



Pasquale Magnifici

WIESEN MARCH

Marcia Militare

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MAGNIFICI PASQUALE

Nato a PUTIGNANO (BA) il 17/08/1973. Diplomato in TROMBONE presso il Conservatorio "N. PICCINNI" di Bari nel Luglio del 2013, sotto la guida del M° Antonio DE MARCO. Allo studio pratico-strumentale, segue quello di Composizione e Contrappunto, da 3 anni col M° Mario CIERVO. La passione per la musica lo porta a partecipare a concorsi con varie formazioni bandistiche e da camera, oltre che a seguire diversi master per ottoni (M° Andrea TOFANELLI – M° Andrea GIUFFREDI - M° David CHILD – M° Steaven MEAD). Regularmente iscritto alla SIAE dal 2009. La sua attività di compositore si è tradotta in numerose marce e pezzi originali per banda, nonché trascrizioni di musica classica e moderna per formazioni da camera e per soli ottoni. Nel 2009 ha pubblicato il suo primo cd di marce per banda patrocinato dal Comune di Castellana Grotte, eseguito e registrato live da numerosi musicisti professionisti molto apprezzati nell'interland pugliese.

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

Flauto

Oboe

Clarinetto Sopr. B \flat 1A

Clarinetto Sopr. B \flat 1B

Clarinetto Sopr. B \flat 2

Clarinetto Basso

Alto Sax

Tenor Sax

Baritone Sax

Tromba B \flat 1/2

Horn F 1

Horn F 2

Trombone 1

Trombone 2

Trombone 3

Flic. Baritono

Tuba Sib

Rullante

Piatti & Cassa

The musical score is written for a full band. It features 17 staves. The instruments are: Flute, Oboe, Clarinet Soprano B-flat 1A, Clarinet Soprano B-flat 1B, Clarinet Soprano B-flat 2, Clarinet Bass, Alto Sax, Tenor Sax, Baritone Sax, Trombone B-flat 1/2, Horn F 1, Horn F 2, Trombone 1, Trombone 2, Trombone 3, Flic. Baritone, Tuba Sib, Rullante, and Piatti & Cassa. The score is in 6/8 time and B-flat major. It includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, ornaments).

"WIESEN MARCH " - Marcia militare [SCORE]

7

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

13

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

Fl.
Ob.
B \flat Cl. 1A
B \flat Cl. 1B
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx. 1
B. Sx.
B \flat Tpt. 1/2
Hn. 1
Hn. 2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
S.Dr.
D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

25

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

The score is for a military march titled "WIESEN MARCH". It is written for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1A (B-flat Clarinet 1A)
- B^b Cl. 1B (B-flat Clarinet 1B)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1/2 (B-flat Trumpet 1/2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- D. S. (Bass Drum)

The score begins at measure 37. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece. The percussion parts (S. Dr. and D. S.) are indicated with 'x' marks for snare drum and 'y' marks for bass drum.

"WIESEN MARCH " - Marcia militare [SCORE]

43

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

8

"WIESEN MARCH " - Marcia militare [SCORE]

49

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

9

"WIESEN MARCH " - Marcia militare [SCORE]

61

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

61

Hn. 1

Hn. 2

61

Tbn.1

Tbn.2

61

Tbn.3

Euph.

61

Tuba

61

S.Dr.

D. S.

11

"WIESEN MARCH " - Marcia militare [SCORE]

67

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

67

Hn. 1

Hn. 2

67

Tbn.1

Tbn.2

67

Tbn.3

Euph.

67

Tuba

67

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

73

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

13

"WIESEN MARCH " - Marcia militare [SCORE]

79

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

85

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

85

Hn. 1

Hn. 2

85

Tbn.1

Tbn.2

85

Tbn.3

Euph.

85

Tuba

85

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

91

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

97

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

103

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

18

"WIESEN MARCH" - Marcia militare [SCORE]

109

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

"WIESEN MARCH" - Marcia militare [SCORE]

115

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

115

Hn. 1

Hn. 2

115

Tbn. 1

Tbn. 2

115

Tbn. 3

Euph.

