

Marce per banda  
**Nuova Serie**

**SUONA SUBITO!**

**Corrado Lambona**

**LILLA**

**Marcia**



**Corrado Lambona** diplomato in Sassofono presso il Conservatorio A. Casella de L' Aquila, ha iniziato da subito un intenso percorso dedicato alla direzione, partecipando a Stage con Maestri di fama Internazionale come J. Van der Roost, F. Creux e L. Pusceddu.

Come naturale prosecuzione ha approfondito i suoi studi presso l' Accademia Musicale Pescarese sotto la guida del M° Creux e si è diplomato con il massimo dei voti. Già direttore della Banda di Pescina, fonda nel 1999 l' Orchestra di Fiati "Armelis" con cui, oltre ad aver eseguito numerosi concerti in Italia e all' estero, ha vinto il primo premio al concorso "P. Riccitelli" di Bellante. E' stato membro di giuria al II ed al III concorso di bande della provincia di Teramo ed al Festival Internazionale delle Bande Musicali di Giulianova negli anni 2009,2010,2011. Tra le sue composizioni è da citare la Marcia per Banda "Armelis", eseguita dalla Banda dell' Esercito Italiano in occasione dei concerti a Montecitorio nel 2006 e spesso rieseguita. Nel 2008 ha fondato le Edizioni Musicali "Accademia2008": attualmente alterna l'attività di Direttore, Compositore ed Editore. Nel

2011, oltre ad essersi classificato al secondo posto con l' Orchestra di fiati "Armelis", è stato premiato come miglior Direttore nel Concorso Nazionale di bande svoltosi a Monterosi (VT).

## GUIDA MELODICA DELLA MARCIA

Score Melody

### LILLA

Marcia Brillante

Corrado Lambona

16 *f* *mf*

32 *ff* *mf*

48 *f*

64 *ff*

77 **TRIO** *ff* *mf*

91

104

# Marcia Brillante

# Corrado Lambona

C Flute

C Oboe

Bb Clarinet 1

Bb Clarinet 2-3

Sopran Sax

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Eb Horn 1-2-3

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2-3

C Euphonium 1-2

Bases

Glockenspiel

Snare Drum

Cymbals and Bass Drum

11

Fl/Picc

Oboe

Cl I

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

11

Glock

11

Snare

Perc.

Detailed description of the musical score: The score is for measures 11 through 20. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' (implied by the '11' measure number). The score includes parts for Flute/Piccolo, Oboe, Clarinet I, Clarinet 2-3, Saxophone (Soprano, Alto, Tenor, Baritone), E♭ Horn, Trumpet 1, Trumpet 2, Trombone 1-2-3, Euphonium, Bass, Glockenspiel, Snare, and Percussion. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Flute/Piccolo and Oboe parts are mostly rests. The Clarinet I and Clarinet 2-3 parts have melodic lines. The Saxophone parts have melodic lines. The E♭ Horn part has a rhythmic pattern. The Trumpet 1 and Trumpet 2 parts have melodic lines. The Trombone 1-2-3 part has a rhythmic pattern. The Euphonium part has a melodic line. The Bass part has a rhythmic pattern. The Glockenspiel part is mostly rests. The Snare and Percussion parts have rhythmic patterns.

21

Fl/Picc

Oboe

Cl 1

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

Eb Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

21

Glock

21

Snare

Perc.

31

Fl/Picc *ff* *mf*

Oboe *ff*

Cl I *ff* *mf*

Cl 2-3 *ff* *mf*

S. Sax *ff* *mf*

A. Sax *ff* *mf*

T. Sax *ff*

B. Sax *ff*

E♭ Hrn *ff*

Tr. 1 *ff* *mf*

Tr. 2 *ff* *mf*

Tbn. 1-2-3 *ff*

Euph. *ff*

Bas. *ff*

31

Glock. *ff*

31

Snare *ff*

Perc. *ff*

4



51

Fl/Pic

Oboe

Cl 1

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

Eb Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

51

Glck

51

Snare

Perc.



