note runs with a dynamic of *f*. The final staff (155-161) ends with a fermata over a long note and a dynamic of *f*, followed by a final cadence. Dynamics *p* and *f* are used throughout to indicate volume changes. Articulations include accents and triplets.

Bb Trumpet 3

GIORNO DI FESTA

Pietro Petrillo

f

7

13 *mf*

22 *mp*

28 *20*

53 *mp* *mf*

70

76

83 *f*

88 *f*

V.S.

94

100

106

112

10

3

1.

2.

130

p

f

135

f

140

145

150

f

155

3

3

3

3

E♭ Cornet
E♭ Flugelhorn

GIORNO DI FESTA

Pietro Petrillo

6 *f*

11

13

30 *mp* 20 *mp*

56

63

69 *mf*

74

80

86 *f*

3 3 3 3 3 3

V.S.

92

97

f

103

109

15

1.

2.

2

131

f

137

f

143

149

f

155

Bb Cornet 1
Bb Flugelhorn 1

GIORNO DI FESTA

Pietro Petrillo

Musical score for Bb Cornet 1 and Bb Flugelhorn 1, titled "GIORNO DI FESTA" by Pietro Petrillo. The score is written in 2/4 time and consists of 98 measures across 10 staves. It features various dynamics (*f*, *mp*, *mf*), articulation (accents), and ornaments (trills). Measure numbers 7, 14, 20, 29, 56, 64, 71, 77, 85, and 91 are indicated at the start of their respective staves.

V.S.

97 *f* 3 3 3

103 3 3

110 *mp*

117

125 1. 2. *f*

132 3 3 3 3

139 *f*

147

154 *f* 3 3 3 3 3 3 3 3 3

Bb Cornet 2
Bb Flugelhorn 2

GIORNO DI FESTA

Pietro Petrillo

f

mp

mf

f

V.S.

97 *f* 3 3 3 3

103 3 3

110 *mp*

118

125 1. 2. *f*

132 3 3 3 3

139 *f*

147

154 *f* 3 3 3 3 3 3 3 3

Detailed description: This is a page of musical notation for a piano piece, spanning measures 97 to 154. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings. There are also first and second endings (labeled '1.' and '2.') between measures 125 and 132. The notation includes various note values, rests, and phrasing slurs.

F Horn 1

GIORNO DI FESTA

Pietro Petrillo

f

8

15 *mf*

22 *mp*

29 *mp* 20

55

62 *mf*

69

76

83 *f* 3 3

V.S.

90

97

104

111

118

125

132

139

146

154

F Horn 2

GIORNO DI FESTA

Pietro Petrillo

f

8

15

mf

22

mp

29

20

mp

55

62

69

mf

76

83

f

V.S.

Musical score for a single melodic line, measures 90-154. The score includes various dynamics (f, mp), articulation (accents, slurs), and technical markings (trills, triplets, first and second endings).

Measures 90-96: Trills and triplets. Dynamics: *f*.

Measures 97-103: Quarter and eighth notes. Dynamics: *f*.

Measures 104-110: Quarter and eighth notes. Dynamics: *f*.

Measures 111-117: Quarter and eighth notes. Dynamics: *mp*.

Measures 118-124: Quarter and eighth notes. Dynamics: *mp*.

Measures 125-131: First and second endings. Dynamics: *f*.

Measures 132-138: Trills and triplets. Dynamics: *f*.

Measures 139-145: Quarter and eighth notes. Dynamics: *f*.

Measures 146-153: Trills and triplets. Dynamics: *f*.

E♭ Horn 1

GIORNO DI FESTA

Pietro Petrillo

f

8

15

mf

22

mp

29

20

mp

55

62

mf

69

76

83

f

3

3

V.S.

90 *f* *mp* *f* *f*

97

104

111

118

125 1. 2. *f*

132 *f*

139 *f*

146

154 *f*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The first staff (measures 90-96) is in G major and features several triplet markings. The second staff (measures 97-103) is in F major and begins with a forte (*f*) dynamic. The third staff (measures 104-110) continues in F major. The fourth staff (measures 111-117) is in F major and includes a mezzo-piano (*mp*) dynamic. The fifth staff (measures 118-124) is in F major and contains repeat signs. The sixth staff (measures 125-131) is in F major and includes first and second endings. The seventh staff (measures 132-138) is in F major and features a forte (*f*) dynamic and triplet markings. The eighth staff (measures 139-145) is in F major and begins with a forte (*f*) dynamic. The ninth staff (measures 146-153) is in F major and contains repeat signs. The tenth staff (measures 154-159) is in F major and features a forte (*f*) dynamic and triplet markings.

E♭ Horn 2

GIORNO DI FESTA

Pietro Petrillo

f

8

15

mf

22

mp

29

20

mp

55

62

69

76

83

f

V.S.

90

97

104

111

118

125

132

139

146

154

f

mp

f

f

f

1. 2.

f

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

C Trombone 1

GIORNO DI FESTA

Pietro Petrillo

8 *f*

15 *mf*

22 *mp*

29 *mp* 20

55

62 *mf*

69

76

83 *f*

V.S.

90

97

f

104

111

mp

118

126

133

f

139

f

146

154

f

C Trombone 2

GIORNO DI FESTA

Pietro Petrillo

f

8

15

mf

22

mp

29

20

mp

55

62

mf

69

77

84

f

3

3

V.S.

