



Vincenzo Celozzi

FINALE dall'Atto II

da AIDA

G. Verdi

per Tromba, Corno, Trombone e Pianoforte

Finale dall'Atto II da "AIDA"

G. Verdi

arr: Vincenzo Celozzi

Allegro maestoso

Tromba in Sib *f*

Corno in Fa

Trombone *f*

Pianoforte **Allegro maestoso**

Tr.Sib

Cr. *mf*

T.ne

Pf. *mf*

Tr.Sib *mf*

Cr.

T.ne

Pf.

Aida - Finale dall'atto II

8

93

Tr.Sib

Cr.

T.ne

Pf.

98

98

Tr.Sib

Cr.

T.ne

Pf.

103

103

Tr.Sib

Cr.

T.ne

Pf.

Aida - Finale dall'atto II

14

158

Tr.Sib

Cr.

T.ne

158

Pf.

161

Tr.Sib

Cr.

T.ne

mf

mf

161

Pf.

165

Tr.Sib

Cr.

T.ne

165

Pf.

Aida - Finale dall'atto II

20

222

Tr.Sib

Cr.

T.ne

Pf.

224

Tr.Sib

Cr.

T.ne

Pf.

227

Tr.Sib

Cr.

T.ne

Pf.

Aida - Finale dall'atto II

24

262

Tr.Sib

Cr.

T.ne

Musical score for measures 262-264. The Tr.Sib staff (top) has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a series of eighth notes with triplets. The Cr. staff (middle) has a treble clef and a key signature of two flats, featuring eighth notes with triplets. The T.ne staff (bottom) has a bass clef and a key signature of two flats, with eighth notes and triplets.

262

Pf.

Piano accompaniment for measures 262-264. The right hand (treble clef) has a key signature of two flats and features chords and eighth notes with triplets. The left hand (bass clef) has a key signature of two flats and features chords and eighth notes with triplets.

265

Tr.Sib

Cr.

T.ne

Musical score for measures 265-267. The Tr.Sib staff (top) has a treble clef and a key signature of two flats, with a whole note followed by eighth notes with triplets. The Cr. staff (middle) has a treble clef and a key signature of two flats, with eighth notes and triplets. The T.ne staff (bottom) has a bass clef and a key signature of two flats, with eighth notes and triplets.

265

Pf.

Piano accompaniment for measures 265-267. The right hand (treble clef) has a key signature of two flats and features eighth notes with triplets. The left hand (bass clef) has a key signature of two flats and features chords and eighth notes with triplets.

268

Tr.Sib

Cr.

T.ne

Musical score for measures 268-270. The Tr.Sib staff (top) has a treble clef and a key signature of two flats, with a long note followed by eighth notes with triplets. The Cr. staff (middle) has a treble clef and a key signature of two flats, with a long note followed by eighth notes with triplets. The T.ne staff (bottom) has a bass clef and a key signature of two flats, with a long note followed by eighth notes with triplets. The dynamic marking *fff* is present.

268

Pf.

Piano accompaniment for measures 268-270. The right hand (treble clef) has a key signature of two flats and features chords and eighth notes with triplets. The left hand (bass clef) has a key signature of two flats and features chords and eighth notes with triplets. The dynamic marking *fff* is present.

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