This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute/Piccolo, Oboe, Clarinets (Cl 1, Cl 2-3), Saxophones (S. Sax, A. Sax, T. Sax, B. Sax), Horns (Eb Hrn), Trumpets (Tr. 1, Tr. 2), Trombones (Tbn. 1-2-3), Euphonium (Euph.), Bass (Bas.), Glockenspiel (Glock), Snare, and Percussion (Perc.).

The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B-flat). The tempo is marked "Trio".

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score also includes various musical notations such as notes, rests, and articulation marks.



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl/Pic, Oboe, Cl1, Cl2-3, S. Sax, A. Sax, T. Sax, B. Sax, Eb Hrn, Tr. 1, Tr. 2, Tbn. 1-2-3, Euph., Bas., Glck, Snare, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'loco' and 'f'. The page number '90' is visible at the top left and bottom left. The score is written in a standard musical notation style, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a way that allows for a clear view of the individual parts and their interactions.

99

Fl/Picc

Oboe

Cl I

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

99

Glock

99

Snare

Perc.

This page of the musical score, labeled '11' at the bottom, contains measures 99 through 106. The instrumentation includes a large woodwind and brass section, a saxophone section, and a percussion section. The woodwinds (Flute/Piccolo, Oboe, Clarinets, Saxophones, E♭ Horn, and Trumpets) and the brass section (Trombones, Euphonium, and Bass) play melodic and harmonic lines, often with long notes and slurs. The saxophone section provides a more rhythmic and melodic counterpoint. The percussion section, featuring a snare drum and various cymbals and bells, provides a steady rhythmic foundation. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature.

107

Fl/Picc

Oboe

Cl1

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

Glock

107

Snare

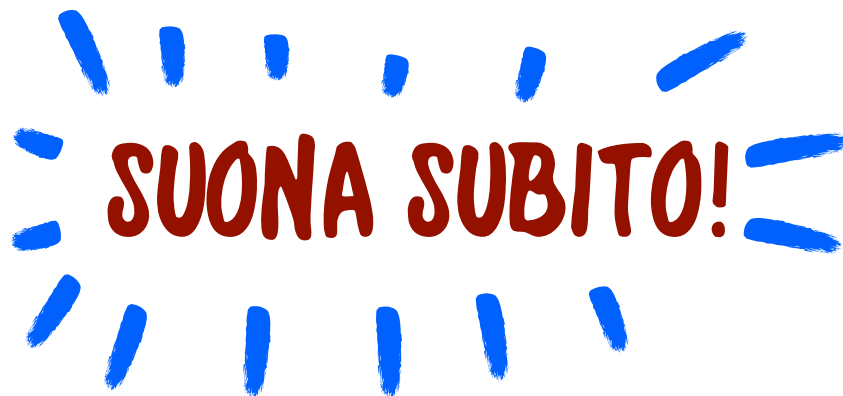
Perc.

*mf*

*f*

1 2

Marce per banda  
Nuova Serie



# LILLA

## Marcia Brillante

### STRUMENTAZIONE

Flauto e Ottavino in Do  
Oboe  
Clarinetto in Mib  
Clarinetto in Sib I/II  
Sax Soprano in Sib  
Sassofono Contralto in Mib I/II  
Sassofono Tenore in Sib  
Sassofono Baritono in Mib  
Tromba in Mib  
Tromba in Sib I/II  
Trombone in Do I/II/III  
Trombone in Sib I/II/III  
Corno in Mib I/II/III  
Corno in Fa I/II/III  
Flicornino in Mib  
Flicorno Soprano in Sib I/II  
Flicorno Tenore in Sib  
Flicorno Baritono in Do I/II  
Flicorno Baritono in Sib I/II  
Bassi in Fa/Mib  
Basso in Sib  
Glockenspiel  
Rullante  
Cassa e Piatti

