



MASSIMO BERARDI

MÉTHEXIS

per Organo

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Il pensiero in musica ossia l'itinerario verso l'Uno.

Contributo interpretativo.

Esiste un legame particolarmente stretto tra riflessione filosofica e musica.

Il pensiero, in quanto armonia di concetti coerentemente disposti, può tradursi nella melodia dello spirito.

L'anima, sciolta da tutto ciò che è greve ed afflittivo, si slancia nei misteriosi ed eterei suoni che negli iperurani spazi regnano.

Il soggetto cerca la spiegazione alle proprie domande e la quiete dello spirito nella ricerca filosofica che, nella propria essenza, è ricerca delle idee nella loro perfezione, immutabilità, eternità.

La pluralità dei pensieri si ricongiunge all'unità dell'Idea.

Nel pensiero platonico il concetto di "partecipazione" ("methexis") è particolarmente adatto a rispecchiare questo percorso proprio dell'uomo.

Partecipando delle iperuranie idee si conseguiranno bellezza e verità.

Come afferma Plotino, il pensiero, superata l'imperfetta pluralità del sensibile, coglie la verità ricongiungendosi alla perfezione dell'Uno.

Il cammino è aspro, difficile. Ma proprio tramite la "methexis", cioè questo rapporto di partecipazione, le cose dissimili diverranno simili.

Ci si ricongiungerà al Bello, al Vero ed al Bene, cogliendo la perfezione dell'Idea per poter raggiungere il proprio armonioso compimento nell'Uno.

(*Simone Tomassoni*)

MÉT HEXIS

Manuale I:
Principale o Bordone 16', Flauto 2', Piccolo 1'

Manuale II:
Gamba o Dulciana 16' e 8', Voce celeste 8'

Pedale:
Fondo e Ancia dolce di 8'

Massimo Berardi
(2014)

Escatologico (♩ = 92)

Org. *pp*

Man. II

Ped.

The first system of the score is in 4/4 time. It features three staves: Organ (Org.), Manual II (Man. II), and Pedal (Ped.). The Organ part is marked *pp* and contains three measures of whole rests. The Manual II part consists of three measures of sustained chords, each with a slur and a fermata. The Pedal part also contains three measures of whole rests.

4

mf

mf

The second system begins at measure 4. The Organ part has three measures of whole rests. The Manual II part continues with three measures of sustained chords, each with a slur and a fermata. The Pedal part has three measures of eighth-note patterns: a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, and a quarter rest followed by an eighth note. The dynamic *mf* is indicated below the first measure of the Pedal part.

7

Man. I

mf

The third system begins at measure 7. The Organ part has three measures of whole rests. The Manual I part features a triplet of eighth notes in the first measure, followed by eighth-note patterns in the second and third measures. The Manual II part continues with three measures of sustained chords, each with a slur and a fermata. The Pedal part has three measures of eighth-note patterns: a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, and a quarter rest followed by an eighth note. The dynamic *mf* is indicated below the first measure of the Manual I part.

61

Musical score for measures 61-63. The top system consists of a treble clef staff and a grand staff (bass and tenor clefs). The middle system consists of a grand staff with bass and tenor clefs. The bottom system consists of a single bass clef staff. Measure 61 features a treble staff with eighth notes and a grand staff with sustained chords. Measure 62 features a treble staff with eighth notes and a grand staff with sustained chords. Measure 63 features a treble staff with a quarter note and a grand staff with sustained chords. A triplet of eighth notes is marked in the bottom staff of measure 63.

64

Musical score for measures 64-66. The top system consists of a bass clef staff and a grand staff (bass and tenor clefs). The middle system consists of a grand staff with bass and tenor clefs. The bottom system consists of a single bass clef staff. Measure 64 features a bass staff with a quarter note and a grand staff with sustained chords. Measure 65 features a bass staff with a quarter note and a grand staff with sustained chords. Measure 66 features a bass staff with a quarter note and a grand staff with sustained chords.

67

Musical score for measures 67-69. The top system consists of a bass clef staff and a grand staff (bass and tenor clefs). The middle system consists of a grand staff with bass and tenor clefs. The bottom system consists of a single bass clef staff. Measure 67 features a bass staff with a quarter note and a grand staff with sustained chords. Measure 68 features a bass staff with a quarter note and a grand staff with sustained chords. Measure 69 features a bass staff with a quarter note and a grand staff with sustained chords.

134 + R.

ff *cedendo*

Aggiungere Ance 8' al Pedale

ff

136

139

mp *ppp*

*enfaticizzare la corona
(l'accordo deve ipnotizzare)*

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