



Luigi Martini

MARCIÀ CIOCIARA

Marcia per banda

Luigi Martini

MARCIÀ CIOCIARA

Marcia per banda

STRUMENTAZIONE

Flauto/Piccolo	C Flute/Piccolo
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum
Timpani	Timpani

Marcia Ciociara

Instrumentation:

1 C Piccolo
3 C Flute 1-2
2 C Oboe
2 C Bassoon (opt.)
1 Eb Clarinet
6 Bb Clarinet 1
6 Bb Clarinet 2-3
2 Eb Alto Clarinet (opt.)
2 Bb Bass Clarinet
2 Eb Alto Sax 1-2
2 Bb Tenor Sax
1 Eb Baritone Sax
4 F Horn 1-2
3 Bb Trumpet/Cornet 1
3 Bb Trumpet/Cornet 2-3
3 C Trombone 1-2
2 C Euphonium
4 C Tuba
1 C Timpani
2 Percussions 1
2 Percussions 2

} 2:

Additional Parts:

1 Bb Soprano Sax
1 Eb Cornet
2 Bb Flugelhorn 1-2
4 Eb Horn 1-2
3 Bb Trombone 1-2
2 Bb Euphonium
2 Bb Basses

} ♀

La Marcia Ciociara nasce nel 2008 da un'idea di S.E. il Prefetto Piero Cesari, il quale, essendo presente al tradizionale Concerto di Inizio Anno della Banda Musicale di Strangolagalli-Ripi ed avendo ascoltato in chiusura la consueta marcia di Radetzky, sentì la mancanza di un brano che rappresentasse e caratterizzasse la terra Ciociara e quel popolo che ha fatto del lavoro il proprio punto di forza. In quella occasione, commissionò il brano al M° Luigi Martini, direttore della stessa banda e diede appuntamento all'anno successivo per la prima esecuzione del brano. La Marcia Ciociara, scritta in FA nella tradizionale forma tripartita, racchiude al suo interno le forme e gli stili che maggiormente si sono radicati nella tradizione del Centro-Sud Italia: i primi 2 tempi infatti sono in forma di Marcia Brillante, ispirati a motivi popolari ciociari, il Trio (Terzo tempo) invece è in forma di Marcia Sinfonica e contiene una dolce melodia affidata al Clarinetto ed in seguito divisa col Flauto. Si riprende quindi il primo movimento per concludere brillantemente col "tutti" finale. Eseguita per la prima volta il 4 Gennaio 2009 nella chiesa di S.Michele Arcangelo di Strangolagalli alla presenza dello stesso Prefetto e delle autorità locali, la Marcia ha ricevuto fragorosi applausi e favorevoli critiche da importanti testate giornalistiche, ma è stata molto apprezzata soprattutto dal Prefetto che ha percepito nel brano "i profumi ed i sapori della terra Ciociara".



Nello stesso anno della sua Prima Esecuzione, in seguito al grande successo ottenuto, la Marcia Ciociara viene riconosciuta dal Prefetto Cesari come Inno Ufficiale della Ciociaria, ed è stata diffusa fra le Bande della Provincia e le Bande Nazionali Militari, affinchè fosse eseguita, insieme all'Inno di Mameli, ogni qualvolta vi fosse una manifestazione o evento di rilievo. Fino ad oggi infatti è stata eseguita, dalla Banda Nazionale dell'Arma dei Carabinieri, dalla Banda Nazionale della Guardia di Finanza, dalla Banda Musicale della Polizia di Stato, dalla Fanfara dei Carabinieri, oltre che dalla maggior parte delle Bande Musicali Ciociare.

Conductor Score

Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

The conductor score consists of two systems of musical staves. The first system starts with a forte dynamic (f) for C Piccolo and C Flute. It includes parts for C Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, E♭ Alto Sax 1-2, B♭ Tenor Sax, and E♭ Baritone Sax (Bass Clarinet). The second system begins with a dynamic of f and includes parts for F Horn 1-2, B♭ Trumpet 1, B♭ Trumpet 2-3, C Trombone 1-2, C Euphonium (Bassoon), C Tuba, C Timpani, Percussion 1, and Percussion 2. Various dynamics such as trill, p, pp, and crescendos are indicated throughout the score.

C Picc.
 C Fl.

C Ob.

E \flat Cl.

B \flat Cl. 1
p
f *mf*

B \flat Cl. 2-3
p
f *mf*

E \flat A. Sx. 1-2
pp
f *mf*

B \flat T. Sx.
pp
mf

E \flat B. Sx.
 (B. Cl.)
pp
mf

F Hn. 1-2
pp
f *mf*

B \flat Tpt. 1
pp
f *mf*
 Play 2nd time

B \flat Tpt. 2-3
pp
f *mf*
 Play 2nd time

C Tbn. 1-2
pp
f *mf*

C Euph.
 (Bsn.)
pp
sfz
mf

C Tuba
pp
sfz
mf

C Timp.
pp
mf

Perc. 1
pp
mf

Perc. 2
pp
mf

19

C Picc.
C Fl.

C Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.
(B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.
(Bsn.)

C Tuba

C Timp.

19

Perc. 1

Perc. 2

C Picc.
 C Fl.

C Ob.

E Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.
 (B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.
 (Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2

This musical score page contains ten staves of music for an orchestra and two percussionists. The top section (measures 29-31) includes parts for C Picc., C Fl., C Ob., E Cl., B♭ Cl. 1, B♭ Cl. 2-3, E♭ A. Sx. 1-2, B♭ T. Sx., E♭ B. Sx. (B. Cl.), F Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, C Tbn. 1-2, C Euph. (Bsn.), C Tuba, C Timp., Perc. 1, and Perc. 2. The bottom section (measures 29-31) shows rests for most instruments, with Perc. 1 and Perc. 2 providing rhythmic patterns. Measure 29 starts with eighth-note patterns on the woodwind and brass staves, transitioning to sixteenth-note patterns in measure 30. Measures 31-32 show sustained notes or chords followed by rhythmic patterns.

49

C Picc.
C Fl.

C Ob.

E Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.
(B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.
(Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2

C Picc.
 C Fl.

C Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.
 (B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.
 (Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2

C Picc.
 C Fl.

C Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

E \flat A. Sx. 1-2

B \flat T. Sx.

E \flat B. Sx.
 (B. Cl.)

F Hn. 1-2

B \flat Tpt. 1

B \flat Tpt. 2-3

C Tbn. 1-2

C Euph.
 (Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2

TRIO
Andante Moderato ($\downarrow = 96$)

79

C Picc. C Fl. *p*

C Ob. > *p*

E Cl. > *p*

B Cl. 1 1. solo *p* *espressivo*

B Cl. 2-3 > *p* *espressivo*

E A. Sx. 1-2 > *p*

B T. Sx. > *p*

E B. Sx. (B. Cl.) > *p*

F Hn. 1-2 79 > *p*

B Tpt. 1 > *p*

B Tpt. 2-3 > *p*

C Tbn. 1-2 79 > *p*

C Euph. (Bsn.) > *p*

C Tuba 79 > *p*

C Timp. 79 > *p* *pp*

Perc. 1 79 Timp. > *p*

Perc. 2 > *p*

Play 2nd time
1. solo

C O D A

99

C Picc.
C Fl.

C Ob.

E Cl.

Bb Cl. 1

Bb Cl. 2-3

Eb A. Sx. 1-2

Bb T. Sx.

Eb B. Sx.
(B. Cl.)

F Hn. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

C Tbn. 1-2

C Euph.
(Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

C Piccolo

obbl. Flute Solo

Marcia Ciociara

L.Martini

The musical score for the C Piccolo (obbl. Flute Solo) part of 'Marcia Ciociara' consists of ten staves of music. Staff 1 starts with a solo section (marked 'solo') followed by entries from basses and then basses again. Staff 13 begins with a section labeled 'A' at *f*. Staff 25 continues the solo line. Staff 37 leads to the Coda, marked 'To Coda'. Staff 52 shows a transition with a section labeled 'B' at *leggero*. Staff 68 starts a 'TRIO' section, which then leads to the flute's second solo section (marked 'Play on 2nd time solo'). Staff 81 is marked 'espressivo'. Staff 90 concludes the piece with a section labeled 'C' at *p*, followed by a dynamic instruction 'all *f* D.C. al Coda'. The final staff, labeled 'CODA', ends with a forte dynamic at *f*.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

C Flute 1-2

Marcia Ciociara

L.Martini

The musical score for C Flute 1-2 consists of ten staves of music. Staff 1 starts with a forte dynamic (f) and includes markings for 'solo' and 'basses'. Staff 2 begins at measure 13 with dynamic 'A' (f). Staff 3 starts at measure 25. Staff 4 begins at measure 37 with 'To Coda' and includes measures 1 and 2. Staff 5 starts at measure 52. Staff 6 begins at measure 68 with 'TRIO' and includes measures 72 and 73. Staff 7 starts at measure 81 with 'Play on 2nd time solo' and 'espressivo'. Staff 8 begins at measure 90. Staff 9 starts at measure 99 with 'CODA' and dynamic 'f'. The score concludes with 'all f D.C. al Coda'.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

C Oboe

Marcia Ciociara

L.Martini

The musical score for the C Oboe part of 'Marcia Ciociara' consists of ten staves of music. The key signature is mostly B-flat major (two flats), with a section in C major at the end. The time signature is primarily common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *tr* (trill), *tr~*, *leggero*, *2*, *D.C. al Coda*, and *trill*. Performance instructions like 'basses' and 'C' are also present. The score features various melodic lines, some with grace notes and slurs, and includes sections labeled 'A', 'To Coda', 'B', 'TRIO', and 'CODA'.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

C Bassoon

Marcia Ciociara

L.Martini

The musical score for C Bassoon consists of ten staves of music. Staff 1 starts at measure 13 with dynamic **f**, leading to section A (boxed A) at measure 18. Staff 2 starts at measure 25 with dynamic **mf**. Staff 3 starts at measure 37. Staff 4 starts at measure 50. Staff 5 starts at measure 65. Staff 6 starts at measure 79, labeled **TRIO**. Staff 7 starts at measure 89, labeled **CODA**. The score includes dynamics such as **p**, **pp**, **f**, **mf**, and **ff**. Section markers include **To Coda**, **1.**, **2.**, **B**, **C**, **T.Sx**, and **1.**, **2.**. The score concludes with **fD.C. al Coda**.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

E_b Clarinet

Marcia Ciociara

L.Martini

The musical score for E♭ Clarinet consists of ten staves of music. Staff 1 starts at measure 13 with dynamic f, leading to measure 25. Staff 2 begins at measure 37 with dynamic p. Measure 49 starts a new section. Staff 5 begins at measure 61 with dynamic f. Staff 6 starts at measure 74 with dynamic p. Staff 7 begins at measure 99 with dynamic f. The score includes dynamics such as basses, pp, f, mf, tr, and tr. It features various performance techniques like grace notes and slurs. Measures 37-49 are labeled 'To Coda'. Measures 74-99 are labeled 'TRIO'. Measure 99 leads to the 'CODA' section.

