



Gioacchino Rossini

**Ouverture de
IL BARBIERE DI SIVIGLIA**

*Trascrizione
per Pianoforte, Flauto e Violino
a cura di*

FRANCESCO FUSILLI

Ouverture de "Il Barbiere di Siviglia"

Musica di:
G. Rossini
Trascrizione di:
Francesco Fusilli

Andante maestoso

Flauto

Violino

Piano

5

10

13

ff *pp* *p* *ff* *pp*

p *pp* *pp* *espressivo*

pp *pp*

78

sf
sf p

83

cresc.
dim.

88

tr
pp
p
tr
tr
tr
tr
dolce

95

186

p 3 3 3 3 3 3 3 3 3 3

190

p 3 3 3 3 3 3 3 3 3 3

195

p 3 3 3 3 3 3 3 3 3 3

200

dolce 3 3 3 3 3 3 3 3 3 3

255

259

Detailed description of the musical score: The page contains two systems of music, numbered 255 and 259. Each system has four staves. The first two staves in each system are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music is highly rhythmic and complex, with many sixteenth notes and chords. There are numerous 'v' markings above notes, likely indicating vibrato or breath marks. In the second system, there are 'phi' symbols above notes in the first staff, possibly indicating phrasing or breath marks. The music concludes with a double bar line at the end of the fourth staff in each system.

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