

Alberto Di Gianfelice

LO SPIRITO DELLA LIBERTA'

Marcia per banda

Lo Spirito della Libertà

A. Di Gianfelice

Score for **Lo Spirito della Libertà** by A. Di Gianfelice, Tempo di Marcia (♩=120).

The score is arranged for a large symphonic band/orchestra, featuring the following instruments and parts:

- Piccolo
- Flauto 1
- Flauto 2
- Oboe1
- Oboe2
- Clarinet in E♭
- Clarineti in B♭1
- Clarineti in B♭2
- Clarineti in B♭3
- Clarinetto basso in B♭
- Sassofono soprano
- Sassofoni contralti 1-2
- Sassofoni tenori 1-2
- Sassofono baritono
- Corno in F1
- Corno in F2
- Tromba in B♭1
- Tromba in B♭2
- Tromba in B♭3
- Trombone tenore 1
- Trombone tenore 2
- Trombone basso
- Flicorni soprani in B♭1&2
- Flicorno tenore
- Euphonium 1-2
- Tuba
- Piatti
- Tamburo militare
- Grancassa

The score is divided into four measures. The first measure is marked **f** (forte). The second measure is marked **f** (forte). The third measure is marked **f** (forte). The fourth measure is marked **mf** (mezzo-forte).

6

A

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

En Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont.1-2

Sax ten.1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.c.

Euph. 1-2

Tba.

Piatti

T.m.

Grancassa

mf

f

13

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

En Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic. s. 1-2

Flic. t.

Euph. 1-2

Tba.

Piatti

T. m.

Grancassa

B

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic. s. 1-2

Flic. t.

Euph. 1-2

Tba.

Piatini

T.m.

Grancassa

31

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic.s. 1-2

Flic. t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

38

Picc. *sfzp*

Fl.1 *sfzp*

Fl.2 *sfzp*

Ob. 1 *sfzp*

Ob. 2 *sfzp*

E♭ Cl. *sfzp*

Cl. 1 *sfzp*

Cl. 2 *sfzp*

Cl. 3 *sfzp*

Cl.b *sfzp*

Sax sop. *sfzp*

Sax cont. 1-2 *sfzp*

Sax ten. 1-2 *sfzp*

Sax bar. *sfzp*

Cor.1 *sfzp*

Cor.2 *sfzp*

Trb. 1 *sfzp*

Trb. 2 *sfzp*

Trb.3 *sfzp*

Tbn. 1 *sfzp*

Tbn. 2 *sfzp*

Tbn.b. *sfzp*

Flic.s.1-2 *sfzp*

Flic.t. *sfzp*

Euph. 1-2 *sfzp*

Tba. *sfzp*

Piatti

T.m *sfzp*

Grancassa *sfzp*

42

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. b *f*

Sax sop. *f*

Sax cont. 1-2 *f*

Sax ten. 1-2 *f*

Sax bar. *f*

Cor. 1 *f*

Cor. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. b. *f*

Flic. s. 1-2 *f*

Flic. t. *f*

Euph. 1-2 *f*

Tba. *f*

Piatti *f*

T. m. *f*

Grancassa *f*

49

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

54

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic.s. 1-2

Flic. t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

59

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont.1-2

Sax ten.1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

65

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont.1-2

Sax ten.1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

mf

mp

p

C Trio

71

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1
legato ed espressivo

Cl. 2
legato ed espressivo

Cl. 3
legato ed espressivo

Cl.b
p

Sax sop.

