



Valerio Minicillo

MARCIA DEI GIOVANI

Marcia per banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Valerio Minicillo nasce a Pontecorvo (FR) il 10 agosto 1985. A nove anni entra al Conservatorio di musica "Licinio Refice" di Frosinone. Affianca agli studi di sax quelli di pianoforte e comincia a dedicarsi autonomamente all'arte della composizione. Il 3 luglio 2001 si diploma brillantemente in sax, a sedici anni. Cresce l'interesse verso il jazz e la composizione e il 12 marzo 2007 ottiene il Diploma di Laurea di 2° livello in sax, nella Disciplina Musicale "Musica moderna e per lo spettacolo", con votazione 110/110 e Lode, discutendo una Tesi di analisi improvvisativa e compositiva su John Coltrane. Nel febbraio del 2008 ottiene, infine, il Diploma di Jazz.

Scrivendo la canzone "Questione Meridionale", destinata a diventare un inno meridionalista che apre diversi convegni ed eventi organizzati in diverse città italiane e incentrati sul Risorgimento. Nel 2013 esce la sua pubblicazione caratterizzata da un lavoro musicale, l'album "Eredi dei briganti", ed uno letterario, il libro "Quale Risorgimento? - Riflessioni Meridionaliste", con interventi di Pino Aprile (già direttore di Gente, vicedirettore di Oggi e autore di best seller), Lino Patruno (direttore de La Gazzetta del Mezzogiorno) e Francesco D'Episcopo (docente ordinario di Letteratura Italiana presso l'Università Federico II di Napoli).

MARCIA DEI GIOVANI

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STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

Flute

Oboe

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium

Bass Tuba

Snare Drum

Percussion

La marcia dei giovani

2

9

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

The musical score is for a piece titled "La marcia dei giovani" (The Youthful March), page 2. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (B.Tba.). The percussion section includes Snare Drum (S.Dr.) and Percussion (Perc.). The score begins with a measure of rests for all instruments, followed by a series of notes and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accompaniment. The percussion part features a steady drum pattern with snare and cymbal accents.

17

Fl.
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Euph.
B.Tba.
S.Dr.
Perc.

f
f
f
f
f
f
f
f
f
ff
ff
f
f
f
f

La marcia dei giovani

25

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tbn.

S.Dr.

Perc.

trill

trill

trill

trill

33

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

La marcia dei giovani

6

41

This musical score is for the piece "La marcia dei giovani" (The Young People's March), page 6, starting at measure 41. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 41 with a melodic line.
- Ob. (Oboe):** Enters in measure 41 with a melodic line.
- E♭ Cl. (E-flat Clarinet):** Enters in measure 41 with a melodic line.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a rhythmic pattern of eighth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a rhythmic pattern of eighth notes.
- A. Sx. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- B.Tba. (Bass Trombone):** Plays a rhythmic pattern of eighth notes.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.

La marcia dei giovani

This musical score page, numbered 48 at the beginning and 7 at the top right, is for the piece 'La marcia dei giovani'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with grace notes and slurs.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line with grace notes and slurs.
- Alto Saxophone (A. Sx.):** Melodic line with grace notes and slurs.
- Tenor Saxophone (T. Sx.):** Melodic line with grace notes and slurs.
- Bass Saxophone (B. Sx.):** Melodic line with grace notes and slurs.
- Horn (Hn.):** Harmonic accompaniment with chords and slurs.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with grace notes and slurs.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic line with grace notes and slurs.
- Tuba (Tbn.):** Harmonic accompaniment with chords and slurs.
- Euphonium (Euph.):** Melodic line with grace notes and slurs.
- Bass Tuba (B. Tba.):** Melodic line with grace notes and slurs.
- Snare Drum (S. Dr.):** Rhythmic accompaniment with grace notes and slurs.
- Percussion (Perc.):** Rhythmic accompaniment with grace notes and slurs.

The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. Each system includes first and second endings, indicated by '1.' and '2.' above the staves. The key signature is one flat (B♭), and the time signature is 2/4.