115

Tuba

115

S. Dr.

D. S.

"WIESEN MARCH " - Marcia militare [SCORE]

122

Fl.

Ob.

B \flat Cl. 1A

B \flat Cl. 1B

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx. 1

B. Sx.

B \flat Tpt. 1/2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S.Dr.

D. S.

Piccolo

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale

The musical score is written for Piccolo in 6/8 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with a repeat sign at the beginning of the first staff and a double bar line at the end of the sixth staff. The first staff starts with a treble clef and a 6/8 time signature. The second staff starts with a measure rest of 9 measures. The third staff starts with a measure rest of 17 measures. The fourth staff starts with a measure rest of 25 measures. The fifth staff starts with a measure rest of 33 measures. The sixth staff starts with a measure rest of 41 measures and a repeat sign. The score includes various musical notations such as notes, rests, slurs, and dynamics.

WIESEN MARCH - Piccolo

57 8

73

81

89

97

105

113

121

Flauto

WIESEN MARCH

MAGNIFICI Pasquale

= Marcia militare =

11

21

31

41

49

WIESEN MARCH - Flauto

57 8

73

81

91

100

111

120

Oboe

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for Oboe in 6/8 time, featuring a key signature of one flat (B-flat). The piece is in a military march style. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The second staff starts at measure 10 and continues with similar rhythmic patterns and trills. The third staff starts at measure 20 and includes a double bar line with repeat dots. The fourth staff starts at measure 29 and features a long melodic line with a slur and trills. The fifth staff starts at measure 39 and includes a double bar line with repeat dots, followed by a series of eighth notes. The final staff starts at measure 47 and concludes with a double bar line and repeat dots.

WIESEN MARCH - Oboe

57

8

Musical staff 57-74: Treble clef, key signature of two flats (B-flat, E-flat). Measure 57 starts with a whole note G3, followed by a measure rest. Measure 59 has a dynamic marking of 8. The staff contains a series of eighth and quarter notes with various articulations and slurs.

75

Musical staff 75-85: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs and articulations.

86

Musical staff 86-95: Continuation of the melody, showing a mix of eighth and quarter notes with slurs.

96

96

for

Musical staff 96-104: Continuation of the melody with several *for* (forte) dynamic markings. The staff includes eighth and quarter notes with slurs.

105

105

for

Musical staff 105-113: Continuation of the melody with *for* dynamic markings. The staff includes eighth and quarter notes with slurs.

114

114

for

Musical staff 114-122: Continuation of the melody with *for* dynamic markings. The staff includes eighth and quarter notes with slurs.

123

123

for

Musical staff 123-131: Continuation of the melody with *for* dynamic markings. The staff includes eighth and quarter notes with slurs.

Piccolo Clarinet Eb

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for Piccolo Clarinet Eb in G major (one sharp) and 2/4 time. It consists of six staves of music. The first five staves contain the main melody with various articulations such as slurs, accents, and dynamic markings like *fz* and *fz*. The sixth staff features a rhythmic accompaniment consisting of repeated eighth-note patterns. The piece concludes with a double bar line and repeat signs.

WIESEN MARCH - Clarinet Pic. Eb

57 8 *f*

71 *f*

78 *f*

85 *f*

92 *f*

100 *f*

110 *f*

120 *f*

Detailed description: This is a musical score for the Clarinet Piccolo in E-flat. The score consists of seven staves of music, numbered 57 through 120. The music is written in a single treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando), and some phrasing slurs. A measure rest of 8 measures is indicated at the beginning of the first staff. The music concludes with a double bar line at the end of the seventh staff.

Clarinetto Sopr. B \flat 1A

WIESEN MARCH

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- Marcia militare -

10

20

29

40

47

WIESEN MARCH - Clarinetto Sopr. Sib LA

57 8

72

78

85

92

99

109

117

Detailed description: This page of a musical score is for the Clarinetto Soprano part in B-flat major. It contains seven staves of music, numbered 57 through 117. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *fz* are present throughout. A first ending bracket is shown above measures 109-111. The score concludes with a double bar line and repeat signs at the end of measure 117.