B_b Clarinet 1

Marcia Ciociara

L.Martini

The musical score for B_b Clarinet 1 consists of 11 staves of music. Staff 1 starts with a dynamic **f** and includes markings **Fl.**, **play**, **A**, **f**, **mf**, **p**, **tr**, **To Coda**, **B**, **p leggero**, **tr**, **f**, **1.**, **2.**, **TRIO**, **p**, **C**, **espressivo solo**, **1.**, **2.**, **CODA**, **tr**, **all f D.C. al Coda**, and **f**. Staff 2 starts with **13** and continues with **25**, **37**, **50**, **64**, **76**, **85**, and **94**. The score features various dynamics, articulations like **tr** (trill), and performance instructions like **play** and **espressivo solo**.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Clarinet 2

Marcia Ciociara

L.Martini

The musical score for B_b Clarinet 2 consists of ten staves of music. Staff 1 starts with a dynamic *f* and includes measure numbers 13, 25, 37, 50, 62, 75, 87, 99, and CODA. Staff 2 starts with *mf* and includes measure numbers 13, 25, 37, 50, 62, 75, 87, 99, and CODA. Staff 3 starts with *p* and includes measure numbers 13, 25, 37, 50, 62, 75, 87, 99, and CODA. Staff 4 starts with *pp* and includes measure numbers 13, 25, 37, 50, 62, 75, 87, 99, and CODA. Staff 5 starts with *f* and includes measure numbers 13, 25, 37, 50, 62, 75, 87, 99, and CODA. Measure 37 contains the instruction "To Coda". Measures 75 and 87 both contain a "TRIO" section, indicated by a bracket and the letter "C". Measure 99 contains a trill. The score concludes with "D.C. al Coda". Various dynamics such as *f*, *p*, *pp*, *mf*, *leggero*, and *trill* are used throughout the piece.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

E♭ Alto Clarinet

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for E♭ Alto Clarinet. The key signature is mostly A major (no sharps or flats), with a section in C major at the end. The time signature varies between 8/8 and 6/8.

Measure 13: Dynamics *f* and *mf*. Measure 13 ends with a fermata over the first note of the next measure.

Measure 25: Dynamics *mf*.

Measure 38: Dynamics *p*. The instruction "To Coda" appears above the staff. Measures 38-49 form the main body of the piece.

Measure 50: Dynamics *f*.

Measure 65: Dynamics *p*. Measures 65-78 continue the main body.

Measure 79: Dynamics *p*. The section begins with "TRIO". Measure 79 ends with a fermata over the first note of the next measure.

Measure 80: Dynamics *pp*. The section continues with "A.Sx". Measure 80 ends with a fermata over the first note of the next measure.

Measure 99: Dynamics *f*. The section ends with "CODA".

Coda: Dynamics *f*. The coda begins with a dynamic of *f*, followed by a series of eighth-note patterns.

Section Labels: "To Coda", "1.", "2.", "B", "1.", "2.", "C", "8", "A.Sx", "1.", "2.", "f", "D.C. al Coda".

B_b Bass Clarinet

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for B_b Bass Clarinet. The key signature is one sharp (F#), and the time signature is mostly 6/8, with some changes indicated by measure numbers. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *leggero*, and *D.C. al Coda*. Performance instructions like *To Coda*, *TRIO*, and *CODA* are also present. Measure numbers 1, 2, and 3 are used to identify specific sections of the music. Boxed letters A, B, and C mark points of interest in the score.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b, Soprano Sax

Marcia Ciociara

L.Martini

The musical score consists of eight staves of music for B_b Soprano Sax. The key signature is one sharp (F#). The time signature varies between common time and 8/8.

- Staff 1 (measures 13-18): Dynamics include **f**, **p**, **pp**, **f**, **mf**. Measure 13 starts with a forte dynamic **f**. Measures 14-15 show a transition with **p** and **pp**. Measures 16-17 end with **f** and **mf**.
- Staff 2 (measures 19-24): Dynamics include **mf**. Measure 19 begins with **mf**.
- Staff 3 (measures 25-30): Dynamics include **p**.
- Staff 4 (measures 31-36): Dynamics include **p**.
- Staff 5 (measures 37-42): Dynamics include **p**. The section ends with a forte dynamic **f**.
- Staff 6 (measures 43-48): Dynamics include **f**.
- Staff 7 (measures 49-54): Dynamics include **f**.
- Staff 8 (measures 55-60): Dynamics include **f**.
- Staff 9 (measures 61-66): Dynamics include **f**.
- Staff 10 (measures 67-72): Dynamics include **f**.
- Staff 11 (measures 73-78): Dynamics include **f**.
- Staff 12 (measures 79-84): Dynamics include **f**.
- Staff 13 (measures 85-90): Dynamics include **f**.
- Staff 14 (measures 91-96): Dynamics include **f**.

