



Pietro Petrillo

MOROSITA

Marcia caratteristica



Pietro Petrillo è nato a Salerno il 5 Marzo 1958 e vive a Campagna (Sa), un piccolo paese della valle del Sele. Si è diplomato in trombone al Conservatorio di musica di Santa Cecilia a Roma sotto la guida del M° V. Tiso. Ha collaborato come strumentista con l'orchestra Scarlatti di Napoli, diretta da maestri quali Franco Caracciolo, Lev Markiz e con l' "Orchestra Time" diretta dal jazzista Luciano Fineschi. Ha fatto parte di molte altre formazioni cameristiche e di musica leggera tra cui: Kamaraton Brass, Punctus contra Punctum, Ciao Romagna. Si è dedicato alla banda sin dall'età di nove anni e la sua prima esperienza come maestro risale al 1978 con la Banda Municipale "G.Conforti" di Oliveto Citra(Sa) dove è nata la sua prima composizione. Successivamente ha diretto la Banda "Città di Campagna" per oltre un decennio ed è stato promotore della rassegna bandistica "Banda sotto le stelle" facendosi carico della composizione del brano d'apertura che porta l'omonimo titolo. Nel 1989 ha ricostituito la Banda Municipale

"Il Risveglio" di Contursi Terme dedicandosi alla formazione dei giovani allievi che tutt'oggi guida con passione. E' docente di educazione musicale da oltre trent'anni, collabora come strumentista solista con diverse formazioni bandistiche e si dedica alla composizione per banda. Il suo repertorio è di oltre venti composizioni depositate presso la SIAE tra cui marce militari, caratteristiche, sinfoniche e svariati arrangiamenti per banda e per gruppi da camera.

MOROSITA

Marcia caratteristica

STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

MOROSITA

Dedicata a mia moglie

marcia caratteristica

Pietro Petrillo

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The woodwind section includes C Flute, C Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb bass Clarinet, Soprano Sax, Eb Alto sax 1-2, Bb Tenore sax, and Eb Baritone sax. The brass section includes Eb Horn 1-2-3, Bb Trumpet 1, Bb trumpet 2, C Trombone 1-2-3, Bb Fluglehorn 1-2, and C Euphonium. The percussion section includes Basses, Snare drum, and Cymbals & Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in the flute, clarinet, and saxophone parts. The overall texture is dense and characteristic of a marching band arrangement.

This page of a musical score is for a symphony orchestra, starting at measure 11. The instruments listed on the left are Flute/Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Eb Horn, Trumpet 1, Trumpet 2, Trombone 1-2-3, Flugelhorn 1-2, Euphonium, Bass, Snare, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) in several places. Performance instructions include accents (*>*) and trills (*tr*). Some passages are marked with triplets (*3*). The score is arranged in a standard orchestral layout with staves for each instrument.

21

Fl/Picc *mf* *tr*

Oboe *mf* *tr*

Eb Cl *mf*

Bb Cl 1 *mf*

Bb Cl 2 *mf*

Bb Bass Cl *mf*

S. Sax *mf* *tr*

A. sax *mf*

T. sax *mf*

B. sax *mf*

21

Eb Horn *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tbn. 1-2-3 *mf*

Flugel. 1-2 *mf*

Euph. *mf*

Bas. *mf*

21

Snare *mf*

Perc. *mf*

This page of a musical score, numbered 4, contains 19 staves of music for a large ensemble. The instruments are listed on the left side of each staff:

- Fl/Picc (Flute/Piccolo)
- Oboe
- Eb Cl (E-flat Clarinet)
- Bb Cl 1 (B-flat Clarinet 1)
- Bb Cl 2 (B-flat Clarinet 2)
- Bb Bass Cl (B-flat Bass Clarinet)
- S. Sax (Soprano Saxophone)
- A. sax (Alto Saxophone)
- T. sax (Tenor Saxophone)
- B. sax (Baritone Saxophone)
- Eb Horn (E-flat Horn)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tbn. 1-2-3 (Trombone 1-2-3)
- Flugel. 1-2 (Flugelhorn 1-2)
- Euph. (Euphonium)
- Bas. (Bass)
- Snare (Snare Drum)
- Perc. (Percussion)

The score begins at measure 31, indicated by a '31' above the first staff. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and triplets. The percussion parts (Snare and Perc.) are shown with standard drum notation.

