



DANIELE PAPALIA

VERONA

Marcia da Concerto

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Verona

marcia da concerto

Daniele Papalia

Ottavino *mf* *f* *mf*
 Flauto *mf* *f* *mf*
 Oboe *mf* *f* *mf*
 Clarinetto in Mib *mf* *f* *mf*
 1° Clarinetto in Sib *mf* *f* *mf*
 2° Clarinetto in Sib *mf* *f* *mf*
 3° Clarinetto in Sib *mf* *f* *mf*
 Clarinetto basso *mf* *f* *mf*
 Fagotto *mf* *f* *mf*
 Sassofono contralto *mf* *f* *mf*
 Sassofono tenore *mf* *f* *mf*
 Sassofono baritono *mf* *f* *mf*
 1° Corno in Fa *mf* *f* *mf*
 2° Corno in Fa *mf* *f* *mf*
 1° Tromba in Sib *mf* *f* *mf*
 2° Tromba in Sib *mf* *f* *mf*
 3° Tromba in Sib *mf* *f* *mf*
 1° Trombone tenore *mf* *f* *mf*
 2° Trombone tenore *mf* *f* *mf*
 Eufonio *mf* *f* *mf*
 Tuba *mf* *f* *mf*
 Glockenspiel *mf* *f* *mf*
 Cassa e piatti *p* *mf* *p* *mf* *p*
 Rullante *p* *mf* *p* *mf*

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl. Mi. *mf*

1° Cl. Sib *mf*

2° Cl. Sib *mf*

3° Cl. Sib *mf*

Cl. b. *mf*

Fag. *mf*

Sax. a. *mf*

Sax. t. *mf*

Sax. bar. *mf*

1° Cor. Fa *mf*

2° Cor. Fa *mf*

1° Tr. Sib *mf*

2° Tr. Sib *mf*

3° Tr. Sib *mf*

1° Trb. t. *mf*

2° Trb. t. *mf*

Euf. *mf*

Tba. *mf*

Glock. *mf*

C & P *mf*

Tamb. *p* *mf*

33

Ott.

Fl.

Ob.

Cl. Mib

1° Cl. Sib

2° Cl. Sib

3° Cl. Sib

Cl. b.

Fag.

Sax. a.

Sax. t.

Sax. bar.

1° Cor. Fa

2° Cor. Fa

1° Tr. Sib

2° Tr. Sib

3° Tr. Sib

1° Trb. t.

2° Trb. t.

Euf.

Tba.

Glock.

C & P

Tamb.

p

mf

49

Ott.

Fl.

Ob.

Cl. Mib

1° Cl. Sib

2° Cl. Sib

3° Cl. Sib

Cl. b.

Fag.

Sax. a.

Sax. t.

Sax. bar.

1° Cor. Fa

2° Cor. Fa

1° Tr. Sib

2° Tr. Sib

3° Tr. Sib

1° Trb. t.

2° Trb. t.

Euf.

Tba.

Glock.

C & P

Tamb.

p

f

62

Ott.

Fl.

Ob.

Cl. Mi♭

1° Cl. Sib

2° Cl. Sib

3° Cl. Sib

Cl. b.

Fag.

Sax. a.

Sax. t.

Sax. bar.

1° Cor. Fa

2° Cor. Fa

1° Tr. Sib

2° Tr. Sib

3° Tr. Sib

1° Trb. t.

2° Trb. t.

Euf.

Tba.

Glock.

C & P

Tamb.

mf

1.

2.

TRIO

73

7

This musical score is for a Trio section, starting at measure 73 and ending at measure 77. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, with dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating the volume levels. The instruments are listed on the left side of the score, and their parts are written on staves. The percussion part includes Cymbals and Snare Drum (C & P) and Tambourine (Tamb.).

Instrument List:

- Ott.
- Fl.
- Ob.
- Cl. Mib
- 1° Cl. Sib
- 2° Cl. Sib
- 3° Cl. Sib
- Cl. b.
- Fag.
- Sax. a.
- Sax. t.
- Sax. bar.
- 1° Cor. Fa
- 2° Cor. Fa
- 1° Tr. Sib
- 2° Tr. Sib
- 3° Tr. Sib
- 1° Trb. t.
- 2° Trb. t.
- Euf.
- Tba.
- Glock.
- C & P
- Tamb.

