



Leontino Fezzi

OMAGGIO A MARCINELLE

Marcia per banda

OMAGGIO A MARCINELLE

Leontino Iezzi

Tempo di Marcia, brillante

Flute

Oboe

Clarinetto in Eb

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Clarinetto Alto in Eb

Bass Clarinet

Sax Soprano

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Sax Basso

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Snare Drum

Bass Drum

9

Fl. *mf*

Ob. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Sax. Spr. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Sax Basso *mf*

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

18

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

1.

2.

3.

f

Fl.

Ob.

Cl. Eb

Cl. B

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

p

f

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

Detailed description: This page of a musical score, numbered 45, contains 20 staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. Spr.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Saxophone Bassoon (Sax Basso). The middle section features brass instruments: Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The bottom section is for percussion: Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

p

Fl.

Ob.

Cl. E \flat

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Alto Cl. *f*

B. Cl. *f*

Sax. Spr. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Sax Basso *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 + 3 *f*

Bar. *f*

Tba. *f*

S. D. *f*

B. D. *f*

89

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. Spr.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Sax Basso

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D.

11

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

12

22

33

44

55

73

88

f *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

f *p* *f*

mf

f *f*

f

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

14

26 *f* *p* *f*

40 *mf*

52 *f*

65 *p*

81 *f* *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

The musical score is written for Clarinet in Eb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia, brillante'. The dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings for several sections.

Staff 1: *f* (forte) dynamics. Ends with a repeat sign and a *mf* (mezzo-forte) dynamic.

Staff 2: Starts at measure 14. Ends with a repeat sign and a *f* dynamic.

Staff 3: Starts at measure 27. Includes a *p* dynamic and a *f* dynamic.

Staff 4: Starts at measure 40. Includes first and second endings. Ends with a *mf* dynamic.

Staff 5: Starts at measure 51. Includes a *f* dynamic.

Staff 6: Starts at measure 63. Includes a *p* dynamic.

Staff 7: Starts at measure 81. Includes a *f* dynamic and first and second endings.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

14

27

41

54

69

85

f *mf* *p* *f* *f* *p* *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

13

25 *f* *p* *f*

37 *mf*

49 *f*

61 8 6 *f*

85 *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

The musical score is written for Alto Saxophone 1 + 2. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo di Marcia, brillante'. The score consists of 84 measures, divided into 12-measure staves. The dynamics are marked as follows: *f* (forte) at measures 1, 24, 49, and 79; *mf* (mezzo-forte) at measures 12, 37, and 54; and *p* (piano) at measures 30 and 61. The score includes first and second endings at measures 24-27 and 37-40. The key signature has one sharp (F#), and the time signature is 2/4.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

13

26 *p* *f*

43 *mf*

57 *f* *p*

70 *f*

85 *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



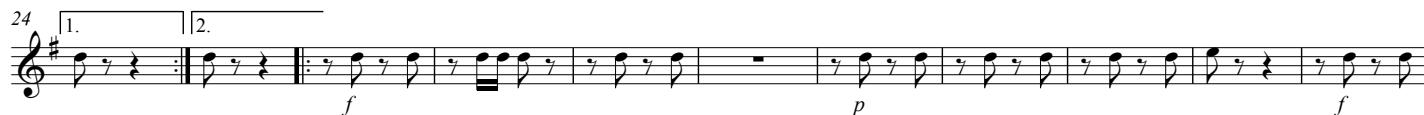
OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

Musical score for Trumpet in B♭ 1, titled "OMAGGIO A MARCINELLE" by Leontino Iezzi. The score is in 2/4 time and consists of six staves of music. It features various dynamics (f, p), articulation (accents), and repeat signs with first and second endings. Fingerings 3, 5, 8, and 6 are indicated for specific notes.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

12

23 *f* *p* *f*

35 *mf*

45

55 *f* 3 8 6 *f*

83 *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



Tempo di Marcia, brillante

Musical score for Flicorno Sopranino in Mib, titled "OMAGGIO A MARCINELLE" by Leontino Iezzi. The score is in 2/4 time, key of D major, and tempo "Tempo di Marcia, brillante".