Sax cont. 1-2

Sax ten. 1-2
legato ed espressivo

Sax bar.
p

Cor.1
legato ed espressivo

Cor.2
legato ed espressivo

Trb. 1

Trb. 2

Trb.3

Tbn. 1
p

Tbn. 2
p

Tbn.b.
p

Flic.s.1-2

Flic.t.
legato ed espressivo

Euph. 1-2
legato ed espressivo

Tba.
p

Piatti

T.m
p

Grancassa
p

80

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

This musical score page contains measures 80 through 86. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet in B♭, Saxophone Soprano, Saxophone Contralto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Cor 1, Cor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone Bass, Flute in C 1-2, Flute in C, Euphonium 1-2, Tuba, Cymbals, Tom-toms, and Snare Drum. Measures 80-83 show various woodwinds and strings playing sustained notes or moving lines. Measures 84-86 feature a more active section with saxophones and brass instruments, including a dynamic marking of *p* (piano) for the Saxophone Soprano and Contralto parts. The percussion section, including cymbals, tom-toms, and snare drum, provides a rhythmic foundation throughout the measures.

87

Picc. *mp* *tr*

Fl.1 *mp* *tr*

Fl.2 *mp* *tr*

Ob. 1 *mp* *tr*

Ob. 2 *mp* *tr*

E♭ Cl. *mp* *tr*

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop. *legato ed espressivo*

Sax cont. 1-2 *legato ed espressivo*

Sax ten. 1-2

Sax bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s. 1-2 *legato ed espressivo*

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

95

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic.s. 1-2

Flic. t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

This musical score page contains measures 95 through 98. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Clarinet in B♭, Saxophone Soprano, Saxophone Contralto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Cori 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Flicorn 1-2, Flicorn Tenor, Euphonium 1-2, Tuba, Piatti, Timpani, and Grancassa. Measures 95 and 96 feature woodwinds playing triplets of eighth notes. Measures 97 and 98 show sustained chords in the woodwinds and brass, with the timpani playing a rhythmic pattern of eighth notes.

99

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

105

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl.b *mf*

Sax sop. *mp*

Sax cont. 1-2 *p*

Sax ten. 1-2 *mf*

Sax bar. *mf*

Cor.1 *mf*

Cor.2

Trb. 1 *mp*

Trb. 2 *mp*

Trb.3

Tbn. 1 *mf* *legato ed espressivo*

Tbn. 2 *mf* *legato ed espressivo*

Tbn.b. *mf*

Flic.s.1-2 *mp*

Flic.t. *mf*

Euph. 1-2 *mf*

Tba. *mf*

Piatti *mf*

T.m *mf*

Grancassa *mf*

Detailed description: This is a page of a musical score, page 105. It contains staves for various instruments. The Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet in B-flat parts are in the upper woodwinds. The Saxophone section includes Soprano, Contralto 1-2, Tenor 1-2, and Baritone. The Brass section includes Cor Anglais 1 and 2, Trumpets 1, 2, and 3, and Trombones 1, 2, and Bass. The Percussion section includes Flute in C 1-2, Flute in C, Euphonium 1-2, Tuba, Cymbals, Tom-tom, and Snare Drum. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, and E-flat Clarinet parts have a melodic line starting at measure 105. The Clarinet 1, 2, and 3 parts have a sustained note. The Saxophone section has a sustained note. The Cor Anglais 1 and 2 parts have a sustained note. The Trumpets 1 and 2 parts have a sustained note. The Trombones 1 and 2 parts have a sustained note. The Tuba part has a sustained note. The Cymbals, Tom-tom, and Snare Drum parts have a rhythmic pattern. The dynamic markings are *mp*, *p*, and *mf*. The performance instruction *legato ed espressivo* is written above the Trombone 1 and 2 staves.

110

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl.b

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flic.s.1-2

Flic.t.

Euph. 1-2

Tba.

Piatti

T.m

Grancassa

122

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. b *mf*

Sax sop.