*C Flute I*  
*Oboe*  
*Eb Clarinet*  
*Bb Clarinet I/II*  
*Bb Soprano Sax*  
*Eb Alto Sax I/II*  
*Bb Tenor Sax*  
*Eb Baritone Sax*  
*Eb Trumpet*  
*Bb Trumpet I/II*  
*C Trombone I/II/III*  
*Bb Trombone I/II/III*  
*Eb Horn I/II/III*  
*F Horn I/II/III*  
*Eb Flugelhorn*  
*Bb Flugelhorn I/II*  
*Bb Tenorhorn*  
*C Euphonium I/II*  
*Bb Euphonium I/II*  
*F/Eb Basses I*  
*C Basses II*  
*Glockenspiel*  
*Snare Drum*  
*Bass Drum & Cymbals*

Flauto e Ottavino in DO  
*Flute C / Piccolo C*

# LILLA

Marcia Brillante

Corrado Lambona

15

*f*

27

*ff*

40

15

*f*

*ff*

67

1

2

77 **TRIO**

*ff*

*mf*

*loco*

2

*f*

104

1

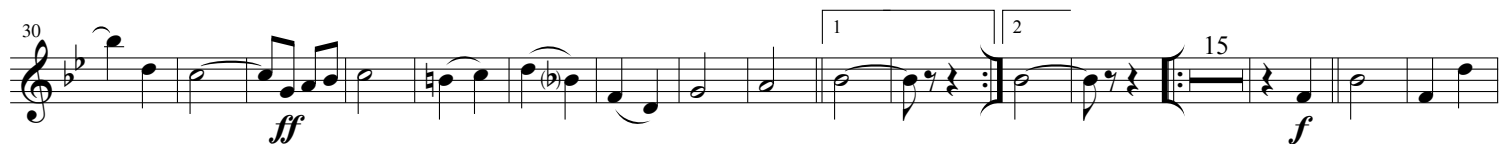
2

Oboe  
*C Oboe*

# LILLA

Marcia Brillante

Corrado Lambona



## TRIO



Clarinetto Piccolo in Mib  
*E♭ Clarinet*

# LILLA

Marcia Brillante

Corrado Lambona

15

*f*

28

*ff*

43

15

*f*

*ff*

68

1

2

77

**TRIO**

*ff*

*mf*

2

2

2

2

91

2

*f*

102

1

2

**I Clarinetto in Sib**  
*Bb Clarinet I*

# LILLA

Marcia Brillante

**Corrado Lambona**

The musical score is written for Bb Clarinet I and consists of 102 measures. It is in 2/4 time and features various dynamics and articulations. The score is divided into sections by measure numbers: 19, 35, 49, 61, 77 (TRIO), 91, and 102. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include trills (*tr*) and accents (*>*). The score includes repeat signs and first/second endings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 77.

II Clarinetto in Sib  
*Bb Clarinet II*

# LILLA

Marcia Brillante

Corrado Lambona

17 *f* *mf*

35 *f* *ff*

48 *f*

60 *ff*

77 **TRIO** *ff* *mf*

91 *f*

103 *mf*

Sax Soprano in Sib  
*Bb Sopran Sax*

# LILLA

Marcia Brillante

Corrado Lambona

17 *f* *mf*

34 *f* *ff*

48 *f*

61 *ff*

77 **TRIO** *ff* 15 *f*

104

**I Sax Contralto in Mib**  
*E♭ Alto Sax I*

# LILLA

# Marcia Brillante

# Corrado Lambona

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece is divided into sections with measure numbers 17, 32, 47, 63, 77 (labeled "TRIO"), 91, and 103. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as repeat signs and first/second endings. The piece concludes with a final cadence.

**Il Sax Contralto in Mib**  
*Eb Alto Sax II*

# LILLA

Marcia Brillante

**Corrado Lambona**

**Il Sax Contralto in Mib**  
*Eb Alto Sax II*

**LILLA**  
Marcia Brillante

**Corrado Lambona**

**Il Sax Contralto in Mib**  
*Eb Alto Sax II*

**TRIO**

Sax Tenore in Sib

Bb Tenor Sax

# LILLA

Marcia Brillante

Corrado Lambona

17 *f* *mf*

32 *ff* 1 2 *f*

47 *f*

62 *ff* 1 2 *f*

77 **TRIO** *ff* *mf*

92 *f*

106 1 2 *mf*

# Sax Baritono in Mib

*E♭ Baritone Sax*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f* *mf* *f*

