

Devozioni alla Madonna dell'Arco



*Poemetto religioso su temi della
tradizione popolare
di
Antonella Frattolillo*

 **Accademia**
Edizioni Musicali

2008

Antonella Frattolillo

**DEVOZIONI ALLA
MADONNA DELL'ARCO**

**Poemetto religioso
su temi della tradizione popolare**

**per Banda
(con Archi ad libitum)**

Full Score

Antonella Frattolillo
DEVOZIONI ALLA MADONNA DELL'ARCO

Poemetto religioso su temi della tradizione popolare
per Banda (con Archi ad libitum)

Moderato $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauto, Oboe, I Clarinetto in Sb, II Clarinetto in Sb, Clarinetto Basso in Sb, I Sax alto, II Sax alto, Sax Tenore, Sax Baritono, I Tromba in Sb, II Tromba in Sb, I II Corno in FA, I Trombone, II Trombone, Eufonio, Tuba, Glockenspiel, Timpani, Rullante, Piatti, Gran Cassa, Violino I, Violino II, Viola, and Violoncello Contrabbasso. The score includes dynamic markings such as *mf* and *p, espressivo*. The tempo is marked as Moderato with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

This page of a musical score, page 8, contains measures 47 through 56. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Treble clef, 4/4 time. Measures 47-56.
- Oboe (Ob.):** Treble clef, 4/4 time. Measures 47-56.
- Clarinet in C (I Cl.):** Treble clef, 4/4 time. Measures 47-56.
- Clarinet in Bb (II Cl.):** Treble clef, 4/4 time. Measures 47-56.
- Clarinet in Bb (Clar. B.):** Treble clef, 4/4 time. Measures 47-56.
- Saxophone in C (I Sax a.):** Treble clef, 4/4 time. Measures 47-56.
- Saxophone in C (II Sax a.):** Treble clef, 4/4 time. Measures 47-56.
- Saxophone in Bb (T. Sax.):** Treble clef, 4/4 time. Measures 47-56.
- Saxophone in Bb (Br. Sax.):** Treble clef, 4/4 time. Measures 47-56.
- Trumpet in C (I Tr.):** Treble clef, 4/4 time. Measures 47-56.
- Trumpet in C (II Tr.):** Treble clef, 4/4 time. Measures 47-56.
- Cor in F (I II Cor.):** Treble clef, 4/4 time. Measures 47-56.
- Trombone in F (I Trb.):** Bass clef, 4/4 time. Measures 47-56.
- Trombone in Bb (II Trb.):** Bass clef, 4/4 time. Measures 47-56.
- Euphonium (Euf.):** Bass clef, 4/4 time. Measures 47-56.
- Tuba (Tba.):** Bass clef, 4/4 time. Measures 47-56.
- Glockenspiel (Glock.):** Treble clef, 4/4 time. Measures 47-56.
- Timpani (Timp.):** Bass clef, 4/4 time. Measures 47-56.
- Percussion (Rull, Pt, G.C.):** Percussion staves with vertical bar lines. Measures 47-56.
- Violin I (VI. I):** Treble clef, 4/4 time. Measures 47-56.
- Violin II (VI. II):** Treble clef, 4/4 time. Measures 47-56.
- Viola (Vla.):** Treble clef, 4/4 time. Measures 47-56.
- Cello/Double Bass (Vlc. Cb.):** Bass clef, 4/4 time. Measures 47-56.

This page of the musical score, page 15, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Violin, Viola, Cello/Double Bass) play melodic lines with slurs and accents. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Snare Drum, Cymbals) adds rhythmic texture, with the snare drum playing a triplet pattern. The score is marked with a forte dynamic (*ff*) and a tempo change to *rall.* (rallentando) at the beginning of the page. The music is in a key with two flats and a 3/4 time signature.

ISBN : 979 12 59 833 40 2

