



ANGELO MANZARA

LA RIUNIONE

Marcia Brillante

Via Arno, 16 - 67057 PESCINA (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

LA RIUNIONE

(Marcia Brillante)

Angelo Manzara

Partitura

$\text{♩} = 115$

C Piccolo (optional)
C Flute 1,2
Oboe (optional)
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet (optional)
Sax Soprano (optional)
E♭ Alto Sax 1,2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Flugelhorn (optional)
C Armonia 1,2
Euphonium
C Basses
Glockenspiel (optional)
Snare drum
Cymbals e Bass drum

LA RIUNIONE - Partitura

7

C Picc.

C Fl. 1,2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Sax.S.

E♭ A. Sax 1,2

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

Flic.S.

C Arm. 1,2

Euf.

C Basses

Glk.

S. Drum

Cym. B. Drum

Detailed description: This page of a musical score for 'LA RIUNIONE' contains 20 staves. The top section includes woodwinds: Piccolo (C Picc.), Flutes (C Fl. 1,2), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bass Cl.), Saxophones (Sax.S., E♭ A. Sax 1,2, B♭ T. Sax, E♭ B. Sax), Trumpets (B♭ Trp. 1, B♭ Trp. 2), and Flugelhorn (Flic.S.). The bottom section includes brass and percussion: Cornets (C Arm. 1,2), Euphonium (Euf.), Basses (C Basses), Glockenspiel (Glk.), Snare Drum (S. Drum), and Cymbals/Bass Drum (Cym. B. Drum). The score is in 2/4 time with a key signature of one flat (B♭). A rehearsal mark '7' is placed at the beginning of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, possibly indicating accents or specific articulation. The percussion parts use slash marks to denote rests.

This page of the musical score, page 3, contains the following parts and markings:

- C Picc.**: Part 14, includes trills (*tr*) and first/second endings.
- C Fl. 1,2**: Part 14, includes trills (*tr*).
- Ob.**: Part 14, includes trills (*tr*).
- E♭ Cl.**: Part 14, includes trills (*tr*).
- B♭ Cl. 1**: Part 14, includes trills (*tr*).
- B♭ Cl. 2**: Part 14, includes trills (*tr*).
- B♭ Cl. 3**: Part 14, includes trills (*tr*).
- B♭ Bass Cl.**: Part 14, includes *ff* dynamic marking.
- Sax.S.**: Part 14, includes trills (*tr*).
- E♭ A. Sax 1,2**: Part 14, includes *ff* dynamic marking.
- B♭ T. Sax**: Part 14, includes *ff* dynamic marking.
- E♭ B. Sax**: Part 14, includes *ff* dynamic marking.
- B♭ Trp. 1**: Part 14, includes trills (*tr*).
- B♭ Trp. 2**: Part 14, includes trills (*tr*).
- Flic.S.**: Part 14, includes trills (*tr*).
- C Arm. 1,2**: Part 14, includes *ff* dynamic marking.
- Euf.**: Part 14, includes *ff* dynamic marking.
- C Basses**: Part 14, includes *ff* dynamic marking.
- Glk.**: Part 14.
- S. Drum**: Part 14, includes *ff* dynamic marking.
- Cym. B. Drum**: Part 14.

LA RIUNIONE - Partitura

22

C Picc.

C Fl. 1,2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Sax.S.

E♭ A. Sax 1,2

B♭ T. Sax

E♭ B. Sax

22

B♭ Trp. 1

B♭ Trp. 2

Flic.S.

C Arm. 1,2

Euf.

C Basses

22

Glk.

22

S. Drum

22

Cym.
B. Drum

Detailed description: This page of a musical score for 'LA RIUNIONE' contains 22 measures. The score is arranged in a multi-staff format. The top section includes woodwinds: Piccolo (C Picc.), Flutes (C Fl. 1,2), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bass Cl.), Saxophones (Sax.S., E♭ A. Sax 1,2, B♭ T. Sax, E♭ B. Sax), Trumpets (B♭ Trp. 1, B♭ Trp. 2), and Horns (Flic.S.). The bottom section includes Percussion (C Arm. 1,2, Euf., C Basses), Glockenspiel (Glk.), Snare Drum (S. Drum), and Cymbals/Bass Drum (Cym. B. Drum). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22 are indicated at the beginning of the Piccolo, Flutes, Oboe, Saxophones, Trumpets, Horns, Snare Drum, and Cymbals/Bass Drum staves.

