



Marco Codamo

TETE'

Marcia per banda

Marco Codamo, nato a Catanzaro il 06.10.1980, figlio d'arte. Inizia gli studi alla musica giovanissimo, sotto la guida del maestro Giuseppe Zaccone. Coltiva la sua passione continuando a studiare Flicorno Sopranino con i maestri Saverio Chiera e Gregorio Valeo. Si diploma al conservatorio di musica "F. Cilea" di Reggio Calabria, dopo aver intrapreso lo studio della tromba con il maestro Cosimo Ascoti. Dal 1998 ad oggi, svolge una intensa attività concertistica con le più rinomate bande da giro calabresi, pugliesi e abruzzesi, suonando sotto la direzione di grandi ed autorevoli direttori. L'immensa passione per la musica, ed in particolare per la direzione d'orchestra, lo portano a fondare L'Orchestra di Fiati "Giovanile Calabrese", con la quale si presenta al pubblico, dirigendo musiche di Bizet, Brahms, Mascagni, Orff, Puccini, Wagner, Verdi, ecc... Ha offerto la sua collaborazione alla "Catanzaro Symphony Orchestra" in qualità di trombettista ed alla "Assoc. Socio-culturale Auriga" di Borgia, in qualità di direttore. Svolge anche attività concertistiche con diverse formazioni di camera, molto apprezzato dalla critica e dal pubblico. Per la stagione concertistica 2005 viene chiamato a dirigere il "Gran concerti bandistico città di Vibo Valentia". Dal 2004 al 2007 ricopre il ruolo di Flicorno Soprano solista e di vice Maestro nel rinomato "Concerto Bandistico Città di Francavilla Fontana" (br). Si è diplomato in Direzione di Banda presso la scuola Superiore di Musica della "Accademia musicale pescarese" sotto la guida del Maestro Fulvio Creux (direttore della banda musicale dell'Esercito Italiano) con il quale nel febbraio 2005 è stato ospite negli USA all'University of the Southern Mississippi, dove ha partecipato al "Conducting Course" tenuto dal Maestro Thomas Fraschillo e dove ha diretto la Symphonyc Wind Orchestra di Hattiesburg. Si perfeziona inoltre, con i maestri: David Gregory, Steven R. Moser e Lorenzo Pusceddu. Dal 2005 dirige il "decimino di fiati Gustav Holts" e la "Symphonyc Wind Band città di Borgia". Collabora come compositore e trascrittore con la Casa Musicale "Accademia 2008".

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STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

TETE'

Marco Codamo

Tempo di Marcia, brillante

This musical score is for the piece 'TETE' by Marco Codamo, marked 'Tempo di Marcia, brillante'. It is written for a full orchestra and percussion. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with grace notes and eighth-note patterns.
- Oboe:** Provides harmonic support with a similar melodic line to the flute.
- Clarinet in E-flat:** Plays a melodic line with grace notes.
- Clarinet in B-flat 1:** Provides harmonic support.
- Clarinet in B-flat 2 + 3:** Provides harmonic support.
- Bass Clarinet:** Provides harmonic support.
- Alto Saxophone 1 + 2:** Provides harmonic support.
- Tenor Saxophone:** Provides harmonic support.
- Baritone Saxophone:** Provides harmonic support.
- Trumpet in B-flat 1:** Provides harmonic support.
- Trumpet in B-flat 2 + 3:** Provides harmonic support.
- Horn in F 1 + 2:** Provides harmonic support.
- Horn in F 3 + 4:** Provides harmonic support.
- Trombone 1:** Provides harmonic support.
- Trombone 2 + 3:** Provides harmonic support.
- Baritone:** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Snare Drum:** Plays a rhythmic pattern of eighth notes.
- Bass Drum/Cymbal:** Provides a steady bass line.

