



Pasquale Magnifici

SANNICANDRESE

Marcia Sinfonica

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Per la stima, ma soprattutto per l'amicizia che ci lega, dedico questo pensiero musicale al grande amico Francesco GIANNONE, trombettista di elevata serietà e bravura, col quale ho trascorso bei momenti musicali suddivisi tra Conservatorio e formazioni bandistiche varie. Ricordando soprattutto gli sforzi di entrambi per il conseguimento del Diploma in Strumento nell'anno in corso (07/2013).

Il titolo richiama ovviamente l'appartenenza alla città di SANNICANDRO di BARI. Opera bandistica di stile alisiano, costituita principalmente da frammenti armonici ricchi di colore ma nello stesso tempo impegnativi nell'esecuzione.

Caratteristica principale sono i temi sinfonici molto toccanti, eseguiti inizialmente dai baritonali e successivamente da tutte le anse.

Finale grandioso, così come sarà il nostro tempo trascorso insieme.

Castellana Grotte,

con stima e gratitudine

M° Pasquale MAGNIFICI



MAGNIFICI PASQUALE

Nato a PUTIGNANO (BA) il 17/08/1973. Diplomato in TROMBONE presso il Conservatorio "N. PICCINNI" di Bari nel Luglio del 2013, sotto la guida del M° Antonio DE MARCO. Allo studio pratico-strumentale, segue quello di Composizione e Contrappunto, da 3 anni col M° Mario CIERVO. La passione per la musica lo porta a partecipare a concorsi con varie formazioni bandistiche e da camera, oltre che a seguire diversi master per ottoni (M° Andrea TOFANELLI – M° Andrea GIUFFREDI - M° David CHILD – M° Steaven MEAD). Regularmente iscritto alla SIAE dal 2009. La sua attività di compositore si è tradotta in numerose marce e pezzi originali per banda, nonché trascrizioni di musica classica e moderna per formazioni da camera e per soli ottoni. Nel 2009 ha pubblicato il suo primo cd di marce per banda patrocinato dal Comune di Castellana Grotte, eseguito e registrato live da numerosi musicisti professionisti molto apprezzati nell'interland pugliese.

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

Flauto

Oboe

Clarinetto Sopr. B $\flat$ 1A

Clarinetto Sopr. B $\flat$ 1B

Clarinetto Sopr. B $\flat$ 2

Alto Sax

Tenor Sax

Tromba B $\flat$ 1/2

Horn F 1

Horn F 2

Trombone 1

Trombone 2

Trombone 3

Flic. Baritono

Tuba Sib

Rullante

Piatti & Cassa

SANNICANDRESE - P. Magnifici

This page of a musical score is for a large orchestra, featuring parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1/2 (B♭ Tpt. 1/2), Horn F1 (Hn.F1), Horn F2 (Hn.F2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba B♭ (Tuba B♭), Snare Drum (Rul.), and Cymbals/Plate (C.&P.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B♭ major (two flats). The score is divided into four measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

SANNICANDRESE - P. Magnifici

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. 1 (B-flat Clarinet 1)
- B $\flat$ Cl. 2 (B-flat Clarinet 2)
- B $\flat$ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$ Tpt. 1/2 (B-flat Trumpet 1/2)
- Hn.F1 (Horn F1)
- Hn.F2 (Horn F2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Euph. (Euphonium)
- Tuba B $\flat$ (Tuba B-flat)
- Rul. (Snare Drum)
- C.&P. (Cymbals)

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into measures, with a repeat sign and first/second endings indicated by '1' and '2' above the staff. Dynamic markings such as *mf* (mezzo-forte) and accents are used throughout. The Rul. (Snare Drum) part includes the instruction 'RULLO'.