Clarinetto Sopr. B \flat 1B

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

10

20

29

40

47

WIESEN MARCH - Clarinetto Sopr. Sib 1B

57 8

71

78

85

92

100

110

117

The image shows a musical score for the instrument Clarinetto Sopr. Sib 1B, titled "WIESEN MARCH". The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of seven staves of music, each starting with a measure number. The first staff begins with a measure number of 57 and a dynamic marking of 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *mf*, *f*, *ff*, *pp*, and *p*. The score concludes with a double bar line and repeat signs at the end of the seventh staff.

Clarinetto Sopr. B \flat 2

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for Clarinetto Sopr. B \flat 2 in 2/4 time. It consists of six staves of music. The first five staves contain the main melody, which is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and ornaments. The sixth staff features a drum pattern, indicated by a large 'X' and a series of eighth notes. The piece concludes with a double bar line and repeat signs.

WIESEN MARCH - Clarinetto Sopr. Sib 2

57 8

71

78

85

92

100

110

117

Detailed description: This image shows a page of musical notation for the 'WIESEN MARCH' for Soprano Clarinet in B-flat, second part. The score consists of seven staves of music, numbered 57 through 117. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte), and some phrasing slurs. The notation includes various accidentals such as sharps and naturals. The page ends with a double bar line and repeat dots.

Clarinetto Basso

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for Clarinet Bassoon in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. The second staff is marked with a measure rest of 9. The third staff is marked with a measure rest of 17. The fourth staff is marked with a measure rest of 25. The fifth staff is marked with a measure rest of 33. The sixth staff is marked with a measure rest of 41 and includes the instruction "(energico)". The seventh staff is marked with a measure rest of 49. The eighth staff concludes the piece with a double bar line and repeat dots.

WIESEN MARCH - Clarinetto Basso

57 **8**

73

81

89

97

105

113

121

Soprano Sax

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



WIESEN MARCH - Sax Soprano

65 **32**

105

114

123

Alto Sax

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



WIESEN MARCH - Alto Sax Eb

57 8

75

87

97

106 *tr*

115

122 ^A

Detailed description: This is a musical score for Alto Sax Eb, consisting of seven staves of music. The first staff begins with a measure rest of 8 measures. The music is written in treble clef and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The key signature has one sharp (F#). The score includes performance markings such as a trill (tr) above measure 106 and an accent (^) above measure 122. The piece concludes with a double bar line.

Tenor Sax

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale



WIESEN MARCH - Tenor Sax

57 

74 

85 

96 

105 

114 

123 

Baritone Sax

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for Baritone Sax in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a series of eighth notes, followed by quarter notes and dotted quarter notes. There are accents (>) over several notes in the first staff. A repeat sign is used at the end of the first staff. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes, with a key signature change to two sharps (D major) starting at measure 17. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a key signature change to one sharp (F# major) at measure 25. The sixth staff continues with eighth notes and quarter notes. The seventh staff begins with a double bar line and the instruction '(energico)' above it, followed by a key signature change to two sharps (D major) and a more active melody. The eighth staff concludes the piece with a double bar line and repeat dots.

WIESEN MARCH - Sax Baritono

57 **8**

72

80

88

96

104

112

120

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale

Bass Sax Bb



10



18



26



34



41



50



WIESEN MARCH - Sax Basso Bb

65



73



80



88



96



104



112



121



Flic.Sopranino Eb

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



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(volta calmo)

Flic. Soprano B \flat

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale

11

21

31

41

49

8

WIESEN MARCH - Flic. Soprano Bb

65

77

90

100

109

119

Flic.Tenore B \flat

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



WIESEN MARCH - Flic. Tenore Bb

65



76



87



97



106



115



123



Tromba B \flat 1/2

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



WIESEN MARCH - Tromba Bb 1/2

65

74

82

91

99

109

118

Horn F 1

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



Horn F 2

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



57

8

WIESEN MARCH - Horn F 2



71



81



91



101



111



121



Horn Eb 1

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



Musical staff 57-70. The staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A large number '8' is placed above the first measure. The music consists of a series of eighth notes, often beamed in pairs, with stems pointing downwards. The notes are primarily G4, F4, and E4, with some G#4 and A4 notes appearing in the later measures of this system.

