

FRANCESCO
MAGISTRO

MINOR GIGGO
FUNK

PER CHITARRA SOLISTA
&
POP/JAZZ ENSEMBLE

MINOR GIGO FUNK

MAESTRO F.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX CONTRALTO I
- SAX CONTRALTO E
- SAX TENORE I
- SAX TENORE E
- SAX BARITONO
- TROMBA IN SOL I
- TROMBA IN SOL E
- TROMBONE I
- TROMBONE E
- PIANOFORTE (Grand Staff)
- CHITARRA ELETTRICA (Electric Guitar)
- BASSO ELETTRICO (Electric Bass)
- SET DI BATTERIA (Drum Set)

The score is divided into two main sections, A and B, indicated by bracketed letters at the beginning and end of the staves. Section A covers the first 12 measures, and Section B covers the final 4 measures. The key signature is one flat (B-flat major / D minor), and the time signature is 4/4. The electric guitar part includes a 'MUTED QUIETS' section in the 10th measure. The piano part features a G7(9) chord in the 10th measure. The drum set part shows a complex rhythmic pattern throughout.

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Musical score for the first system, measures 1-4. The score includes parts for Saxophones (SAX C.1, C.2, T.1, T.2, B.), Trumpets (T.1, T.2), Piano (Pf.), Electric Horns (CHY. EL.), Bass (B. E.), and Drums (DR.).

Chord progression for measures 1-4:
A7(9) Dm7 A7 Eb7

Chord progression for measures 5-8:
G7(9) Cm7 Gm7 Db7

Chord progression for measures 9-12:
G7(9) Cm7 Gm7 Db7

Chord progression for measures 13-16:
Cm11 Cm11

Chord progression for measures 17-20:
G7(9) Cm7 Gm7 Db7

Chord progression for measures 21-24:
G7(9) Cm7 Gm7 Db7

Chord progression for measures 25-28:
Cm11 Cm11

Musical score for the second system, measures 29-32. The score includes parts for Saxophones (SAX C.1, C.2, T.1, T.2, B.), Trumpets (T.1, T.2), Piano (Pf.), Electric Horns (CHY. EL.), Bass (B. E.), and Drums (DR.).

Chord progression for measures 29-32:
Cm6 Cm6b4 AbMaj7 b7 B Cm9

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Musical score for "Minor Gigo Funk" featuring the following instruments and parts:

- SAX C. 1**: Clarinet 1, playing a melodic line with long notes and some grace notes.
- SAX C. 2**: Clarinet 2, playing a similar melodic line to Clarinet 1.
- SAX T. 1**: Tenor Saxophone 1, playing a rhythmic, eighth-note pattern.
- SAX T. 2**: Tenor Saxophone 2, playing a rhythmic, eighth-note pattern.
- SAX B.**: Baritone Saxophone, playing a rhythmic, eighth-note pattern.
- TR. GIB. 1**: Trumpet/Guitar 1, playing a rhythmic, eighth-note pattern.
- TR. GIB. 2**: Trumpet/Guitar 2, playing a rhythmic, eighth-note pattern.
- T. ME. 1**: Trombone 1, playing a melodic line with long notes.
- T. ME. 2**: Trombone 2, playing a melodic line with long notes.
- Pf.**: Piano, playing a melodic line with long notes.
- CHIT. EL.**: Electric Guitar, playing a rhythmic, eighth-note pattern. Includes a section labeled "DISCRESSION".
- B. E.**: Bass, playing a rhythmic, eighth-note pattern.
- DR.**: Drums, playing a rhythmic pattern. Includes sections labeled "ROCK" and "FILL".

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