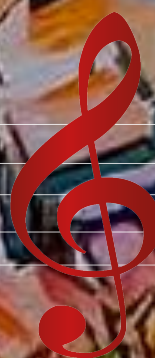


Variante

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ)

Marcia Sinfonica

Vita Clerica'



2008
Accademia
Edizioni Musicali

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

The musical score is written for a large band and includes the following parts:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarineto in Mib
- Clarineto in sib 1
- Clarineto in sib 2
- Clarineto in sib 3
- Clarineto Basso
- Sassofono Soprano
- Sassofono Contralto 1
- Sassofono Contralto 2
- Sassofono Tenore
- Sassofono Baritono
- Tromba in sib 1
- Tromba in sib 2
- Tromba in sib 3
- Cornetta in mib
- Flicorno
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Eufonio 1
- Eufonio 2
- Tuba
- Timpani
- Glockenspiel
- Rullante
- Percussioni

The score includes dynamic markings such as *f*, *dim.*, *p*, and *mf*. It also features performance instructions like "Solo Corno" and "Solo Tromba". The tempo is marked as $\text{♩} = 110$.

Variante

This page contains the musical score for the second page of a symphony orchestra. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. Sib 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trumpet in B-flat 3 (Trb. Sib 3), Contrabass (Cnt. Mib), Flute (Flic.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euf. 1), Euphonium 2 (Euf. 2), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Percussion (Perc.). The score includes various dynamic markings such as *mp*, *p*, *mf*, *pp*, *f*, and *ppp*, along with articulation marks like accents and slurs. A specific instruction for the percussion section reads "Sul piatto con le bacchette".

Variante

This page contains the musical score for the fourth page of a symphony, titled "Variante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. Mib.), Clarinet in Bb (Cl. Sib. 1), Clarinet in Bb (Cl. Sib. 2), Clarinet in Bb (Cl. Sib. 3), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.).
- Brass: Trumpet in Bb (Trb. Sib. 1), Trumpet in Bb (Trb. Sib. 2), Trumpet in Bb (Trb. Sib. 3), Trombone in C (Cnt. Mib.), Horn in F (Fic.), Trumpet in C (Cr. 1), Trumpet in C (Cr. 2), Trumpet in C (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euf. 1), Euphonium 2 (Euf. 2), Tuba.
- Percussion: Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (Perc.).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of dynamic markings such as *cresc.*, *f*, *p*, *mp*, *mf*, and *pp*. There are also performance instructions like "solo" and "Bacchette Percosse". The page is numbered "4" in the top left corner.

This page contains the musical score for the fifth page of a symphony, titled "Variante". The score is written for a full orchestra and includes parts for the following instruments:

- Out. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mib. (Clarineto in Mi bemolle)
- Cl. Sib 1 (Clarineto in Sib)
- Cl. Sib 2 (Clarineto in Sib)
- Cl. Sib 3 (Clarineto in Sib)
- Cl. B. (Clarineto in B)
- Sax. S. (Sassofono Soprano)
- Sax. A. 1 (Sassofono Alto 1)
- Sax. A. 2 (Sassofono Alto 2)
- Sax. T. (Sassofono Tenore)
- Sax. Bar. (Sassofono Baritono)
- Trb. Sib 1 (Tromba in Sib)
- Trb. Sib 2 (Tromba in Sib)
- Trb. Sib 3 (Tromba in Sib)
- Cnt. Mib. (Controtromba in Mi bemolle)
- Flic. (Flicca)
- Cr. 1 (Corno 1)
- Cr. 2 (Corno 2)
- Cr. 3 (Corno 3)
- Tbn. 1 (Tromba in B)
- Tbn. 2 (Tromba in B)
- Tbn. 3 (Tromba in B)
- Euf. 1 (Eufonio 1)
- Euf. 2 (Eufonio 2)
- Tuba (Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Rull. (Rullante)
- Perc. (Percussion)

The score features various dynamic markings such as *sub p*, *p*, *mp*, *f*, *mf*, *sfz*, and *pp*. It also includes performance instructions like *rit.* and *rit. a.* (ritardando allargando). The percussion part includes a *pp* marking for the Rullante and a *f* marking for the Percussion.

