



STEFANO GUADAGNOLI

**PAOLETTO
CHE
CORRE**

Marcia per banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

Flauto

Clarinetto in MIb

Clarinetto in SIb 1-2

Sax Soprano

Sax alto

Sax Tenore

Sax Baritono

Corno in FA 1-2-3

Tromba in SIb 1-2

Trombone 1-2-3

Cornetta in MIb

Cornetta in SIb 1-2

Eufonio

Tuba

Rullante

Cassa e Piatti

22

Fl. *p*

Cl. MB

Cl.

S. Sax. *p*

Sax a. 8 4

T. Sax.

Br. Sax.

Cor. 8 4

Tr.

Trb. 8 4

Cnta Mib *pp*

Cnta. Sib 1-2 *pp*

Euf.

Tba.

Cb. Tamb. 8 12

C.P.

43

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

p

tr

2

2

2

2

4

4

4

4

8

12

4

8

12

54

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

8 4

2 2 2 2

8 4

16 20

16 20

64

Fl. *f* *tr*

Cl. Mb *f* *tr*

Cl. *f* *tr*

S. Sax. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Cor. *f* 2

Tr. *f*

Trb. *f* 2

Cnta Mib

Cnta. Sib 1-2

Euf. *f*

Tba. *f*

Cb. Tamb. *mf* 24 28

C.P. *mf* 24 28

73

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

32 36

32 36

92

Fl. *p*

Cl. Mb *p*

Cl. *p*

S. Sax. *p*

Sax a. *pp* 4 *p*

T. Sax. 4

Br. Sax. *p* 4

Cor. 4

Tr. *mf*

Trb. 4

Cnta Mib *mf*

Cnta. Sib 1-2 *mf*

Euf. 4

Tba. 4

Cb. Tamb. 8 12

C.P. 8 12

Detailed description: This page of a musical score, numbered 92, contains 15 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. Mb), Clarinet in C (Cl.), Soprano Saxophone (S. Sax.), and Alto Saxophone (Sax a.). The next five staves are for brass: Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), and three Horns (Cor., Tr., Trb.). The following three staves are for vocalists: Contralto Mezzo (Cnta Mib), Contralto Soprano 1-2 (Cnta. Sib 1-2), and Euphonium (Euf.). The bottom two staves are for percussion: Cymbal and Tom-tom (Cb. Tamb.) and Conga/Percussion (C.P.). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *pp*, *p*, and *mf*, and includes performance markings like slurs, accents, and repeat signs. The percussion parts are marked with '8' and '12', likely indicating measures of rest or specific rhythmic patterns.

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

mp

4

4

114

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

mf

mf

8

12

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Cassa e Piatti

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

17 **25** 4 8 12 16

59 20 24 28 32 36

80 *mf* 4 8 12

98 *p cassa sola* 4 4

117 8 12 16 20

130 4

Clarinetto in Mib

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p), articulation (trills, slurs), and repeat signs. The first staff starts with a forte (f) dynamic and a second ending. The second staff begins with a piano (p) dynamic. The third staff features a piano (p) dynamic and includes trills. The fourth staff has a forte (f) dynamic and includes trills. The fifth staff starts with a trill and includes trills. The sixth staff begins with a piano (p) dynamic and includes a 15-measure rest. The seventh staff starts with a piano (p) dynamic and includes slurs. The eighth staff begins with a piano (p) dynamic and includes a second ending and trills.

Clarinetto in $\text{Si}\flat$ 1-2

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

The musical score is written for Clarinet in B-flat 1-2. It is in 2/4 time and consists of 129 measures. The score is divided into systems, with measure numbers 17, 33, 52, 71, 85, 115, and 129 marked at the beginning of their respective lines. The piece is marked with various dynamics, including *f* (forte) and *p* (piano). There are several trills and accents throughout the score. The score includes repeat signs and first/second endings. The key signature has one flat (B-flat).