26

38 1 2 *f*

53

66 *f* 1 2

77 **TRIO** *ff* *f*

90 *ff* *mf*

102 *f* 1 2

# I Corno in Mib

*Eb Horn I / Eb Alto I*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f*

27 *mf*

40 *ff*

52 *f*

65 *ff*

77 **TRIO**

89 *mf*

102 *f*

# II Corno in Mib

*E♭ Horn II / E♭ Alto II*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f* *mf*

26 *f*

38 *ff*

51 *f*

64 *f*

77 **TRIO** *ff* *mf*

89 *f*

102

# III Corno in Mib

*E♭ Horn III / E♭ Alto III*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f* *mf*

26 *f*

38 *ff*

50 *f*

63 *f*

77 **TRIO** *ff* *mf*

90 *ff* *f*

102

*F Horn I*

Marcia Brillante

# Corrado Lambona

The image displays a musical score for the piece "Marcia Brillante" by Franz Liszt. The score is written for a single melodic line, likely for a piano or violin, and is organized into ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into sections, with a "TRIO" section beginning at measure 77. The score is numbered 14, 27, 40, 52, 65, 77, 90, and 102, indicating the starting measures for each staff. The score is presented in a clean, black-and-white format, suitable for a digital scorebook or a printed score.

II Corno in Fa  
*F Horn II*

**LILLA**  
Marcia Brillante

Corrado Lambona

14 *f* *mf*

26 *f*

39 *ff*

51 *f*

64 *f*

77 **TRIO** *ff* *mf*

89 *f*

102

# III Corno in Fa

*F Horn III*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f* *mf*

26 *f* *ff*

38 1 2 *f*

50 *f*

63 1 2 *ff*

77 **TRIO** *ff* *mf* *f*

90 *ff*

103 1 2

# I Tromba in Sib

Bb Trumpet I / Bb Cornet I

# LILLA

Marcia Brillante

Corrado Lambona

17 *f* *mf*

35 *f* *ff*

49 *mf* *f*

62 *ff*

77 *ff* *mf*

91 *f*

103

TRIO

## II Tromba in Sib

*Bb Trumpet II / Bb Cornet II*

# LILLA

Marcia Brillante

Corrado Lambona

16 *f* *mf*

33 1 2 *mf* *f* *ff*

49 *f*

62 1 2 *ff*

77 **TRIO** *ff* *mf*

93 2 *f*

106 1 2

**I Flicorno Soprano in Sib**  
*Bb Bugle I / Bb Flueghorn I*

**LILLA**  
Marcia Brillante

**Corrado Lambona**

16

32

61

**TRIO**

77

104

*f* *mf* *f* *ff* *ff* *f*

1 2 15 1 2 15 1 2

**II° Flicorno Soprano in Sib**  
*Bb Bugle II / Bb Fluehorn II*

# LILLA

Marcia Brillante

**Corrado Lambona**

15

31

61

77 **TRIO**

105

*f* *mf* *ff* *f* *ff* *f*

**Flicornino in Mib**  
*E♭ Bugle*

# LILLA

Marcia Brillante

**Corrado Lambona**

**f**

15

**f**

28

**ff**

1 2

42

15

**f**

**ff**

68

1 2

**TRIO**

77

**ff**

15

**f**

102

1 2

**Tromba in Mib**  
*E♭ Trumpet / E♭ Cornet*

# LILLA

Marcia Brillante

**Corrado Lambona**

15

*f*

29

*ff*

43

15

*f*

*ff*

68

1

2

78

**TRIO**

*ff*

15

*f*

103

1

2

# Flicorno Tenore in Sib

Bb Tenorhorn

# LILLA

Marcia Brillante

Corrado Lambona

17 *f* *mf*

32 *ff* *f*

47 *f*

63 *ff* *f*

77 **TRIO** *ff* *mf*

92 *f*

106 *mf*

**I Flicorno Baritono in Do**  
*C Euphonium I / C Baritone I*

# LILLA

Marcia Brillante