Musical staff 71-80. This system continues the rhythmic pattern of eighth notes with stems pointing downwards. The notes are mostly G4, F4, and E4, with some G#4 and A4 notes.

Musical staff 81-90. This system continues the rhythmic pattern of eighth notes with stems pointing downwards. The notes are mostly G4, F4, and E4, with some G#4 and A4 notes.

Musical staff 91-100. This system continues the rhythmic pattern of eighth notes with stems pointing downwards. The notes are mostly G4, F4, and E4, with some G#4 and A4 notes.

Musical staff 101-110. This system continues the rhythmic pattern of eighth notes with stems pointing downwards. The notes are mostly G4, F4, and E4, with some G#4 and A4 notes.

Musical staff 111-120. This system continues the rhythmic pattern of eighth notes with stems pointing downwards. The notes are mostly G4, F4, and E4, with some G#4 and A4 notes.

Musical staff 121-130. This system continues the rhythmic pattern of eighth notes with stems pointing downwards. The notes are mostly G4, F4, and E4, with some G#4 and A4 notes. The staff ends with a double bar line.

Horn Eb 2

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



WIESEN MARCH - Horn Eb 2

57 8



Musical staff 57-70: Treble clef, 2/4 time signature. Measure 57 starts with a whole rest followed by a dynamic marking of 8. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

71



Musical staff 71-80: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note pattern from the previous staff.

81



Musical staff 81-90: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note pattern.

91



Musical staff 91-100: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note pattern.

101



Musical staff 101-110: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note pattern.

111



Musical staff 111-120: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note pattern.

121



Musical staff 121-130: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note pattern, ending with a double bar line.

Trombone 1

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale



WIESEN MARCH - Trombone 1

57

8

Musical staff 57-66: Bass clef, key signature of two flats (B-flat and E-flat). Measure 57 starts with a whole note G2. Measure 58 has a whole note G2 with a '8' above it. Measures 59-66 contain a melodic line with eighth notes and quarter notes, featuring slurs and a key signature change to one flat (B-flat) in measure 65.

77

Musical staff 77-86: Bass clef, key signature of one flat (B-flat). Measures 77-86 continue the melodic line with slurs and various note values.

88

Musical staff 88-97: Bass clef, key signature of one flat (B-flat). Measures 88-97 continue the melodic line with slurs and various note values.

98

Musical staff 98-107: Bass clef, key signature of one flat (B-flat). Measures 98-107 consist of a rhythmic pattern of eighth notes with stems pointing up.

105

Musical staff 105-114: Bass clef, key signature of one flat (B-flat). Measures 105-114 consist of a rhythmic pattern of eighth notes with stems pointing up.

112

Musical staff 112-121: Bass clef, key signature of one flat (B-flat). Measures 112-121 consist of a rhythmic pattern of eighth notes with stems pointing up.

120

Musical staff 120-129: Bass clef, key signature of one flat (B-flat). Measures 120-129 consist of a rhythmic pattern of eighth notes with stems pointing up, ending with a double bar line.

Trombone 2

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



10



18



26



34



41

(energico)



49



WIESEN MARCH - Trombone 2

57

8



72



80



88



96



104



112



120



Trombone 3

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale



10



18



26



34



41

(energico)



49



WIESEN MARCH - Trombone 3

57



77



88



98



106



112



120



Trombone 1

WIESEN MARCH

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WIESEN MARCH - Trombone 1

57 8

Musical staff 57: Treble clef, key signature of one flat. Starts with a whole rest marked '8'. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on a note.