Variante

6

Variante

This page of a musical score, titled "Variante", contains 24 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl. Mib.), Clarinet in Bb (Cl. Sib. 1), Clarinet in Bb (Cl. Sib. 2), Clarinet in Bb (Cl. Sib. 3), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in Bb (Trb. Sib. 1), Trumpet in Bb (Trb. Sib. 2), Trumpet in Bb (Trb. Sib. 3), Contrabassoon (Cnt. Mib.), Flute (Flic.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in Bb (Tbn. 1), Trumpet in Bb (Tbn. 2), Trumpet in Bb (Tbn. 3), Euphonium 1 (Euf. 1), Euphonium 2 (Euf. 2), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. The page number "8" is located at the top left, and the title "Variante" is centered at the top.

Ob.
Fl.
Ob.
Fg.
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.
Sax. S.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. Bar.
Trb. Sib 1
Trb. Sib 2
Trb. Sib 3
Cnt. Mib
Flie.
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euf. 1
Euf. 2
Tuba
Timp.
Glk.
Rull.
Perc.

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Variante

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Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

f

dim. *p*

mp *p* ³

mf *pp*

p *cresc.*

f *p* *mp*

cresc.

f

f

Variante

2

51 *p*

58 *f*

60 *dim.* *p*

63 *f*

68 3 3 3 3

73 *f* *mf* *pp*

78 2 *p* *f* *cresc.* *f*

Detailed description: This musical score is for a piece titled 'Variante' in G-flat major. It consists of seven staves of music, numbered 51 to 78. The notation includes various rhythmic patterns, slurs, and dynamic markings. Staff 51 starts with a piano (*p*) dynamic and features a double bar line with a fermata. Staff 58 begins with a forte (*f*) dynamic and contains two measures of sixteenth-note runs. Staff 60 shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Staff 63 features a forte (*f*) dynamic with a double bar line and fermata. Staff 68 includes triplet markings (3) under several groups of notes. Staff 73 shows dynamics of forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). Staff 78 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*) section with trills (*tr*), and ends with a forte (*f*) dynamic.

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$\text{♩} = 110$

f

3 *dim.* *p*

7 *mp* *p*³

14 *mf* *pp*

18 *p* *cresc.*

24 *f* *p* *mp*

30 *cresc.* *3* *3* *2.* *4*

39 *p* *mf*

51 *f* *p*

58 *f*

Variante

2

60 *dim.* *p*

63 *mf* *f*

67 3 3

72 3 3 *f* *mf*

77 *pp* *p* *f*

82 *cresc.* *f*

The musical score consists of six staves of music in G-flat major. The first staff (measures 60-62) features a continuous sixteenth-note run with a decrescendo hairpin, ending with a *p* dynamic. The second staff (measures 63-66) begins with a *mf* dynamic, followed by a *f* dynamic. The third staff (measures 67-71) includes triplet markings. The fourth staff (measures 72-76) contains first and second endings, with dynamics *f* and *mf*. The fifth staff (measures 77-81) starts with *pp*, moves to *p*, and ends with *f*. The sixth staff (measures 82-84) begins with a *cresc.* marking and a *f* dynamic, concluding with a double bar line.

Variante

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Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

f *dim.* *p* *mp*

10 *p* *mf*

16 *pp* *p*

21 *cresc.* *p* *mp*

29 *cresc.* *p*

35 *p* *mf*

51 *f* *p* *f*

60 *dim.* *p* *mf* *f*

67 *f*

73 *f*

76 *mf* *pp* *p*

81 *f* *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

Musical score for Bassoon (Fagotto) in 4/4 time, featuring various dynamics and articulations. The score is divided into measures 1 through 67.

Measure 1: *f* (forte), starting with a repeat sign.

Measure 7: *p* (piano), first ending (1.) and second ending (2.).

Measure 13: *f* (forte), triplets, and accents.

Measure 25: *p* (piano) and *mp* (mezzo-piano).

Measure 30: *cresc.* (crescendo) and *p* (piano), first ending (1.) and second ending (2.).

Measure 37: *p* (piano) and *sub. p* (sub-piano), triplet.