SANNICANDRESE - P. Magnifici

13

Fl. *crsescendo* *ff*

Ob. *crsescendo* *ff*

B $\flat$ Cl. 1 *crsescendo* *ff*

B $\flat$ Cl. 2 *crsescendo* *ff*

B $\flat$ Cl. 3 *crsescendo* *ff*

A. Sx. *crsescendo* *ff*

T. Sx. *crsescendo* *ff*

B $\flat$ Tpt. 1/2 *crsescendo* *ff*

Hn.F1 *crsescendo* *ff*

Hn.F2 *crsescendo* *ff*

Tbn.1 *crsescendo* *ff*

Tbn.2 *crsescendo* *ff*

Tbn.3 *crsescendo* *ff*

Euph. *crsescendo* *ff*

Tuba Bb *crsescendo* *ff*

Rul. *crsescendo* *ff*

C.&P. *crsescendo* *ff*

RULLO

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17

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

22

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B $\flat$ Tpt. 1/2), two Horns in F (Hn.F1, Hn.F2), three Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), and Tuba in B-flat (Tuba Bb). The percussion section includes a Snare Drum (Rul.) and Cymbals and Percussion (C.&P.). The score is written in a key signature of three flats and a common time signature. The page number 22 is indicated at the top left of the first staff.

SANNICANDRESE - P. Magnifici

27

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

32

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

37

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

42

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

47

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

Suona 2^a volta

Suona 2^a volta

Suona 2^a volta

Suona 2^a volta

Suona 2^a volta

Suona 2^a volta

CON BACCHETTE

SANNICANDRESE - P. Magnifici

52

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Ob.** (Oboe): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- A. Sx.** (Alto Saxophone): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- T. Sx.** (Tenor Saxophone): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- B♭ Tpt. 1/2** (B-flat Trumpet 1/2): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Hn.F1** (Horn F1): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Hn.F2** (Horn F2): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Tbn.1** (Trombone 1): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Tbn.2** (Trombone 2): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Tbn.3** (Trombone 3): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Euph.** (Euphonium): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Tuba Bb** (Tuba B-flat): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- Rul.** (Rhythm Section): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.
- C.&P.** (Cymbal and Percussion): Measures 57-60. Features a first ending (1.) and a second ending (2.) with a repeat sign.

SANNICANDRESE - P. Magnifici

62

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba B $\flat$

Rul.

C.&P.

Detailed description of the musical score: The score is for measures 62 through 66. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with grace notes. Oboe (Ob.) plays a similar melodic line. B-flat Clarinets 1 and 2 (B $\flat$ Cl. 1, B $\flat$ Cl. 2) play a melodic line with grace notes. B-flat Clarinet 3 (B $\flat$ Cl. 3) plays a harmonic line. Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play a melodic line with grace notes. B-flat Trumpets 1/2 (B $\flat$ Tpt. 1/2) play a harmonic line. Horns F1 and F2 (Hn.F1, Hn.F2) play a harmonic line. Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3) play a harmonic line. Euphonium (Euph.) plays a melodic line with grace notes. Tuba B-flat (Tuba B $\flat$) plays a harmonic line. Cymbals/Drums (C.&P.) play a rhythmic pattern.

SANNICANDRESE - P. Magnifici

This page contains the musical score for measures 67 through 70 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 & 2), Clarinet in E-flat (B♭ Cl. 3), Saxophones (A. Sx., T. Sx.), Trumpets (B♭ Tpt. 1/2), Horns (Hn.F1, Hn.F2), Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Tuba in B-flat (Tuba Bb), Snare Drum (Rul.), and Cymbals and Percussion (C.&P.). The key signature has three flats (F major or D minor) and the time signature is common time (C). Measures 67 and 68 feature woodwinds and strings playing melodic lines, while measure 69 introduces a strong rhythmic pattern in the brass and percussion. Measure 70 continues this intense texture with tutti dynamics (f) across all sections.

SANNICANDRESE - P. Magnifici

72

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

[illegible]

SANNICANDRESE - P. Magnifici

81

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

Detailed description of the musical score: This page contains the musical notation for measures 81 through 84 of the piece 'P. Magnifici' by Sannicandrese. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B $\flat$ Tpt. 1/2), two Horns in F (Hn.F1, Hn.F2), three Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), and Tuba in B-flat (Tuba Bb). The percussion section includes a Snare Drum (Rul.) and Cymbals/Plate (C.&P.). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include '81' (fortissimo) at the beginning of measure 81. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C) based on the notation.

SANNICANDRESE - P. Magnifici

85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

RULLO

RULLO

SANNICANDRESE - P. Magnifici

90

Fl.

mf
SUONA 2^a VOLTA

Ob.

mf
IN MANCANZA DI FLAUTO

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2

mp

B $\flat$ Cl. 3

mf

A. Sx.

mf

T. Sx.

mf

B $\flat$ Tpt. 1/2

Hn.F1

mf

Hn.F2

mf

Tbn.1

90

Tbn.2

90

Tbn.3

90

mf

Euph.

mf

Tuba Bb

90

mf

Rul.