Sax cont. 1-2

Sax ten. 1-2 *mp*

Sax bar. *mf*

Cor. 1 *mp*

Cor. 2 *mp*

Trb. 1 *legato ed espressivo*

Trb. 2 *legato ed espressivo*

Trb. 3 *legato ed espressivo*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. b. *mf*

Flic. s. 1-2 *mf*

Flic. t. *mf*

Euph. 1-2 *mf*

Tba. *mf*

Piatti *mf*

T.m

Grancassa

130

Picc.
Fl.1
Fl.2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. b
Sax sop.
Sax cont. 1-2
Sax ten. 1-2
Sax bar.
Cor. 1
Cor. 2
Trb. 1
Trb. 2
Trb. 3
Tbn. 1
Tbn. 2
Tbn. b.
Flic. s. 1-2
Flic. t.
Euph. 1-2
Tba.
Pia
T. m.
Grancassa

136

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl.b *mf*

Sax sop. *mf*

Sax cont. 1-2 *mf*

Sax ten. 1-2 *mf*

Sax bar. *mf*

Cor.1 *mf*

Cor.2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb.3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn.b. *mf*

Flic.s.1-2 *mf*

Flic.t. *mf*

Euph. 1-2 *mf*

Tba. *mf*

Piatti *mf*

T.m *mf*

Grancassa *mf*

D

144

Picc. *f* *sfz*

Fl.1 *f* *sfz*

Fl.2 *f* *sfz*

Ob. 1 *f* *sfz*

Ob. 2 *f* *sfz*

E♭ Cl. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2 *f* *sfz*

Cl. 3 *f* *sfz*

Cl. b *f*

Sax sop. *f* *sfz*

Sax cont. 1-2 *f* *sfz*

Sax ten. 1-2 *f* *sfz*

Sax bar. *f*

Cor. 1 *f* *sfz*

Cor. 2 *f* *sfz*

Trb. 1 *f* *sfz*

Trb. 2 *f* *sfz*

Trb. 3 *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Tbn. b. *f* *sfz*

Flic.s. 1-2 *f* *sfz*

Flic. t. *f* *sfz*

Euph. 1-2 *f*

Tba. *f*

Piatti *f*

T.m. *f* *sfz*

Grancassa *f* *sfz*

151

Picc. *ff* *tr*

Fl.1 *ff* *tr*

Fl.2 *ff* *tr*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

E♭ Cl. *ff* *tr*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

Cl. 3 *ff* *tr*

Cl. b *ff*

Sax sop. *ff* *tr*

Sax cont. 1-2 *ff* *tr*

Sax ten. 1-2 *ff*

Sax bar. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. b. *ff*

Flic.s. 1-2 *ff*

Flic. t. *ff*

Euph. 1-2 *ff*

Tba. *ff*

Piatti *f*

T.m *f*

Grancassa *f*

156

Picc.
Fl.1
Fl.2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. b
Sax sop.
Sax cont. 1-2
Sax ten. 1-2
Sax bar.
Cor. 1
Cor. 2
Trb. 1
Trb. 2
Trb. 3
Tbn. 1
Tbn. 2
Tbn. b.
Flic.s. 1-2
Flic. I
Euph. 1-2
Tba.
Piatti
T.m
Grancassa

ISBN : 979 12 80 167 86 6



Piccolo

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

C Trio

7 16

87 *mp*

95

105 *mp*

122 *mf*

136 *mf*

D

151 *ff*

Flauto 1

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

The musical score for Flauto 1 is written in 2/4 time, marked 'Tempo di Marcia' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five staves, with measures 18, 36, 46, and 59 marked at the beginning of their respective staves. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfzp* (sforzando piano), and *f* (forte). There are also trills (tr) and accents (^) indicated. The score is marked with sections A, B, and C. Section A is marked with a box containing the letter 'A' and a repeat sign. Section B is marked with a box containing the letter 'B' and a repeat sign. Section C is marked with a box containing the letter 'C' and a repeat sign. The score ends with a double bar line.