Dynamic Markings:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

93

Ott. *f* *mf* *cresc. sempre*
 Fl. *f* *mf* *cresc. sempre*
 Ob. *f* *mf* *cresc. sempre*
 Cl. Mi♭ *f* *mf* *cresc. sempre*
 1° Cl. Sib *f* *mf* *cresc. sempre*
 2° Cl. Sib *f* *mf* *cresc. sempre*
 3° Cl. Sib *f* *mf* *cresc. sempre*
 Cl. b. *f* *mf* *p* *cresc. sempre*
 Fag. *f* *p* *cresc. sempre*
 Sax. a. *f* *p* *cresc. sempre*
 Sax. t. *f* *p* *cresc. sempre*
 Sax. bar. *f* *p* *cresc. sempre*
 1° Cor. Fa *f* *p* *cresc. sempre*
 2° Cor. Fa *f* *p* *cresc. sempre*
 1° Tr. Sib *f* *p* *cresc. sempre*
 2° Tr. Sib *f* *p* *cresc. sempre*
 3° Tr. Sib *f* *p* *cresc. sempre*
 1° Trb. t. *f* *p* *cresc. sempre*
 2° Trb. t. *f* *p* *cresc. sempre*
 Euf. *f* *p* *cresc. sempre*
 Tba. *f* *p* *cresc. sempre*
 Glock. *f* *mf* *cresc. sempre*
 C & P *p* *cresc. sempre*
 Tamb. *cresc. sempre*

Ott.

Fl.

Ob.

Cl. Mib

1° Cl. Sib

2° Cl. Sib

3° Cl. Sib

Cl. b.

Fag.

Sax. a.

Sax. t.

Sax. bar.

1° Cor. Fa

2° Cor. Fa

1° Tr. Sib

2° Tr. Sib

3° Tr. Sib

1° Trb. t.

2° Trb. t.

Euf.

Tba.

Glock.

C & P

Tamb.

ff

9

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Ottavino

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mf *f* *mf*

20 *mf*

39 *p*

57 *mf* 1. 2.

72 **TRIO** 15 *mf* *f* *mf* *cresc. sempre*

107 *ff*

Flauto

Verona

marcia da concerto

Daniele Papalia

14 *mf* 3 3 *f* *mf*

14 *mf*

33 3 3 3 3

50 *p*

65 *mf* 1. 2.

73 **TRIO** 8 *mp* *mf* *f* *mf*

101 *cresc. sempre* *ff* 3

Oboe

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mf *f* *mf*

23 *mf*

42 *p*

60 *mf* *mp* **TRIO** 8

83 *mf* *f* *mf* *cresc. sempre*

108 *ff*

Clarinetto in Mi♭

Verona

marcia da concerto

Daniele Papalia

mf *f* *mf* *mf* *p* *mf* *mp* *mf* *f* *mf* *cresc. sempre* *ff*

Clarinetto in Sib 1

Verona

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Daniele Papalia

19 *mf* *f* *mf*

38 *p*

57 *mf* 1. 2.

73 **TRIO** *p* *mp* *mf* *f*

95 *mf* *cresc. sempre* *ff*

Clarinetto in Sib 2

Verona

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mf *3* *f* *mf*

23 *mf*

42 *p*
1. 2.

61 *mf* *p* **TRIO**

80 *mp* *mf* *f* *mf*

105 *cresc. sempre* *ff*

Clarinetto in Sib 3

Verona

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Daniele Papalia

mf *3* *f* *mf*

23 *mf*

43 *p*

61 *mf* **TRIO** *p*

79 *mp* *mf* *f* *mf*

104 *cresc. sempre* *ff*

Clarinetto basso

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mf \leftarrow f

mf

mf

3

f

TRIO

1. 2.

p

mp

mf

f

p

104

cresc. sempre

ff

Fagotto

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mf \leftarrow f mf

23

mf

44

3

f

TRIO

64

1. 2.

p mp

83

mf f p cresc. sempre

107

ff

Sassofono contralto

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mf *3* *3* *f* *mf*

21 *mf* *3* *3*

40 *3* *3* *3* *p*

57 *mf* 1. 2.