**Corrado Lambona**

16 *f* *mf*

31 *ff* *f*

46 *f*

62 *f*

77 **TRIO** *ff* *f*

91 *ff* *mf*

105 *f* *mf*

**I° Flicorno Baritono in Sib**

*Bb Euphonium I / Bb Baritone I*

# LILLA

Marcia Brillante

**Corrado Lambona**

16 *f*

31 *ff*

47 *f*

64 *ff*

77 **TRIO**

91 *ff* *mf* *f*

105 *mf*

**II Flicorno Baritono in Do**  
*C Euphonium II / C Baritone II*

**LILLA**  
Marcia Brillante

**Corrado Lambona**

18 *f* *mf*

33 *ff* *f*

48 *f*

63 *ff* *f*

77 **TRIO** *ff* *mf*

91 *f*

105 *mf*

**Il Flicorno Baritono in Do**  
*C Euphonium II / C Baritone II*

**LILLA**  
Marcia Brillante

**Corrado Lambona**

18  
33  
47  
63  
77 **TRIO**  
91  
105

*f* *mf* *ff* *f* *ff* *mf* *f* *mf*

**I Trombone in Do**  
*C Trombone I*

# LILLA

**Corrado Lambona**

Marcia Brillante

14 **f** **mf**

27

40 **ff**

55 **f**

67 **f** **ff**

77 **TRIO** **f**

90 **ff** **mf**

102 **f**

**II Trombone in Do**  
*C Trombone II*

**LILLA**  
Marcia Brillante

**Corrado Lambona**

14 *f* *mf*

27 *f*

40 *ff* *f*

57 *f* *ff*

68 *f* *ff*

77 **TRIO** *f*

89 *ff* *mf*

102 *f*

# III Trombone in Do

*C Trombone III*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f* *mf*

27 *f*

40 *ff*

57 *f*

67 *f*

77 **TRIO** *ff* *f*

90 *ff* *mf*

102 *f*

# I Trombone in Sib

*Bb Trombone I*

# LILLA

Marcia Brillante

Corrado Lambona

13 *f*

26 *mf*

39 *ff*

54 *f*

67 *f*

77 *ff*

90 *mf*

102 *f*

TRIO

## II Trombone in Sib

*Bb Trombone II*

# LILLA

Marcia Brillante

Corrado Lambona

13 *f* *mf*

25

37 *f* *ff*

51 *f*

65 *ff* *f*

77 **TRIO**

90 *ff* *mf*

103 *f*

# III Trombone in Sib

*Bb Trombone III*

# LILLA

Marcia Brillante

Corrado Lambona

13 *f* *mf*

25

37 *f* *ff*

51 *f*

65 *f*

77 **TRIO** *ff* *f*

90 *ff* *mf*

102 *f*

# Bassi in Fa-Mib

*F-Eb Basses I*

# LILLA

Marcia Brillante

Corrado Lambona

14 *f* *mf*

26 *f*

37 *f*

52 *f*

66 *f*

77 *ff* **TRIO**

89 *ff* *mf*

101

**Bassi in Sib**  
*C Basses II*

# LILLA

Marcia Brillante

**Corrado Lambona**

14 *f*

26

38 *ff*

52 *f*

65 *f*

77 *ff* **TRIO** *f*

90 *ff* *mf*

102 *f*

The musical score is written for Basses in Sib (C Basses II) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece is marked 'Marcia Brillante' (Brilliant March). The score is divided into sections, with a 'TRIO' section beginning at measure 77. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The piece concludes with a final cadence.

15

*f*

29

*ff*

1 2 15

*f*

60

*ff*

1 2

**TRIO**

77

15

*ff*

*f*

104

1 2

**Tamburo**  
*Snare Drum*

# LILLA

Marcia Brillante

**Corrado Lambona**

14 *f* *mf*

27 *f* 1

40 *ff* 2

52 *f*

65 *f* 1 2

77 **TRIO**

90 *ff* *mf*

101 *f* 1 2 >

**Cassa & Piatti**  
*Bass Drum & Cymbal*

# LILLA

Marcia Brillante

**Corrado Lambona**

17 **f** *mf*

32 **ff** **f**

47

64 **ff** **f**

77 **TRIO** **ff** *mf*

90 **f**

103