



Valerio Minicillo

Gaetano Cellamara

LUCIO DALLA

Marcia per banda

Valerio Minicillo nasce a Pontecorvo (FR) il 10 agosto 1985. A nove anni entra al Conservatorio di musica "Licinio Refice" di Frosinone. Affianca agli studi di sax quelli di pianoforte e comincia a dedicarsi autonomamente all'arte della composizione. Il 3 luglio 2001 si diploma brillantemente in sax, a sedici anni. Cresce l'interesse verso il jazz e la composizione e il 12 marzo 2007 ottiene il Diploma di Laurea di 2° livello in sax, nella Disciplina Musicale "Musica moderna e per lo spettacolo", con votazione 110/110 e Lode, discutendo una Tesi di analisi improvvisativa e compositiva su John Coltrane. Nel febbraio del 2008 ottiene, infine, il Diploma di Jazz.

Scrive la canzone "Questione Meridionale", destinata a diventare un inno meridionalista che apre diversi convegni ed eventi organizzati in diverse città italiane e incentrati sul Risorgimento. Nel 2013 esce la sua pubblicazione caratterizzata da un lavoro musicale, l'album "Eredi dei briganti", ed uno letterario, il libro "Quale Risorgimento? - Riflessioni Meridionaliste", con interventi di Pino Aprile (già direttore di Gente, vicedirettore di Oggi e autore di best seller), Lino Patruno (direttore de La Gazzetta del Mezzogiorno) e Francesco D'Episcopo (docente ordinario di Letteratura Italiana presso l'Università Federico II di Napoli).

LUCIO DALLA

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STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

$\text{♩} = 108$ *tr*

Flute

Oboe (Sax Sopr.)

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax. (Clar. Basso)

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium (Fagotto)

Bass Tuba

Snare Drum

Percussion

This musical score page, numbered 2, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and features a first ending (marked '1.') and a second ending (marked '2.'). The woodwind and string parts (Fl., Ob., Cl., Sx., Hn., Tpt., Tbn., Euph., B. Tba.) play melodic lines with various articulations and dynamics. The brass parts (Hn., Tpt., Tbn., Euph., B. Tba.) provide harmonic support with chords and rhythmic patterns. The Snare Drum and Percussion parts provide a steady rhythmic accompaniment.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

2° volta

mp

2° volta

mp

mp

mp

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

This musical score page, numbered 5, contains the following parts and musical details:

- Fl.**: Flute part, mostly rests with a first ending.
- Ob.**: Oboe part, melodic line with a first ending.
- E♭ Cl.**: Eb Clarinet part, mostly rests.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bb Clarinet parts, melodic lines with a first ending.
- A. Sx.**: Alto Saxophone part, mostly rests.
- T. Sx.**: Tenor Saxophone part, mostly rests.
- B. Sx.**: Bass Saxophone part, melodic line.
- Hn.**: Horn part, mostly rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Bb Trumpet parts, rhythmic accompaniment.
- Tbn.**: Trombone part, rhythmic accompaniment.
- Euph.**: Euphonium part, melodic line.
- B. Tba.**: Bass Trombone part, melodic line.
- S. Dr.**: Snare Drum part, mostly rests.
- Perc.**: Percussion part, rhythmic accompaniment.

The score is divided into two endings: **1.** (first ending) and **2.** (second ending), indicated by a double bar line and repeat signs. The key signature is one flat (Bb) and the time signature is 4/4.