87 *mp*



95



105 *mp*



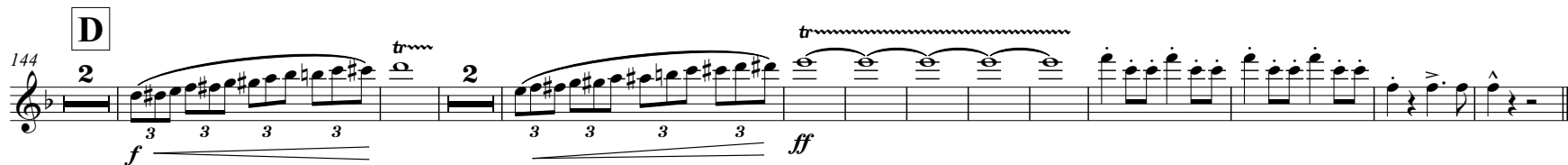
119 *mf*



130 *mf*



D
144 *f* *ff*



Flauto 2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

C

7 16

151

tr

ff

The image shows a musical score for a piano piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score begins with a trill (tr) on a high note. The melody is characterized by a series of eighth notes, often beamed together, and includes a trill. The piece concludes with a final chord and a fermata. The page number '151' is visible in the top left corner.

Oboe1

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

The musical score for Oboe 1 is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score consists of five systems of music, with measures numbered 13, 24, 38, and 53. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfzfp* (sforzando fortissimo). Articulations include accents (^), slurs, and trills (tr). Repeat signs with first and second endings are present. Section markers A, B, and C are enclosed in boxes. A 7-measure rest and a 16-measure rest are indicated at the end of the score.

Oboe2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

C

87

mp

99

mp

114

mf

130

mf

144

D

f

151

ff

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

C

8 16

87 *mp* *tr* *tr* *tr* 3 3 3 3 3

99 *tr* *tr* *tr* *mp* *tr* *tr* *tr*

114 *mf* *tr* *tr* *tr*

130 3 3 3 3 3

136 *mf* *tr* *tr*

144 **D** 2 *f* 3 3 3 3 *tr* 2 3 3 3 3

151 *ff* *tr*

Clarineti in B♭ I

Lo Spirito della Libertà

Tempo di Marcia ♩=120

A. Di Gianfelice

A

B

7

70 **C** legato ed espressivo

p

87 *tr* *tr* *tr*

105 *p*

122 *tr* *tr* *tr* *mf* 3 3 3 3 3

136 *tr* *tr* **D** 2 *tr* 2 3 3 3 3 *f* 3 3 3 3

151 *tr* *ff*

Clarinetti in Bb2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

7

[illegible]

105

Measures 105-110 of the musical score. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. The piano accompaniment starts with a half note G3, followed by a half note A3, and continues with a series of eighth and quarter notes. The piece concludes with a final chord of G3 and A3.

122

mf

tr

tr

tr

3

3

3

3

3

136 *mf* *tr* *tr* **D** **2** *f* *tr* **2**

151

tr

ff

v

The image shows a musical score for a piano piece. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The piece begins with a piano introduction marked 'p' and 'Andante', followed by a first section marked 'ff' and 'Allegretto'. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a final cadence marked 'ff'.