90

C.&P.

SANNICANDRESE - P. Magnifici

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Ob.** (Oboe): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- B♭ Cl. 1** (B-flat Clarinet 1): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- B♭ Cl. 2** (B-flat Clarinet 2): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- B♭ Cl. 3** (B-flat Clarinet 3): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- A. Sx.** (Alto Saxophone): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- T. Sx.** (Tenor Saxophone): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- B♭ Tpt. 1/2** (B-flat Trumpet 1/2): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Hn.F1** (Horn F1): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Hn.F2** (Horn F2): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Tbn.1** (Trombone 1): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Tbn.2** (Trombone 2): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Tbn.3** (Trombone 3): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Euph.** (Euphonium): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Tuba Bb** (Tuba B-flat): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- Rul.** (Rugby): First ending (1.) and second ending (2.) with a *mf* dynamic marking.
- C.&P.** (Cymbal and Percussion): First ending (1.) and second ending (2.) with a *mf* dynamic marking.

SANNICANDRESE - P. Magnifici

[illegible]

SANNICANDRESE - P. Magnifici

This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Fl. (Flute):** First and second endings, followed by a *ff* (fortissimo) section.
- Ob. (Oboe):** First and second endings, followed by a *ff* section.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** First and second endings, followed by a *ff* section.
- B♭ Cl. 3 (B-flat Clarinet):** First and second endings, followed by a *ff* section.
- A. Sx. (Alto Saxophone):** First and second endings, followed by a *ff* section.
- T. Sx. (Tenor Saxophone):** First and second endings, followed by a *ff* section.
- B♭ Tpt. 1/2 (B-flat Trumpets 1 and 2):** First and second endings, followed by a *ff* section.
- Hn. F1 & F2 (Horn First and Second):** First and second endings, followed by a *ff* section.
- Tbn. 1, 2, & 3 (Trombone 1, 2, and 3):** First and second endings, followed by a *ff* section.
- Euph. (Euphonium):** First and second endings, followed by a *ff* section.
- Tuba Bb:** First and second endings, followed by a *ff* section.
- Rul. (Rhythm and Percussion):** First and second endings, followed by a *ff* section. A "SUONA" instruction is present above the staff.
- C.&P. (Cymbals and Percussion):** First and second endings, followed by a *ff* section.

The score includes first and second endings for most instruments, indicated by bracketed numbers 1 and 2. Dynamic markings such as *ff* (fortissimo) are used throughout the piece. The key signature is B-flat major, and the time signature is 4/4.

SANNICANDRESE - P. Magnifici

115

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

121

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

SANNICANDRESE - P. Magnifici

127

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

3

SANNICANDRESE - P. Magnifici

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. F1 (Horn F1), Hn. F2 (Horn F2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba Bb (Tuba B-flat), Rul. (Timpani), and C.&P. (Cymbals and Percussion). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The page number 133 is visible at the top left. The music is written in a standard musical notation with various dynamics, including 'ff' (fortissimo) and 'f' (forte). The percussion part includes cymbals and a snare drum. The woodwinds and brass parts are written in their respective staves, with some instruments having multiple parts. The score is a page from a larger work, as indicated by the page number and the continuation of the music from the previous page.

SANNICANDRESE - P. Magnifici

138

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B $\flat$ Tpt. 1/2

Hn.F1

Hn.F2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba Bb

Rul.

C.&P.

The musical score is for the piece "SANNICANDRESE - P. Magnifici", starting at measure 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinets 1, 2, and 3 (B $\flat$ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpets 1/2 (B $\flat$ Tpt. 1/2), Horns F1 and F2 (Hn.F1, Hn.F2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Tuba Bb, Ruler (Rul.), and Cymbals & Percussion (C.&P.). The key signature is Bb major. The score features various musical notations including triplets, slurs, and dynamic markings. The Flute, Oboe, and Bb Clarinets 1 and 2 have a melodic line with a slur and a fermata. The Bb Clarinet 3 has a melodic line with a slur and a fermata. The Alto Saxophone and Tenor Saxophone have a melodic line with a slur and a fermata. The Bb Trumpets 1/2 have a melodic line with a slur and a fermata. The Horns F1 and F2 have a melodic line with a slur and a fermata. The Trombones 1, 2, and 3 have a melodic line with a slur and a fermata. The Euphonium and Tuba Bb have a melodic line with a slur and a fermata. The Ruler and Cymbals & Percussion have a melodic line with a slur and a fermata.