71 **TRIO** *mp* *mf* *f*

100 *p* *cresc. sempre* *ff*

Corno in Fa 1

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mf \leftarrow f mf

24 mf

49 p

66 mf \leftarrow \leftarrow 1. 2. TRIO p mp

89 mf \leftarrow f p cresc. sempre

111 ff

Corno in Fa 2

Verona

marcia da concerto

Daniele Papalia

mf \leftarrow f mf

23 mf

46 p

64 1. 2. TRIO p mp

85 mf f p cresc. sempre

108 ff

Sassofono baritono

Verona

marcia da concerto

Daniele Papalia

mf \leftarrow f mf

23 mf

44 3 f

65 1. 2. **TRIO** p mp

86 mf f p cresc. sempre

110 ff

Sassofono tenore

Verona

marcia da concerto

Daniele Papalia

23

43

62

73

105

mf *f* *mf* *f* *mf* *f* *mp* *mf* *f* *p* *ff*

cresc. sempre

TRIO

Tromba in Sib 1

Verona

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3
mf
mf
f
mf
3
38
3
50
p
66
mf
1.
2.
TRIO
p
81
mp
mf
f
p
101
cresc. sempre
ff

Batteria

Verona

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1. *p* *mf* *p* *mf* *p*

22 *mf* *p* *mf*

44

67 **TRIO**
14 *p*

101 *cresc. sempre*

The musical score is for a snare drum part in 2/4 time. It consists of five systems of music. The first system (measures 1-21) starts with a dynamic of *p* (piano) and moves to *mf* (mezzo-forte) by measure 10, then back to *p* and *mf* again. The second system (measures 22-43) features *mf* and *p* dynamics. The third system (measures 44-66) continues with *mf* and *p* dynamics. The fourth system (measures 67-100) is marked 'TRIO' and '14', with a dynamic of *p*. The fifth system (measures 101-114) is marked 'cresc. sempre' (crescendo sempre) and ends with a double bar line.

Eufonio

Verona

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mf \leftarrow f mf

23 mf

44 3 f

64 1. 2. TRIO p mp

85 mf f p cresc. sempre

108 ff 3

Glockenspiel

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3 3

mf *f* *mf*

20

mf

39

3 3 3

14 1. 2 2. 2

73

TRIO
16

mf *f* *mf* cresc. sempre

110

ff

Rullante

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Musical notation for measures 1-30. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic of *p* and a crescendo to *mf*. The notation includes various rhythmic patterns and rests. Measure numbers 3, 8, and 3 are indicated above the staff.

35

Musical notation for measures 35-50. The dynamic is *mf*. Measure 35 starts with a series of eighth notes. Measure 36 has a dynamic of *p*. Measure numbers 14 and 15 are indicated above the staff.

65

Musical notation for measures 65-80. The section is labeled "TRIO" and begins with a first and second ending bracket. Measure 65 starts with a dynamic of *p*. Measure numbers 15 and 15 are indicated above the staff.

97

Musical notation for measures 97-100. Measure 97 starts with a dynamic of *p*. Measure 98 has a dynamic of *cresc. sempre*. Measure numbers 4 and 4 are indicated above the staff.

Tromba in Sib 2

Verona

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mf *f* *mf*

20 *mf*

42 *p*

60 *mf* *mp* **TRIO** 8

85 *mf* *f* *p* *cresc. sempre*

110 *ff*

Tromba in Sib 3

Verona

marcia da concerto

Daniele Papalia

3 3 3 4

mf *f* *mf*

25 4 3 3 3 3

mf

49 3 3 *p*

65 **TRIO** 15 1. 2. *mf* *f*

98 *p* *cresc. sempre* *ff*

Trombone tenore 1

Verona

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22 *mf* *f* *mf*

43 *f*

61 **TRIO** *p*

77 *mp* *mf* *f*

98 *p* *cresc. sempre* *ff*

Trombone tenore 2

Verona

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Daniele Papalia

mf \leftarrow f mf

22 mf

43 f

63 1. 2. **TRIO** p mp

82 mf f p

104 cresc. sempre ff

Tuba

Verona

marcia da concerto

Daniele Papalia

mf \leftarrow f mf

23 mf

44 f

64 TRIO p mp

82 mf f p

104 cresc. sempre ff