



Alessandro Celardi

RESONANCE

Per Violoncello e Pianoforte

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Resonance

(per pianoforte e violoncello)

Alessandro Celardi (2010)

Lento *con libertà*

Violoncello

Piano

p (sonore)

pp

1° C.

6 *a tempo* (♩=54) *incalzando*

Vc.

Pno.

mp

p

più forte

Ped.

12 *(♩=74)*

Vc.

Pno.

mf

f

crescendo a poco a poco

18 *rall.* *con libertà*

Vc.

Pno.

pp (al ponticello, alla punta)

f

f

Ped.

accel.

117

Vc.

Pno.

p

8^{ub}

122

Vc.

Pno.

fff

8^{ub}

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Violoncello

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Lento

con libertà

Musical notation for measures 1-6 in bass clef, 4/2 time. Measure 1 is a whole rest. Measures 2-6 contain half notes: G2, A2, B2, C3, D3, E3. Dynamics: *p* (sonore).

Musical notation for measures 7-12 in treble clef, 4/2 time. Measure 7 is marked with a '7'. Tempo: *a tempo* (♩=54). Dynamics: *mp*. Measure 11 has a whole rest. Measure 12 is marked *mf*. Performance instruction: *incalzando*.

Musical notation for measures 13-16 in treble clef, 4/2 time. Measures 13-16 contain half notes: G2, A2, B2, C3, D3, E3. Measure 16 ends with a double bar line.

Musical notation for measures 17-20 in treble clef, 4/2 time. Measure 17 is marked with a '17'. Tempo: (♩=74). Dynamics: *f*. Performance instruction: *rall.* with a dashed line. Measure 20 ends with a double bar line and a 4/8 time signature.

Musical notation for measures 21-29 in bass clef, 4/8 time. Measures 21-22 contain eighth notes. Measures 23-24 are marked with a '3' and contain eighth notes. Measures 25-26 are marked with a '2' and contain eighth notes. Dynamics: *pp* (al ponticello, alla punta).

Musical notation for measures 30-33 in bass clef, 4/2 time. Measure 30 is marked with a '30'. Tempo: *A Tempo* (♩=164). Dynamics: *p*. Measure 33 ends with a double bar line.