The score consists of eight staves of music, with measures numbered 12, 23, 35, 45, 55, and 83. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents and slurs. The score features first and second endings, and a section with triplet markings (3, 8, 6) starting at measure 55.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

14

f

26

p *f*

41

mf

52

f

64

f

87

f

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE


Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



Baritone 

OMAGGIO A MARCINELLE

Leontino Iezzi

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

Musical notation for measures 1-15. Includes dynamic markings *f* and *mf*.

Musical notation for measures 16-29. Includes dynamic marking *f* and first/second endings.

Musical notation for measures 30-44. Includes dynamic markings *p*, *f*, and *mf* with first/second endings.

Musical notation for measures 45-60. Includes dynamic marking *f*.

Musical notation for measures 61-73. Includes dynamic marking *p*.

Musical notation for measures 74-86. Includes dynamic marking *f* and triplets.

Musical notation for measures 87-95. Includes dynamic marking *f* and first/second endings.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

1. *f* *mf*

16 *f*

28 *p* *f*

40 *mf*

52 *f*

65 *p*

76 *f*

88 *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

12

22

33

44

55

73

88

f *mf* *f* *p* *f* *mf* *f* *f* *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

14

26 *f* *p* *f*

40 *mf*

52 *f*

65 *p*

81 *f* *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

14

27

41

52

65

82

f

mf

p

f

mf

f

p

f

f

f

f

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

The musical score is written for Clarinet Alto in Eb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia, brillante'. The dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings for measures 40-43 and 81-84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: Measures 1-13. Dynamics: *f*, *mf*.

Staff 2: Measures 14-26. Dynamics: *f*. Includes first and second endings for measures 24-26.

Staff 3: Measures 27-39. Dynamics: *p*, *f*.

Staff 4: Measures 40-50. Dynamics: *mf*. Includes first and second endings for measures 40-43.

Staff 5: Measures 51-62. Dynamics: *f*.

Staff 6: Measures 63-80. Dynamics: *p*.

Staff 7: Measures 81-84. Dynamics: *f*. Includes first and second endings for measures 81-84.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

13

25 *f* *p* *f*

37 *mf*

49 *f*

61 8 6 *f*

85 *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

1. *f* *mf*

12

24 1. *f* *p* *f*

37 1. *mf*

49 *f*

61 *p*

79 *f* *f*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

13

26 ⁴ _p _f

43 _{mf}

57 _f _p

70 _f

85 _f

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



12



23



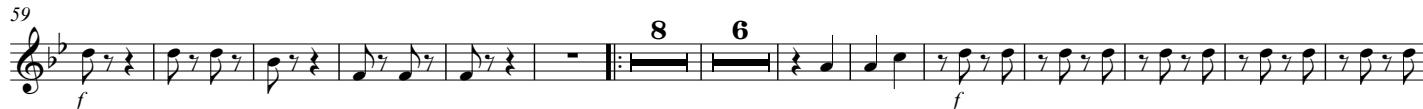
35



47



59



86



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



13



24



35



47



59



86



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

The musical score is written for a single trumpet in B♭. It begins in the key of B♭ major and 2/4 time. The tempo is marked 'Tempo di Marcia, brillante'. The score consists of six staves of music, with measure numbers 16, 29, 39, 56, and 80 indicated at the start of their respective lines. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 3, 5, 8, and 6. The piece concludes with a final cadence in B♭ major.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

The musical score is written for Trumpet in B \flat 2 + 3. It is in 2/4 time and consists of six staves of music. The tempo is marked "Tempo di Marcia, brillante".

Staff 1 (Measures 1-15): Starts with a dynamic marking of *f*. The melody is in G major. Measure 15 ends with a repeat sign and a fermata over a whole note G.