Measure 46: *p* (piano) and *f* (forte), triplet.

Measure 53: *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte).

Measure 59: *dim.* (diminuendo), *mf* (mezzo-forte), triplet, and *f* (forte), second ending (2.).

Measure 67: *f* (forte), triplet.

Variante

2

72

1. 2.

3 3

f *mf*

77

pp *p* *p*

81

cresc. *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

f

3 *dim.* *p*

7 *mp* *p* 3 3

14 *mf* *pp* *mp* 2

20 *p* *cresc.* *f*

25 *f* *p* *mp* 3

32 *cresc.* 3 *p* 21 *tr*

58 *f*

61 *dim.* *p* *f*

66 3 3

72 3 3 1. 2. *f* *mf*

77 2 *pp* *p* *f* *cresc.* *f* *tr* *tr*

Variante

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Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

f *dim.*

5 *p* *mp*

10 *mf*³ *pp*³

18 *p* *cresc.*

24 *f* *p* *mp*

29 *cresc.*

35 *f* solo

40

47 *f*

Detailed description of the musical score: The score is written for Clarinet in Bb 1 in 4/4 time with a tempo of quarter note = 110. It consists of eight staves of music. The first staff (measures 1-4) starts with a forte (*f*) dynamic and a decrescendo (*dim.*) to the end. The second staff (measures 5-8) begins with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp*). It includes a first and second ending. The third staff (measures 9-12) features a mezzo-forte (*mf*) dynamic with triplets and a piano-piano (*pp*) dynamic with triplets. The fourth staff (measures 13-16) starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff (measures 17-20) begins with a forte (*f*) dynamic, moves to piano (*p*), and then mezzo-piano (*mp*). The sixth staff (measures 21-24) starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff (measures 25-28) begins with a forte (*f*) dynamic and is marked as a solo section. The eighth staff (measures 29-32) continues with a forte (*f*) dynamic. The final staff (measures 33-36) also begins with a forte (*f*) dynamic.

51

55 *p* *f*

60 *dim.* *p*

64 *p* *mf* *f*

67

72 *f* *mf*

77 *pp* *p* *f* *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written for Clarinet in Bb 2 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 4: *dim.* and *p*
- Staff 6: *mp*
- Staff 14: *mf* and *pp*
- Staff 17: *p*
- Staff 22: *cresc.*, *f*, and *p*
- Staff 28: *p*
- Staff 33: *cresc.*, *p*, and *sfz*
- Staff 48: *p*
- Staff 52: *f*, *p*, and *f*

The score also features several first and second endings, triplets, and various articulations such as accents and slurs.

Variante

2

59 *dim.*

62 *p*

64 *mp* *f*

67 *3*

71 *f*

75 *mf* *pp* *2*

80 *p* *f* *cresc.* *f*

Variante

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Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written for Clarinet in B-flat 3 and consists of 80 measures. It begins with a tempo marking of quarter note = 110. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *pp*, *cresc.*, and *sfz*. It features several articulations including accents, slurs, and breath marks. Musical notations include triplets, sextuplets, and rests of 4, 2, and 8 measures. The score is divided into systems, with measure numbers 6, 15, 21, 27, 33, 52, 59, 65, 69, 74, and 80 indicated at the start of their respective lines.

Variante

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Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written for Clarinet Bass in 4/4 time, with a tempo of 110 beats per minute. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score features several triplet markings (3) and first/second endings (1. and 2.).

Staff 1: Measure 1-4. Dynamics: *f*, *dim.*

Staff 2: Measure 5-8. Dynamics: *mf*, *p*, *f*. Includes first and second endings.

Staff 3: Measure 10-14. Dynamics: *pp*, *mf*

Staff 4: Measure 15-22. Dynamics: *pp*, *cresc.*. Includes a fermata and a slur.

Staff 5: Measure 23-27. Dynamics: *f*, *mf*, *p*

Staff 6: Measure 28-32. Dynamics: *p*

Staff 7: Measure 33-40. Dynamics: *cresc.*, *f*, *p*, *p*. Includes first and second endings.

