



Angelo Castronovo

14 Agosto

Brano originale per Symphonic Band

14 agosto

I. Rappresaglia

ANGELO CASTRONOVO

♩ = 120

Ottavino
Flauto
Oboe
Clarinetto piccolo LA
Clarinetto piccolo MB
Clarinetti primi in SB
Clarinetti secondi in SB
Clarinetto Contralto
Clarinetto Basso
Clarinetto Contrabbasso
Sax Soprano
Sax Contralto
Sax Tenore
Sax Baritono
Sax Basso
Fagotti 1 e 2
Corni in FA 1 e 2
Corni in FA 3 e 4
Trombe in SB 1 e 2
Tromba in FA
Tromboni 1 e 2
Trombone Basso
Flicorno Soprano
Flicorno Soprano
Flicorni Contralti 1 e 2
Flicorno Tenore
Flicorno Baritono
Tuba
Timpani
Rullante
Cassa e Piatti

This page of the musical score, page 11, contains 35 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Lab.), Clarinet in A (Cl. Mib), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. C.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Cb.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.), Bassoon (Fag. 1-2), Cor in F (Cor. 1-2), Cor in F (Cor. 3-4), Trumpet in F (Tr. 1-3), Trumpet in F (Tr. Fa), Trombone (Tbn.), Trombone (Tbn. B.), Flute in C (Flc. S.), Flute in C (Flc. S.), Clarinet in C (Flc. C. 1-2), Flute in C (Flc. T.), Flute in C (Flc. Bar.), Tuba, Timpani (Timp.), Snare Drum (Rull.), and Cymbals (C. e P.). The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. The music features complex rhythmic patterns and dynamic contrasts across the different sections.

109

This page of a musical score, numbered 109, is for the piece "14 agosto" (I. Rappresaglia). It contains 30 staves of music, each labeled with an instrument or section. The instruments listed are: Otr. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Lab. (Clarinete), Cl. Mb. (Clarinete), Cl. 1 (Clarinete), Cl. 2 (Clarinete), Cl. C. (Clarinete), Cl. B. (Clarinete), Cl. Cb. (Clarinete), Sax S. (Saxofono), Sax C. (Saxofono), Sax T. (Saxofono), Sax Bar. (Saxofono), Sax Bas. (Saxofono), Fig. 1-2 (Fagotto), Cor. 1-2 (Corni), Cor. 3-4 (Corni), Tr. 1-3 (Trombe), Tr. Fa. (Tromba), Trb. (Trombe), Trb. B. (Trombe), Flic. S. (Flicorno), Flic. S. (Flicorno), Flic. C. 1-2 (Flicorno), Flic. T. (Flicorno), Flic. Bar. (Flicorno), Tuba (Tuba), Timp. (Timpani), Rull. (Rullante), and C. e P. (Cassa e Piatto). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

14 agosto

II. Ciò che rimase

ANGELO CASTRONOVO

A

Tempo: $\text{♩} = 95$

Woodwinds:
Ottavino (p)
Flauto (p, mp)
Oboe (p, mp)
Clarinetto piccolo LA \flat (p)
Clarinetto piccolo MB (p)
Clarinetti primi in SB (p)
Clarinetti secondi in SB (p)
Clarinetto Contralto (p)
Clarinetto Basso (p)
Clarinetto Contrabbasso (p)

Saxophones:
Sax Soprano (p)
Sax Contralto (p)
Sax Tenore (p)
Sax Baritono (p)
Sax Basso (p)

Brass:
Fagotti 1 e 2 (p)
Corni in FA 1 e 2 (p, mp)
Corni in FA 3 e 4 (p)
Trombe in SB 1 e 2 (p)
Tromba in FA (p)
Tromboni 1 e 2 (p)
Trombone Basso (p)

Strings:
Flicorno Sopranino
Flicorno Soprano
Flicorni Contralti 1 e 2
Flicorno Tenore
Flicorno Baritono
Tuba

Percussion:
Timpani e Triangolo (Tempo: $\text{♩} = 95$, Triangolo)
Rullante
Cassa e Piatti (Tempo: $\text{♩} = 95$)

14 agosto
II. Ciò che rimase

65 **F**

This page of the musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Bassoon (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.).
- Brass:** Fagotto 1-2 (Fag. 1-2), Cori 1-2 (Cor. 1-2), Cori 3-4 (Cor. 3-4), Tromba (Tuba).
- Percussion:** Triangolo (Triangolo), Rull. (Rull.), C. e P. (C. e P.).
- Dynamic Markings:** *mp* (mezzo-piano) is used for most parts. *p* (piano) is used for the Flute, Oboe, Clarinet in A, Clarinet in Bb, Clarinet in C, Clarinet in Bb, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Saxophone Bass, and Triangolo. *mp* is also used for the Fagotto and Cori parts.
- Performance Instructions:** "unisono" is marked for the Fagotto and Tr. 1-2 parts.
- Rehearsal Mark:** A square box containing the letter "F" is located at the beginning of the score.

14 agosto

III. Vincendo l'oblio dei secoli

ANGELO CASTRONOVO

♩=120

Ottavino

Flauto

Oboe

Clarinetto piccolo LA \flat

Clarinetto piccolo MB

Clarinetti primi in SB

Clarinetti secondi in SB

Clarinetto Contralto

Clarinetto Basso

Clarinetto Contrabbasso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax Basso

Fagotti 1 e 2

Corni in FA 1 e 2

Corni in FA 3 e 4

Trombe in SB 1 e 2

Tromba in FA

Tromboni 1 e 2

Trombone Basso

Flicorno Sopranino

Flicorno Soprano

Flicorni Contralti 1 e 2

Flicorno Tenore

Flicorno Baritono

Tuba

Timpani

Rullante

Cassa e Piatti

mp

hp

di taglio

41 **C**

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Lab. *f*

Cl. Mb. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. C. *f*

Cl. B. *f*

Cl. Cb. *f*

Sax. S. *f*

Sax. C. *f*

Sax. T. *f*

Sax. Bar. *f*

Sax. Bas. *f*

Fag. 1-2 *f*

Cor. 1-2 *f*

Cor. 3-4 *f*

Tr. 1-2 *f*

Tr. Pa. *f*

Trb. 1-2 *f*

Trb. B. *f*

Fic. S. *f*

Fic. S. *f*

Fic. C. 1-2 *f*

Fic. T. *f*

Fic. Bar. *f*

Tuba *f*

C

Temp. *f*

Rull. *f*

C

C. e P. *f*

73 **E**

Ort.
Fl.
Ob.
Cl. Lab.
Cl. Mb.
Cl. 1
Cl. 2
Cl. C.
Cl. B.
Cl. Cb.
Sax S.
Sax C.
Sax T.
Sax Bar.
Sax Bas.
Fag. 1-2
Cor. 1-2
Cor. 3-4
Tr. 1-2
Tr. Fa.
Trb. 1-2
Trb. B.
Flic. S.
Flic. S.
Flic. C. 1-2
Flic. T.
Flic. Bar.
Tuba
E
Timp.
Rull.
E
C. e P.