41

Fl/Picc

Oboe

Eb Cl

Bb Cl 1

Bb Cl 2

Bb Bass Cl

S. Sax

A. sax

T. sax

B. sax

41

Eb Horn

Tr. 1

Tr. 2

Tbn. 1-2-3

Flugel. 1-2

Euph.

Bas.

41

Snare

Perc.

This page of a musical score, numbered 6, contains two systems of staves for a large ensemble. The first system includes Flute/Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Horn, Trumpet 1, Trumpet 2, Trombone 1-2-3, Flugel 1-2, Euphonium, and Bass. The second system includes Snare and Percussion. The score is divided into two first endings (marked '1.' and '2.') and a second ending (marked 'tr'). Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature is three flats (Bb major or Dm minor).

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl/Picc, Oboe, Eb Cl, Bb Cl 1, Bb Cl 2, Bb Bass Cl, S. Sax, A. sax, T. sax, B. sax, Eb Horn, Tr. 1, Tr. 2, Tbn. 1-2-3, Flugel. 1-2, Euph., Bas., Snare, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rehearsal mark '60'. The music is divided into two systems. The first system contains measures 60-63, and the second system contains measures 64-67. Dynamic markings are used throughout: *ff* (fortissimo) and *mf* (mezzo-forte). A section starting at measure 66 is marked *bacchette*. The percussion parts include Snare and Percussion, with the Snare part featuring a rhythmic pattern of eighth notes and the Percussion part having rests.

71

Fl/Picc

Oboe

Eb Cl

Bb Cl 1

Bb Cl 2

Bb Bass Cl

S. Sax

A. sax

T. sax

B. sax

71

Eb Horn

Tr. 1

Tr. 2

Tbn. 1-2-3

Flugel. 1-2

Euph.

Bas.

71

bacchette

Snare

Perc.

81

Fl/Picc

Oboe

Eb Cl

Bb Cl 1

Bb Cl 2

Bb Bass Cl

S. Sax

A. sax

T. sax

B. sax

81

Eb Horn

Tr. 1

Tr. 2

Tbn. 1-2-3

Flugel. 1-2

Euph.

Bas.

81

bacchette

Snare

Perc.

This page of a musical score, numbered 10, contains 20 staves for various instruments. The instruments listed on the left are: Fl/Picc, Oboe, Eb Cl, Bb Cl 1, Bb Cl 2, Bb Bass Cl, S. Sax, A. sax, T. sax, B. sax, Eb Horn, Tr. 1, Tr. 2, Tbn. 1-2-3, Flugel. 1-2, Euph., Bas., Snare, and Perc. The score begins at measure 91. The Fl/Picc part features a melodic line with grace notes and slurs. The Oboe, S. Sax, and Tr. 1 parts include triplet markings. The Eb Cl, Bb Cl 1, and Bb Cl 2 parts play block chords. The Bb Bass Cl part has a rhythmic pattern with accents. The A. sax, T. sax, and Euph. parts have melodic lines with slurs and accents. The B. sax part has a rhythmic pattern with accents. The Eb Horn part plays a steady chordal accompaniment. The Tr. 2 part has a rhythmic pattern. The Tbn. 1-2-3 part plays a steady chordal accompaniment. The Flugel. 1-2 part has a melodic line with slurs and accents. The Bas. part has a rhythmic pattern with accents. The Snare and Perc. parts have rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

101

Fl/Picc

Oboe

Eb Cl

Bb Cl 1

Bb Cl 2

Bb Bass Cl

S. Sax

A. sax

T. sax

B. sax

101

Eb Horn

Tr. 1

Tr. 2

Tbn. 1-2-3

Flugel. 1-2

Euph.

Bas.

