



25 Maggio

di

Andrea Di Marcoberardino

Brano Originale per Banda

25 MAGGIO

Andrea DI MARCOBERARDINO

Andante ♩ = 73

C Piccolo

C Flute 1-2 *p*

Oboe *p*

Bassoon

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clarinet 2-3

B♭ Bass Clarinet *p*

E♭ Alto Sax 1-2

B♭ Tenor Sax *p*

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn

F Horn 1 *p*

F Horn 2 *p*

C Trombone 1-2 *p*

C Trombone 3 *p*

C Euphonium *p*

C Basses *p*

Drum Set

Timpani

Glockenspiel

Cassa Piatti

Triangle

E

This page of the musical score, titled "25 MAGGIO" and numbered "7", contains the section marked "E". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- C Picc.** (Piccolo): Treble clef, *mf* dynamic.
- C Fl. 1-2** (Flutes): Treble clef, *mf* dynamic.
- Ob.** (Oboe): Treble clef, *mf* dynamic.
- Bsn.** (Bassoon): Bass clef.
- E♭ Cl.** (E-flat Clarinet): Treble clef, *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, *mf* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, *mf* dynamic.
- B♭ B. Cl.** (B-flat Bass Clarinet): Bass clef.
- E♭ A. Sx.** (E-flat Alto Saxophone): Treble clef, *fp* dynamic.
- B♭ T. Sx.** (B-flat Tenor Saxophone): Treble clef, *fp* dynamic.
- E♭ B. Sx.** (E-flat Baritone Saxophone): Bass clef.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 47.
- B♭ Tpt. 2-3** (B-flat Trumpets 2-3): Treble clef, starting at measure 47.
- B♭ Flghn.** (B-flat Flugelhorn): Treble clef, *mf* dynamic.
- F Hn. 1** (French Horn 1): Treble clef, *mf* dynamic.
- F Hn. 2** (French Horn 2): Treble clef, *mf* dynamic.
- C Tbn. 1-2** (C Trumpet 1-2): Bass clef.
- C Tbn. 3** (C Trumpet 3): Bass clef.
- C Euph.** (C Euphonium): Bass clef, *mf* dynamic.
- C Bs.** (C Bass): Bass clef.
- D. S.** (Snare Drum): Percussion, starting at measure 47.
- Timp.** (Timpani): Percussion, *mf* dynamic, starting at measure 47.
- Glk.** (Glockenspiel): Treble clef, starting at measure 47.
- Cs. Pt.** (Cymbals): Percussion, starting at measure 47.
- Togl.** (Tom-toms): Percussion, starting at measure 47.

The score features various musical notations including dynamics (*mf*, *fp*), articulation (*acc.*), and performance instructions such as *rit.* and *v.*. The key signature is one sharp (F#) and the time signature is 4/4.

R

C Picc. *mf*

C Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Flghn.

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tbn. 1-2

C Tbn. 3

C Euph. *f*

C Bs. *mf*

160 D. S.

160 Timp.

Glk. *f*

160 Cs. Pt. *f*

Tgl.

This page of a musical score, titled "25 MAGGIO", page 21, features a variety of instruments. The score begins at measure 170. The instruments listed on the left are: C Picc., C Fl. 1-2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl., B♭ B. Cl., E♭ A. Sx., B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, B♭ Flghn., F Hn. 1, F Hn. 2, C Tbn. 1-2, C Tbn. 3, C Euph., C Bs., D. S., Timp., Glk., Cs. Pt., and Tgl. The score is marked "molto rit." in several places. Large numbers "2" and "4" are placed above the staves for the B♭ Cl. 1, B♭ Cl., B♭ Tpt. 1, B♭ Tpt. 2-3, B♭ Flghn., C Bs., and Timp. parts, indicating a change in tempo or a specific performance instruction. The score concludes with a "molto rit." marking and a fermata over the final notes.

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