La marcia dei giovani

8

55

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

2° volta

f

mf

2° volta (solo bacchette)

mf

63

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

La marcia dei giovani

10

71

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

B.Tba. *ff*

S.Dr. *ff*

Perc. *ff*

Detailed description: This is a page of a musical score for a marching band, titled "La marcia dei giovani". The page is numbered 10 at the top left. The score begins at measure 71. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B.Tba.), Snare Drum (S.Dr.), and Percussion (Perc.). The Flute part starts with a trill and a series of eighth notes. The woodwinds and saxophones play melodic lines with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The Snare Drum and Percussion parts feature a driving, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the score. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

79

Fl. *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *mf*

Hn. *mf* *mf*

B♭ Tpt. 1 2° volta *mf*

B♭ Tpt. 2 2° volta *mf*

Tbn. *mf* *f*

Euph. *mf* *f*

B.Tba. *mf* *mf*

S.Dr. *mf* *mf*

Perc. *mf* *mf*

3

La marcia dei giovani

87

This page of the musical score, titled "La marcia dei giovani", contains measures 87 through 94. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- E♭ Cl.** (E-flat Clarinet): Melodic line with eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with eighth-note patterns.
- A. Sx.** (Alto Saxophone): Melodic line with a long slur across measures 87-94.
- T. Sx.** (Tenor Saxophone): Melodic line with a long slur across measures 87-94.
- B. Sx.** (Baritone Saxophone): Bass line with eighth-note patterns.
- Hn.** (Horn): Rested throughout the page.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with eighth-note patterns.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with eighth-note patterns.
- Tbn.** (Tuba): Rested throughout the page.
- Euph.** (Euphonium): Melodic line with a long slur across measures 87-94.
- B.Tba.** (Bass Trombone): Bass line with eighth-note patterns.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with triplet markings above measures 89 and 93.
- Perc.** (Percussion): Bass line with eighth-note patterns.

95

This page of the musical score, titled "La marcia dei giovani", contains measures 95 through 102. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Plays a rhythmic eighth-note pattern.
- Ob.** (Oboe): Plays a rhythmic eighth-note pattern.
- E♭ Cl.** (E-flat Clarinet): Plays a rhythmic eighth-note pattern.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a rhythmic eighth-note pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a rhythmic eighth-note pattern.
- A. Sx.** (Alto Saxophone): Features melodic lines with slurs.
- T. Sx.** (Tenor Saxophone): Features melodic lines with slurs.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic eighth-note pattern.
- Hn.** (Horn): Remains silent throughout this section.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a rhythmic eighth-note pattern.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a rhythmic eighth-note pattern.
- Tbn.** (Tuba): Remains silent throughout this section.
- Euph.** (Euphonium): Features melodic lines with slurs.
- B.Tba.** (Bass Trombone): Plays a rhythmic eighth-note pattern.
- S.Dr.** (Snare Drum): Plays a rhythmic eighth-note pattern.
- Perc.** (Percussion): Plays a rhythmic eighth-note pattern.

Measure numbers 3 and 3 are indicated at the bottom of the score, corresponding to measures 95 and 102 respectively.

La marcia dei giovani

14

103

This musical score is for the piece "La marcia dei giovani" (The Young People's March), page 14, starting at measure 103. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Ob. (Oboe):** Melodic line with eighth-note patterns.
- E♭ Cl. (E-flat Clarinet):** Melodic line with eighth-note patterns.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with eighth-note patterns.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with eighth-note patterns.
- A. Sx. (Alto Saxophone):** Melodic line with eighth-note patterns and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth-note patterns and slurs.
- B. Sx. (Baritone Saxophone):** Bass line with quarter notes.
- Hn. (Horn):** Rested throughout the page.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Harmonic line with quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Harmonic line with quarter notes.
- Tbn. (Trombone):** Rested throughout the page.
- Euph. (Euphonium):** Melodic line with eighth-note patterns and slurs.
- B. Tba. (Bass Trombone):** Bass line with quarter notes.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns.
- Perc. (Percussion):** Bass line with quarter notes.

The score features a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm in the woodwinds and brass, with a consistent drum pattern. The saxophone parts provide melodic interest with slurs and accents.

111

tr *tr*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Suona sia 1° che 2° volta

Suona sia 1° che 2° volta

La marcia dei giovani

119

This musical score is for the piece "La marcia dei giovani" (The Young People's March), page 16, starting at measure 119. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, marked with *f* (forte).
- Ob. (Oboe):** Mirrors the flute's melodic line.
- E♭ Cl. (E-flat Clarinet):** Plays a similar melodic line.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Provide harmonic support and play the main melody.
- A. Sx. (Alto Saxophone):** Plays a melodic line.
- T. Sx. (Tenor Saxophone):** Plays a melodic line.
- B. Sx. (Baritone Saxophone):** Provides a lower melodic line.
- Hn. (Horn):** Provides harmonic support with chords.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a rhythmic accompaniment.
- Tbn. (Trombone):** Provides harmonic support with chords.
- Euph. (Euphonium):** Provides a lower melodic line.
- B.Tba. (Bass Trombone):** Provides a lower melodic line.
- S.Dr. (Snare Drum):** Provides a rhythmic accompaniment.
- Perc. (Percussion):** Provides a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a strong rhythmic pulse and a melodic theme that is repeated throughout the piece.