77

Musical staff 77: Treble clef, key signature of one flat. Continuation of the melodic line from staff 57.

88

Musical staff 88: Treble clef, key signature of one flat. Continuation of the melodic line from staff 57.

98

Musical staff 98: Treble clef, key signature of one flat. Rhythmic accompaniment consisting of eighth notes.

106

Musical staff 106: Treble clef, key signature of one flat. Rhythmic accompaniment consisting of eighth notes.

112

Musical staff 112: Treble clef, key signature of one flat. Rhythmic accompaniment consisting of eighth notes.

120

Musical staff 120: Treble clef, key signature of one flat. Rhythmic accompaniment consisting of eighth notes.

Trombone 2

WIESEN MARCH

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WIESEN MARCH - Trombone 2

57 **8**

Musical staff 57-71: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff begins with a measure containing a whole note '8'. The following measures (58-71) feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

72

Musical staff 72-79: Continuation of the rhythmic pattern from the previous staff, consisting of eighth and quarter notes.

80

Musical staff 80-87: Continuation of the rhythmic pattern, with some notes beamed together in pairs.

88

Musical staff 88-95: Continuation of the rhythmic pattern, featuring eighth and quarter notes.

96

Musical staff 96-103: Continuation of the rhythmic pattern, with notes beamed together in pairs.

104

Musical staff 104-111: Continuation of the rhythmic pattern, with notes beamed together in pairs.

112

Musical staff 112-119: Continuation of the rhythmic pattern, with notes beamed together in pairs.

120

Musical staff 120-127: Continuation of the rhythmic pattern, with notes beamed together in pairs, ending with a double bar line.

Trombone 3

WIESEN MARCH

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Musical score for Trombone 3, consisting of seven staves of music in 6/8 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody with various articulations. The second staff is marked with the number 10. The third staff is marked with 18. The fourth staff is marked with 26. The fifth staff is marked with 34. The sixth staff is marked with 41 and includes the instruction "(energico)". The seventh staff is marked with 49 and concludes with a double bar line and repeat sign.

(volta presto)

WIESEN MARCH - Trombone 3

57 8

Musical staff 57-76: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff begins with a measure rest of 8 measures. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with eighth notes, quarter notes, and half notes, featuring several slurs and ties. The staff ends with a double bar line.

77

Musical staff 77-87: Treble clef, key signature of one flat, 2/4 time signature. The melody continues from the previous staff with quarter notes and eighth notes, including slurs and ties. The staff ends with a double bar line.

88

Musical staff 88-97: Treble clef, key signature of one flat, 2/4 time signature. The melody continues with quarter notes and eighth notes, featuring slurs and ties. The staff ends with a double bar line.

98

Musical staff 98-105: Treble clef, key signature of one flat, 2/4 time signature. The melody continues with eighth notes and quarter notes, featuring slurs and ties. The staff ends with a double bar line.

106

Musical staff 106-111: Treble clef, key signature of one flat, 2/4 time signature. The melody continues with eighth notes and quarter notes, featuring slurs and ties. The staff ends with a double bar line.

112

Musical staff 112-119: Treble clef, key signature of one flat, 2/4 time signature. The melody continues with eighth notes and quarter notes, featuring slurs and ties. The staff ends with a double bar line.

120

Musical staff 120-127: Treble clef, key signature of one flat, 2/4 time signature. The melody continues with eighth notes and quarter notes, featuring slurs and ties. The staff ends with a double bar line.

Flic. Baritono

WIESEN MARCH

- Marcia militare -

MAGNIFICI Pasquale



10



18



26



35



41

(energico)



49



WIESEN MARCH - Flic. Baritono

65

Musical staff 1: Bass clef, 2/4 time signature. Measures 65-75. Features a melodic line with eighth notes and quarter notes, including a trill in measure 74.

76

Musical staff 2: Bass clef, 2/4 time signature. Measures 76-86. Continues the melodic line with eighth notes and quarter notes.

87

Musical staff 3: Bass clef, 2/4 time signature. Measures 87-96. Includes a trill in measure 95.