Section markers and dynamics:

- To Coda** (measure 37)
- 1.** (measure 38)
- 2.** (measure 39)
- B** (measure 40)
- 2** (measure 41)
- TRIO** (measure 64)
- C** (measure 65)
- 8** (measure 75)
- 7** (measure 76)
- 1.** (measure 77)
- 2.** (measure 78)
- CODA** (measure 79)
- D.C. al Coda** (measure 89)

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

E♭ Alto Sax 1-2

Marcia Ciociara

L.Martini

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Tenor Sax

Marcia Ciociara

L.Martini

13 **A** *f* Play on 2nd time

25 *mf*

38 *To Coda* 1. 2. **B** *f*

50

65

79 **TRIO** 8 **C** 1. solo 1. 2. **c** *f* D.C. al Coda

99 **CODA** *f*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

E_b Baritone Sax

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for E♭ Baritone Sax. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef. The time signature varies between common time (indicated by '8') and 6/8. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *p leggero*, and *D.C. al Coda*. Performance instructions like '1.', '2.', and 'A', 'B', 'C' are also present. The score features a 'Tō Coda' section at measure 37, a 'TRIO' section at measure 74, and a 'CODA' section at measure 99. Measure numbers 13, 25, 37, 50, 62, 74, 87, and 99 are marked along the left side.

E_b Horn 1-2

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for E♭ Horn 1-2. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *mf*. Measure numbers 13, 25, 37, 49, 62, 76, 88, and 99 are indicated. The score features three main sections labeled A, B, and C, leading to a TRIO section and finally a CODA section. The TRIO section begins at measure 76 with a dynamic *p*. The CODA section begins at measure 88, leading to a final dynamic *f* followed by *D.C. al Coda*.

F Horn 1-2

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for two F Horns. The key signature is mostly common time (indicated by 'G'). The score includes dynamic markings such as *f*, *p*, *pp*, and *D.C. al Coda*. Measure numbers 13, 25, 37, 49, 62, 76, 88, and 99 are marked along the staves. The score features several sections: a main section starting at measure 13 with a forte dynamic, followed by a section starting at measure 25 with a piano dynamic, then a section starting at measure 37 leading to a 'To Coda' section. The 'Coda' begins at measure 99 with a forte dynamic. The score also includes a 'TRIO' section starting at measure 76, indicated by a bracket over measures 76-88. Measures 88-99 show a transition back to the main section. Measure 99 concludes with a dynamic marking of *f* and the instruction *D.C. al Coda*.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b, Trumpet 1

Marcia Ciociara

L.Martini

The musical score consists of eight staves of music for B_b Trumpet 1. The key signature is one sharp (F#). The time signature varies between common time and 6/8.

- Staff 1:** Measures 1-12. Dynamics: *f*, *p*, *pp*. Measure 13: Dynamics *mf*, dynamic marking A: "Play on 2nd time". Measure 29: Measure 41: "To Coda". Measure 56: Dynamics *f*.
- Staff 2:** Measures 13-28. Measure 29: Measure 41: "To Coda". Measure 56: Dynamics *f*.
- Staff 3:** Measures 41-55. Measure 56: Dynamics *f*.
- Staff 4:** Measures 56-69. Measure 70: Dynamics *p*, section labeled "CODA".
- Staff 5:** Measures 69-89. Measure 89: Dynamics *f*, section labeled "TRIO".
- Staff 6:** Measures 89-92. Measure 92: Dynamics *f*, section labeled "D.C. al Coda".
- Staff 7:** Measures 92-95. Measure 95: Dynamics *f*.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Trumpet 2

Marcia Ciociara

L.Martini

The musical score for B_b Trumpet 2 consists of ten staves of music. Staff 1 starts with a forte dynamic (f) and a 6/8 time signature. It includes markings for basses and dynamics p, pp, and f. Staff 2 begins at measure 13 with a dynamic mf and a section labeled 'Play on 2nd time'. Measures 29 and 41 show transitions with dynamics p and p. Staff 3 features a section labeled 'To Coda' followed by measures 1 and 2 of the coda. Staff 4 starts at measure 56 with a dynamic 3. Staff 5 begins at measure 70 with a dynamic f CODA, followed by measures 1 and 2 of the coda. Staff 6 starts at measure 89 with a dynamic C 7. Staff 7 shows a dynamic f D.C. al Coda. Staff 8 ends with a dynamic p and a section labeled TRIO. Staff 9 concludes the piece with a dynamic 8.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B, Trombone 1-2

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for Bb Trombone 1-2. The key signature is one sharp (F#), and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as **f**, **p**, **pp**, **mf**, and **p**. Measure numbers 13, 25, 37, 50, 67, 79, 89, and 99 are indicated. The score features various performance techniques like slurs, grace notes, and fermatas. Several sections are labeled: 'A' at measure 13, 'To Coda' at measure 37, 'B' at measure 50, 'C' at measure 79, 'TRIO' at measure 79, 'C' at measure 89, and 'CODA' at measure 99. The score concludes with a repeat sign and 'D.C. al Coda' (Da Capo alla Coda) at the end of the last staff.

