



E. T. Paull

The Circus Parade

Marcia per banda

Arr. Antonio Petrillo

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The Circus Parade

March

by

E. T. Paull

elaborazione: *Antonio Petrillo*

Score: Casual Band

Duration: 2min. 40sec.

Grand Entre of Equestriennes with Escorts

Tempo di marcia

C Piccolo (optional)
f *mp cresc..* *f*

C Flute 1-2
f *mp cresc..* *f*

Oboe (optional)
f *mp cresc..* *f*

E♭ Clarinet (optional)
f *mp cresc..* *f*

B♭ Clarinet 1
f *mp cresc..* *f*

B♭ Clarinet 2
f *mp cresc..* *f*

B♭ Bass Clarinet (optional)
f *f*

B♭ Soprano Sax
f *mp cresc..* *f*

E♭ Alto Sax
f *mp cresc..* *f*

B♭ Tenor Sax
f *mf cresc..* *f*

E♭ Baritone Sax
f *f*

B♭ Trumpet 1
f *mp cresc..* *f*

B♭ Trumpet 2
f *mp cresc..* *f*

F Horn 1-3
f *mf cresc..* *f*

F Horn 2
f *mf cresc..* *f*

C Trombone 1-3
f *mf cresc..* *f*

C Trombone 2
f *mf cresc..* *f*

C Euphonium
f *mf cresc..* *f*

C Bass 1-2
f *f*

Glockenspiel (optional)
f *f*

Percussion (optional)
whip *f*

Snare Drum
f

Cymbals
f

Bass Drum
f

Entrance - Clowns and Acrobats

10

C Piccolo *mf*

C Flute 1-2 *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Cl. *f^v* *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *f^v* *mf*

Bar. Sax *f^v* *mf*

10

B♭ Trpt. 1 *mf* play 2nd time only

B♭ Trpt. 2 *mf* play 2nd time only

F Horn 1-3 *mf*

F Horn 2 *mf*

C Trbn. 1-3 *f^v* *mf*

C Trbn. 2 *f^v* *mf*

C Euph. *f^v* *mf*

C Bass 1-2 *f^v* *mf*

10

Glock. *mf* slide whistle whip

Perc. *f* *mf*

Snare Dr. *mf*

Cymb. Bass Dr. *mf*

18

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.

Bass Dr.

play both times

f

Entrance - Cavaliers and Knights

26

1. 2.

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

33

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

33

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

33

Glock.

33

Perc.

slide whistle

f

33

Snare Dr.

Cymb. Bass Dr.

41

C Piccolo 1. 2. Fine

C Flute 1-2

Oboe

E♭ Clar. 1. 2. Fine

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bass Cl. *mp*

S. Sax 1. 2. Fine

A. Sax *mp*

T. Sax *mp*

Bar. Sax *mp*

B♭ Trpt. 1 1. 2. Fine

B♭ Trpt. 2 *mp*

F Horn 1-3 1. 2. Fine

F Horn 2 *mp*

C Trbn. 1-3 *mp*

C Trbn. 2 *mp*

C Euph. 1. 2. Fine

C Bass 1-2 *mp*

Glock. 1. 2. Fine

Perc. slide whistle *mp*

Snare Dr. *mp*

Cymb. Bass Dr. *mp*

Grande Entre - (Cossacks, Indians, Elephants, Camels, etc.)

48

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

48

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

48

Glock.

48

Perc.

48

Snare Dr.

Cymb. Bass Dr.

mp

tr

f

whip

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems of staves. The first system includes C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Bb Trumpet 1, Bb Trumpet 2, F Horn 1-3, F Horn 2, C Trombone 1-3, C Trombone 2, C Euphonium, and C Bass 1-2. The second system includes Glockenspiel, Percussion, Snare Drum, and Cymbal/Bass Drum. The score is in 2/4 time and features a variety of musical notations including dynamics (mp, f), articulation (tr, whip), and phrasing. The key signature has two flats. The page number 48 is indicated at the beginning of several staves.

56
C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Cl.
S. Sax
A. Sax
T. Sax
Bar. Sax
56
B♭ Trpt. 1
B♭ Trpt. 2
F Horn 1-3
F Horn 2
C Trbn. 1-3
C Trbn. 2
C Euph.
C Bass 1-2
56
Glock.
56
Perc.
56
Snare Dr.
Cymb. Bass Dr.

64

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb.

Bass Dr.

mf

mf

mf

mf

f

whip

72

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph.

C Bass 1-2

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

Entrance - Roman Charioteers

80

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

B♭ Trpt. 1
squillante..mf

B♭ Trpt. 2
squillante..mf

F Horn 1-3

F Horn 2

C Trbn. 1-3
squillante..mf

C Trbn. 2
squillante..mf

C Euph.
squillante..mf

C Bass 1-2

80

Glock.