101

Snare

Perc.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl/Picc (Flute/Piccolo)
- Oboe
- Eb Cl (E-flat Clarinet)
- Bb Cl 1 (B-flat Clarinet 1)
- Bb Cl 2 (B-flat Clarinet 2)
- Bb Bass Cl (B-flat Bass Clarinet)
- S. Sax (Soprano Saxophone)
- A. sax (Alto Saxophone)
- T. sax (Tenor Saxophone)
- B. sax (Baritone Saxophone)
- Eb Horn (E-flat Horn)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tbn. 1-2-3 (Trombone 1-2-3)
- Flugel. 1-2 (Flugelhorn 1-2)
- Euph. (Euphonium)
- Bas. (Bass)
- Snare (Snare Drum)
- Perc. (Percussion)

The score features musical notation on staves, including treble and bass clefs, and various performance markings such as the number '111' appearing at the beginning of several staves. The notation includes notes, rests, and dynamic markings.

121

Fl/Picc

Oboe

Eb Cl

Bb Cl 1

Bb Cl 2

Bb Bass Cl

S. Sax

A. sax

T. sax

B. sax

121

Eb Horn

Tr. 1

Tr. 2

Tbn. 1-2-3

Flugel. 1-2

Euph.

Bas.

121

Snare

Perc.

This page of the musical score, numbered 14, contains 16 staves of music. The instruments are listed on the left side of the page: Fl/Picc, Oboe, Eb Cl, Bb Cl 1, Bb Cl 2, Bb Bass Cl, S. Sax, A. sax, T. sax, B. sax, Eb Horn, Tr. 1, Tr. 2, Tbn. 1-2-3, Flugel. 1-2, Euph., Bas., Snare, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 131. The woodwind and brass sections play complex rhythmic patterns, often marked with *tr* (trills) and *acc* (accents). The dynamics are primarily *fz* (forzando), indicating a strong, accented attack. The percussion section, including Snare and Perc., provides a steady rhythmic accompaniment. The score is densely written with notes, rests, and articulation marks.

Flauto e Ottavino in Do
C Flute

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score is written for Flute and Flauto in C. It is in the key of B-flat major and 2/4 time. The piece is titled "MOROSITA" and is a "marcia caratteristica" by Pietro Petrillo. The score consists of ten staves of music, with measures numbered 11, 25, 41, 54, 68, 94, 106, 118, and 130. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations such as accents (>), trills (*tr*), and slurs. There are also fingerings indicated by numbers 1-5. The piece concludes with a final *ff* dynamic and a fermata.

Oboe
Oboe

MOROSITA *marcia caratteristica*

Pietro Petrillo

15
25
39
54
65
77
89
101
114
127

f
mf
ff
f
mf
fz

Clarinetto in Mi^b
Eb Clarinet

MOROSITA

marcia caratteristica

Pietro Petrillo

11 *f*

24

36

49 *f*

62 *ff* *mf*

83

102

115

129 *fz*

I Clarinetto in Si b A*Bb Clarinet I A***MOROSITA** *marcia caratteristica**Pietro Petrillo*

The musical score is written for the first clarinet in B-flat. It consists of ten staves of music, each with a measure number at the beginning. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are several trills (*tr*) and accents (>) throughout. The score also features triplets (3), quintuplets (5), and sextuplets (6). The piece concludes with a double bar line and repeat signs.

I Clarinetto in Sib B
Bb Clarinet I B

MOROSITA

marcia caratteristica

Pietro Petrillo

The musical score is written for a B-flat Clarinet in the key of B-flat major (one flat) and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations like trills (*tr*) and accents (>) are used throughout. Fingerings are indicated by numbers 1-3, and some passages are marked with 5 and 6. The piece features several triplet rhythms and a key signature change from one flat to two flats (B-flat major to D-flat major) at measure 62. The score concludes with a final *fz* (forzando) dynamic and a fermata.

II Clarinetto in Sib A
Bb Clarinet II A

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score is written for Bb Clarinet II A in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents (>) and trills (*tr*). The score is divided into measures, with measure numbers 13, 25, 37, 49, 62, 78, 98, 113, and 127 indicated. The piece concludes with a final double bar line and a *fz* (forzando) marking.