C Trombone 1-2

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for C Trombone 1-2. The key signature is one flat, and the time signature varies between common time and 6/8. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *f*, *p*, *c*, *p*, *f*, and *f*. Performance instructions include 'To Coda' at measure 37, 'TRIO' at measure 79, and 'D.C. al Coda' at measure 89. Measures 13 and 37 feature boxes labeled 'A' and 'B' respectively. Measure 99 features a box labeled 'C'. Measures 13, 37, and 99 begin with slurs above the notes.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

E_b Cornet

Marcia Ciociara

L.Martini

A.Sx

The musical score consists of eight staves of music for E♭ Cornet. The key signature is A major (two sharps). The time signature varies between 8/8 and 6/8. The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*. Several sections are labeled: 'A' at measure 13, 'To Coda' at measure 37, 'CODA' at measure 68, 'TRIO' at measure 69, and 'C' at measure 89. Measure numbers 13, 25, 37, 50, 68, and 89 are indicated above the staff. Measure 89 also includes 'D.C. al Coda'. Measure 69 starts with a forte dynamic *f*.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b, Flugelhorn 1-2

Marcia Ciociara

L.Martini

The musical score consists of eight staves of music for B_b Flugelhorn 1-2. The key signature is one sharp (F#). The time signature varies throughout the piece, including 6/8, 4/4, and 3/4.

- Staff 1:** Starts with a dynamic **f**. Measures 1-12 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 13 begins with a section labeled **A** at **mf**.
- Staff 2:** Measures 13-28 continue the rhythmic pattern from Staff 1, with measure 13 starting at **mf** and measure 29 starting at **p**.
- Staff 3:** Measures 29-41 show a continuation of the rhythmic pattern, with measure 41 leading to the **To Coda** section.
- Staff 4:** Measures 41-55 show the **Coda** section, featuring measures 1., 2., and 3. Measure 56 starts with a dynamic **f**.
- Staff 5:** Measures 56-70 show the **TRIO** section, featuring measures 1. and 2. Measure 70 ends with a dynamic **p**.
- Staff 6:** Measures 70-89 show the **CODA** section, featuring measures 1. and 2. Measure 89 ends with a dynamic **f**.
- Staff 7:** The **D.C. al Coda** instruction leads back to the **CODA** section.
- Staff 8:** The **CODA** section continues with measure 1. at **f**.

Accompaniment parts are indicated in the score, such as **A.Sx** (Alto Saxophone) in the first staff and **pp** (pianissimo) dynamics in various measures.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Euphonium

B_b Baritone

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for B_b Euphonium and B_b Baritone. The key signature is one sharp (F#), and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *sforzando* (>). Measure numbers 13, 25, 37, 50, 65, and 99 are indicated. The score features three main sections: 'A' (measures 13-36), 'B' (measures 37-50), and 'C' (measures 51-65). Section 'A' includes a instruction 'Play on 2nd time'. Section 'B' leads to the 'Coda'. Section 'C' begins at measure 79 with a 'TRIO' section for T.Sx (Trombone/Saxophone) in common time (indicated by '8'). The score concludes with a 'CODA' section starting at measure 99.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

C Euphonium

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for C Euphonium. The key signature is mostly B-flat major (two flats), with a section in C major at the end. The time signature varies between 6/8 and 8/8. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *mf* (Play on 2nd time). There are performance instructions like "To Coda" and "D.C. al Coda". The score is divided into sections labeled A, B, C, TRIO, and CODA. Measure numbers are indicated on the left side of each staff.

13 **A** *f*
25 *mf* Play on 2nd time
37 To Coda
50 *f*
65 **B**
79 **TRIO** *C T.Sx*
99 **CODA** *f*
2 *D.C. al Coda*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Tuba

Marcia Ciociara

L.Martini

The musical score for the B-flat Tuba part of 'Marcia Ciociara' by L. Martini consists of ten staves of music. Staff 1 (measures 13-20) starts with dynamic **f**, followed by measure 13 with dynamic **mf**. Staff 2 (measures 25-32) continues with dynamic **mf**. Staff 3 (measures 37-44) leads to the **To Coda** section, marked with dynamic **f**. Staff 4 (measures 50-57) begins the **Coda** with dynamic **f**. Staff 5 (measures 65-72) continues the **Coda** with dynamic **f**. Staff 6 (measures 79-86) starts the **TRIO** section with dynamic **p** and **leggero**. Staff 7 (measures 89-96) continues the **TRIO** section with dynamic **p**. Staff 8 (measures 99-106) concludes the **CODA** section with dynamic **f** and **D.C. al Coda**. Various dynamics like **p**, **f**, **mf**, and **pp** are used throughout the piece. Measure numbers 13, 25, 37, 50, 65, 79, 89, and 99 are indicated at the beginning of their respective staves. Measure 106 ends with a final dynamic **f**.

C Tuba

Marcia Ciociara

L.Martini

The musical score consists of ten staves of music for C Tuba. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *f*, *p leggero*, and *f*. The score features several sections labeled A, B, C, and CODA, with transitions marked by 'To Coda' and 'D.C. al Coda'. Measure numbers 13, 25, 37, 50, 65, and 79 are indicated at the beginning of certain staves.

13 [A] *f*

25 *mf*

37 To Coda 1. 2. [B]

50 *f*

65 *f*

79 TRIO

89 [C] *p leggero* 1. 2. *f* D.C. al Coda

CODA *f*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

Bass Drum

Cymbals

Marcia Ciociara

L.Martini

13 [A] **f**

25 **mf**

37 **p**

50 **p**

65 **f**

79 **TRIO**

89 [C] **pp**

99 **f**

To Coda

1. 2.

1. 2.

1. 2.