La marcia dei giovani

127

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tbn.

S.Dr.

Perc.

tr

tr

La marcia dei giovani

135

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

tr

tr

Detailed description: This is a page of a musical score for a marching band, titled "La marcia dei giovani". The page number is 18. The score is for measures 135 through 142. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.). The woodwinds and saxophones play melodic lines with various articulations, including slurs and trills. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and various cymbals.

La marcia dei giovani

This page of the musical score, titled "La marcia dei giovani", covers measures 143 to 148. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B.Tba.), Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. It includes first and second endings for several instruments, indicated by "1." and "2." above the staves. The percussion parts use standard notation with 'x' for snare and 'o' for cymbal.

Flauto

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

4 4 4 8

33 *ff* 8 1. 2.

55 16 *ff* *mf*

83 *mf*

97

110 *ff*

124

137 1. 2.

Detailed description: The score is for a flute part in 2/4 time, marked with a tempo of quarter note = 124. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The piece features several measures with trills, indicated by wavy lines above the notes. Dynamics include fortissimo (ff) and mezzo-forte (mf). There are repeat signs with first and second endings. The first ending appears at measures 33-34 and 137-138. The second ending appears at measures 35-36 and 139-140. The score ends with a final double bar line.

Oboe

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

4 4 4 8

tr *tr* *tr* *tr*

ff

33 8 1. 2.

55 16 *ff* *mf*

83 *mf*

96 *mf*

110 *ff*

124 *ff*

137 1. 2.

Clarinetto in mib

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4 4 4 8

ff

31 9 1. 2.

55 16 *ff* *mf*

83 *mf*

97

111 *ff*

124

137 1. 2.

Clarinetto 1 in sib

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4

ff

21

f

39

1. 2. 2° volta

57

71

ff *mf* *mf*

87

107

ff

122

136

1. 2. >

Sax Alto

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

21 *ff*

38 *f*

55 *mf* *ff*

74 *f*

92

109 *ff*

123

137

Clarinetto 2 in sib

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

4

ff

21

f

40

1. 2. 2° volta

57

f

71

ff *mf* *mf*

87

104

ff

120

135

1. 2.

Sax Baritono

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4

4

21 *ff*

38 *f*

55

71 *mf*

83 *ff* *mf*

99 *mf*

115

132 *ff*

1. 2.

1. 2.

Sax Tenore

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4

ff

21

f

38

1. 2.

55

mf *ff*

74

3

f

91

107

ff

122

136

1. 2.

Corni in fa

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

4 *ff*

18 *f*

31

43 1. 2.

55 16 *ff* 3

83 32 *ff*

125

137 1. 2.

Tromba 1 in sib

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

18 *ff*

36 *ff*

53 2. 2° volta

71 3 2° volta *mf*

89 *ff*

106 Suona sia 1° che 2° volta *ff*

122 *ff*

135 1. 2.

Tromba 2 in sib

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

18 *ff* 2

36 *ff* 1.

53 2. 2° volta *mf*

71 *ff* 3 2° volta *mf*

89

106 Suona sia 1° che 2° volta *ff*

122

135 1. 2.

Tromboni

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4

ff

21

f

32

42

55

mf

71

3

32

ff

119

ff

135

1.

2.

Eufonio

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$ **4**

21 *ff*

38 *f*

55 *mf*

71 *ff* *mf*

83 *f*

100

115

131 *ff*

1. 2.

Basso Tuba

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4

4

21 *ff*

37 *f*

55 *mf*

71 *ff*

83 *mf*

100 *mf*

115 *ff*

132 *ff*

1. 2.

Snare Drum

Marcia dei giovani

VALERIO MINICILLO

♩ = 124

4

ff

f

1. 2.

2° volta (solo bacchette)

mf

ff *mf*

3 3 3 3

mf *ff*

1. 2.

Percussioni

Marcia dei giovani

VALERIO MINICILLO

$\text{♩} = 124$

4

ff

21

f

37

53

2.

16

83

ff

mf

102

mf

119

ff

135

1.

2.