80

Perc.

80

Snare Dr.

Cymb. Bass Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Entrance - Roman Charioteers". The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones) and strings (Bassoons, Trumpets, Horns, Trombones, Euphonium, Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Horns, Trombones) are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Snare Drum, Cymbal, and Bass Drum, which provide a steady rhythmic accompaniment. The score is marked with a rehearsal cue "80" at the beginning of the first system.

Grand Ensemble Parade

95

C Piccolo

f

C Flute 1-2

f

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

f

B♭ Bass Cl.

S. Sax

A. Sax

f

T. Sax

Bar. Sax

95

B♭ Trpt. 1

B♭ Trpt. 2

F Horn 1-3

f

F Horn 2

f

C Trbn. 1-3

f

C Trbn. 2

f

C Euph.

C Bass 1-2

95

Glock.

95

Perc.

whip

f

95

Snare Dr.

f

Cymb. Bass Dr.

f

103

C Piccolo *D.C. al Fine*

C Flute 1-2 *D.C. al Fine*

Oboe

E♭ Clar. *D.C. al Fine*

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax *D.C. al Fine*

A. Sax

T. Sax

Bar. Sax

103

B♭ Trpt. 1 *D.C. al Fine*

B♭ Trpt. 2

F Horn 1-3 *D.C. al Fine*

F Horn 2

C Trbn. 1-3

C Trbn. 2

C Euph. *D.C. al Fine*

C Bass 1-2

103

Glock. *D.C. al Fine*

103

Perc. slide whistle

103

Snare Dr.

Cymb. Bass Dr.

C Piccolo

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc.* *f*

21 *mf* 1. 2.

31 *f*

41 1. 2. *Fine* 2 4 *mp*

55 *tr* 3 *mf*

67 *mf*

77 2 2 *f* *f* *tr* *tr* *tr* *tr*

91 3 *f* *f* *tr* *tr*

103 *f* *tr* *D.C. al Fine*

The Circus Parade

11 *f* *mp* *cresc..* *f*

21 *mf*

31 *f*

41 *Fine* 2 4 *tr*

55 *tr* 3

67 *mf* *tr*

77 2 *tr* 2 *tr*

89 *f* 3 *f* *tr*

101 *f* *tr* *D.C. al Fine*

C Flute 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc.* *f*

21 *mf*

31 *f*

41 *Fine* 2 4 *mp*

55 *tr* 3 *mf*

67 *tr*

77 2 *tr*

89 *f* 3 *f* *tr*

101 *f* *tr* *D.C. al Fine*

The musical score is written for C Flute 2 in a key of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The piece is divided into measures across ten staves. It begins with a forte (*f*) dynamic, moves to mezzo-piano (*mp*), and includes a crescendo leading back to forte. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The score features various musical ornaments such as trills (*tr*) and grace notes, as well as complex phrasing with slurs and ties. Rehearsal marks are placed at measures 21, 31, 41, 55, 67, 77, 89, and 101. A first and second ending are present between measures 41 and 55, leading to a section of 2 and 4 measures. The piece concludes with a *D.C. al Fine* instruction.

Oboe

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc.* *f*

21 *mf* *f*

31 *f* *f*

41 *Fine* *mp*

62 *mf* *mp*

72 *f* *f*

83 *f* *f*

94 *f*

103 *f* *D.C. al Fine*

E♭ Clarinet

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc.* *f*

21 *mf*

31 *f*

41 *Fine*

51 *mp*

61

71 *mf*

82 *f* *f*

94 *f*

104 *D.C. al Fine*

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Bb Clarinet 1

11 *f* *mp* *cresc..* *f*

21 *mf* *f*

31 *f* *f*

41 *Fine*

51 *mp*

61

71 *mf* *2*

82 *2* *tr* *tr* *tr* *tr* *tr* *tr* *2*

94 *f* *f*

104 *f* *D.C. al Fine*

Bb Clarinet 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc..* *f*

21 *mf* 1. 2.

31 *f* *f*

41 1. 2. *Fine* *mp*

51 *mp*

61

71 *mf* 2

82 *tr* 2 *tr* *tr* *tr* *tr* *tr* *tr* 3

95 *f* *f*

105 *f*

D.C. al Fine

The Circus Parade

The musical score is written for Bb Bass Clarinet in a 6/8 time signature. It consists of ten staves of music, with measure numbers 14, 26, 38, 50, 62, 74, 88, and 101 indicated at the start of their respective staves. The score includes various dynamic markings such as *f*, *mf*, and *mp*. It features several first and second endings, with the first ending at measure 38 leading to a *Fine* marking. There are also double bar lines with a '2' above them, indicating repeat or double-measure rest markings. The score concludes with the instruction *D.C. al Fine* at the end of the final staff.