Ottavino

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

8

15

23

27

33

38

43

ff

f

ff

SANNICANDRESE - Ottavino

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is written for guitar in G major (one sharp) and 4/4 time. The score is divided into systems, with measure numbers 51, 56, 64, 71, 79, 85, 103, 113, 121, and 134 indicated at the start of their respective lines. The notation includes various guitar-specific symbols such as natural harmonics (flashes), bends (b), and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score features a complex guitar solo with many sixteenth and thirty-second notes, as well as some rests and chordal passages. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line at measure 134.

Flauto

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

9 *ff*

17 *mp* *crescendo* *ff*

25

30

36

42

49 *Suona 2ª volta*

55 1. 2.

63

SANNICANDRESE - Flauto

71 *f* *ff*

81

88 *ff* *mf*

95 *mf*

103

111 *ff*

119

125 *f*

135 *ff*

Oboe

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

9 *ff*

17 *ff*

25

30

35

41

47 *Suona 2^a volta*

54

1. 2.

SANNICANDRESE - Oboe

61

67

76

84

92 SUONA 2^A VOLTA

102

112

121

129

136

Sannicandrese

Piccolo Clarinet Eb

MAGNIFICI Pasquale

- Marcia sinfonica -

8 *ff*

15 *crescendo* *ff*

23

28

34

39

44 *Suona 2^a volta*

53

1. 2.

SANNICANDRESE - Clarinetto Picc. Eb

Musical score for SAINTE-CATHERINE - Clarineto I & C. Eb. The score consists of ten staves, numbered 61 through 136. It features various musical notations including treble clefs, key signatures (one flat), time signatures (mostly 4/4), and dynamic markings such as *f*, *ff*, and *mf*. The music includes complex rhythmic patterns, triplets, and slurs. A repeat sign with first and second endings appears between measures 90 and 103. The score concludes with a final double bar line at measure 136.

Clarinetto Sopr. B $\flat$ 1A

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

ff

crescendo

ff

Suona 2^a volta

1. 2.

SANNICANDRESE - Clarinetto Sopr. Bb 1A

[illegible]

Sannicandrese

Clarinetto Sopr. B $\flat$ 1B

MAGNIFICI Pasquale

- Marcia sinfonica -

ff

8

15

23

27

33

38

43

mf *crescendo* *ff*

51 *Suona 2^a volta*

56 1. 2.

64

70 *f* 3 3 3

79 *ff* *mp* 8 8

85 *ff* 1. 2. *mf* 3

96 1. 2. 3

105 3

113 *ff* 3

121 *ff* 3

133 *ff* 2

Sannicandrese

Clarinetto Sopr. B $\flat$ 2

MAGNIFICI Pasquale

- Marcia sinfonica -

10 *ff*

18 *ff*

24

30

37

42

48 *Suona 2^a volta*

55 1. 2.

62

69

76

84

92

101

101

111

118

127

134

f

ff

mf

mp

ff

ff

2

Detailed description of the musical score: The score is for a solo Clarinet in B-flat, 2nd part. It spans measures 62 to 134. The key signature has two flats (B-flat major). The time signature is 4/4. The notation includes a variety of chords, mostly triads and dyads, some with grace notes. There are several triplet markings (3) and dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes repeat signs with first and second endings. The final measure (134) ends with a double bar line and a fermata.

Sannicandrese

Clarinetto Basso

MAGNIFICI Pasquale

- Marcia sinfonica -

51

60

70

77

82

88

101

113

121

129

132

Sannicandrese

MAGNIFICI Pasquale

Soprano Sax

- Marcia sinfonica -

9 *ff* 3 3 3 3

16 *ff* 2

24

29

36

41

45 2 2 *Suona 2^a volta*

54

SANNICANDRESE - Sax Soprano

61

67

76

84

92

108

116

125

134

f

ff

mf

f

ff

Sannicandrese

Alto Sax 1/2

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff* 3 3 3

13 *ff* 2

21

26

33

39

44

52 1. 2.