97

Musical staff 4: Bass clef, 2/4 time signature. Measures 97-106. Features a melodic line with eighth notes and quarter notes.

106

Musical staff 5: Bass clef, 2/4 time signature. Measures 106-113. Includes a trill in measure 112.

114

Musical staff 6: Bass clef, 2/4 time signature. Measures 114-121. Features a melodic line with eighth notes and quarter notes.

122

Musical staff 7: Bass clef, 2/4 time signature. Measures 122-131. Ends with a double bar line and repeat signs.

Flic. Baritono

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for a Flute in C (Flic. Baritono) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. A repeat sign is used at the beginning of the second staff. The piece concludes with a final double bar line and a fermata over an 8-measure rest.

9

17

25

33

41 (energico)

49

8

WIESEN MARCH - Flic. Baritono

65



76



87



97



106



114



123



Tuba Eb

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



10



17



25



33



41

(energico)



50



WIESEN MARCH - Tuba Eb

65



72



79



86



93



100



107



115



123



Tuba B \flat

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -

The musical score is written for Tuba B \flat in 6/8 time. It consists of eight staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 49. The seventh staff starts at measure 50 and ends at measure 57. The eighth staff starts at measure 58 and ends at measure 65. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat is indicated at measure 41. The tempo marking '(energico)' is placed below the fifth staff. The score concludes with a final double bar line and a fermata over the final note.

WIESEN MARCH - Tuba Bb

65

72

79

86

93

100

107

114

122

Piatti & Cassa

WIESEN MARCH

MAGNIFICI Pasquale

- Marcia militare -



WIESEN MARCH - Cassa & Piatti

First system of musical notation for the Cassa & Piatti part of the Wiesen March. It consists of two staves. The upper staff contains a melody of eighth notes with a dotted quarter note, and the lower staff contains a bass line of eighth notes with a dotted quarter note. The key signature has one flat (B-flat).

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, continuing the melody and bass line.

Fourth system of musical notation, continuing the melody and bass line.

Fifth system of musical notation, featuring a triplet of eighth notes in the upper staff.

Sixth system of musical notation, concluding the piece with a final cadence.

Rullante

WIESEN MARCH

= Marcia militare =

MAGNIFICI Pasquale



11



21



31



41



50



57

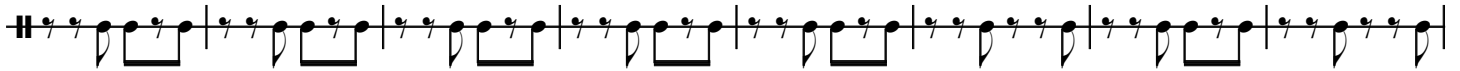


WIESEN MARCH - Rullante

65



73



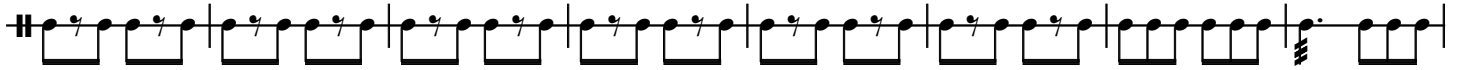
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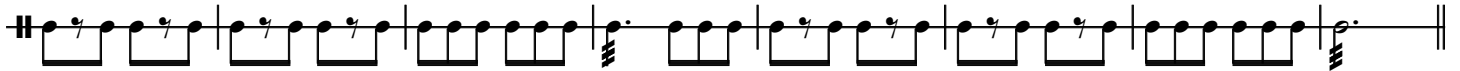
89



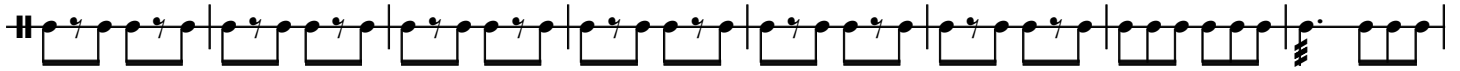
97



105



113



121