D.C. al Coda

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

Snare Drum

Marcia Ciociara

L.Martini

The musical score for the Snare Drum consists of six staves of music. Staff 1 starts at measure 13 with dynamic **f**, followed by measures 25 and 37. Staff 2 starts at measure 50. Staff 3 starts at measure 67. Staff 4 starts at measure 79 with dynamic **p**. Staff 5 starts at measure 99. Staff 6 is labeled **CODA** and starts at measure 13. Various dynamics and markings include **A**, **B**, **C**, **TRIO**, **8**, **7**, **1.**, **2.**, **2**, **3**, **f**, **pp**, **p**, **mf**, **To Coda**, **D.C. al Coda**, and **g**.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

C Piccolo

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

To Coda

TRIO Andante Moderato ($\text{♩} = 96$)

Play on 2nd time
1. solo
espressivo

C

1. **2. all**

D.C. al Coda

CODA

f

C Flute 1-2

Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

To Coda

TRIO Andante Moderato (♩ = 96)

Play on 2nd time

1. solo

espressivo

C

D.C. al Coda

CODA

f

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

C Oboe

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

To Coda

B leggero

TRIO

Andante Moderato ($\text{♩} = 96$)

CODA

C Bassoon

L.Martini

Marcia Ciociara

Marcia Brillante ($\text{♩} = 120$)

13 **A** *f*

21 *mf*

29

37 *To Coda* 1. 2. **B** *f*

46

54

62

70

79 **TRIO** *Andante Moderato* ($\text{♩} = 96$) 8 **C** *T.S.* *pp*

87

95 *f* *D.C. al Coda*

99 **CODA** *f*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

E♭ Clarinet

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

13 **A** *f* *p* **3** *f* *mf*

21

29

37 *To Coda*

45 **B** *leggero* *p*

54 *f*

62 **2** *f*

72 **TRIO**

79 *p* **8** **C** **7** **1.** **2.** *D.C. al Coda* *f*

CODA *f*

B♭ Clarinet 1

Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

Fl. play

f

A

p

f **mf**

25

33

To Coda

B **leggero**

p

49

60

69

f

1. **2.**

C

TRIO Andante Moderato (♩ = 96)

p

1. solo

espressivo

C

1. **2. all**

D.C. al Coda

CODA

f

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

E_b Alto Clarinet

L.Martini

Marcia Ciociara

Marcia Brillante (♩ = 120)

13 **A** *f*

21

29

37 *To Coda*

46 **B**

54

62

70

TRIO

Andante Moderato (♩ = 96)

79 **C** *p* **A. Sax**

83

93 *f*

99

100 *f*

B_b Bass Clarinet

L.Martini

Marcia Ciociara

Marcia Brillante (♩ = 120)

13 **A** *f* 3 *pp*

21 *mf*

29

37 *To Coda* 1. 2.

46 **B** *f*

54

62

70 1. 2. **C**

TRIO

79 **Andante Moderato** (♩ = 96)

89 **C** 1. 2. *f* *D.C. al Coda*

CODA *f*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Soprano Sax

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

13 **A**

22

30

38 *To Coda*

45 **B** **2** **2** **p**

54 **2** **3** **f**

65

72 **TRIO** **1.** **2.** **C**

79 **Andante Moderato** ($\text{♩} = 96$) **8** **7** **1.** **2.** **f** *D.C. al Coda*

CODA **f**

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

E♭ Alto Sax 1-2

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{d} = 120$)

TRIO

Andante Moderato ($\text{d} = 96$)

CODA

8

C

1. solo

1. **2.**

D.C. al Coda

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

B♭ Tenor Sax

L.Martini

Marcia Ciociara

Marcia Brillante (♩ = 120)

The musical score consists of ten staves of music for B♭ Tenor Sax. The key signature is one sharp (F#). The tempo is indicated as ♩ = 120. The score begins with a dynamic **f**. Measure 13 starts with a melodic line labeled **A**, followed by measure 21. Measure 29 continues the pattern. Measure 37 leads to the **Coda**, marked **To Coda**. Measures 46 and 54 follow. Measure 62 starts a new section. Measure 70 concludes the section with a dynamic **f**.

TRIO

Andante Moderato (♩ = 96)

The **TRIO** section begins at measure 79 with a dynamic **p**. The key changes to common time (C). Measure 8 starts with a melodic line labeled **C**, 1. solo. Measures 93 and 99 follow. The section concludes with a dynamic **f**.

E♭ Baritone Sax

L.Martini

Marcia Ciociara

Marcia Brillante ($\text{d} = 120$)

13 **A** *f* 3 *pp*

21 *mf*

29

37 *To Coda* 1. 2. *f*

46 **B**

54 *f*

62

70 1. 2. **C**

TRIO

79 **Andante Moderato** ($\text{d} = 96$) *p*

89 **C** 1. 2. *f* *D.C. al Coda*

CODA *f*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

E_b Horn 1-2

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{d} = 120$)

TRIO

Andante Moderato ($\text{d} = 96$)

CODA

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

F Horn 1-2

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{d} = 120$)

13 **A** *mf*

21

29

37 *To Coda*

46 **B**

54

62

70

TRIO

Andante Moderato ($\text{d} = 96$)

79 **C** *p*

89 **C** 1. 2.