This page of the musical score, titled "LA RIUNIONE - Partitura", is page 5. It features a variety of instruments and parts, including:

- C Picc.** (Piccolo)
- C Fl. 1,2** (Flutes)
- Ob.** (Oboe)
- E♭ Cl.** (Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3** (Clarinets)
- B♭ Bass Cl.** (Bass Clarinet)
- Sax.S.** (Saxophone)
- E♭ A. Sax 1,2** (Alto Saxophones)
- B♭ T. Sax** (Tenor Saxophone)
- E♭ B. Sax** (Baritone Saxophone)
- B♭ Trp. 1**, **B♭ Trp. 2** (Trumpets)
- Flic.S.** (Flugelhorn)
- C Arm. 1,2** (Corns)
- Euf.** (Euphonium)
- C Basses** (Cup Horns)
- Glk.** (Glockenspiel)
- S. Drum** (Snare Drum)
- Cym. B. Drum** (Cymbal/Drum)

The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **30**. The music is written in a key signature of two flats and a 4/4 time signature. The page contains multiple systems of staves, with some instruments having multiple parts. The score concludes with a double bar line and repeat signs.

LA RIUNIONE - Partitura

6

39

C Picc. *p*

C Fl. 1,2 *p*

Ob. *p*

E \flat Cl. *p*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B \flat Bass Cl. *p*

Sax.S. *p*

E \flat A. Sax 1,2 *p*

B \flat T. Sax *p*

E \flat B. Sax *p*

39

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

Flic.S. *p*

39

C Arm. 1,2 *p*

Euf. *p*

C Basses *p*

39

Glk. *p*

39

S. Drum *p*

39

Cym. *p*

B. Drum *p*

This musical score page, numbered 7, is for the piece "LA RIUNIONE". It features a variety of instruments and includes a double bar line with first and second endings. The instruments and their parts are as follows:

- C Picc.**: Piccolo, starting at measure 49.
- C Fl. 1,2**: Flutes 1 and 2, starting at measure 49.
- Ob.**: Oboe, starting at measure 49.
- E♭ Cl.**: Clarinet in E-flat, starting at measure 49.
- B♭ Cl. 1**: Clarinet in B-flat 1, starting at measure 49.
- B♭ Cl. 2**: Clarinet in B-flat 2, starting at measure 49.
- B♭ Cl. 3**: Clarinet in B-flat 3, starting at measure 49.
- B♭ Bass Cl.**: Bass Clarinet in B-flat, starting at measure 49.
- Sax.S.**: Saxophone in Soprano, starting at measure 49.
- E♭ A. Sax 1,2**: Alto Saxophone in E-flat 1 and 2, starting at measure 49.
- B♭ T. Sax**: Tenor Saxophone in B-flat, starting at measure 49.
- E♭ B. Sax**: Baritone Saxophone in E-flat, starting at measure 49.
- B♭ Trp. 1**: Trumpet in B-flat 1, starting at measure 49.
- B♭ Trp. 2**: Trumpet in B-flat 2, starting at measure 49.
- Flic.S.**: Flageolet in Soprano, starting at measure 49.
- C Arm. 1,2**: Horns in C 1 and 2, starting at measure 49.
- Euf.**: Euphonium, starting at measure 49.
- C Basses**: Horns in C, starting at measure 49.
- Glk.**: Glockenspiel, starting at measure 49.
- S. Drum**: Snare Drum, starting at measure 49.
- Cym. B. Drum**: Cymbal and Bass Drum, starting at measure 49.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) throughout. The piece concludes with a double bar line and two endings, with the first ending leading to a repeat and the second ending leading to the final cadence.

LA RIUNIONE - Partitura

8

58

C Picc.

C Fl. 1,2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Sax.S.

E♭ A. Sax 1,2

B♭ T. Sax

E♭ B. Sax

58

B♭ Trp. 1

B♭ Trp. 2

Flic.S.

C Arm. 1,2

Euf.

