



Rodolfo
SARACO

IL PRIMO ABBRACCIO CON L'EROE
per Violoncello e Pianoforte



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IL PRIMO ABBRACCIO CON L'EROE

Ispirato al mito di Perseo e Andromeda

per violoncello e pianoforte

2022

Rodolfo Saraco

Incerto $\text{♩} = 160$

Violoncello

Pianoforte

pp *cresc.*

8va bassa

6

6

pp *cresc.* *mf*

8va bassa *loco*

115

cresc. *f*

118

espressivo

f

121

loco
8va bassa

180

8va

sf *fp*

* * Red.

Detailed description: This system covers measures 180 and 181. The bass clef staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *sf* and *fp*. The treble clef staff features a complex texture with sixteenth-note runs and chords. An *8va* marking is present above the treble staff. The piece concludes with two asterisks and the word "Red."

182

sf *fp* *sf* *fp*

Detailed description: This system covers measures 182 and 183. The bass clef staff continues the melodic line with dynamics *sf*, *fp*, *sf*, and *fp*. The treble clef staff shows intricate sixteenth-note patterns and chords. The system ends with a double bar line.

184

sf *f*

f

* *8va bassa*

Detailed description: This system covers measures 184 and 185. The bass clef staff has a melodic line with dynamics *sf* and *f*. The treble clef staff features sixteenth-note runs and chords, with a dynamic of *f*. The piece ends with an asterisk and the marking *8va bassa*.

295 *rall.*

295 *rall.*

p

dim.

8va bassa

301

301

ppp

ppp

8va bassa

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