SANNICANDRESE - Sax Alto Eb 1/2

61

70 *f*

77 *ff*

84 *ff*

90 *mf*

101 *mp*

113 *ff*

121

128

136 *ff*

2

Tenor Sax

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

5 *ff*

9

14

20 *ff*

26

33

39

47

54

1. 2.

SANNICANDRESE - Sax Tenore

SANNICANDRESE - Sax Tenore

This musical score is for a Saxophone Tenor part, measures 62 to 137. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves. It begins with a treble clef and a key signature change to two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several trills and triplets indicated. The score includes first and second endings for measures 104-107 and 113-116. The piece concludes with a final measure on staff 10.

Bass Sax

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica

5 *ff*

9

16

22

29

36

43

51

1. 2.

SANNICAANDRESE - Sax Basso Bb

[illegible]

Sannicandrese

MAGNIFICI Pasquale

Baritone Sax

- Marcia sinfonica -

6 *ff*

11

19 *ff*

25

32

38

44

51

1. 2.

SANNICANDRESE - Sax Baritono Eb

61

71

78

83

89

103

113

121

129

137

Sannicandrese

Tromba B $\flat$ 1/2

MAGNIFICI Pasquale

- Marcia sinfonica -

8

16

25

31

38

45

54

ff

ff

Suona 2^a volta

1. 2.

SANNICANDRESE - Tromba Bb 1/2

63

71

80

89

113

121

130

136

Sannicandrese

Flic. Sopranino Eb

MAGNIFICI Pasquale

- Marcia sinfonica -

The musical score is written for a Soprano Eb Flute in common time (C). It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with a *mf* dynamic, followed by a crescendo leading to a *ff* dynamic. The third staff starts at measure 27 with a *2* (second ending) marking. The fourth staff starts at measure 36 with a *6* (sixteenth notes) marking. The fifth staff starts at measure 51 with a *4* (quarter notes) marking and includes first and second endings. The sixth staff starts at measure 63. The score includes various musical notations such as slurs, ties, and dynamic markings.

SANNICANDRESE - Flic. Sopranino Eb

71 *f*

79 *ff*

88 *ff*

113 *ff*

121 *4*

129 *3*

137 *ff*

This musical score is for a Soprano Eb instrument, likely a piccolo. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (Bb). The notation includes various musical symbols: dynamic markings (*f* for fortissimo, *ff* for fortissimo), articulation marks (accents, slurs), and performance instructions (trills, triplets, sixteenth-note runs). The first staff (71-78) begins with a fortissimo (*f*) dynamic and features a triplet of eighth notes. The second staff (79-87) starts with a fortissimo (*ff*) dynamic and contains a complex sixteenth-note run. The third staff (88-95) also begins with *ff* and includes a triplet of eighth notes and a section with first and second endings. The fourth staff (113-120) starts with *ff* and features a series of sixteenth-note runs. The fifth staff (121-128) begins with a fortissimo (*ff*) dynamic and contains a series of eighth notes with accents. The sixth staff (129-136) starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The seventh staff (137-144) begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes.

Flic. Soprano B $\flat$

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

The musical score is written for Soprano B $\flat$ and consists of 65 measures. The key signature has two flats (B $\flat$ major), and the time signature is 2/4. The score is divided into systems of five lines each. The first line starts with a *ff* dynamic marking. The second line has a measure rest of 8 measures. The third line has a measure rest of 9 measures. The fourth line has a measure rest of 32 measures. The fifth line has a measure rest of 45 measures. The sixth line has a measure rest of 60 measures. The seventh line has a measure rest of 65 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *volta prestissimo*.

SANNICANDRESE - Flic. Soprano Bb

71 *f*

79 *ff*

86 *ff*

92 1. 3 2.

103 *mf* 3 1. 2.