C Basses

58

Glk.

58

S. Drum

58

Cym.
B. Drum

tr.

a.

a.

66

C Picc.

C Fl. 1,2

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

Sax.S.

E \flat A. Sax 1,2

B \flat T. Sax

E \flat B. Sax

66

B \flat Trp. 1

B \flat Trp. 2

Flic.S.

C Arm. 1,2

Euf.

C Basses

66

Glk.

66

S. Drum

66

Cym. B. Drum

72 *tr*
C Picc. *ff*

tr
C Fl. 1,2 *ff*

ff
Ob.

ff
E♭ Cl.

ff
B♭ Cl. 1

ff
B♭ Cl. 2

ff
B♭ Cl. 3

ff
B♭ Bass Cl.

ff
Sax.S.

ff
E♭ A. Sax 1,2

ff
B♭ T. Sax

ff
E♭ B. Sax

72 *ff*
B♭ Trp. 1

ff
B♭ Trp. 2

ff
Flic.S.

ff
C Arm. 1,2

ff
Euf.

ff
C Basses

72 *ff*
Glk.

72 *ff*
S. Drum

72 *ff*
Cym.
B. Drum

ISBN : 979 12 59 831 00 2



LA RIUNIONE

(Marcia Brillante)

The musical score is written for C Flute 2 in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "LA RIUNIONE" by Angelo Manzara, with the subtitle "(Marcia Brillante)". The score is divided into eight systems of music, with measure numbers 10, 20, 31, 43, 59, 73, and 80 indicated at the beginning of their respective lines. The piece begins with a forte (*f*) dynamic. The first system (measures 1-9) contains two *f* markings. The second system (measures 10-19) includes trills (*tr*) in measures 17, 18, and 19. The third system (measures 20-30) features first and second endings in measures 20-21 and 29-30. The fourth system (measures 31-42) includes a piano (*p*) marking in measure 42. The fifth system (measures 43-58) features a fortissimo (*ff*) marking in measure 58. The sixth system (measures 59-72) includes a trill (*tr*) in measure 72 and a fortissimo (*ff*) marking in measure 72. The seventh system (measures 73-79) includes trills (*tr*) in measures 74, 75, 76, 77, and 78. The eighth system (measures 80-89) includes trills (*tr*) in measures 80, 81, 82, 83, and 84, and first and second endings in measures 85-86. The score concludes with a final cadence in measure 89.

Oboe
(optional)

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

f *f*

9

19

28

37

p

50

ff

60

68

ff

78

1. 2.

1. 2.

1. 2.

1. 2.

Bassoon
(Optional)

LA RIUNIONE

(Marcia Brillante)

Angelo Manzara

11

20

31

42

52

61

71

80

f

f

ff

1. 2.

1. 2.

p

ff

1. 2.

ff

E \flat Clarinet
(optional)

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

9 *f* *f* *tr* *tr*

18 *tr* 1. 2.

27 1. 2.

35 1. 2. 15 1. 2. *ff*

58 *ff*

66 *ff*

73

81 1. 2.

LA RIUNIONE

(Marcia Brillante)

1. 2.

f *f* *tr* *tr* *tr* *tr*

1. 2.

1. 2.

mp

1. 2.

ff

ff

1. 2.

1. 2.

LA RIUNIONE

(Marcia Brillante)

f *f* *tr* *tr* *tr* 1. 2. 1. 2. *mp* 1. 2. *ff* *ff* 1. 2.

LA RIUNIONE

(Marcia Brillante)

The musical score is written for B \flat Clarinet 3 in 3/8 time. It begins with a dynamic marking of *f*. The first staff contains measures 1-9, with a first ending bracketed and a repeat sign. The second staff (measures 10-19) includes trills (*tr*) and first/second endings. The third staff (measures 20-30) features a dynamic change to *mp* at the end. The fourth staff (measures 31-40) continues the melody. The fifth staff (measures 41-50) is primarily rests. The sixth staff (measures 51-60) includes a dynamic marking of *ff*. The seventh staff (measures 61-76) continues with a *ff* dynamic. The eighth staff (measures 77-84) concludes with first/second endings.