9

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

Detailed description of the musical score: This page of a musical score, labeled '2' at the top left and '9' at the top left of the staff system, contains 14 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum/Cymbal (B. D./Cym). The Flute, Oboe, and Eb Clarinet parts are mostly rests. The Clarinet 1 part features a melodic line with a long note in measure 10. The Clarinets 2 and 3 part has a similar melodic line. The Bass Clarinet part plays a rhythmic pattern of eighth notes. The Alto Saxophones 1 and 2 part has a melodic line. The Tenor Saxophone part is mostly rests. The Bass Saxophone part plays a rhythmic pattern of eighth notes. The Trumpet 1 part plays a rhythmic pattern of eighth notes. The Trumpets 2 and 3 part plays a rhythmic pattern of eighth notes. The Horns 1 and 2 part plays a rhythmic pattern of eighth notes. The Horns 3 and 4 part plays a rhythmic pattern of eighth notes. The Trombone 1 part plays a rhythmic pattern of eighth notes. The Trombones 2 and 3 part plays a rhythmic pattern of eighth notes. The Baritone part is mostly rests. The Tuba part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum/Cymbal part plays a rhythmic pattern of eighth notes.

17

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

25

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, page 25. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum/Cymbal (B. D./Cym). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

33

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

1.

41 2.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

50

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

1.

58 2.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

67

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

77

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

Detailed description of the musical score: This page of a musical score, numbered 10 and starting at measure 77, features a complex orchestral arrangement. The woodwind section includes Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The percussion section includes Snare Drum and Bass Drum/Cymbal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and uses a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

84

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

Detailed description of the musical score: The score is for a symphony orchestra, page 11, starting at measure 84. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinets 2+3, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Bass Saxophone, Trumpets 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombones 1, Trombones 2+3, Baritone, and Tuba. The second system includes Snare Drum and Bass Drum/Cymbal. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady snare drum pattern and a bass drum/cymbal pattern.

90

Fl.

Ob.

E \flat Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D./Cym

1.

2.

TETE'

Marco Codamo

Tempo di Marcia, brillante

Musical staff 1: Flute part, measures 1-15. Includes a repeat sign and a fermata over measure 15.

Musical staff 2: Flute part, measures 16-25.

Musical staff 3: Flute part, measures 26-38. Includes first and second endings.

Musical staff 4: Flute part, measures 39-49. Includes first and second endings.

Musical staff 5: Flute part, measures 50-58. Includes first and second endings.

Musical staff 6: Flute part, measures 59-83. Includes first and second endings.

Oboe

TETE'

Marco Codamo

Tempo di Marcia, brillante

15

26

39

1. 2.

4

53

1. 2.

3 11 5

80

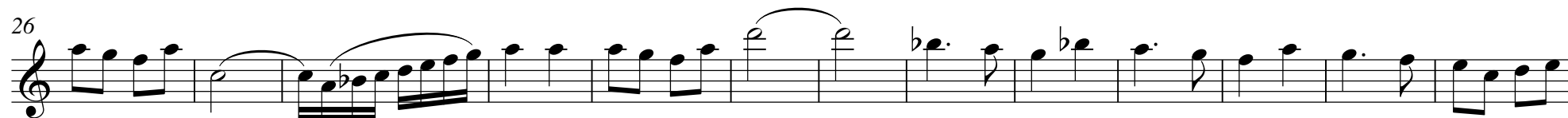
88

1. 2.

TETE'

