

MICHELE
SURGO

QATA-RIOT

POP/JAZZ ENSEMBLE



QATA-RIOT

Michele Emanuele Pio Surgo

INTRO

♩ = 120

Musical score for the Intro section of Qata-Riot. The score is for a full orchestra and includes staves for Viola, Violoncello, Oud, Piano, Basso acustico, and Batteria. The tempo is marked as ♩ = 120. The key signature is one sharp (F#). The time signature is 4/4. The Piano part features a melodic line starting with a forte (f) dynamic. The other instruments are mostly silent during this section.

Musical score for the main section of Qata-Riot, starting at measure 5. The score includes staves for Vla. (Viola), Vc. (Violoncello), O. (Oud), Pf. (Piano), Basso, and Batt. (Batteria). The tempo is 120. The key signature is one sharp (F#). The time signature is 4/4. The Viola and Violoncello parts are marked with piano (p) dynamics. The Piano part continues with a melodic line. The Bass part is marked with fortissimo (ff) dynamics. The Batteria part is silent.

C - SCAMBI BATTERIA

33

Vla.

Vc.

O.

Pf.

Basso

Batt.

mp

pp

mp

35

Vla.

Vc.

O.

Pf.

Basso

Batt.

mp

pp

mp

63

Vla.

Vc.

O.

Pf.

Basso

Batt.

f

cresc.

C B-7 E7 A7

ff

F - FINALE

65

Vla.

Vc.

O.

Pf.

Basso

Batt.

ff

ff

ff

ff

ff

ff

ff

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