90

3 3 3 3 3 3

97

f

104

111

mp

118

126

1. 2. *f*

133

f

139

f

147

154

f

Bb Trombone 1

GIORNO DI FESTA

Pietro Petrillo

f

8

15 *mf*

22 *mp*

29 *mp* 20

55

62 *mf*

69

76

83 *f* 3 3

V.S.

90 *f*

97 *f*

104

111 *mp*

118

126 1. 2. *f*

133

139 *f*

146

154 *f*

Detailed description of the musical score: The score consists of ten staves of music. Staff 1 (measures 90-96) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *f*. It contains several triplet markings. Staff 2 (measures 97-103) continues with a key signature change to one flat (Bb) and maintains the *f* dynamic. Staff 3 (measures 104-110) shows a further key signature change to two flats (Bb, Eb) and a dynamic shift to *mp*. Staff 4 (measures 111-117) continues in two flats. Staff 5 (measures 118-125) includes first and second endings. Staff 6 (measures 126-132) returns to *f* and features more triplets. Staff 7 (measures 133-138) continues with triplets and a key signature change to two flats and one sharp (Bb, Eb, F#). Staff 8 (measures 139-145) has a *f* dynamic and a key signature of two flats (Bb, Eb). Staff 9 (measures 146-153) continues with a key signature of two flats and a *f* dynamic. Staff 10 (measures 154-160) concludes with a *f* dynamic and a key signature of two flats and one sharp (Bb, Eb, F#).

Bb Trombone 2

GIORNO DI FESTA

Pietro Petrillo

8

15

22

29

55

62

69

77

84

f

mf

mp

20

mf

f

3

3

V.S.

90

97

104

111

118

126

133

139

147

154

f

mp

f

f

f

C Bass Trombone

GIORNO DI FESTA

Pietro Petrillo

8 *f*

15 *mf*

24 *mp*

31 *mp*

57

64 *mf*

71

78

86 *f*

V.S.

92

99

106

113

120 *mp*

127 1. 2. 2 3 2

136

143

149

155

C Euphonium

GIORNO DI FESTA

Pietro Petrillo

9 *f*

17 **3** *mf* *mp*

27 *p*

35

43

51 *mp*

59

67

75 *mf*

V.S.

83

90

97

106

113 (play 2nd time only)

123

131

139

147

154

Bb Baritone

GIORNO DI FESTA

Pietro Petrillo

f

9

17 *mf* *mp*

27 *p*

35

43

51 *mp*

59

67 *mf*

75

V.S.

83

90

97

106

113 (play 2nd time only)

123 *mp*

131

139 *f*

147

154 *f*

C Bass 1-2

GIORNO DI FESTA

Pietro Petrillo

f

9

17 *3*

27 *mf* *mp*

35 *p*

43

51 *mp*

59

67

75 *mf*

V.S.

GIORNO DI FESTA

Pietro Petrillo

Bb Bass

Bb Bass Sax

9 *f*

17 *mf* *mp*

27 *p*

35

43

51 *mp*

59

67 *mf*

75

V.S.

83 *f*

91 *f*

99 *f*

107 *mp*

114

122 1. 2.

130 *f*

139 *f*

147

154 *f*

Timpani

(Ab-Eb)

GIORNO DI FESTA

Pietro Petrillo

6 *f*

11 4 3

21 29 43 *mf*

96

101 *f*

106 4 15

128 1. 2. 8 (Eb-Bb) *f*

140 4

148 3 *f*

155

Snare Drum

GIORNO DI FESTA

Pietro Petrillo

7 *f*

13 *(with sticks)*

19 *mf*

25

31 *mp*

20 16

71 *mf*

77

83

89 *f* 3 3 3 3

V.S.

Musical staff 1: Treble clef, 3/4 time signature. Measures 95-100. Features triplet chords and a dynamic marking of *f*.

101

Musical staff 2: Treble clef, 3/4 time signature. Measures 101-106. Features triplet chords.

107

Musical staff 3: Treble clef, 3/4 time signature. Measures 107-112. Features triplet chords.

113

Musical staff 4: Treble clef, 3/4 time signature. Measures 113-118. Includes first and second endings and a dynamic marking of *f*.

134

Musical staff 5: Treble clef, 3/4 time signature. Measures 134-138. Features a dynamic marking of *f* and triplet chords.

139

Musical staff 6: Treble clef, 3/4 time signature. Measures 139-143. Features a dynamic marking of *f* and a series of chords.

144

Musical staff 7: Treble clef, 3/4 time signature. Measures 144-148. Features a series of chords.

149

Musical staff 8: Treble clef, 3/4 time signature. Measures 149-153. Features a series of chords.

154

Musical staff 9: Treble clef, 3/4 time signature. Measures 154-160. Features a dynamic marking of *f* and triplet chords.

Cymbals &
Bass Drum

GIORNO DI FESTA

Pietro Petrillo

1 *f*

7

13 **3**

21 *(on bell)* *mf*

27 *mp* *(clashed)*

33 **20** *(suspended)* *mp*

58

64

69 *(clashed)*

75 *mf*

V.S.

81

88

94

100

106

112

15

1.

2.

2

133

139

146

153

f

f

ff

f