Clarineti in B♭3

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

14

B

24

38

55

7

C

70

legato ed espressivo



87



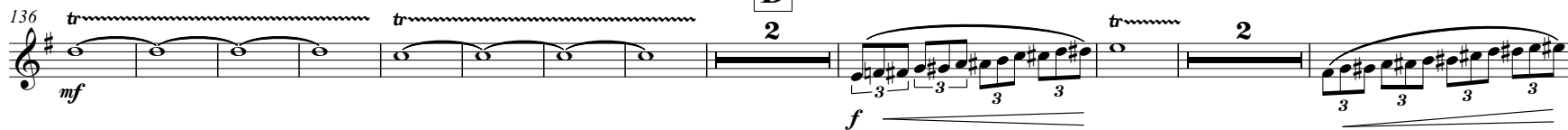
105



122



136



151



Clarinetto basso in B $\flat$

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

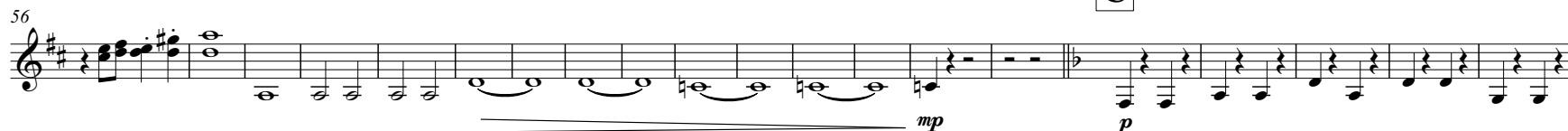
A

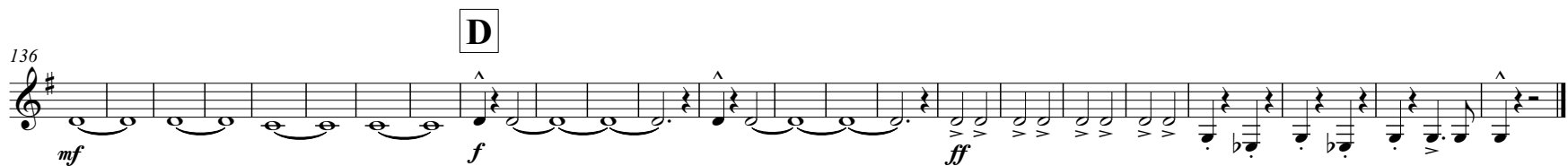


B



C





Sassofono soprano

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

C

15

86 legato ed espressivo

p

105

mp *mf*

122

136

mf **D** *f*

151

ff

Sassofoni contralti 1-2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

C 15

86 legato ed espressivo

p

p

101

p

115

mf

130

mf

D

144

f

sfz

sfz

151

ff

Sassofoni tenori 1-2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩}=120$

A. Di Gianfelice

12

24

38

49

A

B

f *mf* *f* *sfzfp* *f*

C

legato ed espressivo

**D**

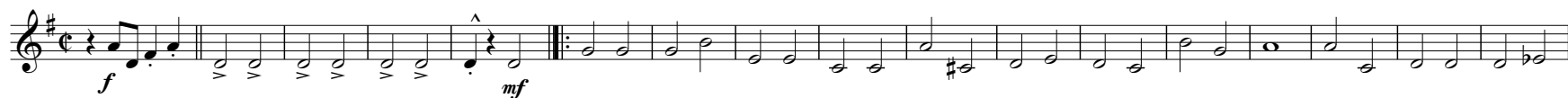
Sassofono baritono

Lo Spirito della Libertà

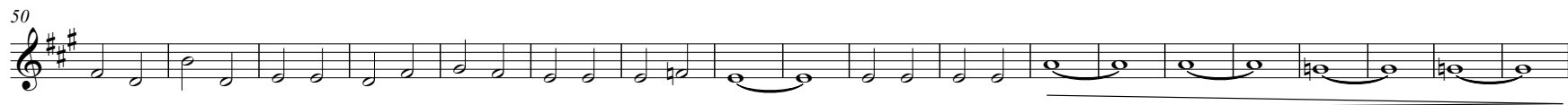
Tempo di Marcia $\text{♩}=120$

A. Di Gianfelice

A



B



C





Corno in F1

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

1.

2.

f *mf* *f* *mf*

f *f* *sfzp* *f*

C

legato ed espressivo

61

77

92

105

122

D

144

mp

p

mp

mf

f

sfz

sfz

ff

Corno in F2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

f *mf* *f* *mf*

19 1. 2.

f *f*

36 *sfzfp* *f*

52 *mp*

70 **C** legato ed espressivo

84 *p*

95

105 *mf*

120 *mp*

135 *mf* **D** *f* *sfz*

149 *sfz* *ff*

Tromba in B♭1

Lo Spirito della Libertà

Tempo di Marcia ♩=120

A. Di Gianfelice

Sheet music for Tromba in B♭1, featuring measures 1 through 51. The music is in 2/4 time, marked "Tempo di Marcia" (♩=120). The key signature is one sharp (F#).

