

MICHELE  
SURGO

# QATA-RIOT

POP/JAZZ ENSEMBLE



# QATA-RIOT

Michele Emanuele Pio Surgo

## INTRO

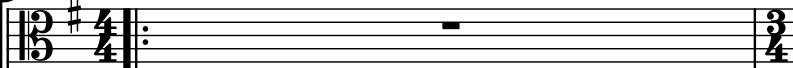
$\text{♩} = 120$

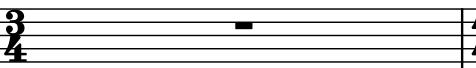
The score consists of six staves. The first three staves (Viola, Violoncello, Oud) have a common time signature (C) and a key signature of one sharp (F#). The fourth staff (Piano) has a treble clef and a common time signature (C), with a key signature of one sharp (F#). The fifth staff (Basso acustico) has a bass clef and a common time signature (C), with a key signature of one sharp (F#). The sixth staff (Batteria) has a common time signature (C) and a key signature of one sharp (F#). The piano part includes dynamic markings 'f' and 'ff'.

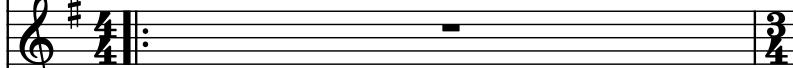
The score consists of six staves. The first two staves (Vla. and Vc.) have a common time signature (C) and a key signature of one sharp (F#). The third staff (O.) has a common time signature (C) and a key signature of one sharp (F#). The fourth staff (Pf.) has a treble clef and a common time signature (C), with a key signature of one sharp (F#). The fifth staff (Basso) has a bass clef and a common time signature (C), with a key signature of one sharp (F#). The sixth staff (Batt.) has a common time signature (C) and a key signature of one sharp (F#). The piano part includes dynamic markings 'p' and 'ff'.

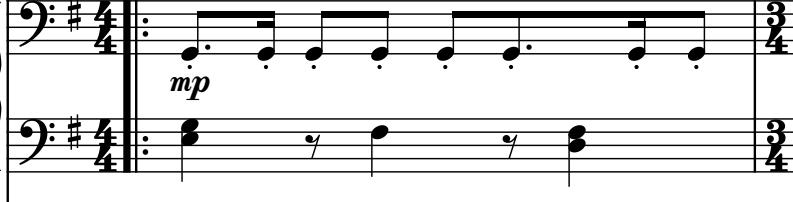
**C - SCAMBI BATTERIA**

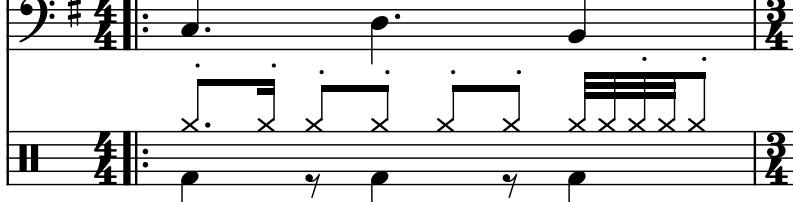
33

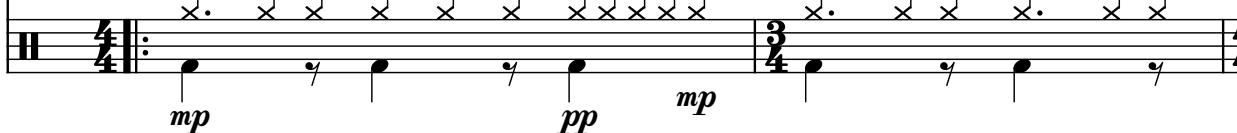
Vla. 

Vc. 

O. 

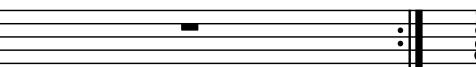
Pf. 
  
Bassoon part: 

Basso 

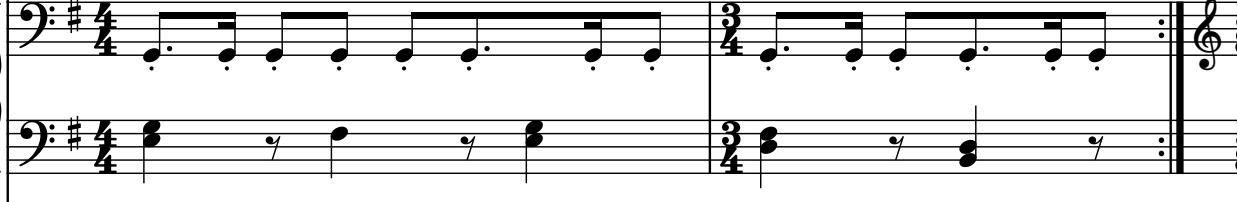
Batt. 
  
*mp*      *pp*      *mp*

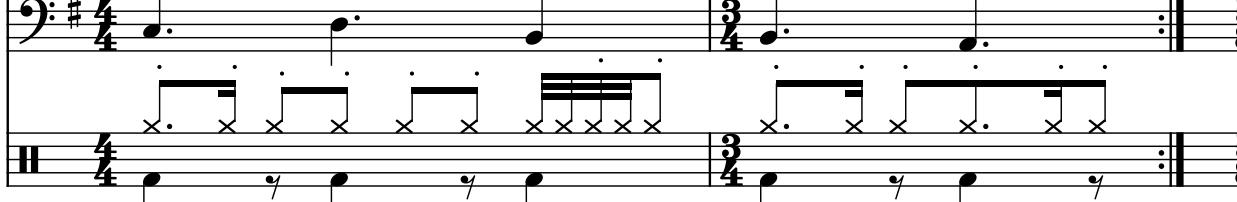
35

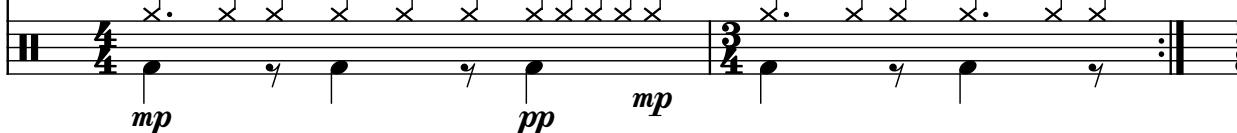
Vla. 

Vc. 

O. 

Pf. 
  
Bassoon part: 

Basso 

Batt. 
  
*mp*      *pp*      *mp*

63

Vla.

Vc.

O.

Pf. C B-7 E7 A7

Basso

Batt.

*f* *cresc.*

*ff*

**F - FINALE**

65

Vla.

Vc.

O.

Pf.

Basso

Batt.

*ff*

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