Marco Codamo

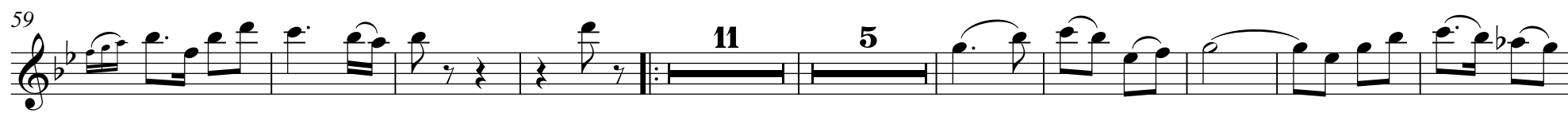
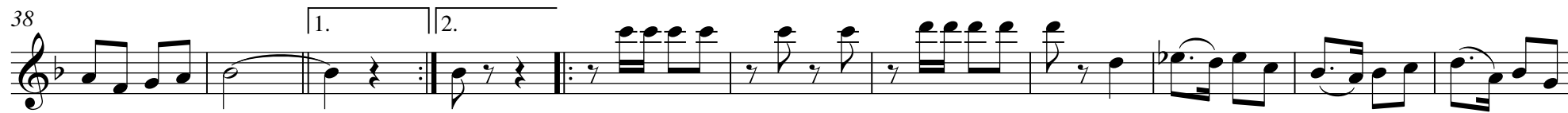
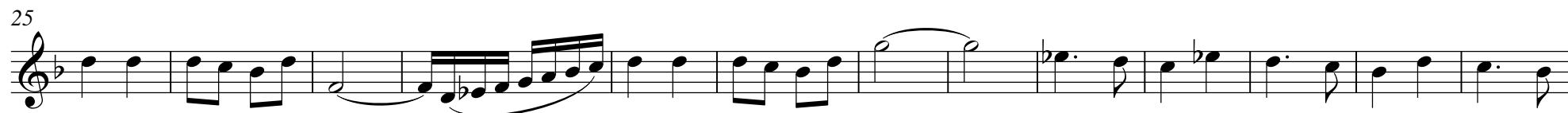
Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante



Clarinet in B \flat 2 + 3

TETE'

Tempo di Marcia, brillante

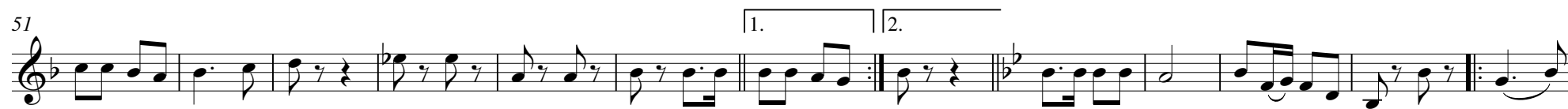
Marco Codamo



TETE'

Marco Codamo

Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante

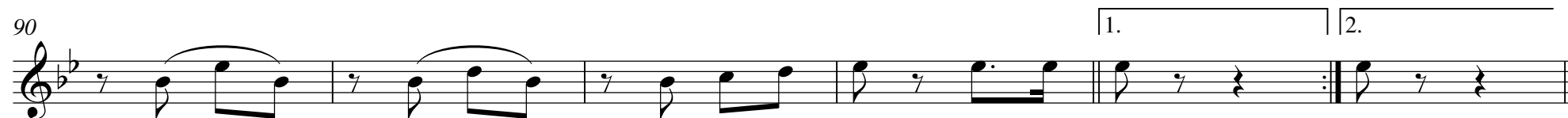


Tenor Saxophone

TETE'

Marco Codamo

Tempo di Marcia, brillante



Baritone Saxophone

TETE'

Marco Codamo

Tempo di Marcia, brillante



Trumpet in B \flat **1**

TETE'

Marco Codamo

Tempo di Marcia, brillante

Musical staff 1: Treble clef, 2/4 time signature, key of B \flat major. Measures 1-12. Measure 13 is the start of a first ending bracket.

Musical staff 2: Treble clef, 2/4 time signature, key of B \flat major. Measures 13-26. Measure 27 is the start of a first ending bracket.

Musical staff 3: Treble clef, 2/4 time signature, key of B \flat major. Measures 27-41. Measure 42 is the start of a first ending bracket.

Musical staff 4: Treble clef, 2/4 time signature, key of B \flat major. Measures 42-54. Measure 55 is the start of a first ending bracket.

Musical staff 5: Treble clef, 2/4 time signature, key of B \flat major. Measures 55-79. Measure 80 is the start of a first ending bracket.

Musical staff 6: Treble clef, 2/4 time signature, key of B \flat major. Measures 80-87. Measure 88 is the start of a first ending bracket.

Musical staff 7: Treble clef, 2/4 time signature, key of B \flat major. Measures 88-92. Measure 93 is the start of a first ending bracket.