II Clarinetto in Sib B

Bb Clarinet II B

MOROSITA *marcia caratteristica*

Pietro Petrillo

13

25

37

49

62

78

98

113

127

f

ff

mf

f

ff

fz

Clarinetto basso in Sib

Bb Bass Clarinet

MOROSITA *marcia caratteristica*

Pietro Petrillo

13 *f*

25 *ff*

37 *mf*

48

60 *f*

74 *ff* *mf*

86

98

109

120 *f*

131

Sax soprano in Sib

Bb Soprano Sax

MOROSITA *marcia caratteristica*

Pietro Petrillo

13 *f*

25 *mf* *tr* *tr* *4*

39 *3* *2*

53 *1* *2* *f* *3* *tr* *tr* *3* *3* *ff*

65 *mf*

77

89 *3*

102 *3*

114

127 *f* *2* *ff*

I Sax contralto in Mib
Eb Alto Sax I

MOROSITA

marcia caratteristica

Pietro Petrillo

The musical score is written for Eb Alto Sax I in 2/4 time. It begins in the key of B-flat major and contains 131 measures. The dynamics are marked as follows: *f* (measures 1-14), *ff* (measures 15-26), *mf* (measures 27-38), *ff* (measures 64-65), and *fz* (measures 131-132). The score includes several triplets (measures 1, 15, 21, 27, 39, 52, 64, 78, 92, 105, 118, 131) and slurs. There are first and second endings at measures 52-55. A trill is marked at measure 63. The piece concludes with a fermata and a final dynamic marking of *fz*.

II Sax contralto in Mib

E♭ Alto Sax II

MOROSITA

marcia caratteristica

Pietro Petrillo

15

27

40

52

64

79

92

105

118

131

f

ff

mf

1.

2.

f

ff

mf

f

fz

Sax tenore in Sib

Bb Tenor Sax

MOROSITA *marcia caratteristica*

Pietro Petrillo

13

25

47

58

71

83

95

107

119

131

f

mf

ff

fz

Sax baritono in Mib

E♭ Baritone Sax

MOROSITA

marcia caratteristica

Pietro Petrillo

13

25

36

48

60

74

86

98

109

119

130

f

ff

mf

f

ff

mf

f

I Corno in Fa

F Horn I

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score is written for a single horn in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of quarter notes with accents. The second staff continues with eighth notes and includes a *ff* dynamic marking. The third staff has a *mf* dynamic and contains several measures with repeat signs. The fourth staff includes first and second endings, with a *f* dynamic marking. The fifth staff features triplet markings and a *mf* dynamic. The sixth staff continues with eighth notes and a *mf* dynamic. The seventh staff has a *f* dynamic and includes a *fz* marking. The eighth staff continues with eighth notes. The ninth staff has a *f* dynamic and includes a *fz* marking. The tenth staff concludes the piece with a *f* dynamic and a *fz* marking.

II Corno in Fa

F Horn II

MOROSITA *marcia caratteristica*

Pietro Petrillo

f

13

ff

25

mf

37

49

1. 2. 3.

f

60

ff *mf*

74

86

99

113

127

f *fz*

III Corno in Fa

F Horn III

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score is written for the third horn in F major. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) at measure 25, *mf* (mezzo-forte) at measure 25, and *f* again at measure 60. There are also accents and slurs throughout. The score features several repeat signs and first/second endings. The piece concludes with a final *f* dynamic marking and a fermata.

I Corno in Mi \flat

E \flat Horn I

MOROSITA

marcia caratteristica

Pietro Petrillo

The musical score is written for the first horn in E-flat. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system (measures 1-12) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second system (measures 13-24) includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third system (measures 25-36) is marked mezzo-forte (*mf*) and contains several triplet markings. The fourth system (measures 37-48) continues with *mf* dynamics and includes first and second endings. The fifth system (measures 49-59) features a forte (*f*) dynamic and a triplet. The sixth system (measures 60-73) includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics with triplet markings. The seventh system (measures 74-85) is marked *mf* and contains a triplet. The eighth system (measures 86-98) continues with *mf* dynamics. The ninth system (measures 99-112) is marked *mf* and contains a triplet. The tenth system (measures 113-126) is marked *mf* and contains a triplet. The final system (measures 127-132) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a key signature change to one flat (B-flat).