The score includes dynamic markings (*f*, *mf*, *sfz*, *mp*) and articulation (accents, slurs). A repeat sign with first and second endings is present between measures 24 and 31. Section markers A and B are indicated in boxes above the staff.

114 *legato ed espressivo*

130

mf

[illegible]

Tromba in B $\flat$ 2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

f *mf*

12

f *f*

B

24

sfzfp *f*

36

f

51

mf *mp*

C

71

Musical notation for measures 16 through 18. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 begins with a key signature change to one sharp (F#) and contains a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a quarter note G4, and finally a half note F#4.

114 *legato ed espressivo*

mf

130

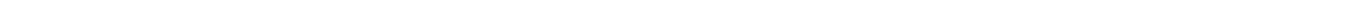
mf

D

144

f *sfz* *sfz*

152



ff

Lo Spirito della Libertà

Tromba in B♭3

Tempo di Marcia ♩=120

A. Di Gianfelice

12

24

37

51

60

f *mf* *f* *f* *sfzfp* *f* *mf* *mp*

71 C

16 18

105

14

mf

122 *legato ed espressivo*

134

mf *f* *sfz*

D

148

sfz *ff*

155

Trombone tenore 1

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

Sheet music for Trombone tenore 1, marked "Tempo di Marcia" (March tempo) with a tempo of 120 beats per minute. The music is in 2/4 time and features several dynamic markings and structural markers.

Section A: Starts at measure 14, marked *f* (forte). It includes a first ending (1.) and a second ending (2.).

Section B: Starts at measure 24, marked *f* (forte). It includes a *sfzfp* (sforzando fortissimo fortissimo piano) marking.

Section C: Starts at measure 69, marked *mp* (mezzo-piano). It includes a *p* (piano) marking.

14 *f* *mf*

24 *f* *sfzfp*

42 *f*

59

69 *mp* *p*

80

87

95

105 *legato ed espressivo*

mf

114

122

mp

136 **D**

mf *f* *sfz*

148 *sfz* *ff*

Trombone tenore 2

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

f *mf*

14

1. *f* 2. *f*

B

24

f *sfzfp*

42

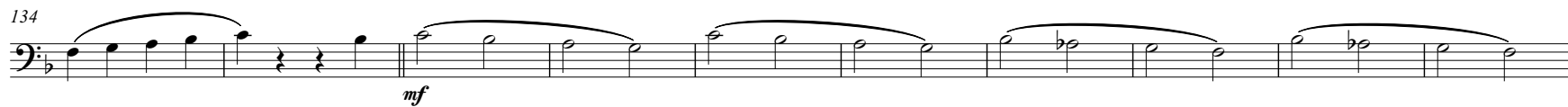
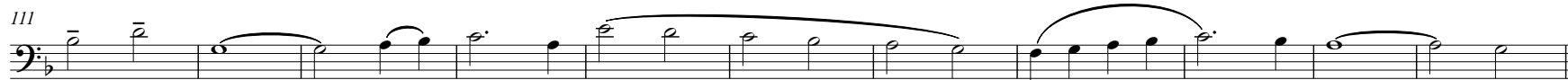
59

mp

C

71

p



Trombone basso

Lo Spirito della Libertà

Tempo di Marcia ♩=120

A. Di Gianfelice

Sheet music for Trombone basso, marked **A** and **B**.

Measures 1-15: **A**

Measures 16-33: **B**

Measures 34-45: **B**

Measures 46-57: **B**

Measures 58-72: **B**

Dynamic markings: *f*, *mf*, *fzfp*, *mp*.