99 **CODA** *f*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Trumpet / Cornet 1

L.Martini

Marcia Ciociara

Marcia Brillante (♩ = 120)

11 **f** **A** Play on 2nd time **p** **pp**
20 **f** **mf** **2** **3**
31 **2**
39 **To Coda** **1.** **2.**
46 **B** **2** **p** **2** **2**
56 **3** **f**
65
72 **c**
1. 2.

TRIO

Andante Moderato (♩ = 96)

79 **p** **8** **7** **1.** **2.** **f** **D.C. al Coda**
99 **CODA** **f**

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Trumpet / Cornet 2

L.Martini

Marcia Ciociara

Marcia Brillante ($\text{♩} = 120$)

13 **A** Play on 2nd time

21 **2** **3**

31

38 *To Coda* **1.** **2.**

46 **B** **2** **2** **2**

56 **3** **f**

65

TRIO

Andante Moderato ($\text{♩} = 96$)

79 **p** **8** **7** **1.** **2.** *D.C. al Coda*

99 **CODA** **f**

*Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"*

B_b Trombone 1-2

Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

13 **A** *f*

21 *mf*

29

37 *To Coda*

46 **B**

54

62

70

TRIO

79 **Andante Moderato** (♩ = 96)

89 **C**

CODA *f*

99

*Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"*

C Trombone 1-2

L.Martini

Marcia Ciociara

Marcia Brillante ($\text{♩} = 120$)

The musical score consists of ten staves of music for C Trombone 1-2. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is $\text{♩} = 120$. The score begins with a dynamic f at measure 13, followed by a section labeled 'A' (boxed) with a dynamic mf . Measures 21 and 29 show eighth-note patterns. Measure 37 leads to a 'To Coda' section, indicated by a bracket above the staff. Measures 46 and 54 show eighth-note patterns. Measure 62 leads back to the main section. Measures 70 through 99 form the 'CODA' section, ending with a dynamic f .

TRIO

Andante Moderato ($\text{♩} = 96$)

The 'TRIO' section starts at measure 79 with a dynamic p . It features eighth-note patterns in measures 79-88, leading to a section labeled 'C' (boxed) with a dynamic f . This section ends at measure 99, which is the start of the 'CODA' section.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

E_b Cornet

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

The musical score consists of ten staves of music for E♭ Cornet. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *f*, *p*, *pp*, and *s*. Measure numbers 13, 21, 29, 38, 45, 54, 65, 72, 79, and 99 are marked along the staves. Various performance techniques like slurs, grace notes, and slurs are used throughout. The score features three main sections: 'Marcia Brillante' (measures 1-38), 'TRIO' (measure 72), and 'CODA' (measure 99). The 'TRIO' section is marked 'Andante Moderato' ($\text{♩} = 96$). Measure 38 leads to the 'Coda'. Measure 45 begins a section marked '2.' with a bassoon part (labeled 'B'). Measures 54 and 65 continue this section. Measure 72 starts the 'TRIO' section. Measure 79 begins the 'CODA' section, marked 'Andante Moderato' ($\text{♩} = 96$). Measure 99 concludes the piece.

*Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"*

B_b Flugelhorn 1-2

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

CODA

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

B_b Euphonium

Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

The musical score consists of ten staves of music for B_b Euphonium. The key signature is one sharp (F#). The tempo is indicated as ♩ = 120. The score includes dynamic markings such as *f*, *mf*, *pp*, *sffz*, and *f*. Measure numbers 13, 21, 29, 37, 46, 54, and 62 are marked above the staves. Measure 37 is labeled "To Coda". Measures 46 and 54 feature boxes labeled "A" and "B" respectively. Measures 70-74 show two endings, labeled "1." and "2.", with the letter "C" above them. The section concludes with a forte dynamic *f*.

TRIO

Andante Moderato (♩ = 96)

The score continues with the Trio section, marked "Andante Moderato" (♩ = 96). The key changes to common time (indicated by "C"). Measure 79 starts with a dynamic *p*. Measures 80-81 show a melodic line with eighth-note patterns. Measures 82-83 are marked "8" and "7" respectively. Measures 84-85 show a melodic line with eighth-note patterns. Measures 86-87 show a melodic line with eighth-note patterns. Measures 88-89 show a melodic line with eighth-note patterns. Measures 90-91 show a melodic line with eighth-note patterns. Measures 92-93 show a melodic line with eighth-note patterns. Measures 94-95 show a melodic line with eighth-note patterns. Measures 96-97 show a melodic line with eighth-note patterns. Measures 98-99 show a melodic line with eighth-note patterns. The section concludes with a dynamic *f* and the instruction "D.C. al Coda".

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

C Euphonium

L.Martini

Marcia Ciociara

Marcia Brillante ($\text{♩} = 120$)

TRIO

Andante Moderato ($\text{♩} = 96$)

B_b Basses

Marcia Ciociara

Marcia Brillante (♩ = 120)

TRIO

Andante Moderato (♩ = 96)

CODA

C Tuba

L.Martini

Marcia Ciociara

Marcia Brillante ($\text{♩} = 120$)

The musical score for C Tuba consists of ten staves of music. Staff 1 (measures 13-21) starts with dynamic **f**, followed by **mf**. Measure 29 introduces a melodic line with eighth-note patterns. Staff 37 leads into the **To Coda** section, which includes two endings (1. and 2.) leading to a forte dynamic **f**. Staff 46 begins a new section labeled **B**. Staff 54 shows a rhythmic pattern with eighth and sixteenth notes. Staff 62 concludes with a dynamic **f**. Staff 70 starts a section labeled **TRIO**, which includes two endings (1. and 2.). Staff 79 begins the **Andante Moderato** section ($\text{♩} = 96$), starting with dynamic **p**. Staff 89 continues this section, ending with a dynamic **f** and the instruction **D.C. al Coda**. The **CODA** section begins at measure 99 with a dynamic **f**.

*Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"*

C Timpani

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩.} = 120$)

Musical score for page 9, section 2, leading to the Coda. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\dot{\text{pp}}$. It has measure numbers 9 and 2 above it. The second staff starts with a treble clef and a key signature of one flat. It has measure numbers 30 and 31 above it. The dynamic *mf* is indicated at the beginning of the second staff. A box labeled 'A' is positioned above the first staff. The section ends with a repeat sign and the instruction 'To Coda'. The coda section begins with measures 1 and 2.

Musical score for page 46, section B, measures 14-15. The score consists of two staves. The top staff shows a bassoon line with a dynamic of **f**. Measure 14 starts with a whole note followed by a half note. Measure 15 begins with a dotted half note followed by a quarter note. The bottom staff shows a cello line with a dynamic of **f**. Measure 14 starts with a whole note followed by a half note. Measure 15 begins with a dotted half note followed by a quarter note. The score concludes with a repeat sign and two endings.

TRIO

Andante Moderato ($\text{♩} = 96$)

Musical score for bassoon part, page 19, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic **p**. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic **pp**. Measures 5-10 continue the eighth-note patterns established in the first section.

A musical score for page 85, system 2. The score consists of a single bass clef staff. The notes are primarily eighth notes, with some quarter notes at the beginning and end of groups. The first note is a quarter note, followed by six eighth notes. This pattern repeats three more times, ending with a quarter note followed by a single eighth note. Above the staff, there is a small square box containing the letter 'C'. A long horizontal line starts under the last note and extends across the page below the staff.

CODA

99

f

The musical score shows a bassoon part in 6/8 time, key signature of one flat. The measure consists of six eighth-note pairs, each pair connected by a horizontal line. Above each pair is a dynamic symbol consisting of a greater-than sign (>) above a short horizontal line. The bassoon part begins on a B note, followed by an A note, then a G note, then a F note, then an E note, and finally a D note. The bassoon part ends on a C note.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"

Cymbals
Bass Drum

Marcia Ciociara

L.Martini

Marcia Brillante ($\text{♩} = 120$)

To Coda

TRIO

Andante Moderato ($\text{♩} = 96$)

CODA

Ed. Musicali ACCADEMIA2008 Via Trigno, 1 Pescina (AQ) 67057 Tel. 328 4854736
E-mail: info@accademia2008.it Website: www.accademia2008.it

*Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari
ed eseguito in Prima il 4 Gennaio 2009
in occasione del Tradizionale "Concerto di Inizio Anno"*

Snare Drum

Marcia Ciociara

L.Martini

Marcia Brillante (♩. =120)

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measure 10 starts with dynamic **f**. Measure 11 begins with a box labeled **A**, followed by dynamic **mf**. Measures 12-13 show a transition with eighth-note patterns. Measures 14-15 continue with eighth-note patterns. Measures 16-17 show a transition with eighth-note patterns. Measures 18-19 continue with eighth-note patterns. Measures 20-21 show a transition with eighth-note patterns. Measures 22-23 continue with eighth-note patterns. Measures 24-25 show a transition with eighth-note patterns. Measures 26-27 continue with eighth-note patterns. Measures 28-29 show a transition with eighth-note patterns. Measures 30-31 continue with eighth-note patterns. Measures 32-33 show a transition with eighth-note patterns. Measures 34-35 continue with eighth-note patterns. Measures 36-37 show a transition with eighth-note patterns. Measures 38-39 continue with eighth-note patterns. Measures 40-41 show a transition with eighth-note patterns. Measures 42-43 continue with eighth-note patterns. Measures 44-45 show a transition with eighth-note patterns. Measures 46-47 continue with eighth-note patterns. Measures 48-49 show a transition with eighth-note patterns. Measures 50-51 continue with eighth-note patterns. Measures 52-53 show a transition with eighth-note patterns. Measures 54-55 continue with eighth-note patterns. Measures 56-57 show a transition with eighth-note patterns. Measures 58-59 continue with eighth-note patterns. Measures 60-61 show a transition with eighth-note patterns. Measures 62-63 continue with eighth-note patterns. Measures 64-65 show a transition with eighth-note patterns. Measures 66-67 continue with eighth-note patterns. Measures 68-69 show a transition with eighth-note patterns. Measures 70-71 continue with eighth-note patterns. Measures 72-73 show a transition with eighth-note patterns. Measures 74-75 continue with eighth-note patterns. Measures 76-77 show a transition with eighth-note patterns. Measures 78-79 continue with eighth-note patterns. Measures 80-81 show a transition with eighth-note patterns. Measures 82-83 continue with eighth-note patterns. Measures 84-85 show a transition with eighth-note patterns. Measures 86-87 continue with eighth-note patterns. Measures 88-89 show a transition with eighth-note patterns. Measures 90-91 continue with eighth-note patterns. Measures 92-93 show a transition with eighth-note patterns. Measures 94-95 continue with eighth-note patterns. Measures 96-97 show a transition with eighth-note patterns. Measures 98-99 continue with eighth-note patterns.