

SCORE

Three Prelude

for Trio Brass and Piano

G. Gershwin

dedicated to MaSiFuLa Quartet

Prelude I

arr. Alessandro Gennaro Silvestro

Con licenza Allegro ben ritmato e deciso ♩ = 100 **A**

Trumpet in C
Horn in F
Trombone
Piano

8

Tr. C
Horn F
Trb.
Pno.

B

13

Tr. C
Horn F
Trb.
Pno.

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Prelude II

(Tree Prelude)

G. Gershwin

dedicated to MaSiFuLa Quartet

arr. Alessandro Gennaro Silvestro

Andante con moto e poco rubato ♩ = 80

A

Trumpet in C
Horn in F
Trombone
Piano

mp
p
p legato

Section A (Measures 1-6) features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The piano part begins with a *p legato* accompaniment. The trumpet and horn parts enter in measure 5 with a melodic line marked *mp*, while the trombone provides a harmonic accompaniment marked *p*.

B

Tr. C
Hor. Fa
Trb.
Pno.

p
mf
mf

Section B (Measures 7-12) continues the piece. The trumpet part features a triplet in measure 8. The piano accompaniment becomes more complex, with dynamics ranging from *mp* to *mf*. The horn and trombone parts provide harmonic support.

C

Tr. C
Hor. Fa
Trb.
Pno.

mf
f
mf
f

Section C (Measures 13-18) shows a dynamic increase. The piano part reaches *f* in measure 15. The trumpet and horn parts also feature dynamic markings of *mf* and *f*.

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Prelude III
(Tree Prelude)

G. Gershwin

arr. Alessandro Gennaro Silvestro

dedicated to MaSiFuLa Quartet

A

A tempo

Allegro ben ritmato e preciso ♩ = 115

Trumpet in C

Horn in F

Trombone

Piano

Tr. C

Hor. F

Trb.

Pno.

Tr. C

Hor. F

Trb.

Pno.

Musical score for measures 1-5. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro ben ritmato e preciso' with a metronome marking of 115. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The section concludes with a first ending bracket labeled 'A' and the tempo marking 'A tempo'. The piano part features a complex rhythmic accompaniment with many accents.

Musical score for measures 6-12. This section features a prominent triplet motif in the trumpet and horn parts, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The piano accompaniment continues with its intricate rhythmic pattern. The dynamics are marked as *mp*, *mf*, *mp*, and *p* across the different parts.

B

13

Musical score for measures 13-16. This section begins with a second ending bracket labeled 'B'. The dynamics are marked as *mf* (mezzo-forte) for the trumpet and horn parts. The piano accompaniment maintains its complex rhythmic accompaniment with accents throughout the measures.

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