B \flat Bass Clarinet
(optional)

LA RIUNIONE

(Marcia Brillante)

Angelo Manzara

The musical score is written for B \flat Bass Clarinet and is optional. It is in 6/8 time and consists of 8 staves of music. The piece is titled "LA RIUNIONE" and is a "Marcia Brillante" by Angelo Manzara. The score includes dynamic markings such as *f*, *ff*, and *p*. It also features first and second endings, indicated by "1." and "2." above the staff lines. The music is written in a single system with 8 staves, each containing a line of music. The first staff starts with a *f* dynamic and a first ending. The second staff has a first ending and a *ff* dynamic. The third staff has a first ending and a *p* dynamic. The fourth staff has a first ending and a *p* dynamic. The fifth staff has a first ending and a *ff* dynamic. The sixth staff has a first ending and a *ff* dynamic. The seventh staff has a first ending and a *ff* dynamic. The eighth staff has a first ending and a *ff* dynamic.

Sax Soprano
(optional)

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

10 *f*

19 *tr*

27

36

45 15

58 *ff*

66

72 *ff*

80

LA RIUNIONE

(Marcia Brillante)

The musical score is written for E♭ Alto Sax 1 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia Brillante'. The score consists of 84 measures across 10 staves. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes first and second endings at measures 10-11, 20-21, 37-38, and 79-80. The piece concludes with a double bar line and repeat dots.

LA RIUNIONE

(Marcia Brillante)

f *f*

14 *ff*

25

34 *p*

43

52 *ff*

65 *ff*

76

LA RIUNIONE

(Marcia Brillante)

10

19

27

35

57

65

72

82

f

f

ff

1. 2.

1. 2.

15

1. 2.

ff

ff

1. 2.

LA RIUNIONE

(Marcia Brillante)

The musical score is written for E♭ Baritone Sax in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) at measures 10 and 50, and *p* (piano) at measure 39. There are first and second endings marked with '1.' and '2.' at measures 19-20, 39-40, and 79-80. The piece concludes with a double bar line and repeat dots.

LA RIUNIONE

(Marcia Brillante)

11

22

32

41

51

60

69

78

f *f* *pp* *ff* *ff*

1. 2. 1. 2. 1. 2.

LA RIUNIONE

(Marcia Brillante)

11

22

31

41

51

60

70

80

f

f

1. 2.

1. 2.

pp

ff

ff

1. 2.

LA RIUNIONE

(Marcia Brillante)

The musical score is written for B \flat Trumpet 1 in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff (measures 1-10) contains a melodic line with accents and a repeat sign. The second staff (measures 11-19) includes a trill (tr.) and first/second endings. The third staff (measures 20-26) continues the melodic development with first/second endings. The fourth staff (measures 27-35) features a melodic line with accents and first/second endings. The fifth staff (measures 36-44) includes a section marked **15** (ritardando) and first/second endings, with a dynamic marking of *ff* (fortissimo) appearing below. The sixth staff (measures 45-57) contains a rhythmic pattern with accents. The seventh staff (measures 58-65) continues the rhythmic pattern. The eighth staff (measures 66-71) features a melodic line with accents. The ninth staff (measures 72-79) includes a dynamic marking of *ff* and a melodic line. The tenth staff (measures 80-88) concludes with first/second endings.

LA RIUNIONE

(Marcia Brillante)

10

19

26

35

57

65

72

81

f

f

1.

2.

1.

2.

15

1.

2.

ff

ff

1.

2.

B \flat Flugelhorn
(optional)

LA RIUNIONE

(Marcia Brillante)

Angelo Manzara

1. 2.

1. 2.

15 1. 2.

ff

1. 2.

1. 2.

E \flat Cornet
(Optional)

LA RIUNIONE

(Marcia Brillante)

Angelo Manzara

f *f*

10

tr

20 1. 2.

27

36 1. 2. 15 1. 2.

56 *ff* 9

72 *ff*

80 1. 2.

B \flat Baritone
(Optional)

LA RIUNIONE

(Marcia Brillante)

Angelo Manzara

10

19

27

35

57

64

72

80

f

f

ff

1. 2.

1. 2.

15

1. 2.

ff

1. 2.

1. 2.