Fl. *f* *tr*

Ob. *f* *tr*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Euph. *f*

B. Tba. *f*

S. Dr.

Perc. *f*

Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
B. Tba.
S. Dr.
Perc.

p
mp
mp
p
mp
mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Snare Drum (S. Dr.) and Percussion (Perc.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure shows the woodwinds and strings (not fully visible) with a melodic line. The second measure continues this line. The third measure is marked with a dynamic of *p* (piano) and features a more complex rhythmic pattern in the brass and woodwinds. The fourth measure is marked with a dynamic of *mp* (mezzo-piano) and continues the complex pattern. The fifth measure is marked with a dynamic of *mp* and features a more rhythmic pattern. The sixth measure is marked with a dynamic of *p* and features a more complex rhythmic pattern. The seventh measure is marked with a dynamic of *mp* and features a more rhythmic pattern. The eighth measure is marked with a dynamic of *mp* and features a more complex rhythmic pattern. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), and two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2). The brass section consists of Horns (Hn.), two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2), and Trombone (Tbn.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The percussion section includes Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A double bar line with repeat dots appears at the beginning of each staff. The B-flat Clarinet 1 part includes a *2° volta* marking. The string parts (A. Sx., T. Sx., B. Sx.) feature complex rhythmic patterns with slurs and ties. The brass parts (Hn., Bb Tpt., Tbn.) play rhythmic accompaniment with chords and single notes. The Euphonium part has a melodic line with slurs. The Snare Drum and Percussion parts provide a steady rhythmic accompaniment.

This musical score page, numbered 9, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), and E-flat Clarinet (Eb Cl.), all of which are silent in this passage. The B-flat Clarinet section (Bb Cl. 1 and Bb Cl. 2) has a melodic line in the first part. The Saxophone section (A. Sx., T. Sx., B. Sx.) plays a complex, rhythmic melody with many slurs and ties. The Horn section (Hn.) provides harmonic support with chords. The Trumpet section (Bb Tpt. 1 and Bb Tpt. 2) plays a steady eighth-note accompaniment. The Trombone section (Tbn.) plays chords. The Euphonium (Euph.) and Tuba (B. Tba.) sections play a melodic line. The Snare Drum (S. Dr.) and Percussion (Perc.) sections provide a rhythmic accompaniment with specific patterns.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

Detailed description: This page of a musical score contains 16 staves for various instruments. The top four staves (Flute, Oboe, E♭ Clarinet, and B♭ Clarinet 1) are mostly silent, indicated by horizontal lines. The B♭ Clarinet 2 staff is also silent. The Saxophone section (Alto, Tenor, and Baritone) features melodic lines with slurs and accents. The Horns, Trumpets, and Trombones play rhythmic patterns and chords, with some notes marked with accents. The Euphonium and Tuba parts have melodic lines with slurs. The Snare Drum and Percussion parts provide a rhythmic accompaniment with specific patterns of notes and rests.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bassoon (A. Sx.), Tenor Bassoon (T. Sx.), and Bassoon (B. Sx.). The brass section consists of Horn (Hn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), and Trombone (Tbn.). The string section includes Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is divided into two measures, labeled '1.' and '2.', with repeat signs at the end of each. The key signature is B-flat major (two flats), and the time signature is 7/8. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (B.Tba.). The percussion section includes Snare Drum (S.Dr.) and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The percussion parts include snare drum patterns and cymbal accents.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

Fl. *trill* *ff*

Ob. *ff*

E \flat Cl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

B.Tba. *ff*

S.Dr. *ff*

Perc. *ff*

1. 2.

This page of a musical score, numbered 17, contains parts for various instruments. The score is organized into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

Flute

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

trill

trill

ff

14

1. 2.

2.

f

40

4

20

1. 2.

2.

ff

73

82

trill

ff

92

1. 2.

trill

Oboe
(Sax Sopr.)

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

Musical score for Oboe (Sax Sopr.) by Lucio Dalla. The score is written in 2/4 time with a tempo of 108. The key signature is one flat (B-flat). The score consists of six staves of music, starting with a dynamic marking of *ff*. The first staff includes first and second endings. The second staff begins at measure 13. The third staff includes first and second endings and dynamic markings of *f* and *tr*. The fourth staff includes first and second endings and dynamic markings of *ff* and *tr*. The fifth staff begins at measure 72. The sixth staff begins at measure 81 and includes first and second endings, a dynamic marking of *ff*, and an accent (>) over the final note.

$\text{♩} = 108$

ff

1. 2.

12

14 2 2

f

38

2 4 20 2 2

ff

72

81

91

ff

1. 2.