71 **C**

p

87

99

mf

114

mf

126

136 **D**

mf *f*

148

sfz *ff*

Flicorni soprani in B♭ 142

Lo Spirito della Libertà

Tempo di Marcia ♩=120

A. Di Gianfelice

142

A

f *mf* *f* *mf* *f* *mf* *f*

14

f *mf* *f* *mf* *f*

B

24

38

sfzp *f*

50

59

mf *mp*

C

15

86 *legato ed espressivo*

99 *mp*

110

122 *mf*

135 *mf*

D

144 *f* *sfz* *sfz*

152 *ff*

The musical score is for Soprano Horns in B-flat, measures 86 to 152. The key signature is one flat (B-flat). The score is written in treble clef. Measure 86 is marked 'legato ed espressivo'. Measure 99 has a mezzo-piano (mp) dynamic. Measure 122 has a mezzo-forte (mf) dynamic. Measure 135 has a mezzo-forte (mf) dynamic. Measure 144 is marked with a 'D' in a box and has a forte (f) dynamic. Measures 144-145 have sfz (sforzando) markings. Measure 152 has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and ties.

Flicorno tenore

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

17 *f* *f* *mf* **A**

28 *f* *f* **B**

42 *sf* *fp*

55 *f* *mp* *p*

C

71 legato ed espressivo

**D**

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

f *mf* **A**

16 *f* *f* **B**

31 *sfzfp*

42 *f*

55 *mp* *p*

71 **C** legato ed espressivo

87

95

105 *mf*

118 *mf*

130 *mf*

144 **D** *f* *ff*

The musical score is written for Euphonium 1-2. It begins at measure 71 with a section marked 'C' and 'legato ed espressivo'. The music is in bass clef with a key signature of two flats. The first staff (measures 71-86) contains a melodic line with many slurs. The second staff (measures 87-94) contains mostly whole notes and rests. The third staff (measures 95-104) continues the melodic line with slurs. The fourth staff (measures 105-117) is marked 'mf' and features a melodic line with slurs. The fifth staff (measures 118-129) is marked 'mf' and features a melodic line with slurs. The sixth staff (measures 130-144) is marked 'mf' and features a melodic line with slurs. The final staff (measures 144-153) is marked 'f' and 'ff' and features a melodic line with slurs and a final cadence.

Tuba

Lo Spirito della Libertà

Tempo di Marcia $\text{♩}=120$

A. Di Gianfelice

1. **A**

f *mf*

20 **B**

f *f*

35 *sfzp* *f*

52 *mp*

71 **C**

87

99

111

122

133

144 **D**

p

mf

mf

mf

mf

f

ff

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A 13

B 4

f *f* *f*

24

38

50

61 **8** *mp* **C** **16** **6**

95 **8** *mf* **14**

122 *mf* **10** *mf*

144 **D** **3** **2** *f*

151 *f*

156

The musical score consists of six staves. The first staff (measures 61-94) has a thick black bar with the number 8, a mezzo-piano (mp) dynamic, and a section marked C. The second staff (measures 95-121) has a thick black bar with the number 8, a mezzo-forte (mf) dynamic, and a section marked 14. The third staff (measures 122-143) has a thick black bar with the number 10, a mezzo-forte (mf) dynamic, and a section marked 10. The fourth staff (measures 144-150) has a thick black bar with the number 3, a forte (f) dynamic, and a section marked D. The fifth staff (measures 151-155) has a thick black bar with the number 2 and a forte (f) dynamic. The sixth staff (measures 156-158) has a thick black bar with the number 6.

Tamburo militare

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

B

f *mf* *f* *mf* *f* *sfzfp* *f* *mp*

71 **C**

79 *p*

87

93

105

113 *mf*

122

132 *mf*

138 **D**

145 *f*

sfz *sfz* *f*

Lo Spirito della Libertà

Tempo di Marcia $\text{♩} = 120$

A. Di Gianfelice

A

19 *f* 1. *mf* 2. *f* B

31 *ff*

42 *f*

57 *mp*

C

71



91



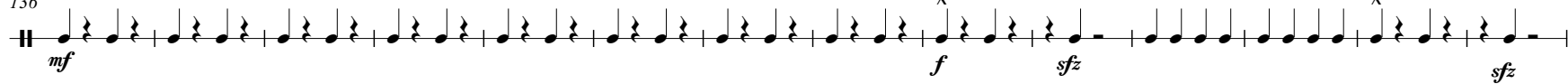
105



122

**D**

136



150

