

SEI DANZE POPOLARI RUMENE

Béla Bartók
(1881 - 1945)

Trascrizione per Saxofono Soprano e Pianoforte

A cura di

Cannavale Chiara Maria Beatrice



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Chiara Maria Beatrice Cannavale

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The image displays a musical score for a Saxophone and Piano ensemble, covering measures 1 through 20. The score is organized into four systems, each with a Saxophone (Sax. s.) and Piano (P.no) part.

- System 1 (Measures 1-6):** The tempo is marked "Allegro moderato" with a metronome marking of 80. The key signature has two sharps (F# and C#). The Saxophone part begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. The Piano part starts with a forte (f) dynamic, featuring a bass line of quarter notes (F2, G2, A2, B2) and a treble line of chords.
- System 2 (Measures 7-13):** The Saxophone part continues with eighth and sixteenth notes, including a trill on G#4. The Piano part features a complex texture with chords and moving lines in both staves, marked with forte (f) and sf dynamics.
- System 3 (Measures 14-19):** The Saxophone part has a melodic line with slurs and ties. The Piano part continues with a similar complex texture, marked with sf dynamics.
- System 4 (Measures 20-25):** The Saxophone part features a melodic line with a triplet of eighth notes. The Piano part continues with a complex texture, marked with mf dynamics.

V

Allegro (♩ = 152)

Sassofono soprano

Piano

Allegro

f

sf

Red.

5

Sax. s.

ff

sf 3

Pf.

8

Sax. s.

sf 3

Pf.

11

Sax. s.

sf

Pf.

14

Sax. s.

sf

Pf.

31 Sax. s. (cresc.) *ff* 3 3 3

Pf. (cresc.) *f* *sf*

37 Sax. s. 3 3 3 *ff*

Pf. *f*

43 Sax. s.

Pf.

49 Sax. s. 3 3 3 5 3 5 3 3 3

Pf.

55 Sax. s.

Pf. *f* *f* *f* *ff*

Red. *

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