



Valerio Minicillo

MIMI' e COCO'

Marcia per banda

Valerio Minicillo nasce a Pontecorvo (FR) il 10 agosto 1985. A nove anni entra al Conservatorio di musica "Licinio Refice" di Frosinone. Affianca agli studi di sax quelli di pianoforte e comincia a dedicarsi autonomamente all'arte della composizione. Il 3 luglio 2001 si diploma brillantemente in sax, a sedici anni. Cresce l'interesse verso il jazz e la composizione e il 12 marzo 2007 ottiene il Diploma di Laurea di 2° livello in sax, nella Disciplina Musicale "Musica moderna e per lo spettacolo", con votazione 110/110 e Lode, discutendo una Tesi di analisi improvvisativa e compositiva su John Coltrane. Nel febbraio del 2008 ottiene, infine, il Diploma di Jazz.

Scrivendo la canzone "Questione Meridionale", destinata a diventare un inno meridionalista che apre diversi convegni ed eventi organizzati in diverse città italiane e incentrati sul Risorgimento. Nel 2013 esce la sua pubblicazione caratterizzata da un lavoro musicale, l'album "Eredi dei briganti", ed uno letterario, il libro "Quale Risorgimento? - Riflessioni Meridionaliste", con interventi di Pino Aprile (già direttore di Gente, vicedirettore di Oggi e autore di best seller), Lino Patruno (direttore de La Gazzetta del Mezzogiorno) e Francesco D'Episcopo (docente ordinario di Letteratura Italiana presso l'Università Federico II di Napoli).

MIMI' e COCO'

Marcia per banda

STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

Mimì e Cocò

M° Valerio Minicillo

$\text{♩} = 114$ *ff* *ff* *ff*

Flute

Oboe (S. Soprano)

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax. (Cl. Basso)

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium (Fagotto)

Bass Tuba

Snare Drum

Percussion

1 2 3 4 5

ff

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

6 7 8 9 10

Mimi e Cocò

Fl. *f* *p*

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

1. *f* *p*

11 12 13 14 15

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Baritone Trombone (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.). The score covers measures 26 to 30. The key signature is three flats (B-flat major or D-flat minor). The Flute part has a melodic line with slurs and accents. The Clarinet and Saxophone parts have complex rhythmic patterns with slurs. The Bass Saxophone part has a steady quarter-note accompaniment. The Snare Drum and Percussion parts provide a rhythmic foundation with various patterns.

ff

Fl.
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Euph.
B.Tba.
S.Dr.
Perc.

31 32 33 34 35

f

This musical score is for the piece "Mimi e Cocò" and spans measures 36 to 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum and other rhythmic elements.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 36, 37, 38, 39, and 40, with measure numbers printed below the staff lines.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

mf

mf

mf

mf

mp
suona 2° volta

p
suona 2° volta

p

mf

mf

41 42 43 44 45

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

Fl.

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B.Tba.

S.Dr.

Perc.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

1. 2.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Euph. *f*

B. Tba. *f*

S. Dr. *f*

Perc. *f*

76 *f* 77 78 79 80

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

81 82 83 84 85

f

This musical score page, numbered 18, is for the piece "Mimi e Cocò". It covers measures 86 through 90. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Snare Drum (S. Dr.)
- Percussion (Perc.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion includes snare drum and cymbal patterns. There are dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) above the woodwind staves. The page is numbered 86, 87, 88, 89, and 90 at the bottom of each measure.

Fl. *f*

Ob. *f*

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

91 92 93 94 95

1. *ff*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

96 97 98 99 100

2.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

101 102 103 104 105

Fl.

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

106 107 108 109 110

ff 

ff 



Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
B. Tba.
S. Dr.
Perc.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

121 122 123 124 125

ff *trill* *trill*

Fl.

Ob.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

126 127 128 129

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

B. Tba.

S. Dr.

Perc.

130 131 132 133

♩ = 114 *f*

14 *mf*

28 *f*

71 *f*

88 *f*

101 *f*

112 *f*

126

Oboe

Mimì e Cocò

M° Valerio Minicillo

$\text{♩} = 114$

f

12

1. 2.