Staff 8: Measure 41-46. Dynamics: *sub. p*, *sfz*, *p*. Includes a slur and a fermata.

Staff 9: Measure 47-51. Dynamics: *p*

Staff 10: Measure 52-56. Dynamics: *p*, *sfz*, *mf*

Variante

2

58 *f* *dim.* *mf*

63 *f*

68

73 1. 2. *f*

78 *p* *p* *cresc.* *f*

Variante

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♩ = 110

8 *f* *dim.* *p* *p*

15 *mp* *p* *mf* 6

24 *f* *p* *mp*

30 3 *cresc.* 3 1. 2. 4 *p*

40 2 6 *sfz* *p* *f*

53 2 *sfzp* *f* *dim.*

62 *p* *sfzp* *mf* *f*

67 3

72 3 3 1. 2. 2 *f*

80 *p* *f* *cresc.* *f*

Variante

Marcia Sinfonica

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Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *dim.* marking. The second staff features a *f* dynamic and includes a 4-measure rest, a triplet of eighth notes, and a 3-measure rest. The third staff starts with a *cresc.* marking and a 4-measure rest, followed by a *f* dynamic and a 3-measure rest. The fourth staff includes a *mp* dynamic, a *cresc.* marking, a 4-measure rest, and a *f* dynamic. The fifth staff begins with a *mf* dynamic and a 4-measure rest, followed by a *sfz* marking and a 2-measure rest. The sixth staff starts with a *p* dynamic and a 4-measure rest, followed by a *f* dynamic and a *sfzp* marking. The seventh staff begins with a *f* dynamic and a 2-measure rest, followed by a *dim.* marking and a *sfzp* marking. The eighth staff starts with a *mf* dynamic and a 4-measure rest, followed by a *f* dynamic and a 3-measure rest. The ninth staff includes a *mf* dynamic, a *pp* dynamic, and a *f* dynamic. The tenth staff begins with a *p* dynamic and a 4-measure rest, followed by a *mf* dynamic, a *cresc.* marking, and a *f* dynamic.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

The musical score is written for Contralto Saxophone 2 in 4/4 time with a tempo of 110 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-3. Rehearsal marks with first and second endings are present at measures 33-34 and 70-71. The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) chord.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The score is written for Tenor Saxophone in 4/4 time with a tempo of 110 beats per minute. It consists of 80 measures across ten staves. The key signature has one flat (Bb). The piece features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), piano molto (mp), sforzando (sfz), and sforzando piano (sfzp). Articulations such as accents (>) and breath marks (e) are used throughout. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets (3). There are several first and second endings marked with '1.' and '2.'. The score concludes with a final cadence.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written for Saxophone Baritone in 4/4 time, with a tempo of 110 beats per minute. It consists of nine staves of music, each containing a single melodic line. The score includes various dynamics such as *f*, *mf*, *pp*, *p*, *mp*, *cresc.*, *sfz*, and *sub. p*. It also features articulations like accents, slurs, and breath marks. There are several triplet markings (3) and first/second ending brackets. The key signature has one sharp (F#).

Variante

2

68

73

79

Tromba in sib 1

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The score consists of nine staves of music in 4/4 time, starting with a key signature of one flat and a tempo of 110 beats per minute. The music is marked with various dynamics including *f*, *dim.*, *p*, *mf*, *sfz*, and *cresc.*. It includes several first and second endings, a 'solo' section, and various articulations such as accents and slurs. Fingerings are indicated with numbers 1-3. The piece concludes with a final *f* dynamic.

Variante

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$\text{♩} = 110$

1.