Clarinet in B \flat 1

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

$\text{♩} = 108$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 108$. The key signature is one flat (B \flat), and the time signature is 2/4. The score consists of nine staves of music. The first staff starts with a *ff* dynamic marking. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and includes a *2^o volta* section. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

$\text{♩} = 108$

ff

1. 2.

13 2° volta

25 1. 2. f 2 4 20

64 1. 2. ff

78

90 ff 1. 2.

Detailed description of the musical score: The score is for Clarinet in B-flat 2, in 2/4 time, with a tempo of 108 beats per minute. It consists of five staves of music. The first staff (measures 1-12) starts with a forte (ff) dynamic and features a melodic line with slurs and a first/second ending. The second staff (measures 13-24) begins with a '2° volta' marking and contains a complex rhythmic pattern with slurs. The third staff (measures 25-63) includes first and second endings, a forte (f) dynamic, and a section with rests of 2, 4, and 20 measures. The fourth staff (measures 64-77) starts with a first/second ending and a fortissimo (ff) dynamic, followed by a dense, fast-moving melodic passage. The fifth staff (measures 78-90) continues the melodic line with slurs and first/second endings, ending with a fermata.

$\text{♩} = 108$

The musical score is written for Clarinetto Basso in 2/4 time, with a tempo of 108 beats per minute. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#) for the first six staves and two sharps (F# and C#) for the seventh. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes first and second endings, repeat signs, and a fermata. The piece concludes with a final note marked with an accent (>).

16 *ff*

31 *f*

46

61 *ff*

76

91 *ff*

Sax Soprano

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

The musical score is written for Sax Soprano and consists of six staves of music. The tempo is marked as quarter note = 108. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *tr* (trills). There are also performance markings such as *2*, *4*, and *20* indicating fingerings or breath counts. The score is divided into measures, with measure numbers 13, 25, 37, 72, 81, and 91 indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.' at the end of the first and fourth staves. The score concludes with a final measure marked with an accent (>).

Alto Sax.

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

ff

1. 2.

13 14 1. 2. 2. 2. 4

f

44

56 1.

66 2. *ff*

77

90 1. 2. *ff*

Tenor Sax.

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

The image displays a musical score for Tenor Saxophone, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 108. The piece begins with a *ff* (fortissimo) dynamic. The first staff (measures 1-12) features a melodic line with slurs and a first ending bracket. The second staff (measures 13-22) includes a measure rest of 14 measures, followed by a first ending bracket and a *f* (forte) dynamic. The third staff (measures 23-35) continues the melodic development. The fourth staff (measures 36-43) features a complex rhythmic pattern with slurs and accents. The fifth staff (measures 44-55) continues with slurs and accents. The sixth staff (measures 56-67) includes a first ending bracket and a *ff* dynamic. The seventh staff (measures 68-79) continues with slurs and accents. The eighth staff (measures 80-91) features a first ending bracket and a *ff* dynamic. The final staff (measures 92-96) concludes the piece with a final note and a measure rest.

Baritone Sax.
(Clar.Basso)

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

ff

16

f

31

46

61

ff

76

91

ff

Sax Basso

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

ff

1. 2.

16

31

f

46

61

1. 2.

ff

76

91

1. 2.

ff

Detailed description: This is a musical score for Sax Bassoon, consisting of six staves of music. The tempo is marked as quarter note = 108. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are first and second endings marked with '1.' and '2.' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and repeat signs. The piece concludes with a fermata and a final note marked with an accent (>).

Trumpet in Bb I

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

The musical score is written for a Trumpet in Bb I. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 108 and a dynamic of *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1 through 12, ending with a first and second ending. The second staff starts at measure 13 with a *2° volta* marking and a dynamic of *mp*, followed by a *f* dynamic in measures 14-15, and ends with a *mp* dynamic in measure 16. The third staff starts at measure 44 and continues with a similar rhythmic pattern. The fourth staff starts at measure 56 and includes accents (>) over notes in measures 57-58. The fifth staff starts at measure 68 with a *ff* dynamic and features a complex melodic line with many sixteenth notes. The sixth staff starts at measure 80 and continues with a *ff* dynamic, ending with a first and second ending. The final measure of the sixth staff has an accent (>) over the note.