113 *ff*

121 3 3 3 3 3 3

129 3

136 *ff* 3 3

Flic. Tenore B♭

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

9 *ff*

15 *ff*

22 *ff*

31 *ff*

38 *ff*

47 *ff*

54 *ff*

SANNICANDRESE - Flic. Tenore Bb

62

71 *f*

78 *ff*

85 *ff*

92 *mf*

102 *ff*

118

126

134 *ff*

Horn F 1

- Marcia sinfonica -

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volta prestissimo

SANNICANDRESE - Horn F 1

71 *f*

78 *ff*

84 *ff*

92 *mf*

102 *mp*

112 *ff*

121

130

137 *ff*

Detailed description of the musical score: The score is written for a single horn in F. It begins at measure 71 with a forte (f) dynamic. The first system (measures 71-77) consists of eighth-note patterns. The second system (measures 78-83) includes triplets and a fortissimo (ff) dynamic. The third system (measures 84-91) features sixteenth-note runs and a fortissimo (ff) dynamic. The fourth system (measures 92-99) has a mezzo-forte (mf) dynamic and includes first and second endings. The fifth system (measures 100-107) is mezzo-piano (mp) and continues the melodic lines. The sixth system (measures 108-115) returns to fortissimo (ff) with sixteenth-note patterns. The seventh system (measures 116-123) has a fortissimo (ff) dynamic and includes triplets. The eighth system (measures 124-131) continues with eighth-note patterns. The final system (measures 132-137) concludes with a fortissimo (ff) dynamic and a final cadence.

Horn F 2

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff*

14

21 *ff*

28

35

42

50

56

62

1. 2.

SANNICANDRESE - Horn F 2

68

75

81

88

95

103

113

121

130

137

f

ff

mp

ff

f

ff

2

Horn Eb 1

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff*

15

23

30

37

44 *2*

53 *1.* *2.*

60

65

ff

sf

volta prestissimo

SANNICANDRESE - Horn Eb 1

71 *f*

78 *ff*

84 *ff*

92 *mf*

101 *mp*

112 *ff*

121

130

137 *ff*

Detailed description of the musical score: The score is for a single horn in E-flat. It begins at measure 71 with a forte (f) dynamic. The first staff (71-77) consists of continuous eighth-note patterns. The second staff (78-83) starts with a fortissimo (ff) dynamic and includes triplet markings. The third staff (84-91) continues with complex rhythmic patterns and fortissimo (ff) dynamics. The fourth staff (92-100) features a mezzo-forte (mf) dynamic and includes first and second endings. The fifth staff (101-111) is marked mezzo-piano (mp) and contains more first and second endings. The sixth staff (112-120) returns to fortissimo (ff) with sixteenth-note runs. The seventh staff (121-129) continues with sixteenth-note patterns and fortissimo (ff) dynamics. The eighth staff (130-136) maintains the fortissimo (ff) dynamic with dense sixteenth-note textures. The final staff (137) concludes with a fortissimo (ff) dynamic and triplet markings.

Horn Eb 2

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff*

14

21 *ff*

28

35

42

50

57

64

SANNICANDRESE - Horn Eb 2

71

78 *f*

84 *ff*

92 *mf*

103 *mp*

113 *ff*

121 *f*

130

137 *ff*

2

Sannicandrese

MAGNIFICI Pasquale

Trombone 1

- Marcia sinfonica -

6 *ff* 3 3 3 3 3

14 *ff*

21

28

35

42 2

49

55 1. 2.

The musical score is written for Trombone 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Marcia sinfonica'. The score is divided into measures by bar lines. Measure numbers 6, 14, 21, 28, 35, 42, 49, and 55 are indicated at the start of their respective lines. Dynamics include 'ff' (fortissimo) at measures 6 and 14. Articulation marks such as accents (>) and slurs are present throughout. Rehearsal marks with first and second endings are shown at measures 55 and 56. The score concludes with a double bar line and repeat dots.

SANNICANDRESE - Trombone I

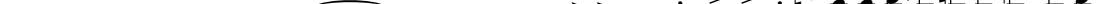
60

60 

67

67 

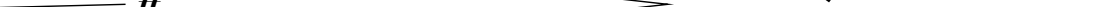
74

74 

80

80 

86

86 

10.

103 Musical score for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts on a middle C (C4) and follows a descending stepwise pattern: C4-B3-A3-G3-F3-E3-D3. The first ending (marked '1.') ends on a whole note D3, and the second ending (marked '2.') ends on a whole note C3. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning.

11.

113

The third system of the musical score, measures 113 to 118. It begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line consists of eighth notes. The system ends with a double bar line and a repeat sign.

12

121

This musical score is for the bass line of the song 'The Rose Tree'. It is written in 2/4 time and features a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, followed by a half note C2. The melody then continues with a half note B1, followed by a half note A1, and then a half note G1. The final measure contains a half note F1, followed by a half note E1, and then a half note D1. The score includes various musical notations such as stems, beams, and accidentals (flats) to indicate the pitch and rhythm of the notes.

