



*Antonio Petrillo*

# SVENTOLA IL TRICOLORE

Marcia per banda

# *SVENTOLA IL TRICOLORE*

marcia militare

*Salus Rei Publicae Suprema Lex Esto*

"La salvezza della Repubblica sia la legge suprema"

ALL'ESERCITO ITALIANO

*Antonio Petrillo*

# SVENTOLA IL TRICOLORE

2

Salus Rei Publicae Suprema Lex Est  
All'Esercito Italiano

Antonio Petrillo

Tempo di marcia

The musical score is for a march titled "Sventola il Tricolore" by Antonio Petrillo. It is in 2/4 time and marked "Tempo di marcia". The score is arranged for a large band, with optional parts for C Piccolo, Oboe, Eb Clarinet, and Bb Soprano Sax. The woodwinds (Flute 1-2, Clarinets 1-2, Bass Clarinet, Saxophones) play a melodic line starting with a *mf* dynamic, featuring triplets and slurs. The brass section (Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2, C Euphonium, C Bass 1-2) provides harmonic support with triplets and a *f* dynamic. The percussion section (Snare Drum, Cymbals, Bass Drum) features a driving rhythm with triplets and a *f* dynamic. The score is written for 18 staves, with some instruments having optional parts.

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (optional)

Bb Soprano Sax (optional)

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb trumpet 1

Bb Trumpet 2

F Horn 1-2

C Trombone 1-2

C Euphonium

C Bass 1-2

Snare Drum

Cymbals

Bass Drum

11

C Piccolo

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

11

Snare Dr.

Cymb. Bass Dr.

*squillante..*

*squillante..*

21

*C Piccolo*

*C Flute*

*Oboe*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*

*B♭ Bass Clar.*

*S. Sax*

*A. Sax*

*T. Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euph.*

*C Bass 1-2*

*Snare Dr.*

*Cymb. Bass Dr.*

The musical score is written for a large ensemble. It begins with a rehearsal mark '21'. The woodwind section includes C Piccolo, C Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, F Horn 1-2, C Trumpet 1-2, C Euphonium, and C Bass 1-2. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score features various musical notations, including triplets (marked with '3'), trills (marked with 'tr'), slurs, and dynamic markings. The woodwinds and brass play melodic lines with triplets and trills, while the percussion provides a rhythmic foundation.

*C Piccolo*

*C Flute*

*Oboe*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*

*B♭ Bass Clar.*

*S. Sax*

*A. Sax*

*T. Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euph.*

*C Bass 1-2*

*Snare Dr.*

*Cymb. Bass Dr.*

41

*C Piccolo*

*C Flute*

*Oboe*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*

*B♭ Bass Clar.*

*S. Sax*

*A. Sax*

*T. Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euph.*

*C Bass 1-2*

*41*

*Snare Dr.*

*Cymb. Bass Dr.*

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trumpet 1-2, C Euphonium, and C Bass 1-2. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score features complex rhythmic patterns with many triplets and slurs. A key signature change to one flat occurs at the beginning of the page. The piece concludes with a double bar line and first/second endings for several instruments.

*C Piccolo*

*C Flute*

*Oboe*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*

*B♭ Bass Clar.*

*S. Sax*

*A. Sax*

*T. Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euph.*

*C Bass 1-2*

*Snare Dr.*

*Cymb. Bass Dr.*



[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- C Piccolo
- C Flute
- Oboe
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- S. Sax
- A. Sax
- T. Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn 1-2
- C Trbn. 1-2
- C Euph.
- C Bass 1-2
- Snare Dr.
- Cymb. Bass Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 71 is visible at the top left.

80

*C Piccolo* *f*

*C Flute* *f*

*Oboe* *f*

*E♭ Clar.* *f*

*B♭ Clar. 1* *f*

*B♭ Clar. 2* *f*

*B♭ Bass Clar.* *f*

*S. Sax* *f*

*A. Sax* *f*

*T. Sax* *f*

*Bar. Sax* *f*

*B♭ Trpt. 1* *f*

*B♭ Trpt. 2* *f*

*F Horn 1-2* *f*

*C Trbn. 1-2* *f*

*C Euph.* *f*

*C Bass 1-2* *f*

*80*

*Snare Dr.* *f*

*Cymb.* *f*

*Bass Dr.* *f*

## -TRIO

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- C Piccolo
- C Flute
- Oboe
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- S. Sax
- A. Sax
- T. Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn 1-2
- C Trbn. 1-2
- C Euph.
- C Bass 1-2
- Snare Dr.
- Cymb. Bass Dr.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *101* (fortissimo). The woodwind section (Oboe, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Euphonium) are playing melodic lines, while the percussion section (Snare Drum, Cymbals, Bass Drum) is providing a rhythmic accompaniment. The string section is not visible in this page.