II Corno in Mi^b

F Horn II

MOROSITA

marcia caratteristica

Pietro Petrillo

f

13

ff

25

mf

37

49

1. 2. 3

f

60

3

ff

mf

74

86

99

114

127

f

fz

III Corno in Mi \flat

F Horn III

MOROSITA *marcia caratteristica*

Pietro Petrillo

13 *f*

25 *mf* *ff*

37

49 1. 2. *f*

60 3. 3. 3. 2. *ff* *mf*

74

86

99

113

127 *f* *ff*

Tromba in Si \flat
B \flat Trumpet I

MOROSITA *marcia caratteristica*

Pietro Petrillo

f

13

ff

25

6 2 2 6

49

2 1. 2. *f* 3 3

64

ff 6 *mf* 5 5

89

2

101

113

127

f *fz*

II Tromba in Si \flat
B \flat Trumpet II

MOROSITA

marcia caratteristica

Pietro Petrillo

The musical score is written for a B \flat Trumpet II in 2/4 time. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. The score is divided into measures, with measure numbers 13, 25, 49, 64, 89, 102, 114, and 127 indicated. The piece concludes with a final double bar line and a fermata.

I Tromba in Mib
E♭ trumpet I

MOROSITA *marcia caratteristica*

Pietro Petrillo

f

13

ff

25

mf

51

f

64

ff

mf

88

101

114

127

fz

II Tromba in Mib
Eb Trumpet II

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score for Eb Trumpet II consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>).
- Staff 2: *ff* (fortissimo), accents (>), slurs, and fingerings (3, 2).
- Staff 3: *mf* (mezzo-forte), accents (>), slurs, and fingerings (6, 2).
- Staff 4: *f* (forte), accents (>), slurs, and fingerings (1, 2, 3).
- Staff 5: *mf* (mezzo-forte), accents (>), slurs, and fingerings (6, 5).
- Staff 6: *f* (forte), accents (>), slurs, and fingerings (2).
- Staff 7: *f* (forte), accents (>), slurs, and fingerings (2).
- Staff 8: *f* (forte), accents (>), slurs, and fingerings (2).
- Staff 9: *f* (forte), accents (>), slurs, and fingerings (2).
- Staff 10: *f* (forte), accents (>), slurs, and fingerings (2).

Flicornino in Mib
Eb Flugelhorn

MOROSITA *marcia caratteristica*

Pietro Petrillo

f

12

ff

21

4 26

1. 2.

3

58

f *ff* *mf*

97

108

117

127

f *fz*

I Flicorno soprano in Sib
Bb Flugelhorn I

MOROSITA *marcia caratteristica*

Pietro Petrillo

15 *f*

25 *mf* 6 2 3 6

47 2 1 3 *f* 3

59 3 3 *ff* *mf*

73

87 3

101

114

127 *f* 2 *fz*

II Flicorno soprano in Sib

Bb Flugelhorn II

MOROSITA *marcia caratteristica*

Pietro Petrillo

15

25

47

59

73

87

99

113

127

f

ff

mf

f

fz

Flicorno tenore in Sib

Bb Tenorhorn

MOROSITA *marcia caratteristica*

Pietro Petrillo

f

13

mf

25

ff

47

58

f

71

mf

83

95

107

119

f

131

fz

Flicorno Baritono in Do
C Euphonium

MOROSITA *marcia caratteristica*

Pietro Petrillo

15 *f*

31 *ff*

47 *mf*

58 *f* *ff* *mf*

71

83

95

107

119

131 *f* *fz*

Flicorno Baritono in Sib
Bb Euphonium

MOROSITA *marcia caratteristica*

Pietro Petrillo

8 *f*

15 *ff* 3 6

31 *mf* 3 6

47 3

58 *f* 3 *ff* *mf*

71

83

95 3

107

119 *f*

131 *fz*

I Trombone in Do
C Trombone I

MOROSITA

marcia caratteristica

Pietro Petrillo

13 **f**

25 **ff**

37 **mf**

48 **f**

60 **ff** **mf**

73 **ff** **mf**

86

99

109

120

131 **f** **fz**

The musical score is written for a single trombone in C. It begins in the key of B-flat major (two flats) and 2/4 time. The piece is marked 'marcia caratteristica' and includes various dynamic markings: **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte), and **fz** (forzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A key signature change to C major (no flats) occurs at measure 60. The piece concludes with a final **fz** marking.