13

[illegible]

13

[illegible]

Sannicandrese

MAGNIFICI Pasquale

Trombone 2

- Marcia sinfonica -

ff

6

3

14

ff

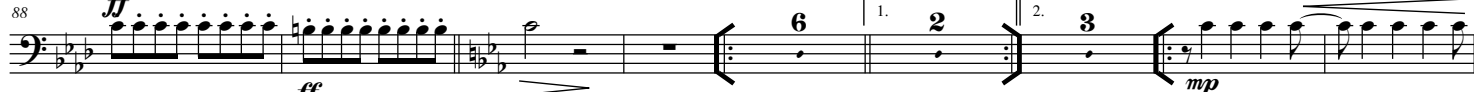
21

28

35

42

2



Trombone 3

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff*

15 *ff*

23

30

37

44 2

51

58 1. 2.

66

The musical score is written for Trombone 3 in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It consists of 66 measures. The score is divided into systems of five staves each. The first system (measures 1-5) starts with a forte (ff) dynamic. The second system (measures 6-10) continues with the forte dynamic. The third system (measures 11-15) also continues with the forte dynamic. The fourth system (measures 16-20) continues with the forte dynamic. The fifth system (measures 21-25) continues with the forte dynamic. The sixth system (measures 26-30) continues with the forte dynamic. The seventh system (measures 31-35) continues with the forte dynamic. The eighth system (measures 36-40) continues with the forte dynamic. The ninth system (measures 41-45) continues with the forte dynamic. The tenth system (measures 46-50) continues with the forte dynamic. The eleventh system (measures 51-55) continues with the forte dynamic. The twelfth system (measures 56-60) continues with the forte dynamic. The thirteenth system (measures 61-66) continues with the forte dynamic.

SANNICANDRESE - Trombone 3

71

f

78

ff

84

ff

92

mf

103

mp

113

ff

121

129

137

ff

Trombone 1

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

6 *ff*

14 *ff*

21

28

35

42

50

55

1. 2.

The musical score is written for Trombone 1 in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest, followed by measures 2 through 5, each containing a triplet of eighth notes. The second staff starts at measure 6 with a fortissimo (ff) dynamic, featuring a triplet of eighth notes in measure 6 and another triplet in measure 7. Measures 8 through 10 contain sixteenth-note patterns, and measure 11 has a whole note. The third staff begins at measure 14 with a fortissimo (ff) dynamic, showing a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. Measures 16 through 20 contain various rhythmic patterns, including eighth and sixteenth notes. The fourth staff starts at measure 21 with a triplet of eighth notes in measure 21 and continues with various rhythmic patterns. The fifth staff begins at measure 28 with a triplet of eighth notes in measure 28 and continues with various rhythmic patterns. The sixth staff starts at measure 35 with a triplet of eighth notes in measure 35 and continues with various rhythmic patterns. The seventh staff begins at measure 42 with a triplet of eighth notes in measure 42 and continues with various rhythmic patterns. The eighth staff starts at measure 50 with a triplet of eighth notes in measure 50 and continues with various rhythmic patterns. The ninth staff begins at measure 55 with a triplet of eighth notes in measure 55 and continues with various rhythmic patterns. The score includes first and second endings marked with '1.' and '2.' at the end of the piece.

SANNICANDRESE - Trombone I

[illegible]

Sannicandrese

Trombone 2

MAGNIFICI Pasquale

- Marcia sinfonica -

ff

6

ff

15

22

28

34

41

2

Sannicandrese

Trombone 3

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff*

15 *ff*

23

30

37

44

51

58

66

3

2

1. 2.

volta prestissimo

The musical score is written for Trombone 3 in a key of B-flat major (two flats) and common time (C). It consists of 66 measures across nine staves. The score begins with a forte (*ff*) dynamic and features several triplet markings (indicated by a '3' over the notes). A crescendo hairpin is used between measures 15 and 23, leading to another *ff* dynamic. A repeat sign with first and second endings is present between measures 58 and 66. The piece concludes with a *volta prestissimo* instruction and a final hairpin.