Staff 2 (Measures 16-28): Measure 16 starts with a dynamic marking of *f*. Measure 17 has a trill over a quarter note G. Measure 28 has a first ending (1.) and a second ending (2.), both leading to a repeat sign.

Staff 3 (Measures 29-39): Measure 29 starts with a dynamic marking of *p*. Measure 30 has a dynamic marking of *f*. Measure 39 has a first ending (1.) and a second ending (2.), both leading to a repeat sign.

Staff 4 (Measures 40-55): Measure 40 has a first ending (1.) and a second ending (2.), both leading to a repeat sign. Measure 41 has a dynamic marking of *f*. Measure 55 has a trill over a quarter note G.

Staff 5 (Measures 56-80): Measure 56 starts with a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*.

Staff 6 (Measures 81-95): Measure 81 starts with a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

f *mf*

12

23 *f* *p* *f*

35 *mf*

45

55 *f* *p* 3 8 6 *f*

83 *f* *p*

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



Tempo di Marcia, brillante

The musical score is written for Flicorno Sopranino in Mib. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia, brillante'. The score consists of eight staves of music, with measure numbers 12, 23, 35, 45, 55, and 83 indicated at the beginning of their respective lines.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *f* (forte). A repeat sign with first and second endings is present. A dynamic marking of *mf* (mezzo-forte) appears later in the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a first ending (1.) and a second ending (2.). Dynamics include *f*, *p* (piano), and *f*.
- Staff 4:** Continues with a first ending (1.) and a second ending (2.). A dynamic marking of *mf* is present.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a dynamic marking of *f* and a triplet of eighth notes. The numbers 3, 8, and 6 are written above the staff.
- Staff 7:** Ends with a first ending (1.) and a second ending (2.). A dynamic marking of *f* is present.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE


Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



Baritone 

OMAGGIO A MARCINELLE

Leontino Iezzi

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante



OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

Musical score for Snare Drum, titled "OMAGGIO A MARCINELLE" by Leontino Iezzi. The piece is in 2/4 time and marked "Tempo di Marcia, brillante". The score consists of 96 measures, divided into six systems of 16 measures each.

Dynamics and articulations include:

- f* (forte) at measures 1-15 and 53-60.
- mf* (mezzo-forte) at measures 16-30 and 61-73.
- p* (piano) at measures 31-44 and 74-86.

The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A first and second ending are present at measures 31-34 and 87-90. Triplet markings (**3**) are used for groups of three notes in measures 74-86 and 87-90.

OMAGGIO A MARCINELLE

Tempo di Marcia, brillante

Musical score for Bass Drum & Chymbals, titled "OMAGGIO A MARCINELLE" by Leontino Iezzi. The score is in 2/4 time and consists of 96 measures across eight staves.

The score begins with a dynamic marking of *f* (forte) and a tempo instruction of "Tempo di Marcia, brillante". The first staff (measures 1-15) features a series of quarter notes with accents, followed by a repeat sign and a change to *mf* (mezzo-forte).

The second staff (measures 16-27) continues with eighth notes and quarter notes, including first and second endings. A dynamic marking of *f* appears at the end of the staff.

The third staff (measures 28-39) features eighth notes and quarter notes with accents. A dynamic marking of *p* (piano) is used, followed by a change to *f* at the end of the staff.

The fourth staff (measures 40-51) includes first and second endings. A dynamic marking of *mf* is present.

The fifth staff (measures 52-64) continues with eighth notes and quarter notes, ending with a double bar line. A dynamic marking of *f* is used.

The sixth staff (measures 65-75) features a series of eighth notes with accents, starting with a repeat sign and a dynamic marking of *p*.

The seventh staff (measures 76-87) includes eighth notes and quarter notes with accents. A dynamic marking of *f* is used.

The eighth staff (measures 88-96) features eighth notes and quarter notes with accents, including first and second endings. A dynamic marking of *f* is used at the end.