Trumpet in B \flat 2 + 3

TETE'

Marco Codamo

Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante



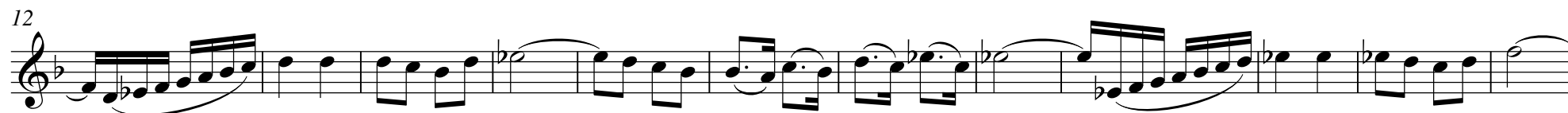
TETE'

*Marco Codamo***Tempo di Marcia, brillante**

TETE'

Marco Codamo

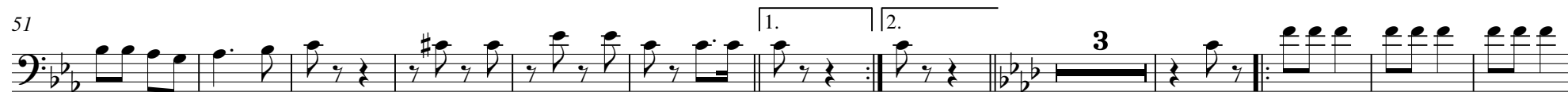
Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante



14



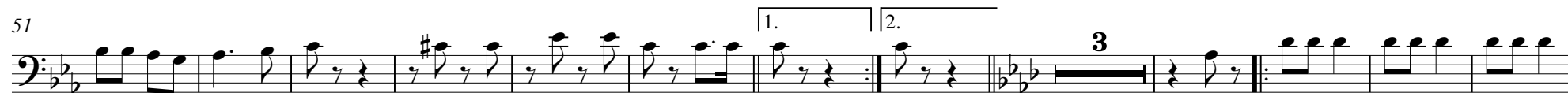
26



38



51



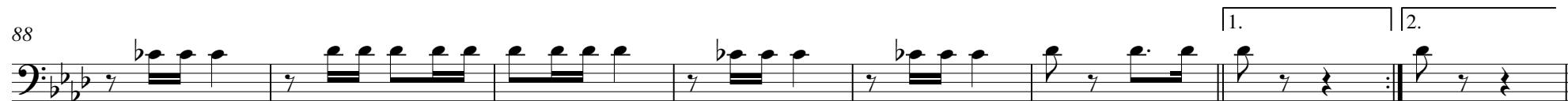
66



80



88



Baritone

TETE'

Marco Codamo

Tempo di Marcia, brillante



Tuba

TETE'

Marco Codamo

Tempo di Marcia, brillante



14



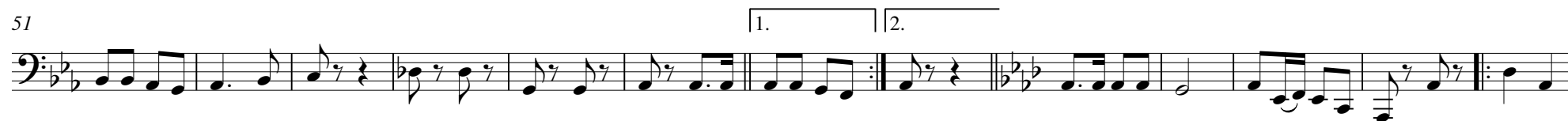
26



38



51



64



80



88

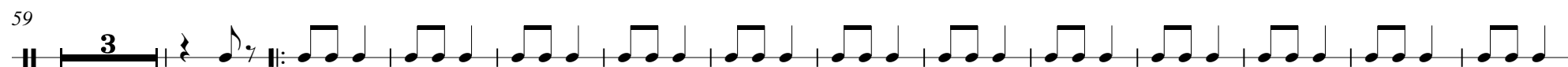


Snare Drum

TETE'

Marco Codamo

Tempo di Marcia, brillante



TETE'

Marco Codamo

Tempo di Marcia, brillante

1

16

30

42

55

71

85