Cornetta in MB

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

17
8
pp

40
p

57

73
mf

90
mf

107

125
2

Cornetta in Sib 1-2

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

17
pp

40
p

57

73
mf

90
mf

107

125
f

Corno in FA 1-2-3

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

20

40

60

77

95

112

126

f

pp

p

f

f

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

2

f

2

3

p

22

2

41

p

59

f

77

f

p

4

4

96

114

f

128

f

Flauto

PAOLETTO CHE CORRE

Scherzo Marciaile

Stefano Guadagnoli

16

38

56

73

86

115

129

f

p

f

p

f

Rullante

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

The musical score is written for a drum set (Rullante) in 2/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-24) begins with a forte (*f*) dynamic and includes two first endings marked with a '2' over a double bar line. The second staff (measures 25-42) contains a series of rests, with a mezzo-forte (*mp*) dynamic marking at the end. The third staff (measures 43-66) also contains rests, with a mezzo-forte (*mf*) dynamic marking at the end. The fourth staff (measures 67-87) contains rests, with a mezzo-forte (*mp*) dynamic marking at the end. The fifth staff (measures 88-107) contains rests, with a mezzo-forte (*mp*) dynamic marking at the end. The sixth staff (measures 108-122) contains rhythmic patterns, with a mezzo-forte (*mp*) dynamic marking at the beginning. The seventh staff (measures 123-130) contains rhythmic patterns, with a forte (*f*) dynamic marking at the end. The eighth staff (measures 131-144) contains rhythmic patterns, with a forte (*f*) dynamic marking at the beginning and a first ending marked with a '2' over a double bar line. The score includes various dynamic markings: *f*, *pp* *bacchette*, *mp*, and *mf*.

Sax alto

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

1
f

2

18
4 8 4
pp

38
mp

55
f

72
pp

90
pp *p*

109

126
f

2

Sax Baritono

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

2

f

pp

20

38

p

4

4

8

60

4

f

81

f

p

4

4

100

117

f

129

2

Sax Soprano

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

17 8 p

40 mp

57 f

73 15 p

103

121 f

131 2 tr

Sax Tenore

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli



Tromba in Si \flat 1-2

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

17

24

55

71

88

105

121

131

Trombone 1-2-3

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

The musical score is written for Trombone 1-2-3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked 'Scherzo Marciale' and consists of 125 measures. The score is divided into systems of five lines each. The first line (measures 1-18) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with a '2' above the staff. The second line (measures 19-37) includes a piano (*pp*) dynamic and a '4' above the staff. The third line (measures 38-56) features a piano (*p*) dynamic and a '2' above the staff. The fourth line (measures 57-75) features a forte (*f*) dynamic and a '2' above the staff. The fifth line (measures 76-92) features a piano (*p*) dynamic and a '4' above the staff. The sixth line (measures 93-124) features a forte (*f*) dynamic and a '4' above the staff. The seventh line (measures 125-125) features a forte (*f*) dynamic and a '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

1
f

20

38
p

60
f

81
f *p*

99

115

127

2
4
4
8
4
4
2

Detailed description of the musical score: The score is for a Tuba part in bass clef, 2/4 time, and B-flat major. It consists of 13 staves of music. The first staff starts with a dynamic of *f* and has a first ending bracketed with a '2'. The second staff has a first ending bracketed with a '4'. The third staff has a dynamic of *p* and first ending brackets with '4' and '8'. The fourth staff has a dynamic of *f* and a first ending bracketed with a '4'. The fifth staff has dynamics of *f* and *p* and first ending brackets with '4' and '4'. The sixth staff has a first ending bracketed with a '4'. The seventh staff has a first ending bracketed with a '4'. The eighth staff has a first ending bracketed with a '4'. The ninth staff has a first ending bracketed with a '4'. The tenth staff has a first ending bracketed with a '4'. The eleventh staff has a first ending bracketed with a '4'. The twelfth staff has a first ending bracketed with a '4'. The thirteenth staff has a first ending bracketed with a '2'.