Bb Soprano Sax

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc..* *f*

21 *mf* *f* *f*

31 *f* *f*

41 *Fine* **2** **11** *mp*

62 *mf*

72 *f*

83 *f* *f*

95 *f* *f*

105 *D.C. al Fine*

E♭ Alto Sax

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f*

21 *mf*

31 *f*

41 *f*

51 *mp*

61

71 *mf*

82

95 *f*

105 *f*

cresc.

mp

f

mf

f

f

mp

mf

f

f

f

1. 2.

1. 2.

Fine

2

3

D.C. al Fine

Bb Tenor Sax/Bb Tenorhorn

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc. f*

21 *f* *mf* 1. 2. *f*

31 *f* *f*

41 1. 2. *Fine* *mp*

51 *mp*

61

71 *mf* 2

82 2

94 *f* *f*

104 *f* *D.C. al Fine*

E♭ Baritone Sax/E♭ Basses

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

14 *f* *f* *f* *mf*

26 1. 2.

38 *f* *f* 1. 2. *Fine* *mp*

50

62 *mf*

74 2. 2. *f* *f*

88 2. *f*

101 *D.C. al Fine*

The musical score is written for E♭ Baritone Sax or E♭ Basses in 6/8 time. It consists of ten staves of music. The first staff begins at measure 14 with a dynamic of *f*. The second staff continues from measure 14 to 25. The third staff starts at measure 26 and includes first and second endings. The fourth staff begins at measure 38 and also features first and second endings, ending with a *Fine* marking and a dynamic of *mp*. The fifth staff starts at measure 50. The sixth staff begins at measure 62 with a dynamic of *mf*. The seventh staff starts at measure 74 and includes second endings, with dynamics of *f*. The eighth staff begins at measure 88 and includes a second ending with a dynamic of *f*. The ninth staff starts at measure 101 and concludes with a *D.C. al Fine* instruction.

The Circus Parade

14 *f* *f* *f^v* *mf*

26 1. 2.

38 *f* *f* 1. 2. *Fine*

50 *mp*

62 *mf*

74 2. *f* 2. *f*

88 2. *f*

101 *f* *D.C. al Fine*

The Circus Parade

E.T. Paull

F Horn 1

arr. by Antonio Petrillo

11 *f* *mf* *cresc.. f*

21 *mf* 1. 2.

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* 2

82 2 3

95 *f* *f*

105 *f* *D.C. al Fine*

F Horn 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *mf* 1. 2.

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* 2

82 2 3

95 *f* *f*

105 *f* *D.C. al Fine*

11 *f* *mf* *cresc.* *f*

21 *mf* 1. 2.

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* 2

82 2 3

95 *f* *f*

105 *f* *D.C. al Fine*

The Circus Parade

E.T. Paull

E♭ Horn 1

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *mf*

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* 2

82 2 3

95 *f* *f*

105 *f* *D.C. al Fine*

E♭ Horn 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *mf* 1. 2.

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* 2.

82 2. 3.

95 *f* *f*

105 *f* *D.C. al Fine*

E♭ Horn 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *mf*

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* 2

82 2 3

95 *f* *f*

105 *f* *D.C. al Fine*

Bb Trumpet 1/Bb flugelhorn 1

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* play 2nd time only *mp* *cresc.* *f*

21 *mf* play both times 1. 2.

31 *f* *f*

41 1. 2. *Fine* *mp*

51 *mf*

61 *mf*

71 *mf* *mf squillante..*

81 *f* 2 *mf* *f*

91 *f*

102 *f* *D.C. al Fine*

Bb Trumpet 2/Bb flugelhorn 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* play 2nd time only *mp* *cresc.* *f*

21 *mf* play both times 1. 2.

31 *f* *f*

41 1. 2. *Fine* *mp*

51

61

71 *mf*

81 *mf squillante..*

91 *f* 2 *mf* *f*

102 *f* *D.C. al Fine*

E♭ Trumpet/E♭ Flugelhorn

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mp* *cresc.* *f*

21 *mf* *f* *f*

31 *f* *f*

41 *Fine* *2* *11* *mp*

62 *mf*

72 *mf* *mf squillante..*

82 *f* *mf* *f*

92 *f*

103 *D.C. al Fine*

Bb Trombone 1

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Bb Trombone 1 of "The Circus Parade". The score is in 6/8 time and B-flat major. It consists of 103 measures across ten staves. The piece begins with a forte (f) dynamic. The first staff (measures 11-20) features a melodic line with dynamics of f, mf, and cresc. f. The second staff (measures 21-30) has dynamics of f, mf, and f. The third staff (measures 31-40) is marked f. The fourth staff (measures 41-50) includes first and second endings, marked f, and ends with the word "Fine". The fifth staff (measures 51-60) is marked mp. The sixth staff (measures 61-70) is marked mf. The seventh staff (measures 71-80) is marked mf and includes the instruction "squillante..". The eighth staff (measures 81-90) is marked f and mf. The ninth staff (measures 91-100) features a triplet and is marked f. The tenth staff (measures 101-103) is marked f and concludes with "D.C. al Fine".