Trumpet in Bb II

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

The musical score is written for a Trumpet in Bb II. It consists of six staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 108. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also articulations like accents and slurs. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a final *ff* dynamic marking.

Horn in Eb

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

The musical score is written for Horn in Eb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 108. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 14, 42, 55, 68, 81, and 94 indicated. There are first and second endings marked with '1.' and '2.' above the staff lines.

Horn in F

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

The musical score is written for Horn in F and consists of six staves of music. The tempo is marked as ♩ = 108. The first staff begins with a *ff* dynamic and contains a first ending. The second staff starts at measure 14, includes a first ending, and features a *f* dynamic followed by a *p* dynamic. The third staff begins at measure 42. The fourth staff starts at measure 55 and includes a first ending. The fifth staff begins at measure 68 with a *ff* dynamic. The sixth staff starts at measure 81 with a *ff* dynamic and concludes with a first ending. The score includes various musical notations such as chords, stems, beams, and dynamic markings.

$\text{♩} = 108$

ff

13 14 1. 2. 2

f

38 2 4 20 1. 2. 2

ff

72

81

91 1. 2.

ff

♩ = 108

ff *mp* *f* *p* *ff* *ff* *ff* *ff*

1. 2. 1. 2. 1. 2.

15 28 40 54 68 81 89

♩ = 108

ff

13

f

44

56

68

ff

80

ff

92

Euphonium

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

1. 2.

ff

16

1. 2.

31

f

46

57

1. 2.

68

ff

86

1. 2.

Bass Tuba

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

Musical staff 1: Bass Tuba part, measures 1-15. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *ff* dynamic marking. The melody consists of eighth and quarter notes. There are first and second endings at the end of the staff, marked with '1.' and '2.' above the notes.

Musical staff 2: Bass Tuba part, measures 16-30. The staff continues the melody from the previous staff. It features first and second endings at the end, marked with '1.' and '2.' above the notes.

Musical staff 3: Bass Tuba part, measures 31-45. The staff begins with a *f* dynamic marking. The melody continues with eighth and quarter notes. There is a first ending at the end of the staff, marked with '1.' above the notes.

Musical staff 4: Bass Tuba part, measures 46-60. The staff continues the melody with eighth and quarter notes. A *f* dynamic marking is present at the beginning of the staff.

Musical staff 5: Bass Tuba part, measures 61-75. The staff begins with a *ff* dynamic marking. It features first and second endings at the end, marked with '1.' and '2.' above the notes.

Musical staff 6: Bass Tuba part, measures 76-90. The staff continues the melody with eighth and quarter notes. A *f* dynamic marking is present at the beginning of the staff.

Musical staff 7: Bass Tuba part, measures 91-100. The staff begins with a *ff* dynamic marking. It features first and second endings at the end, marked with '1.' and '2.' above the notes. The piece concludes with a fermata over the final note.

Tamburo

LUCIO DALLA

Valerio Minicillo
Gaetano Cellamara

♩ = 108

The musical score is written for a tamburo in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff includes a first ending bracket with a measure of 14 and a second ending bracket with a measure of 2. The third staff features a *mp* dynamic and a second ending bracket. The fourth staff continues with a series of 'x' marks representing specific rhythmic patterns. The fifth staff has a first ending bracket with a measure of 2 and a *ff* dynamic. The sixth staff continues with rhythmic patterns. The seventh staff has a *ff* dynamic and a first ending bracket. The eighth staff continues with rhythmic patterns. The ninth staff has a first ending bracket with a measure of 2 and a *ff* dynamic. The tenth staff concludes with a first ending bracket and a *ff* dynamic.

$\text{♩} = 108$

15 *ff* *mp*

31 *f* *mp*

46

62 *ff*

77 *ff*

93 *ff*