

# ANDREA MONTANARO

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2008  
**Accademia**  
*Edizioni Musicali*

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*Il brano evoca il momento dell'addio per una coppia che tanto si ama ma è costretta, per cause di forza maggiore a separarsi. Seppure il momento sembra tragico, nel cuore dei due protagonisti alberga la certezza che un giorno l'amore sarà capace di annullare le distanze e quindi di permettere ai due giovani la continuazione dall'abbraccio interrotto da ciò che li ha separati.*

# Ètreinte

Andrea Montanaro

Lento

Pianoforte

*p e misterioso*

4

3

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with quarter notes and eighth notes. Dynamics include piano (*p*) and a crescendo leading to a hairpin.

4

3

3

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic development with a triplet of eighth notes in measure 6. The left hand maintains the accompaniment pattern. Dynamics include piano (*p*) and a crescendo.

8

*mp*

*p*

Detailed description: This system contains measures 9 through 12. The right hand has a melodic line with a triplet of eighth notes in measure 10. The left hand accompaniment features a triplet of eighth notes in measure 10. Dynamics include mezzo-piano (*mp*) and piano (*p*).

12

*mp un pò più veloce*

*mf*

Detailed description: This system contains measures 13 through 16. The tempo and dynamics change to mezzo-piano (*mp*) and 'un pò più veloce' (a bit faster). The right hand has a melodic line with a triplet of eighth notes in measure 14. The left hand accompaniment features a triplet of eighth notes in measure 14. Dynamics include mezzo-forte (*mf*).

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