II Trombone in Do

C Trombone II

MOROSITA *marcia caratteristica*

Pietro Petrillo

13 *f*

25 *ff*

37 *mf*

48

60 *f*

73 *ff* *mf*

86

99

109

120

131 *f* *fz*

Detailed description: This is a musical score for the second trombone part in C. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 13 staves of music. The piece is titled 'MOROSITA' and is a 'marcia caratteristica' by Pietro Petrillo. The score includes various dynamic markings: *f* (forte) at measures 13, 60, and 131; *ff* (fortissimo) at measures 25 and 73; *mf* (mezzo-forte) at measures 37 and 73; and *fz* (forzando) at measure 131. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings. There are also rests and repeat signs throughout the score.

III Trombone in Do

C Trombone III

MOROSITA *marcia caratteristica*

Pietro Petrillo

13 *f*

25 *ff*

37 *mf*

48 1. 2.

60 *f* 3 3

73 *ff* *mf*

86

99

110

120

131 *f* *fz*

I Trombone in Sib

Bb Trombone I

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score is written for a single Bb Trombone I part. It begins in the key of B-flat major (two flats) and 2/4 time. The score consists of ten staves of music, with measure numbers 13, 25, 37, 48, 60, 74, 86, 99, 110, 121, and 131 marked at the start of their respective lines. The piece is characterized by a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation is indicated by accents (>) and slurs. The score includes several triplet markings (3) and first/second endings (1, 2). The key signature changes to C major (no sharps or flats) at measure 74. The piece concludes with a final *f* dynamic marking and a fermata.

II Trombone in Sib

Bb Trombone II

MOROSITA *marcia caratteristica*

Pietro Petrillo

The musical score is written for a Bb Trombone II in 2/4 time. It consists of ten staves of music. The key signature is Bb major (two flats). The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*. There are also articulation marks like accents and slurs. The piece features several triplet patterns and a key change to D major (two sharps) at measure 60. The score ends with a double bar line and repeat signs.

III Trombone in Sib

Bb Trombone III

MOROSITA *marcia caratteristica*

Pietro Petrillo

13 *f*

25 *ff*

37 *mf*

48 1. 2. 3.

60 *f*

73 *ff* *mf*

86

99

110

120 *f*

131 *fz*

Bassi in Do
C Basses II

MOROSITA

marcia caratteristica

Pietro Petrillo

13 *f*

25 *ff*

37 *mf*

49

61 *f*

74 *cresc.* *ff* *mf*

86

98

109

120

131 *f*

Bassi in Fa/Mib
F/Eb Basses I

MOROSITA

marcia caratteristica

Pietro Petrillo

13 *f*

25 *ff*

37 *mf*

48

61 *f*

74 *ff* *mf*

86

98

109

120

131 *f*

Bassi in Sib*Bb Basses***MOROSITA** *marcia caratteristica*

Pietro Petrillo

Musical score for Basses in Sib, featuring 13 staves of music. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, and *mf*. The key signature changes from two flats to one flat, and then to one sharp. The score includes various musical notations such as accents, slurs, and repeat signs.

Tamburo
Snare Drum

MOROSITA *marcia caratteristica* Pietro Petrillo

11 *f*

21 *ff*

54 1. 2. *f* *ff*

65 *mf* *bacchette* *bacchette*

74 *bacchette*

84 5

98

109

121

131 *f* *fz*

Cassa e Piatti

Bass Drum & Cymbals

MOROSITA *marcia caratteristica*

Pietro Petrillo

f

13 *ff* 3 8

34 8

53 *f* *ff*

65 32 *mf*

108

120 *f*

129 *fz* 2