9 2. 6 3 3 f *f* *p* *f*

20 4 2 5 1. *f* *mf* *cresc.* 3

35 2. 14 *f* *p* *mf*

54 2 3 3 3 3 3 3 3 *sfz* *f*

61 *dim.* *p* 2 *f*

69 1. *f*

74 2. *f* *p* 2

82 3 3 *cresc.* *f*

Variante

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Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

The musical score is written for Tromba in sib 3 and consists of 8 staves of music. The tempo is marked as $\text{♩} = 110$. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *sfzp* (sforzando piano). It also features articulations like accents and slurs, as well as musical notations such as repeat signs, first and second endings, and measures with rests. The score is in 4/4 time and contains several triplet and sixteenth-note passages.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written for a Cornetta in mib and consists of six staves of music. The tempo is marked as ♩ = 110. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *sfz* (sforzando). There are also articulations like accents and slurs. The score is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 15, 2, 5, 14, 2, 3, 3, 3, 3, 3, 3, 3, 3). There are first and second endings marked with '1.' and '2.'. The score ends with a double bar line.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

The musical score is written for a single horn (Flicorno) in 4/4 time, with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 9, 22, 33, 50, 63, 70, and 76 indicated at the beginning of their respective staves. The music includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and breath marks. There are several first and second endings, and a section marked "solo" starting at measure 22. The score concludes with a final *f* (forte) dynamic and a crescendo leading to the end of the piece.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

8 *f* *dim.* *p* *f* solo

14 *mf* *pp* *pp*

21 *cresc.* *f* *mf* *p*

28 *cresc.*

34 *p* *f* *p* *p*

41 *sub. p* *sfz* *p*

50 *f* *sfzp*

58 *f* *dim.* *p* *sfzp*

66 *f*

72 *f* *ff* *mf* *pp*

78 *p* *f* *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

8 *f* *dim.* *p*

14 *mf* *pp* *pp*

21 *cresc.* *f* *mf* *p*

28 *p* *cresc.*

34 *f* *p* *p*

41 *sub. p* *sfz* *p*

50 *sfzp* *f*

60 *dim.* *p* *sfzp* *f*

67

72 *f* *ff* *mf* *pp*

78 *p* *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

1. 2.

10 *f* *dim.* *p*

16 *pp* *mf*

24 *f* *mf* *p* *p* *cresc.*

31 *cresc.* *f* *p* 1. 2.

38 *p* *sub. p* *sfz* 4

48 *p* 4

56 *sfzp* *f* *dim.* *p* 2

66 *f*

72 1. 2. *f*

75 *ff* *mf* *pp*

78 *p* *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

7 Solo Corno *f* *dim.* *p*

14 *f* *pp*

21 *mf* *pp* *pp*

28 *cresc.* *f* *mf* *p*

41 *sfz* *p* *pp*

56 *sfzp* *f* *dim.* *p*

64 *sfp* *f*

70 *f* Solo Corno

81 *cresc.* *f*

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of 81 measures, divided into systems of five measures each. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), sforzando (sfz), and sforzando-piano (sfzp). There are also markings for crescendo (cresc.) and decrescendo (dim.). The score includes several first and second endings, indicated by '1.' and '2.' above the staff. A 'Solo Corno' section is marked at measures 7 and 76. The piece concludes with a final fortissimo (f) dynamic.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

8 *f* *dim.* *p*

15 *pp* *mf*

22 *cresc.* *f* *mf* *p*

33 *cresc.* *f* *p*

43 *sfz* *p* *pp* *sfzp*

57 *f* *dim.* *p* *sfp*

65 *f*

71 *f*

77 *p* *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

8 *f* *dim.* *p*

15 *pp* *mf*

22 *pp* *pp*

22 *cresc.* *f* *mf* *p* 5

33 *cresc.* 1. 2. 3 2 *f* *p*

43 12 *sfz* *sfzp* *f* *dim.*

62 *p* 2 *f*

69 1. 2. *f*

75 *p*

80 2 *cresc.* *f*

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

f *dim.* *p*

7 *p*

13 *f* *p* *f*

19 *p* *cresc.* *f*

24 *mf* *p* *mp*

29 *cresc.* *f*

36 *p* *sfz* *p*

47 *p* *f*

52 *pp* *f*

58 *f* *dim.* *p* *sfp*

Variante

2

65

f *mf*

Musical notation for measures 65-69. Measure 65 starts with a bass clef, a key signature of two flats, and a 3/4 time signature. It features a half note followed by a quarter rest, then a quarter note, and a half note. Measure 66 has a half note, a quarter rest, and a quarter note. Measure 67 has a half note, a quarter rest, and a quarter note. Measure 68 has a half note, a quarter rest, and a quarter note. Measure 69 has a half note, a quarter rest, and a quarter note.