C Trombone 1

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

f *f*

11

19 *ff*

29

37 *pp* *ff*

47 *ff*

57

67 *ff*

78

Detailed description: This is a musical score for the C Trombone 1 part of the piece 'LA RIUNIONE' by Angelo Manzara. The score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The first system (measures 1-10) includes a first ending bracket and a second ending bracket, both marked with *f*. The second system (measures 11-18) continues the melody. The third system (measures 19-28) features a first ending bracket and a second ending bracket, with a dynamic marking of *ff* (fortissimo) at the end. The fourth system (measures 29-36) continues the rhythmic pattern. The fifth system (measures 37-46) includes a first ending bracket and a second ending bracket, with a dynamic marking of *pp* (pianissimo) at the start and *ff* at the end. The sixth system (measures 47-56) continues the piece. The seventh system (measures 57-66) includes a first ending bracket and a second ending bracket. The eighth system (measures 67-76) features a dynamic marking of *ff*. The ninth system (measures 77-86) includes a first ending bracket and a second ending bracket. The score concludes with a final double bar line.

LA RIUNIONE

(Marcia Brillante)

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *f*. The second staff has a *f* marking and includes first and second endings. The third staff has a *ff* marking. The fourth staff has a *pp* marking. The fifth staff has a *ff* marking and includes first and second endings. The sixth staff has a *b₂* marking. The seventh staff has a *ff* marking. The eighth staff has a *b₂* marking. The ninth staff has a *ff* marking and includes first and second endings. The score concludes with a double bar line and repeat signs.

(Marcia Brillante)

Musical score for Euphonium, titled "LA RIUNIONE" by Angelo Manzara. The piece is marked "(Marcia Brillante)". The score is written in bass clef, 6/8 time, and B-flat major. It consists of 10 staves of music.

Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo).

The score includes first and second endings (1. and 2.) at measures 19-20, 36-37, and 82-83. A measure rest of 15 measures is indicated at measure 45.

The score ends with a double bar line at measure 83.

LA RIUNIONE

(Marcia Brillante)

11 *f* *f*

19 1. 2. *ff*

30 1. 2.

39

50 *p*

60 1. 2. *ff*

69 *ff*

79 1. 2.

Glockenspiel
(optional)

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

Musical notation for measures 1-14. The piece is in 6/8 time and B-flat major. It begins with a dynamic marking of *f*. Measure 14 ends with a first ending bracket labeled '2' and a second ending bracket labeled '6'.

Musical notation for measures 15-29. Measure 15 starts with a dynamic marking of *f*. Measures 28-29 contain first and second endings, with the first ending labeled '1.' and the second ending labeled '2.'. Measure 29 ends with a first ending bracket labeled '8'.

Musical notation for measures 30-38. Measures 37-38 contain first and second endings, with the first ending labeled '1.' and the second ending labeled '2.'. The piece concludes with a double bar line and a key signature change to B-flat minor.

Musical notation for measures 39-72. Measure 39 starts with a dynamic marking of *ff*. Measures 40-41 contain first and second endings, with the first ending labeled '1.' and the second ending labeled '2.'. Measures 42-43 contain first and second endings, both labeled '7'. Measure 72 ends with a dynamic marking of *ff*.

Musical notation for measures 73-80. This section continues the melodic line in B-flat minor.

Musical notation for measures 81-88. Measures 87-88 contain first and second endings, with the first ending labeled '1.' and the second ending labeled '2.'. The piece concludes with a double bar line.

Snare drum

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

1 2 3 4 5

f *f* 1.

11 6 7

21 2. *ff*

29 1. 2.

39 1 2 3 4 5 6 7 8 9 10 *ff*

51 *p* 11 12 13 1. 2. *ff*

61

70 1 2 3 4 5 *ff*

79 6 7 8 9 10 11 12 13 1. 2.

Cymbals e
Bass drum

LA RIUNIONE

Angelo Manzara

(Marcia Brillante)

1 2 3 4 5

11 6 *f* 7 8 9 10 *f* 11

22

30 1. 2.

39 1 2 3 4 5 6 7 8 9 10 11

52 *p* 12 13 1. 2. *ff*

61

67 1 2 3

76 4 5 6 7 8 9 10 11 *ff* 12 13 14 1. 2.