109

*C Piccolo*

*C Flute*

*Oboe*

*E♭ Clar.*

*B♭ Clar. 1*

*B♭ Clar. 2*

*B♭ Bass Clar.*

*S. Sax*

*A. Sax*

*T. Sax*

*Bar. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*F Horn 1-2*

*C Trbn. 1-2*

*C Euph.*

*C Bass 1-2*

*Snare Dr.*

*Cymb. Bass Dr.*

*C Piccolo* *mf*

*C Flute* *mf*

*Oboe* *mf*

*E♭ Clar.* *mf*

*B♭ Clar. 1* *mf*

*B♭ Clar. 2* *mf*

*B♭ Bass Clar.* *mf*

*S. Sax* *mf*

*A. Sax* *mf*

*T. Sax* *mf*

*Bar. Sax* *mf*

*B♭ Trpt. 1* *mf*

*B♭ Trpt. 2* *mf*

*F Horn 1-2* *mf*

*C Trbn. 1-2* *mf*

*C Euph.* *mf*

*C Bass 1-2* *mf*

*Snare Dr.* *mf*

*Cymb. Bass Dr.* *mf*

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- C Piccolo
- C Flute
- Oboe
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- S. Sax
- A. Sax
- T. Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn 1-2
- C Trbn. 1-2
- C Euph.
- C Bass 1-2
- Snare Dr.
- Cymb. Bass Dr.

The score includes dynamic markings such as *f* (forte) and *squillante..* (squillante). It also features first and second endings for several sections. The page number 127 is visible at the top left.



C Piccolo

# Sventola il Tricolore

Antonio Petrillo

2

*mf*

3

14

*tr*

3

24

3

34

3

44

3

54

3

67

3

77

3

87

3

97

4

16

125

*f*

*ff*

## C Flute 1

*Sventola il Tricolore*

Antonio Petrillo

2

13

24

34

44

54

67

77

87

97

125

*mf*

*f*

*fz*

*ff*

*tr*

*mf*

*f*

*fz*

*ff*

# Sventola il Tricolore

2

*tr*

*mf*

3

14 *tr*

3

24

3

34

3

44

3

54

3

67

*tr*

*mf*

77

87

97

4

16

125

*mf*

1

2

*f*

*ff*

# *Sventola il Tricolore*

2

*mf*

3

15

3

26

3

37

3

48

3

60

4

7

*mf*

78

*f*

88

1.

2.

*fz*

*fz*

97

4

*p*

112

*mf*

1.

2.

125

*f*

*ff*

E♭ Clarinet

# Sventola il Tricolore

Antonio Petrillo

This musical score is for the E♭ Clarinet part of the piece 'Sventola il Tricolore' by Antonio Petrillo. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 13, 24, 34, 44, 54, 67, 77, 87, 97, and 125 indicated at the beginning of their respective staves. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Trills are marked with 'tr' and wavy lines. Rehearsal marks with repeat signs and first/second endings are present at measures 54, 87, and 97. The score concludes with a final double bar line and a *ff* marking.

## Bb Clarinet 1

*Sventola il Tricolore*

Antonio Petrillo

2

15

26

37

48

60

75

86

97

113

125

*mf*

*f*

*ff*

*p*

*fz*

*fz*

*f*

*ff*

# *Sventola il Tricolore*

[illegible]

2  
3 3 3  
*mf*

14

26

38

50

72

*mf* *f*

84

97

111

124

*mf* *f* *ff*

1. 2. 4 8

1. 2. *fz* *fz*

1. 2.



## Bb Soprano Sax

*Sventola il Tricolore*

Antonio Petrillo

2

*mf*

3

15

26

37

48

60

78

88

97

112

125

*f*

*mf*

*ff*

*fz*

*p*

1. 2.

1. 2.

1. 2.

# *Sventola il Tricolore*

2

*mf*

3

15

3

3

26

3

3

37

3

3

48

3

1. 3

2. 3

60

4

7

*mf*

*f*

78

88

1. *fz*

2. *fz*

97

4

*p*

112

*mf*

1. 2.

125

*f*

*ff*

# Bb Tenor Sax

# Sventola il Tricolore

Antonio Petrillo

2

*mf* 3 *f* 3 3 3

3

15

26

37

48

60

4 8 3

*mf*

79

*f*

89

1. 2.

*fz* *fz*

97

4

*p*

112

*mf*

125

*f* 1. 2. *ff*

2

*mf* 3 *f* 3 3

14

26

38

50

3 1. 2. 4 8

72

*mf* *f*

84

97

*p* *fz* *fz*

109

*mf* 1. 2.