70

f

Musical notation for measures 70-74. Measure 70 has a half note, a quarter rest, and a quarter note. Measure 71 has a half note, a quarter rest, and a quarter note. Measure 72 has a half note, a quarter rest, and a quarter note. Measure 73 has a half note, a quarter rest, and a quarter note. Measure 74 has a half note, a quarter rest, and a quarter note.

75

p

Musical notation for measures 75-79. Measure 75 has a half note, a quarter rest, and a quarter note. Measure 76 has a half note, a quarter rest, and a quarter note. Measure 77 has a half note, a quarter rest, and a quarter note. Measure 78 has a half note, a quarter rest, and a quarter note. Measure 79 has a half note, a quarter rest, and a quarter note.

80

p *p* *f*

Musical notation for measures 80-84. Measure 80 has a half note, a quarter rest, and a quarter note. Measure 81 has a half note, a quarter rest, and a quarter note. Measure 82 has a half note, a quarter rest, and a quarter note. Measure 83 has a half note, a quarter rest, and a quarter note. Measure 84 has a half note, a quarter rest, and a quarter note.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *sfz* (sforzando), and *dim.* (diminuendo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5. Rehearsal marks with first and second endings are present at measures 8, 30, and 74. The piece concludes with a double bar line at the end of the final staff.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff has a first ending bracket and a piano (*pp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and another triplet. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff shows dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*p*). The sixth staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a sub-piano (*sub. p*) dynamic. The eighth staff features a sforzando (*sfz*) dynamic and a mezzo-piano (*mp*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a sforzando (*sfz*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic and a decrescendo (*dim.*) dynamic.

Variante

2

62

p *sfz* *f* *mf*

68

73

f

78

p *f*

Timpani

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score for Timpani is written in bass clef with a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Starts with a **f** dynamic, followed by a triplet of eighth notes, and then a **mf** dynamic.
- Staff 2: Features a first ending (1.) and a second ending (2.), with a **f** dynamic and a triplet of eighth notes.
- Staff 3: Shows dynamics of **mf**, **pp**, **f**, and **pp**.
- Staff 4: Includes a **cresc.** marking, a **f** dynamic, and triplet markings (3, 6, 1., 2., 23).
- Staff 5: Features dynamics of **f**, **sfzp**, and **f**, with a triplet marking (3).
- Staff 6: Starts with a **mf** dynamic.
- Staff 7: Includes a first ending (1.) and a second ending (2.), with a **f** dynamic.
- Staff 8: Features a **sub. p** dynamic, a **f** dynamic, and a 4-measure rest.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

4

1. 2.

p *p*³

12

f *p*

18

f *p* *cresc.*

23

3

31

1. 2. *mp* 11

p

48

p *f*

53

4 4 2

p

66

f

72

1. 2. 4

f *p*

81

f *f*

Rullante

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

♩ = 110

The musical score is written for a snare drum (Rullante) in 4/4 time, with a tempo of 110 beats per minute. The score consists of 9 staves of music, with measure numbers 6, 16, 26, 32, 37, 46, 52, 62, 68, 72, and 77 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note patterns. Dynamics range from *pp* (pianissimo) to *sfzp* (sforzando piano) and *f* (forte). Articulations such as accents and slurs are used throughout. Specific performance instructions include "Bacchette Percosse" (percussion sticks) and "sub. p" (sub-piano). The score includes first and second endings for several sections, and a 5-measure rest is used in the final staff.

Variante

Marcia Sinfonica

Vito Clericò

Omaggio al Centenario della Banda Musicale Cuccarini di Montauro (CZ) - 1923/2023

$\text{♩} = 110$

6 *f* 1. 2. *dim.* *Sul piatto con le bacchette* *p*

12 *pp* *f* *pp*

17 *mf* *pp*

25 *f* *pp* *cresc.* *f*

31 *p* 1. 2. 18 *cresc.* *ff*

54 *f* *f*

61 *f* *f*

67 *dim.* *p* *f* *f*

73 1. *f*

76 *pp* 4 *f* *subito p* *fff* *f*