



**TONINO
CARAI**

FUGA
per Pianoforte



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FUGA

sopra un tema di G. F. Händel

Tonino Carai

Moderato

Piano

Measures 1-5 of the fugue. The right hand begins with a melodic line in the treble clef, while the left hand remains silent with whole rests in the bass clef.

Pno.

Measures 6-9. The right hand continues the melodic line. The left hand enters with a bass line, providing harmonic support.

Pno.

Measures 10-13. Both hands play more complex rhythmic patterns, with the right hand featuring sixteenth-note runs and the left hand providing a steady bass accompaniment.

Pno.

Measures 14-17. The piece concludes with a final cadence, featuring a key signature change to one sharp (F#) in the final measure.

ISBN : 979 12 59 834 06 5