124

*f* *ff*

3

*mf*

3

*f*

*squillante..*

3

13

23

33

43

53

3

3

1.

2.

3

3

3

*sol.. mf*

66

76

3

*f*

86

1.

2.

*fz*

*fz*

97

4

15

*mf*

1.

2.

*squillante..*

3

3

*ff*

125

## Bb Trumpet 2 Bb Cornet 2

## Sventola il Tricolore

Antonio Petrillo

3

mf

f

squillante..

3

23

3

3

3

33

43

3

3

53

3

3

1. 2.

3

solli.. mf

66

76

3

f

86

1. 2.

97

4

15

fz

fz

125

mf

1. 2.

3

ff

squillante..

## Eb Cornet

## Sventola il Tricolore

Antonio Petrillo

14 *mf*

24

34

43

53

71

80 *f*

89

97

125 *f*

*squillante..*

*ff*

## F Horn 1

## Sventola il Tricolore

Antonio Petrillo

13 *mf* *f*

24

35

46

57 1. 2. 4 *mf*

71

82 *f*

93 1. 2. *fz fz p*

104

115 >>> *mf*

126 1. 2. *f squillante.. ff*



# *Sventola il Tricolore*

2/4

13 *mf* *f*

24

35

46

57 1. 2. *mf*

71 *f*

82

93 1. 2. *fz* *fz* *p*

104

115 *mf*

126 *f* *squillante..* *ff*

## Eb Horn 1

## Sventola il Tricolore

Antonio Petrillo

13 *mf* 3 *f* 3 3 3 3 3 3

24 3 3 3 3

35 3

46

57 1. 2. 4 *mf*

71 *f*

82

93 1. 2. *fz* *fz* *p*

104

115 >>> *mf*

126 *f* squillante.. 3 3 3 *ff*

13 *mf* *f*

24

35

46

57 1. 2. 4 *mf*

71 *f*

82

93 1. 2. *fz* *fz* *p*

104

115 *mf*

126 *f* *squillante..* *ff*

## C Trombone 1

*Sventola il Tricolore*

Antonio Petrillo

11 *mf* 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 3 3 3 3 3

34

45

56 1. 2. 4 *mf*

70

80

91 *f* 1. 2. *sfz* *p*

101 *sfz* *sfz* *p*

113

125 *mf* 1. 2. *f* *squillante..* *ff*

## C Trombone 2

*Sventola il Tricolore*

Antonio Petrillo

11 *mf* 3 3 *f* 3 3 3 3 3

23 3 3 3 3 3 3 3 3 3

34 3

45

56 1. 2. 4

70 *mf*

80

91 *f* 1. 2.

101 *fz fz p*

113

125 *mf* 1. 2. *f squillante..* 3 3 *ff*

## Bb Trombone 1

*Sventola il Tricolore*

Antonio Petrillo

11 *mf* 3

22 3 3 3 3 3

34 3

45

56 1. 2. 4 *mf*

70 *mf*

80

91 *f* 1. 2. *fz* *fz* *p*

101

113 *mf* 1. 2.

125 *f* *squillante* 3 3 3 *ff*

# Sventola il Tricolore

[illegible]

C Euphonium *Svenhilda II Tricolore*

Antonio Petrillo



# *Sventola il Tricolore*

[illegible]

4

16 *f*

28

40

52

67 *mf*

79

91 *f*

101 *fz* *p*

113

125 *mf* *f* *ff*

4

16 *f*

28

40

52

67 *mf*

80

91 *f*

101 *fz fz p*

113 *mf*

125 *f ff*

4 3 3 *f*

16 28 3 40 52 1 2 4 3 *mf* 68 80 *f* 91 1 2 *fz fz p* 101 113 *mf* 125 *f ff*

10

20

30

40

50

60

70

87

97

111

121

129

4

16

4

1.

2.

1.

2.

4

14 *f* 3 3 3 3 3 1 2 3

24 3 4 3 1 2 3 3 4 5 3 6 7

34 8 9 10 11 12 13 14 1 2

44 3 4 5 6 7 8 9 10 11 12

54 13 1. 2.

64 *sol.*

74 *mf* 1 2 3 3

86 1 2 3 *f* 1. 2.

97 4 15 >>> 1 2 3 4 5 *fz* 6 *fz* 8

125 9 10 11 1. 2.

*f* *ff*

11 *mf* *f*

22

33

43

51

60

72 *soli..* *mf* *f*

86 *fz* *fz*

97 4 16

125 *f* *ff*