

# ANDREA MONTANARO



## Profondo



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# Profondo

Andrea Montanaro

♩ = 50

Pianoforte

*p* *Drammatico*

The musical score is written for piano in 4/4 time, with a tempo of 50 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems, each with a grand staff (treble and bass clefs).  
- The first system begins with a piano (*p*) dynamic and a *Drammatico* marking. The right hand features chords and a triplet of eighth notes, while the left hand plays a steady eighth-note accompaniment.  
- The second system shows a dynamic shift to forte (*f*). The right hand has more complex rhythmic patterns and slurs, while the left hand continues with chords and eighth notes.  
- The third system includes a *rit.* (ritardando) marking and a dynamic range from piano (*p*) to forte (*f*). The right hand has a melodic line with slurs, and the left hand has chords and eighth notes.  
- The fourth system starts with a *pp* (pianissimo) dynamic and a *recitativo* marking. The right hand has a simple melodic line, and the left hand has chords and eighth notes. The piece concludes with a *fz* (forzando) dynamic.

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