SANNICANDRESE - Trombone 3

71 *f*

78 *ff*

84 *ff*

92 1. 2. 3

103 *mf* *mp* 1. 2.

113 *ff*

121 3 3 3 3

129

137 *ff* 3

Sannicandrese

Trombone Basso

- Marcia sinfonica -

MAGNIFICI Pasquale

ff

5

9

14

21

27

35

42

49

crescendo.....

1. 2.

SANNICANDRESE - Trombone Basso

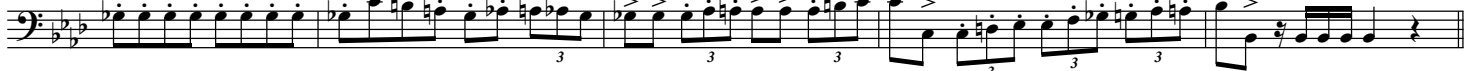
60



68



75



80



85



92



101



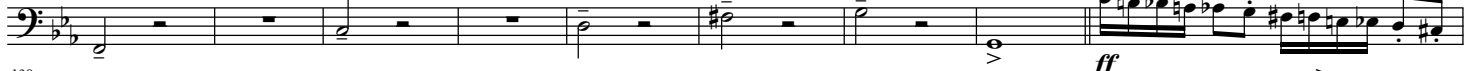
113



121



129



138



Sannicandrese

Flic. Baritono

MAGNIFICI Pasquale

- Marcia sinfonica -

5 *ff*

9

14 *crescendo*

20 *ff*

26

33

39

46

54

61

SANNICANDRESE - Flic. Baritono

68



77



82



87



94



103



113



121



129



137



Sannicandrese

Flic. Baritono

- Marcia sinfonica -

MAGNIFICI Pasquale

The musical score is written for Baritone Flute (Flic. Baritono) and consists of 62 measures across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (*ff*) dynamic and features several triplet markings (indicated by a '3' over the notes). The music is characterized by rapid sixteenth-note passages and a variety of articulations, including accents and slurs. A crescendo marking appears around measure 18, leading to a section of sustained sixteenth-note chords. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

SANNICANDRESE - Flic. Baritono

71 *f*

79 *ff*

83 *ff*

88 *mf*

94 *mf*

103 *ff*

113 *ff*

121

129

137 *ff*

2

Tuba Sib

Sannicandrese

MAGNIFICI Pasquale

- Marcia sinfonica -

5 *ff*

9

14 *mf*

20 *ff*

26

33

39

44

51

The musical score is written for a Tuba in B-flat (Sib) in common time (C). It consists of 51 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first measure is marked with a forte (ff) dynamic. The score is divided into measures by bar lines, with measure numbers 5, 9, 14, 20, 26, 33, 39, 44, and 51 indicated at the start of their respective staves. The notation includes triplets and slurs, indicating complex rhythmic patterns. The final measure (51) ends with a double bar line and repeat signs.

SANNICANDRESE - Tuba Bb

60

67

74

80

85

92

103

113

121

129

138

f

ff

mf

ff

ff

ff

Sannicandrese

Flic. Basso Grave F - Eb
Cymbasso

- Marcia sinfonica -

MAGNIFICI Pasquale

ff

5

9

14

21

27

35

42

49

crescendo.....

1. 2.

SANNICANDRESE - Flic. Basso Grave F - Eb / Cymbasso

60



68



75



80



85



92



101



113



121



129



138



Sannicandrese

Rullante

MAGNIFICI Pasquale

- Marcia sinfonica -

7 *ff*

3

RULLO

RULLO

14 *ff*

RULLO

23

30

37

44 *crescendo* 2 CON BACCHETTE

53 1. 2.

SANNICANDRESE - Rullante

60

67

75

82

90

113

121

129

137

f

ff

mf

ff

ff

DECISO

RULLO

RULLO

2

60

67

75

82

90

113

121

129

137

f

ff

mf

ff

ff

DECISO

RULLO

RULLO

2

sannicandrese

Piatti & Cassa

MAGNIFICI Pasquale

- Marcia sinfonica -

ff

9

mf

RULLO

ff

18

2

28

37

46

56

1.

2.

SANNICANDRESE - Cassa & Piatti

67

RULLO *f*

76

ff

84

RULLO *ff*

92

6 1. 2 2. 3 6 1. 2 2. 2

113

ff

121

2

RULLO

131

137

ff

2