Bb Trombone 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *f v* *mf*

31 *f* *f*

41 *mp* *Fine*

51

61 *mf*

71 *mf* *squillante..* *mf*

81 *f* *mf* *f*

91 *f* 3

103 *f* *D.C. al Fine*

Bb Trombone 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *f* *mf*

31 *f* *f*

41 *mp* *Fine*

51 *mp*

61

71 *mf* *squillante..* *mf*

81 *f* *mf* *f*

91 *f* *mf* *f*

103 *f* *D.C. al Fine*

C Trombone 1

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *f* *mf* 1. 2.

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* *squillante..*

81 *f* *mf* *f*

91 *f* 3

103 *f* *D.C. al Fine*

C Trombone 2

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.* *f*

21 *f* *mf*

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61

71 *mf* *squillante..*

81 *mf*

91 *f* *mf* *f*

103 *f* *D.C. al Fine*

C Trombone 3

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf cresc.. f*

21 *f* *mf*

31 *f* *f*

41 1. 2. *Fine*

51 *mp*

61 *mf*

71 *mf* *squillante..*

81 *mf*

91 *f* 3 *mf* *f*

103 *f* *D.C. al Fine*

C Euphonium

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f*

21 *f* *mf* *cresc.* *f*

31 *f* *f*

41 *f* *f* *Fine*

51 *mp*

61

71 *mf* *squillante..*

81 *mf*

91 *f* *mf* *f*

102 *f* *D.C. al Fine*

Bb Euphonium

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11 *f* *mf* *cresc.. f*

21 *f* *mf* *f* *f*

31 *f* *f*

41 *f* *f* *mp* *Fine*

51 *mp*

61

71 *mf* *squillante..* *mf*

81 *f* *mf* *f*

91 *f* *mf* *f*

102 *f* *f* *D.C. al Fine*

The Circus Parade

14 *f* *f* *f* *mf*

26 1. 2.

38 *f* *f* *Fine* 1. 2. *mp*

50

62

74 *mf* 2. 2.

88 *f* *f*

101 *f* *D.C. al Fine*

Glockenspiel

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

11

20

29

40

48

58

67

76

97

105

2

3

1. 2.

Fine

14

D.C. al Fine

The Circus Parade

E.T. Paull

Percussion

arr. by Antonio Petrillo

whip
f

11 whip
mf

17

23 whip
1. 2. 5

34 slide whistle
f 7 1. 2. slide whistle Fine 2

48 whip
f 5 6 whip

62 whip
f 5 10 14

94 slide whistle
f 5 whip 9 slide whistle
D.C. al Fine

Snare Drum

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

Musical score for Snare Drum, titled "The Circus Parade" by E.T. Paull, arranged by Antonio Petrillo. The score is in 6/8 time and consists of 103 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with accents and slurs. The piece includes first and second endings, a double bar line with repeat signs, and concludes with "D.C. al Fine".

12 *f* *f* 2

22 *mf* 1. 2.

32 *f* *f*

42 1. 2. *Fine*

52 *mp*

62

72 *mf* 2

83 2 *f*

94 *f*

103 *f* D.C. al Fine

Cymbals
Bass Drum

The Circus Parade

E.T. Paull

arr. by Antonio Petrillo

12 *f* *f* *f*

22 *f* *f*

33 *f* *f*

43 *Fine*

52 *mp*

64 *mf*

74 *f*

84 *f* *f*

97 *f* *f*

107 *D.C. al Fine*

The musical score is written for Cymbals and Bass Drum. It begins with a 6/8 time signature. The score is divided into systems of two staves each. The first system (measures 1-12) features a melodic line on the cymbals and a bass drum accompaniment. The second system (measures 13-22) shows a more rhythmic pattern. The third system (measures 23-32) includes a first ending bracket. The fourth system (measures 33-42) continues the melodic and rhythmic development. The fifth system (measures 43-52) ends with a 'Fine' marking. The sixth system (measures 53-63) is marked *mp*. The seventh system (measures 64-73) is marked *mf*. The eighth system (measures 74-83) includes a second ending bracket. The ninth system (measures 84-96) is marked *f*. The tenth system (measures 97-106) is also marked *f*. The final system (measures 107-116) concludes with a *D.C. al Fine* instruction.