16 *f*

38 3 28 1. 4 2. 2 *f*

83 *f*

95 1. 2.

106 *f*

115

126

$\text{♩} = 114$

f

1. 2.

mf

3.

mf

1. 2.

3.

f

1. 2.

f

1. 2.

f

♩ = 114

f

14

1. 2.

mf

26

38

3. *mf* *f*

54

67

1. 2. *f*

82

97

1. 2.

109

f

121

♩ = 114

11 *f*

21

30 *f*

43 28 1. 4 2. 2 *f*

84 *f*

97 1. 2. *f*

107 *f*

116

126

♩ = 114

1. 17 2. mf 32 f mf mf 46 62 1. 2. f 78 f 91 1. 2. 105 f 119

♩ = 114



♩ = 114

f

12

1. 2. 16 *f*

38 3 28 1. 4 2. 2 *f*

83 *f*

95 1. 2. *f*

106 *f*

115

125

♩ = 114

f

10 *mf*

20 *f*

37 *f*

81 *f*

94

106 *f*

116

126

♩ = 114

12

26

39

83

96

106

115

126

f

mf

f

f

f

$\text{♩} = 114$

f

15 *mf*

29 *f* *mf* *mf*

44

61 1. 2.

77 *f* *f*

91 1. 2.

105 *f*

118

♩ = 114

1. *f*

15 *mf*

30 *f* *mf* *mf*

45

62 *f*

78 *f*

92 *f*

106 *f*

119

$\text{♩} = 114$

12 *f*

1. 2. 16 *f*

39 *mp* *mp* suona 2° volta

50 *mp* 2

62 1.

73 2. *f*

85 *f*

96 1. 2.

110 *f*

123

$\text{♩} = 114$

f

12

1. 2.

16 *f*

39 *mp* *mp* suona 2° volta

50 2

62 1.

74 2.

85 *f*

95 1. 2.

110 *f*

122

Mimì e Cocò

♩ = 114

f

12

1. 2. 16 *f*

39 *p* 4

55 2

69 1. 2. *f*

82 *f*

95 1. 2.

105 *f*

115

124

♩ = 114

12 *f*

39 *p* suona 2° volta

54

67

80 *f*

92

105

115 *f*

124

$\text{♩} = 114$

f

14 1. 2. 16 *f*

40 3 28 4 2 *f*

83 *f*

96 1. 2.

109 *f*

122

Mimì e Cocò

$\text{♩} = 114$

f

12

1. 2. 16 *f*

38 3 *mf*

53

64 1. 2.

77 3 *f*

89 1. 2. *f*

103

112 *f*

122

♩ = 114

12

27

41

57

73

86

99

110

121

f

mf

f

f

f

1.

2.

1.

2.

♩ = 114

15 *f*

29 *mf*

43 *mf*

58

73 *f*

86

99

110 *f*

122

♩ = 114

15 *f* 1. 2. 16 *f* *mf*

42 *mf*

57 1.

72 2. *f*

84 *f* 1.

97 1. 2.

110 *f*

123

$\text{♩} = 114$

12 *f*

22 *mf*

35 *f*

75 *f*

86 *f*

98 *f*

118 *f*

127

Mimì e Cocò

The musical score is written for Bass Drum and Cymbal in 2/4 time, with a tempo of 114. It consists of 13 staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-14) starts with a tempo marking of 114. The second staff (measures 15-29) includes first and second endings and a *mf* dynamic marking. The third staff (measures 30-45) features a *f* dynamic marking followed by a *mf* marking. The fourth staff (measures 46-61) continues the rhythmic pattern. The fifth staff (measures 62-76) includes first and second endings. The sixth staff (measures 77-91) starts with a *f* dynamic marking and includes a repeat sign. The seventh staff (measures 92-106) includes first and second endings. The eighth staff (measures 107-122) starts with a *f* dynamic marking. The ninth staff (measures 123-132) concludes the piece.